

# MARCHE HÉROÏQUE

de C. SAINT SAËNS (Op. 34)

- 1 Grande Flûte
- Petite Flûte ad lib.
- 1 Hautbois
- 2 Clar. SI b
- 1 Basson
- 2 Cors FA b
- 2 Trompettes UT
- 1 Trombone
- Batterie
- Quintette

Transcription pour Petit Orchestre  
par H. MOUTON

## 1<sup>ERS</sup> VIOLONS (Conducteur)

Allegro 88 =  $\text{♩}$

*f* *ff* *dim.* *f*

Bois *p* *pizz.* *cresc.* *arco*

*cresc.*

*f*

*sf* *dim.* *p*

Fl.

2ds vons 1ers vons a def. d Harm. Htb vons Div. *sempre staccato*

1er von ou Piano

*p*

1ers VIOLONS

**B**

pizz.

*p*

arco

*p*

**C**

Div.

Unis

*ff*

*marcato*

**D**

*ff*

*sempre f*

Fl. H<sup>b</sup>

**E** Andantino

Fl. H<sup>b</sup>

*dim.*

*p<sup>o</sup>*

*dim.*

*pp*

Tromb. Cor ou  
vclle Solo

*p semplice*

Div.

*p*

*cantabile*

1ers VIOLONS

F

Unis

pp subito

G Tempo I<sup>o</sup>

pp

2 Cl.

Bois

p a déf. de Cl.  
von Div.

pp

p

Harm.  
ou p<sup>no</sup>

p

H

Cl.

Fl.  
H<sup>b</sup>

Cors

pp

pp

Tromp.

pp

p

cresc.

pp p cresc.

I

Basses  
et p<sup>no</sup>

f

Un peu retenu

f

Bois

p

ff p

K

First musical staff, featuring a treble clef and a key signature of two flats. It begins with a piano (*p*) dynamic marking and contains a series of eighth and sixteenth notes.

Second musical staff, continuing the melodic line with a forte (*f*) dynamic marking.

Third musical staff, featuring a *Div.* (divisi) marking and a fortissimo (*ff*) dynamic marking.

Fourth musical staff, showing a continuation of the rhythmic pattern.

Fifth musical staff, including triplet markings (*3*) over groups of notes.

Sixth musical staff, marked with *marcato* (marked).

Seventh musical staff, marked with *Animato* (animated).

Eighth musical staff, featuring a series of sixteenth-note passages.

Ninth musical staff, starting with a first ending bracket labeled '8'.

Tenth musical staff, concluding the page with a final cadence.