

SIX
QUATUORS
Pour
FLÛTE, VIOLON, VIOLA
& VIOLONCELL
composés par
M^s PAISIELLO
Oeuvre XXIII

Bronsvic
au Magazin de Musique
à la Hôhe.

154

Rth. 1299.

D. 10.382

FLAUTO
ALLEGRO MODERATO

2

QUARTETTO I

The musical score is written for a flute quartet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLEGRO MODERATO'. The score contains 15 staves of music. Key features include:

- Measure 10: A measure with a '10' above it.
- Measure 3: A measure with a '3' above it.
- Measure 154: A measure with a '154' below it.
- Dynamics: Various dynamic markings are used throughout, including *p* (piano), *pf* (pianissimo), and *f* (forte).
- Articulation: A 'bis' marking is present above a measure.
- Phrasing: The music is organized into measures with bar lines, and some sections are grouped with slurs.

FLAUTO

MINUETTO

MINUETTO

TRIO.

D.C. Minuetto.

ADANTE. ROCC. ADAGIO

ANDANTE POCO ADAGIO

QUARTETTO. II

QUARTETTO. II

ANDANTE POCO ADAGIO

154

FLAUTO

4

RONDO
ALLEGRETTO

pf *p* *mf* *p* *pf* *f* *p* *Fine* *pf* *f* *pf* *f* *3* *8* *da capo* *Rondo* *rf* *p* *22* *p* *1* *Rondo da Capo.*

FLAUTO

Allegro spiritoso

QUARTETTO III

5

FLAUTO

Allegro spiritoso

QUARTETTO III

154

FLAUTO

6

MINUETTO

QUARTETTO IV

ALLEGRO MODERATO

FLAUTO

ALLEGRO
MODERATO

RONDO

10

10

D.C. al Fine

4

154

FLAUTO

8

ANDANTE

QUARTETTO V

RONDO

FLAUTO

ALLEGRO

QUARTETTO VI

154

FLAUTO

10

Handwritten musical score for Flauto, page 10. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano), 'ff' (fortissimo), and 'tr' (trill). The piece concludes with a double bar line and the word 'FINE'.

SIX
QUATUORS
Pour
FLûTE, VIOLON, VIOLA
& VIOLONCELL

M^S *composés par* PAISTIELLO

Oeuvre XXIII

Bronsvic

au Magasin de Musique
à la Hôlle.

154

1 Bth: 12 gg.

D
10.389

D. 10382

VOLINO

ALLEGRO MODERATO

QUARTETTO I

The musical score is written for a single violin part, labeled 'QUARTETTO I'. It is in G major (one sharp) and 4/4 time. The tempo is 'ALLEGRO MODERATO'. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears on the 7th staff, and 'p' (piano) appears on the 11th and 15th staves. There are also some articulation marks like slurs and accents. The score ends with a double bar line on the 15th staff.

VIOLINO

MINUETTO

p *mf* *pf* TRIO

Da capo Minuetto.

QUARTETTO II

Andante poco adagio.

VIOLINO

4

RONDO ALLEGRETTO

Violino Rondo Allegretto musical score. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRETTO'. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pf* (pianissimo). The piece concludes with a 'Fine' marking. A 'Rondo da Capo' section is indicated by a double bar line and the text 'Rondo da Capo' at the bottom right. The score is numbered 154 at the bottom center.

QUARTETTO III *ALLEGRO SPIRITUOSO*

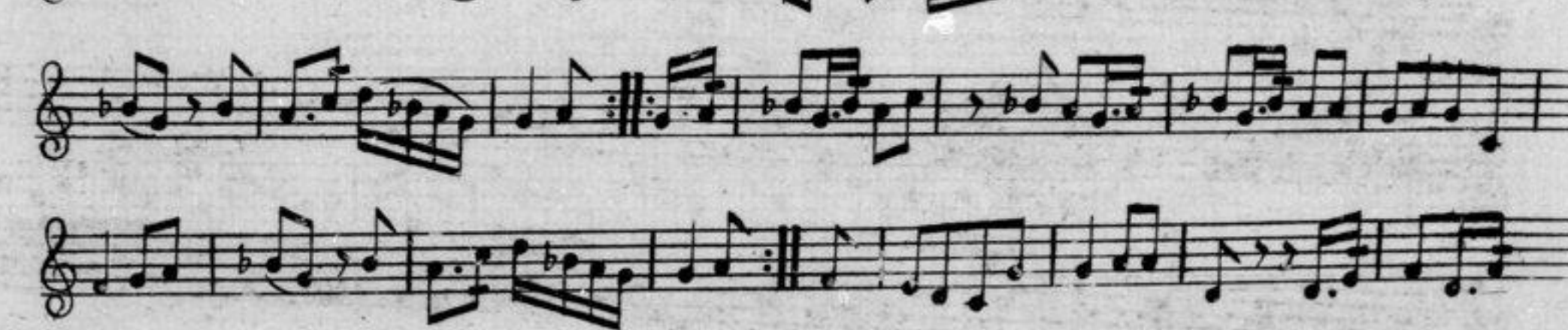
mf

f

p

VIOLINO

6



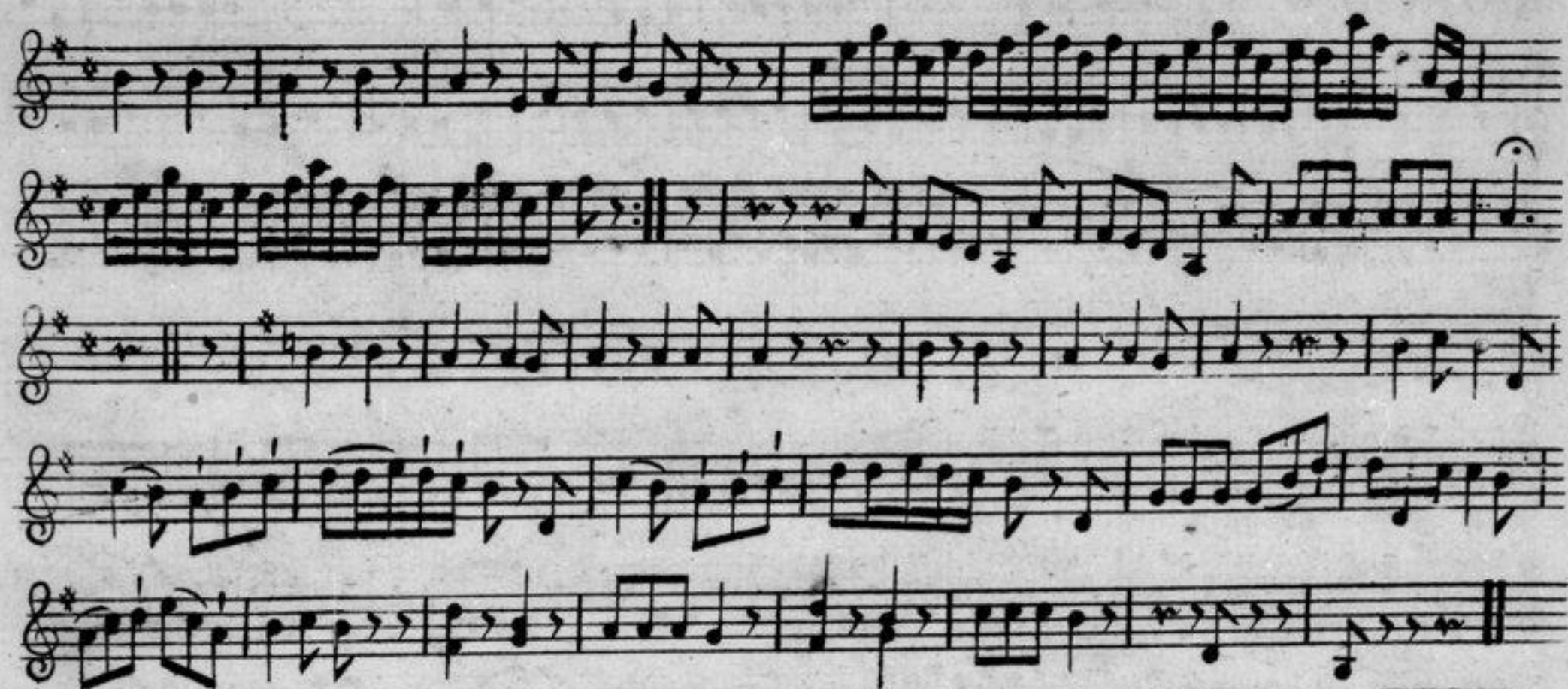
ALLEGRO MODERATO

R O N D O

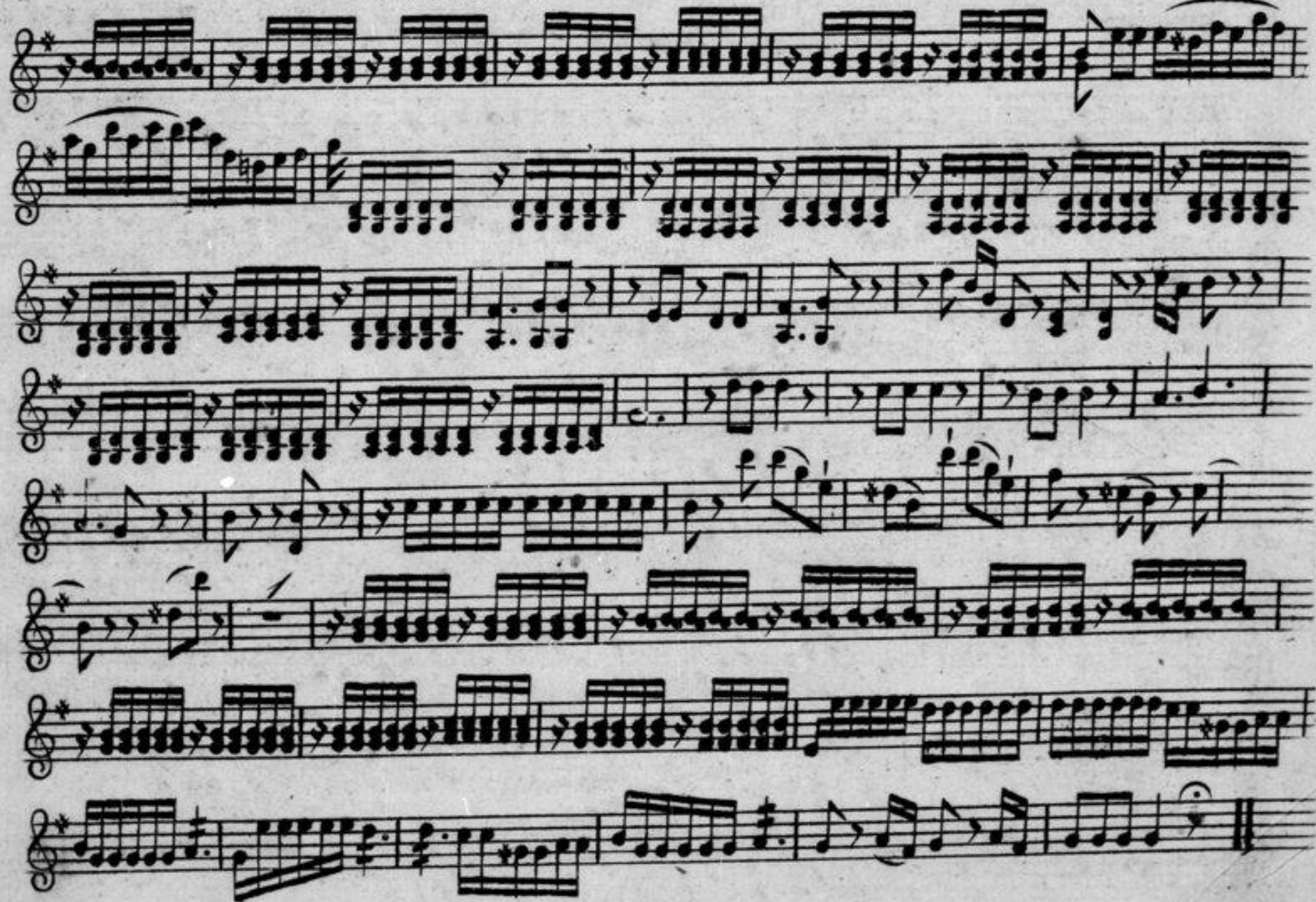
A musical score for Violino, titled "Rondo" and "Allegro Moderato". The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a rondo, characterized by a recurring main theme (A) and contrasting sections (B). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A repeat sign with first and second endings is visible in the middle of the piece. The word "DA CAPO AL" appears above the final staff, indicating a repeat of the beginning. The page number "154" is printed at the bottom center.

VIOLINO

♩



QUARTETTO V *ANDANTE*



9

VIOLINO

RONDO

ALLEGRO

QUARTETTO VI

VIOLINO

10

A page of musical notation for a violin part, labeled "VIOLINO" and "10". The page contains 15 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with the word "FINE" at the end of the final staff.

VIOLA

ALLEGRO MODERATO

QUARTETTO I

The musical score for the Viola part of Quartetto I is written on 15 staves. The tempo is marked 'ALLEGRO MODERATO'. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score includes various musical notations such as slurs, ties, and repeat signs. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system, with each staff representing a measure of the piece.

2

VIOLA

MINUETTO

First system of the Minuetto, Viola part. The music is in 3/4 time, key of D major. It features a series of eighth and sixteenth notes, with some rests. The first system ends with a double bar line. The second system continues the melody, with a first ending bracket over the final two measures. The third system begins with a 'TRIO' section, marked with a double bar line and a key signature change to D minor. The fourth system continues the Trio section. The fifth system ends with a double bar line, followed by the instruction 'Da capo Minuetto'.

QUARTETTO II

First system of the Quartetto II, Viola part. The music is in 2/4 time, key of D major. It begins with the tempo marking 'Andante poco adagio' and a dynamic marking 'p'. The first system ends with a double bar line. The second system continues the melody, with a first ending bracket over the final two measures. The third system begins with a 'TRIO' section, marked with a double bar line and a key signature change to D minor. The fourth system continues the Trio section. The fifth system ends with a double bar line, followed by the instruction 'Da capo Minuetto'.

VIOLA

3

RONDO

ALLEGRETTO

p

f

p

f

p

f

p

f

p

f

p

f

p

da capo

Rondo da Capo

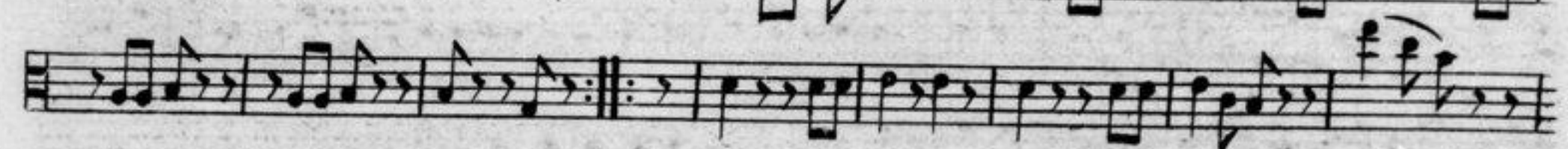
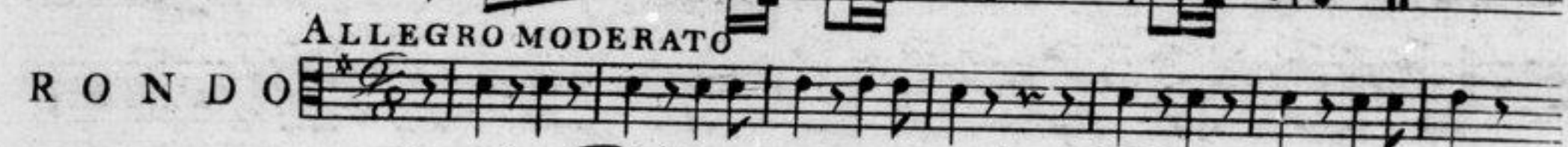
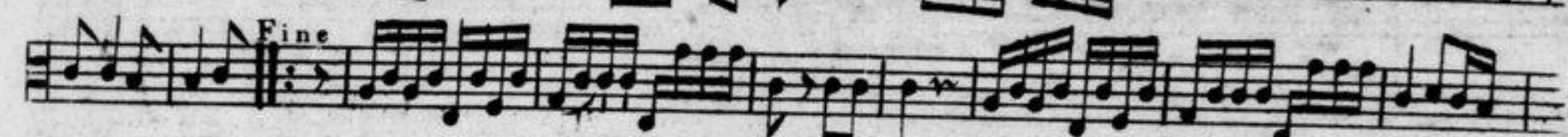
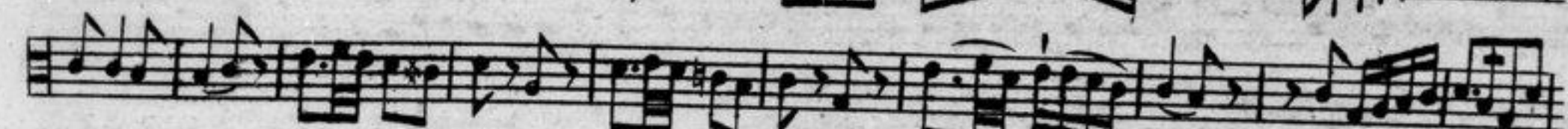
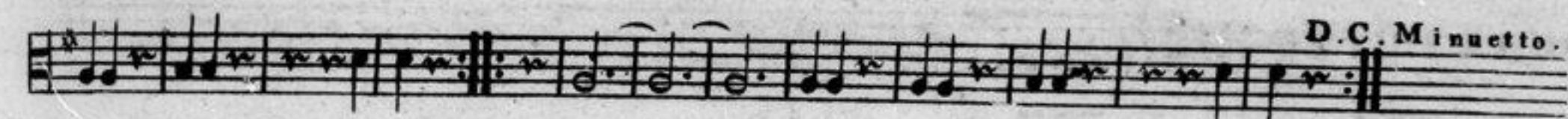
VIOLA

QUARTETTO III *ALLEGRO SPIRITUOSO*

MINUETTO

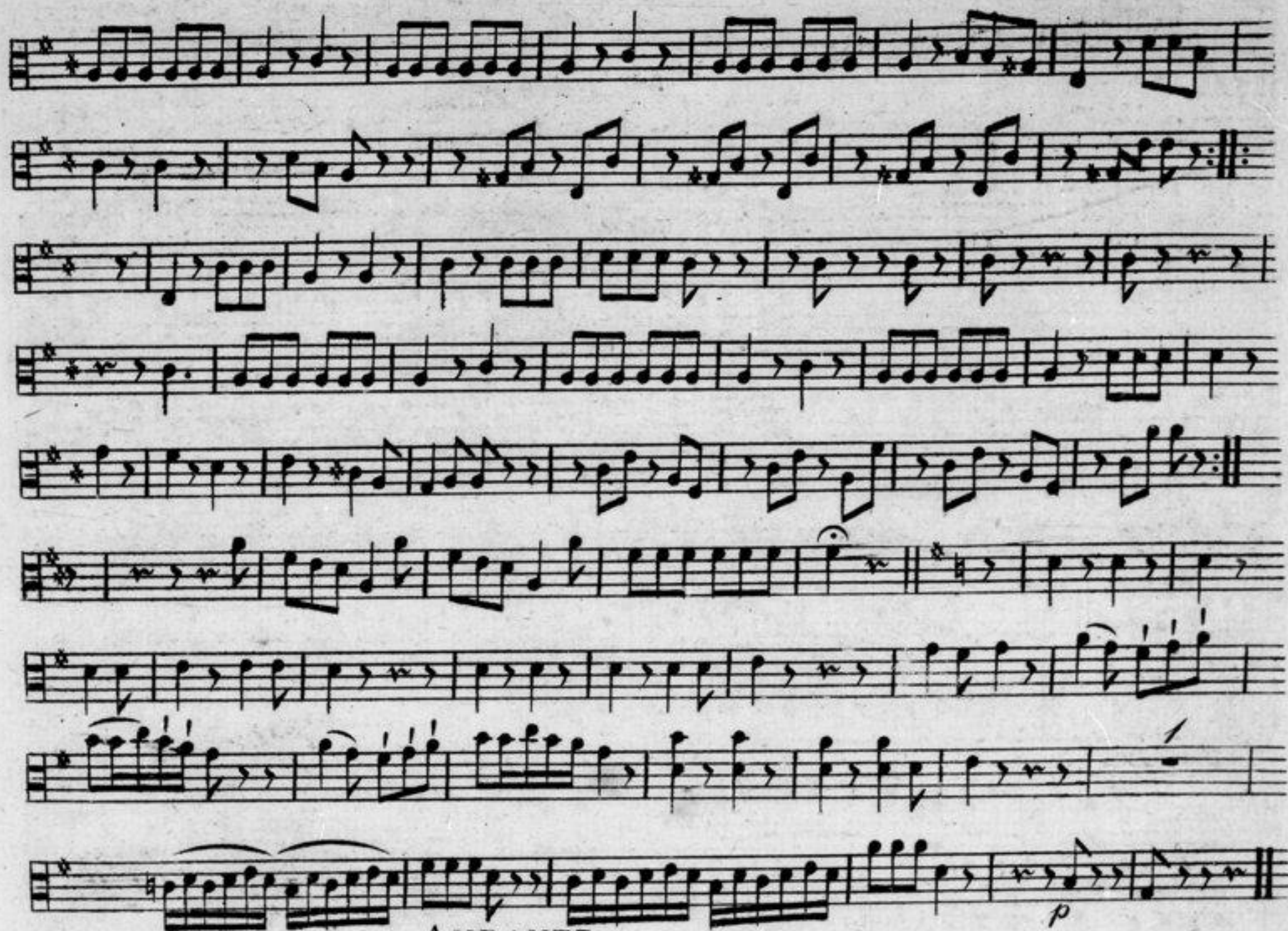
VIOLA

5



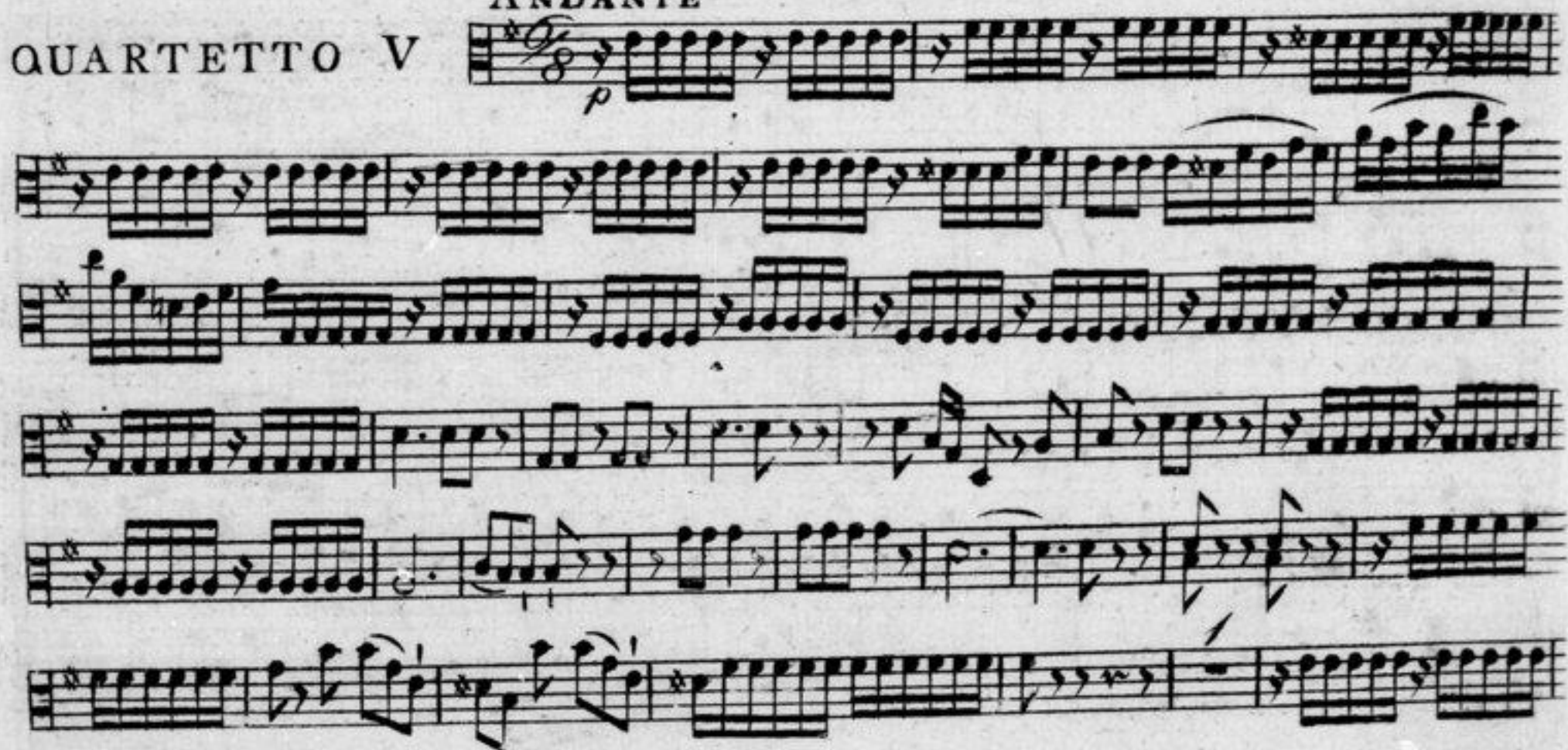
6

VIOLA



ANDANTE

QUARTETTO V

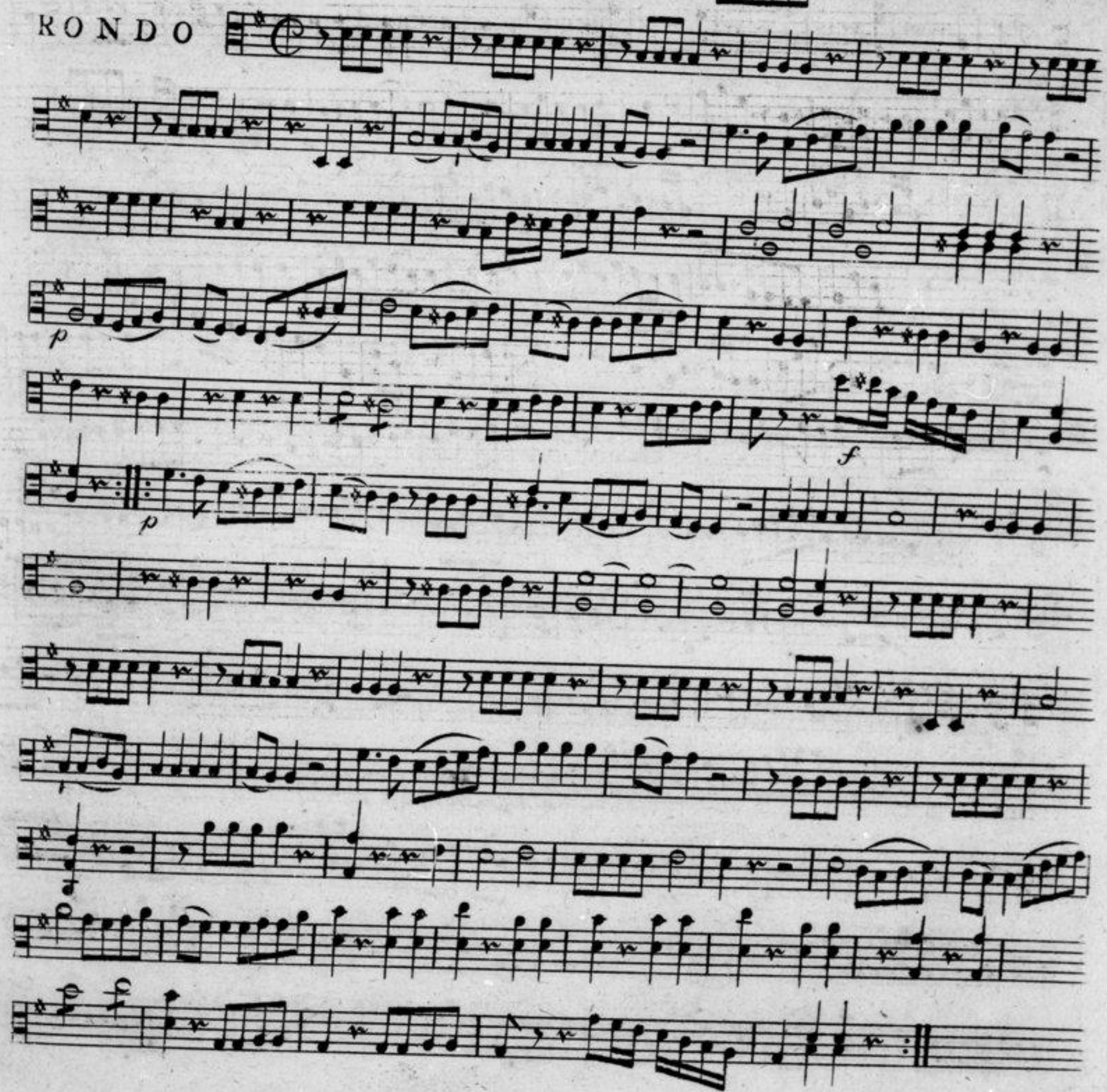


VIOLA

7



RONDO



8

VIOLA

ALLEGRO

QUARTETTO VI

Musical score for Viola, Quartetto VI, Allegro. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word "FINE" written above the final staff.

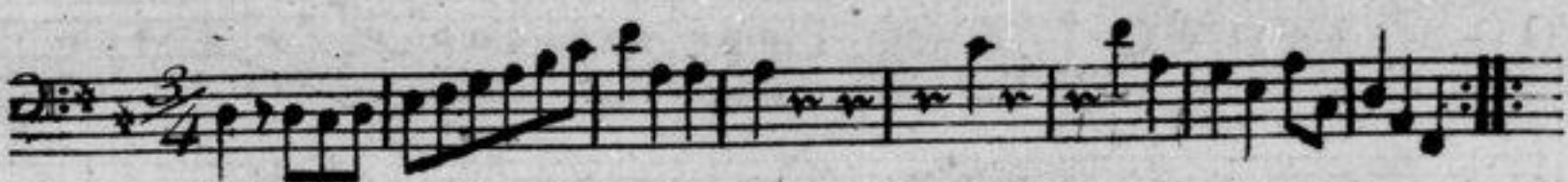
VOLONCELLO

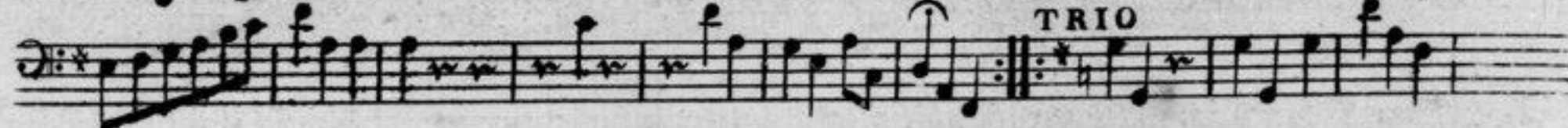
ALLEGRO MODERATO

QUARTETTO I

The musical score is written for a single cello part, labeled 'QUARTETTO I'. It is in 3/8 time and marked 'ALLEGRO MODERATO'. The key signature has one sharp (F#). The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'f' (forte) and 'p' (piano) are indicated. The score concludes with a double bar line.

VIOLONCELLO

MINUETTO 

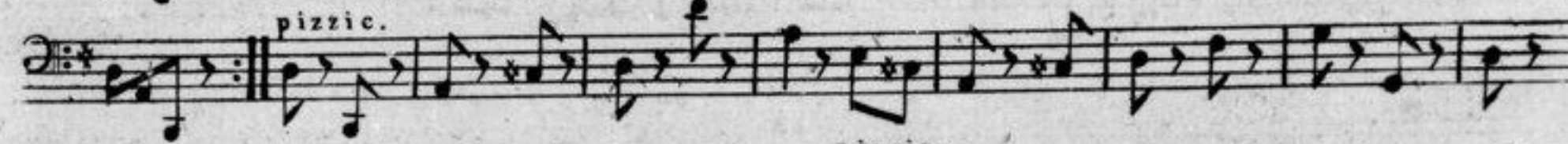




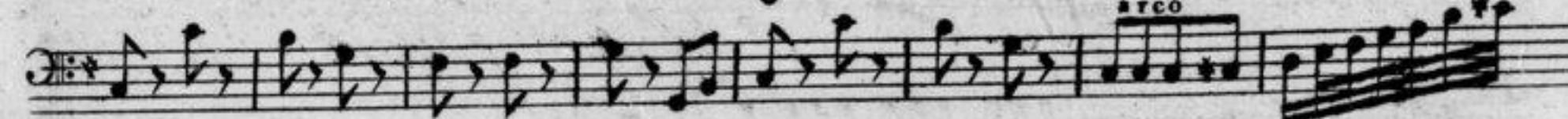
QUARTETTO II 



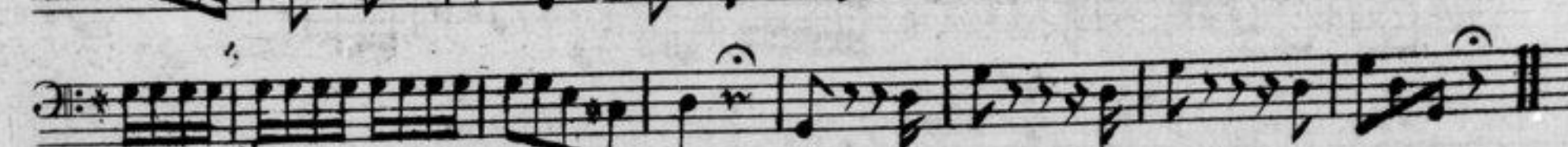












ALLEGRETTO
 RONDO 

VIOLONCELLO

3

This page contains a musical score for the Violoncello, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a forte (f) dynamic marking. A 'FINE' marking appears on the third staff. The piece concludes with a 'RONDO DA CAPO' instruction on the final staff, indicating a repeat of the beginning. The page number '15' is written at the bottom center.

f

p

FINE

da capo
Rondo

RONDO DA CAPO

15

VIOLONCELLO

ALLEGRO SPIRITUOSO

QUARTETTO III

MINUETTO

VOLONCELLO

5

POCO ADAGIO

QUARTETTO IV

Fine

da Capo al Fine.

ALLEGRO MODERATO

RONDO

da Capo al Fine.

V.S.

6

VIOLONCELLO

First system of the Violoncello part, consisting of six staves. The music is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a double bar line and a repeat sign. The system concludes with a double bar line and a fermata over the final note.

ANDANTE

QUARTETTO V

Second system of the Violoncello part, consisting of six staves. This section is marked 'ANDANTE'. The music continues with similar rhythmic patterns, including some triplet figures. Dynamics markings 'p' (piano) and 'f' (forte) are present. The system ends with a double bar line and a fermata.

RONDO

Third system of the Violoncello part, consisting of three staves. This section is marked 'RONDO'. The music features a more active, rhythmic pattern with many eighth and sixteenth notes. The system concludes with a double bar line.

VOLONCELLO

7

Violoncello musical score, measures 1-10. The notation is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) at the beginning and *f* (forte) in measure 6. The piece concludes with a double bar line in measure 10.

ALLEGRO MODERATO

QUARTETTO VI

Quartetto VI musical score, measures 1-10. The notation is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. A dynamic marking of *f* (forte) is present in measure 4. The piece concludes with a double bar line in measure 10.

VIOLONCELLO

A page of musical notation for the Violoncello part, page 8. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "FINE".

1

2

4

FINE