

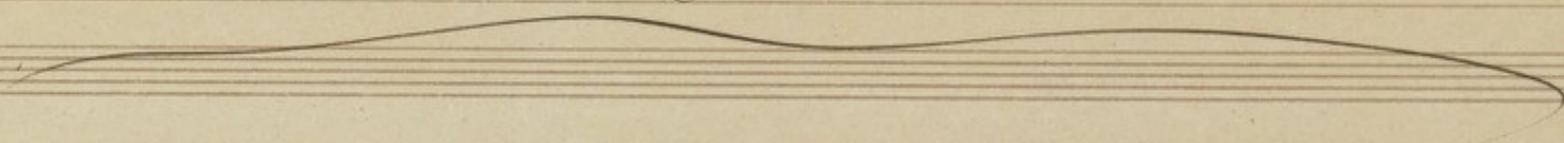
127

Piano

La Délivrance

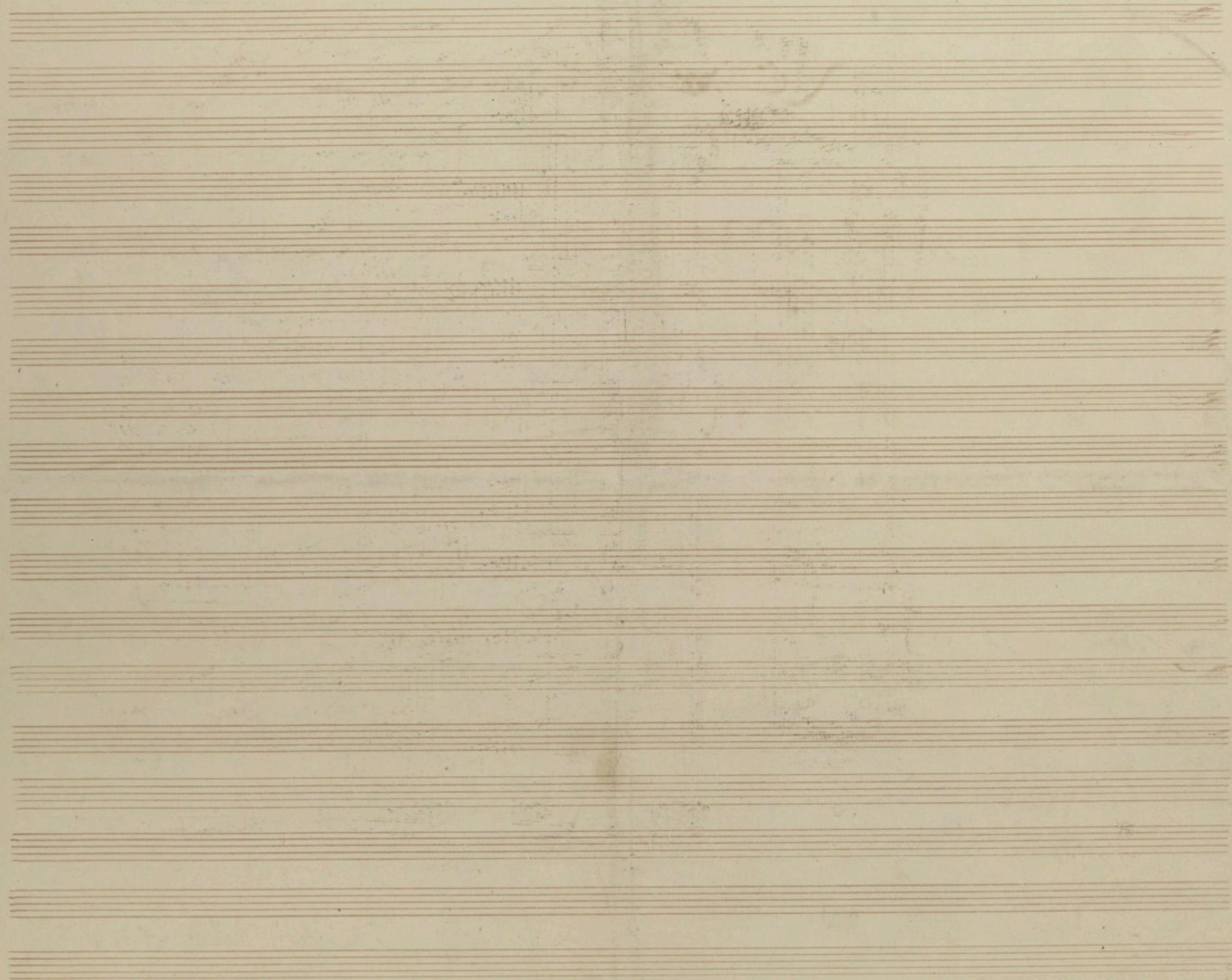


Marche héroïque



L. S. C. - 1305

Ms. 560



All. molto



Handwritten musical score for piano, consisting of five systems of staves. The first system includes a key signature change to two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is written in a cursive, handwritten style typical of 19th-century manuscripts.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and bar lines. A circled number '12' is written below the second staff.

Handwritten musical notation for the second system, consisting of two staves. It includes a 'Ped.' marking and a circled number '14' below the second staff. The notation features complex rhythmic patterns and ties.

Handwritten musical notation for the third system, consisting of two staves. The notation shows a melodic line with various ornaments and a supporting accompaniment. A circled number '8' is visible below the second staff.

Handwritten musical notation for the fourth system, consisting of two staves. It includes a circled number '20' and a '2-3' marking below the second staff. The notation features intricate rhythmic figures.

Handwritten musical notation for the fifth system, consisting of two staves. It begins with a 'stacc.' marking. The notation includes various note values and rests. A circled number '2' is written below the second staff.

Two empty musical staves at the bottom of the page, with no notation present.

Handwritten musical notation on a single staff, featuring a series of notes and rests. The notation includes various rhythmic values and dynamic markings such as *pp* and *ppp*. The staff is positioned at the top of the page.

Handwritten musical notation on a single staff, continuing the piece. It features complex rhythmic patterns and dynamic markings. A circled number '6' is visible below the staff. A red circular stamp is located on the right side of this system.



Handwritten musical notation on a single staff, showing a continuation of the musical piece. It includes dynamic markings like *ppp* and *pp*. A circled number '10' is located below the staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests. It includes dynamic markings such as *pp* and *ppp*. A circled number '12' is visible below the staff.

Handwritten musical notation on a single staff, with a section marked *Allegro*. It includes dynamic markings like *ppp* and *pp*. A circled number '14' is located below the staff.

Handwritten musical notation on a single staff, concluding the piece. It includes dynamic markings such as *pp* and *ppp*. A circled number '16' is visible below the staff.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a trill-like figure. The lower staff contains a bass line with chords. The tempo marking *marcato* is written above the upper staff.

Handwritten musical notation on a grand staff. The upper staff continues the melodic line. The lower staff contains a bass line with chords. A tempo marking *Andante* is written above the upper staff.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a trill-like figure. The lower staff contains a bass line with chords. A tempo marking *Andante* is written above the upper staff.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a trill-like figure. The lower staff contains a bass line with chords. A tempo marking *Allegretto moderato* is written above the upper staff.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a trill-like figure. The lower staff contains a bass line with chords. A tempo marking *Cantabile* is written above the upper staff.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a trill-like figure. The lower staff contains a bass line with chords. A tempo marking *Andante* is written above the upper staff.

Handwritten musical notation on a five-line staff, featuring treble and bass clefs. The music includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several measures with complex chordal structures and some markings like '14' and '16'.



Handwritten musical notation on a five-line staff, continuing the piece. It features complex rhythmic patterns and some markings like "18".

Handwritten musical notation on a five-line staff, including dynamic markings such as "pianissimo" and "molto". It features complex rhythmic patterns and some markings like "10".

Handwritten musical notation on a five-line staff, including the tempo marking "Tempo 10". It features complex rhythmic patterns and some markings like "100".

Handwritten musical notation on a five-line staff, featuring complex rhythmic patterns and some markings like "6".

Handwritten musical notation on a five-line staff, including the dynamic marking "poco ass.". It features complex rhythmic patterns and some markings like "8".

Handwritten musical score on seven staves. The notation includes notes, rests, and dynamic markings. The word "espressivo" is written above the first staff. Measure numbers 10, 12, 14, 16, and 18 are indicated below the staves. There are several scribbles and corrections throughout the manuscript, particularly in the lower staves.

6
 23
 89

This page contains a handwritten musical score on aged, yellowed paper. The score is written across six systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are several instances of crossed-out or scribbled-out sections, particularly in the middle and lower systems. The ink is dark and appears to be from a fountain pen or quill. The paper shows signs of age, including foxing and some staining.

20
10-11

marcato

6

2

4

8

fin modo

Handwritten musical score for piano, consisting of ten staves. The notation includes chords, melodic lines, and various markings such as "piano", "ff", and "p". There are several circled numbers (10, 12, 16) and a large "fin" written across the bottom staves. The manuscript shows signs of being a working draft with some corrections and scribbles.



fin
18
21-21

Paris
Jan. 1870

This image shows a single page of aged, yellowed musical manuscript paper. The paper is heavily creased and shows signs of significant wear and discoloration. It features 18 horizontal staves, each consisting of five lines. The staves are arranged in a vertical column across the page. Faint, illegible markings are visible on the staves, which appear to be ghosting or very light handwriting. The overall appearance is that of an old, unused manuscript page.

La Délivrance // Marche
héroïque (manuscrit
autographe)

Saint-Saëns, Camille (1835-1921). Compositeur. La Délivrance // Marche héroïque (manuscrit autographe). 1870.

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