

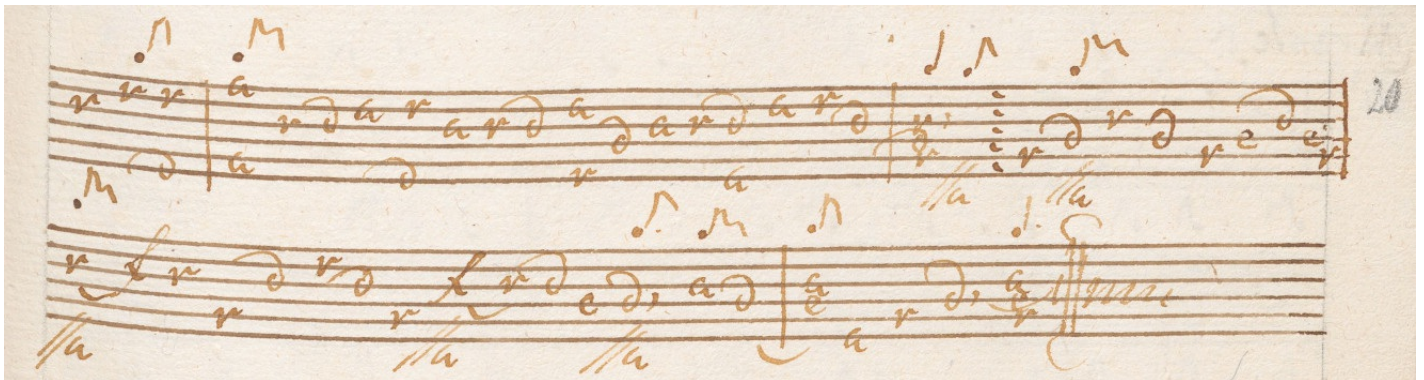
Allemande

Lautentabulaturbuch, Mus.Hs.1078, f.19v-20r (ca. 1720)

Eingerichtet von Stefan Apke

Graf Bergen (ca. 16xx – 17xx)

The musical score is written for a single melodic line on a treble clef staff in common time (C). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 1, 3, 5, 7, 8, 11, 13, and 15 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-4). There are also some special markings like 'I' and 'II' above the staff, and a section marked 'rep. -16' with a repeat sign. The score ends with a double bar line and a repeat sign.



[Französische Lautentabulatur / French lute tablature]

Vermutlich Teil einer / probably part of a *Suite/Partita* [Nr.2] *a-Moll* (Mus.Hs.1078, f.19v-23r):

- Allemande du comte berges
- Courante
- Menuet
- La Tournée
- Gigue