

Mini Duo I

for two harps

Parts

Sean Moloney

Sean Moloney Music



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for two harps

(2020)

Sean Moloney
(b 1994)

*A4 format
Approximate duration: 1' 25"*

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seanmoloney.com.au 

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Con moto $\text{d} = 68$

Musical score for Harp 1, measures 1-8. The score consists of two staves. The top staff is in treble clef, G clef, and the bottom staff is in bass clef. Both staves are in 3/4 time with a key signature of seven flats. Measure 1 starts with a dynamic *p*. Measures 2 through 8 show a repeating pattern of eighth-note chords. Measure 8 ends with a fermata over the bass staff.

9

Musical score for Harp 1, measures 9-16. The score continues with the same two-staff format and key signature. Measures 9-16 show a continuation of the eighth-note chordal pattern established in the previous section.

17

Musical score for Harp 1, measures 17-24. The score shows a transition with a dynamic *mp*. Measures 17-24 feature eighth-note patterns that begin to introduce more melodic line than the earlier chords.

25

Musical score for Harp 1, measures 25-32. The score concludes with a final eighth-note pattern. A double bar line with repeat dots is present between measures 25 and 26, indicating a return to the beginning of the section.

2

Harp 1

34

pp

42

mp

50

ff.

58

D F

65

mf
G

73

Harp 1

3

81

f

89

93 rit.

cresc. al fine

c. 1' 25''



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Con moto $\text{J}=.68$

p

13

mp

23

32

pp

41

mp

Harp 2

5

50

51

52

53

54

55

56

57

58

D

F

65

mf G

C

74

f

82

A[#]

B[#]

B_b

A_b

91

rit.

cresc. al fine

c. 1' 25"