

Score

Symphony n°7 in F# Major "Appassionata", Op.35

I. Sehr langsam (affetuoso)

FELIPE B. BRANDES

(Für Ana Laura B. Bellei)

Largo $\text{♩} = 40$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Triangle

Cymbals

Harp

Violin I

Violin II

Viola

Cello

Contrabass

14

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

14

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

14

Timp.

14

Trgl.

Cym.

14

Hp.

14

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Cb.

mp

Symphony n°7 in F# Major "Appassionata", Op.35

3

28

Pcc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

Cym.

Hp.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

35

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

36

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

37

Timp.

Trgl.

Cym.

38

Hp.

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Picc. 

Fl. 1 

Fl. 2 

Ob. 

E. Hn. 

E♭ Cl. 

B♭ Cl. 1 

B♭ Cl. 2 

B. Cl. 

Bsn. 1 

Bsn. 2 

Hn. 1 

Hn. 2 

C Tpt. 1 

C Tpt. 2 

Tbn. 1 

Tbn. 2 

Tuba 

45

Timp. 

45

Trgl. 

Cym. 

45

Hp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

mp

52

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

53

54

55

56

57

58

59

60

61

64

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74 *rit.* *a tempo*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *mp* *p* *mf*

Hn. 2 *mf* *mp*

C Tpt. 1 *mf* *p* *mf*

C Tpt. 2 *mf* *p* *mf*

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf*

Tuba *mf*

Timp. *mf* *mf*

Trgl. *mf*

Cym. *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

87

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

This image shows a page from a musical score, likely for a symphony. The page is numbered 98 in the top left corner. The score is written for a large ensemble of instruments, including:

- Piccolo (Picc.)
- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- English Horn (E. Hn.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet (B. Cl.)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 (C Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Tuba
- Timpani (Timp.)
- Percussion (Perc.)
- Cymbals (Cym.)
- Harpsichord (Hp.)
- Violin 1 (Vln. I)
- Violin 2 (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *fff* (fortissimo). A rehearsal mark "98" is present at the top of the page. The page is divided into two systems, with the first system containing staves 1 through 12 and the second system containing staves 13 through 24. The page is numbered 98 in the top left corner.

Symphony n°7 in F# Major "Appassionata", Op.35

11

105 *а ктро* *гз*

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

E $\flat$ Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f