

Twelve
CAPRICCIOS and RONDOS
FOR THE
Piano Forte or Harpsichord
with an
Accompaniment
FOR THE
VIOLIN
Composed for the
Grand Dutches of all the Russians,
BY

SIG:^R G. PAISIELLO.

Entered at Stationers Hall.

Pr: 7/6

L O N D O N

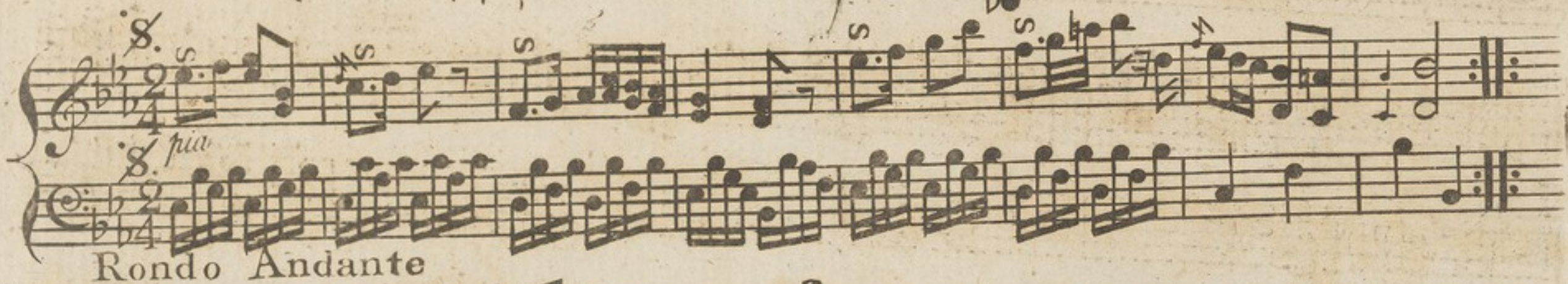
Chez Imbault marchand de musique au mont l'orruet honore entre l'hôtel d'aligre
et la rue des Poulies N^o. 627.

Musical Instrument in general manufactured and Sold wholesale and retail. Finger and Barrel Organs, Harps,
Harpsichords, Piano Fortes, Organized Piano Fortes, &c. lent out, conveyed, and tuned, in Town and Country on
the shortest notice; and if purchased and Payment made within eight months, the Hire will be abated.

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Prelude

Nº I



HARVARD UNIVERSITY

FEB 17 1966

EDA KUHN LOEB MUSIC LIBRARY

Namberg

9/16/65

Baron

Handwritten musical score for a piece titled "Namberg". The score is written on ten systems of two staves each, using a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 9/16, indicated by the handwritten date "9/16/65". The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign. The text "dal Signo alla" is written at the bottom right of the page. The manuscript is dated "9/16/65" and is attributed to "Baron".

Handwritten musical score for a piece titled "Namberg". The score is written on ten systems of two staves each, using a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 9/16, indicated by the handwritten date "9/16/65". The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign. The text "dal Signo alla" is written at the bottom right of the page. The manuscript is dated "9/16/65" and is attributed to "Baron".

Prelude

Nº II

Handwritten musical score for a piano piece, numbered 4. The title is "Prelude Nº II". The score is written in treble and bass staves with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings. The piece is divided into sections, with the first section labeled "Prelude" and the second section labeled "8. Rondo Andante Softenuto". The score ends with the instruction "D.C. al Signo".

8. Rondo Andante Softenuto

D.C. al Signo

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 5* (measure number) at the top right.
- D.C. al Fine* (Da Capo al Fine) in the middle section.
- pia.* (piano) marking in the lower section.
- Measure numbers *8* and *7* are visible in some staves.

The score is written in a historical style, likely from the 18th or 19th century, with clear notation for melody and accompaniment.

N^o III

Prelude

The Prelude section consists of two staves. The treble staff begins with a treble clef and a common time signature (C). The bass staff begins with a bass clef and a common time signature (C). The music is written in a key with one sharp (F#). The first staff contains several measures of music, including a repeat sign. The second staff continues the melody and accompaniment, ending with a double bar line.

The Rondo Andante section consists of two staves. The treble staff begins with a treble clef and a 2/4 time signature. The bass staff begins with a bass clef and a 2/4 time signature. The music is written in a key with one sharp (F#). The first staff contains several measures of music, including a repeat sign. The second staff continues the melody and accompaniment, ending with a double bar line. The section is marked with dynamic markings such as *p* (piano) and *f* (forte). The notation includes various musical symbols such as notes, rests, accidentals, and repeat signs.

Handwritten musical score on a single page, featuring eight systems of music. Each system consists of a grand staff (treble and bass clefs) with various musical notations, including notes, rests, and dynamic markings.

The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo.

Key markings and annotations include:

- 7* (measure number) at the top right of the first system.
- dal Signo alla* (measure number) in the third system.
- pia.* (piano) and *for* (forte) dynamic markings in the sixth system.
- 8.* (measure number) in the third system.
- 7* (measure number) in the fourth system.
- 7* (measure number) in the sixth system.
- 7* (measure number) in the seventh system.
- 7* (measure number) in the eighth system.
- 7* (measure number) in the ninth system.
- 7* (measure number) in the tenth system.
- 7* (measure number) in the eleventh system.
- 7* (measure number) in the twelfth system.
- 7* (measure number) in the thirteenth system.
- 7* (measure number) in the fourteenth system.
- 7* (measure number) in the fifteenth system.
- 7* (measure number) in the sixteenth system.
- 7* (measure number) in the seventeenth system.
- 7* (measure number) in the eighteenth system.
- 7* (measure number) in the nineteenth system.
- 7* (measure number) in the twentieth system.
- 7* (measure number) in the twenty-first system.
- 7* (measure number) in the twenty-second system.
- 7* (measure number) in the twenty-third system.
- 7* (measure number) in the twenty-fourth system.
- 7* (measure number) in the twenty-fifth system.
- 7* (measure number) in the twenty-sixth system.
- 7* (measure number) in the twenty-seventh system.
- 7* (measure number) in the twenty-eighth system.
- 7* (measure number) in the twenty-ninth system.
- 7* (measure number) in the thirtieth system.
- 7* (measure number) in the thirty-first system.
- 7* (measure number) in the thirty-second system.
- 7* (measure number) in the thirty-third system.
- 7* (measure number) in the thirty-fourth system.
- 7* (measure number) in the thirty-fifth system.
- 7* (measure number) in the thirty-sixth system.
- 7* (measure number) in the thirty-seventh system.
- 7* (measure number) in the thirty-eighth system.
- 7* (measure number) in the thirty-ninth system.
- 7* (measure number) in the fortieth system.
- 7* (measure number) in the forty-first system.
- 7* (measure number) in the forty-second system.
- 7* (measure number) in the forty-third system.
- 7* (measure number) in the forty-fourth system.
- 7* (measure number) in the forty-fifth system.
- 7* (measure number) in the forty-sixth system.
- 7* (measure number) in the forty-seventh system.
- 7* (measure number) in the forty-eighth system.
- 7* (measure number) in the forty-ninth system.
- 7* (measure number) in the fiftieth system.
- 7* (measure number) in the fifty-first system.
- 7* (measure number) in the fifty-second system.
- 7* (measure number) in the fifty-third system.
- 7* (measure number) in the fifty-fourth system.
- 7* (measure number) in the fifty-fifth system.
- 7* (measure number) in the fifty-sixth system.
- 7* (measure number) in the fifty-seventh system.
- 7* (measure number) in the fifty-eighth system.
- 7* (measure number) in the fifty-ninth system.
- 7* (measure number) in the sixtieth system.
- 7* (measure number) in the sixty-first system.
- 7* (measure number) in the sixty-second system.
- 7* (measure number) in the sixty-third system.
- 7* (measure number) in the sixty-fourth system.
- 7* (measure number) in the sixty-fifth system.
- 7* (measure number) in the sixty-sixth system.
- 7* (measure number) in the sixty-seventh system.
- 7* (measure number) in the sixty-eighth system.
- 7* (measure number) in the sixty-ninth system.
- 7* (measure number) in the seventieth system.
- 7* (measure number) in the seventy-first system.
- 7* (measure number) in the seventy-second system.
- 7* (measure number) in the seventy-third system.
- 7* (measure number) in the seventy-fourth system.
- 7* (measure number) in the seventy-fifth system.
- 7* (measure number) in the seventy-sixth system.
- 7* (measure number) in the seventy-seventh system.
- 7* (measure number) in the seventy-eighth system.
- 7* (measure number) in the seventy-ninth system.
- 7* (measure number) in the eightieth system.
- 7* (measure number) in the eighty-first system.
- 7* (measure number) in the eighty-second system.
- 7* (measure number) in the eighty-third system.
- 7* (measure number) in the eighty-fourth system.
- 7* (measure number) in the eighty-fifth system.
- 7* (measure number) in the eighty-sixth system.
- 7* (measure number) in the eighty-seventh system.
- 7* (measure number) in the eighty-eighth system.
- 7* (measure number) in the eighty-ninth system.
- 7* (measure number) in the ninetieth system.
- 7* (measure number) in the hundredth system.

Prelude

N^o. IV

This page contains a handwritten musical score for a piece titled "Prelude N^o. IV". The score is written for piano and consists of two main sections: a Prelude and a Rondo Andante.

The Prelude section begins with a treble and bass staff. The treble staff features a complex, flowing melody with many sixteenth and thirty-second notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#), and the time signature is common time (C). The Prelude concludes with a double bar line.

The Rondo Andante section follows, marked with a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a time signature of 2/4. It begins with a melody that is marked "for" (forte) and "P." (piano). The bass staff provides a steady accompaniment, marked "pia." (piano). The Rondo Andante section is characterized by its slower tempo and features several dynamic markings, including "for", "P.", and "pia.". The section concludes with a double bar line and the word "fin" (fine).

pia. *for*

D.C. al Sino

pia. *for*

D.C. al Sino

pia.

for

V. S.

for

Prelude

No. 1

V

6

8. *rit.*

8. Rondo Larghetto

5

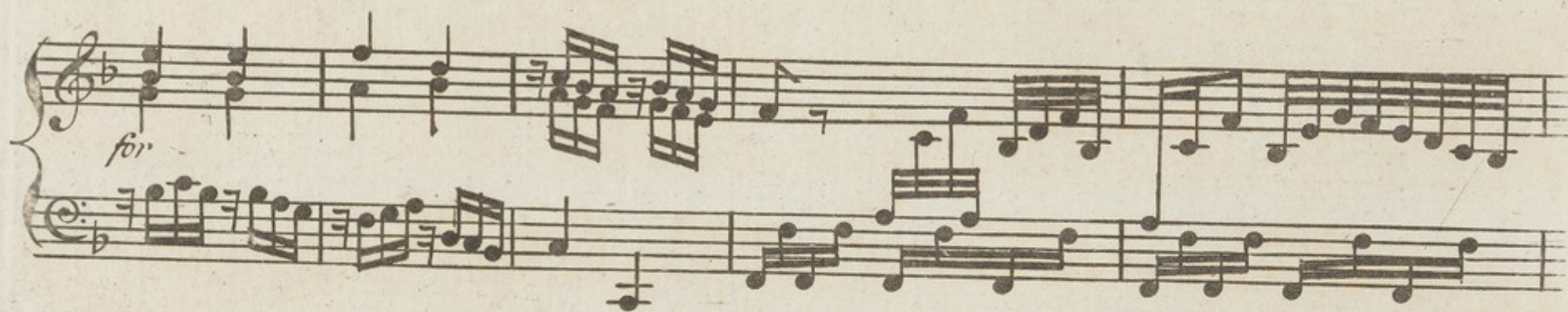
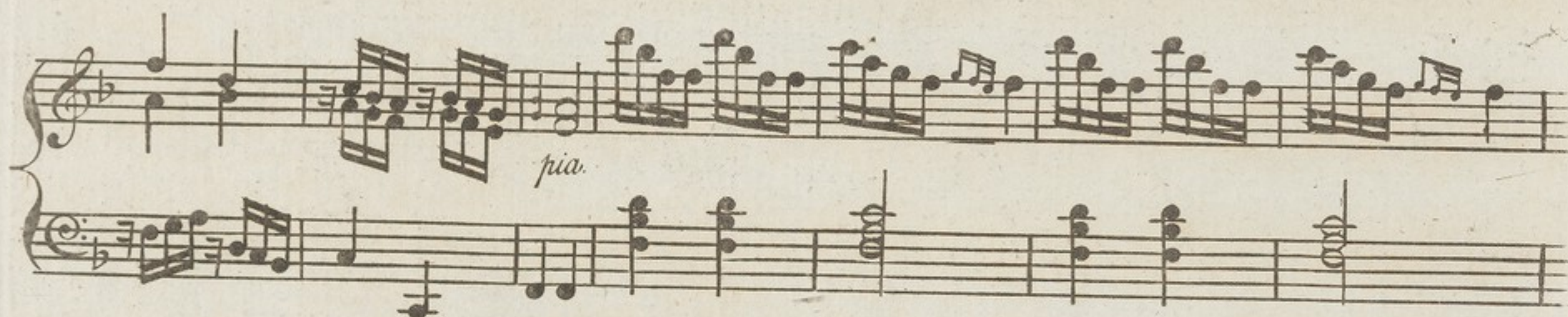
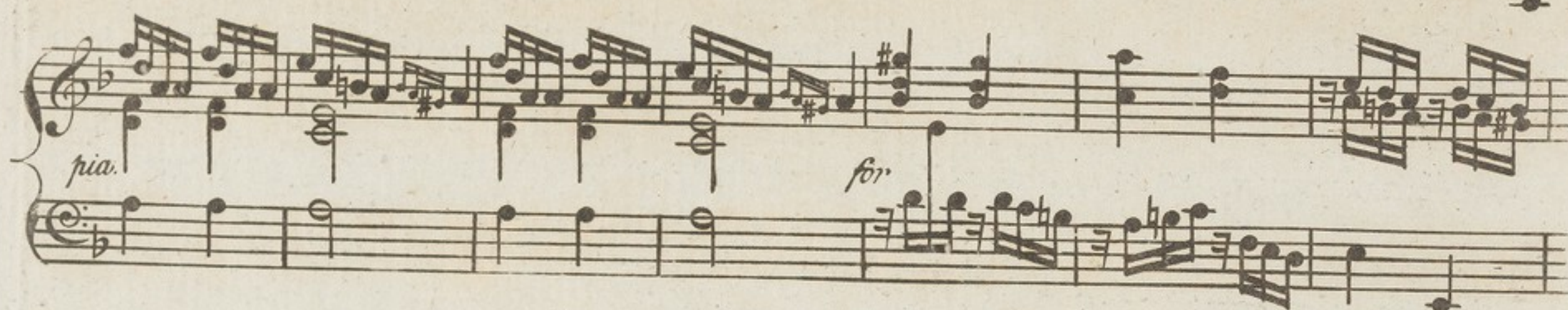
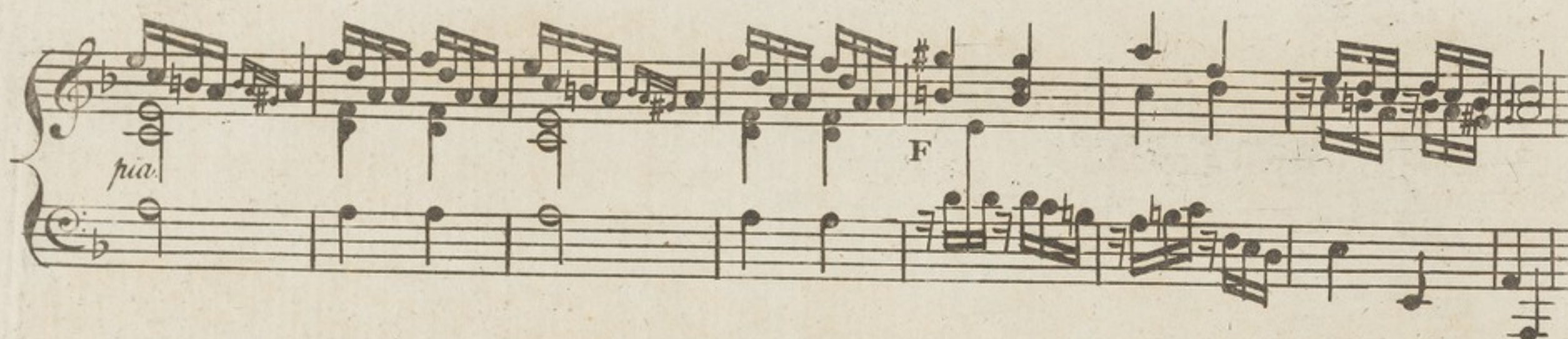
fin

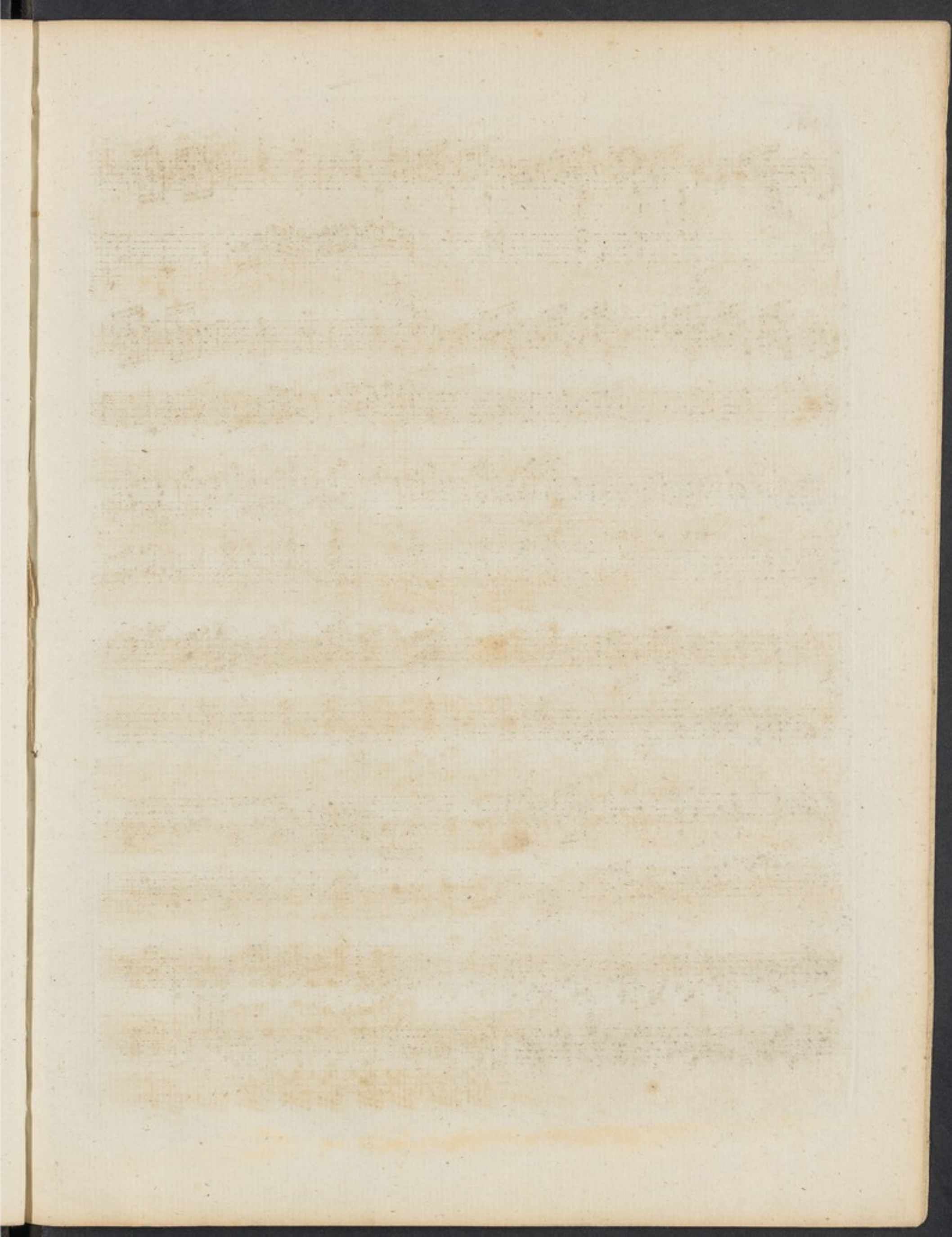
3

3

rit.

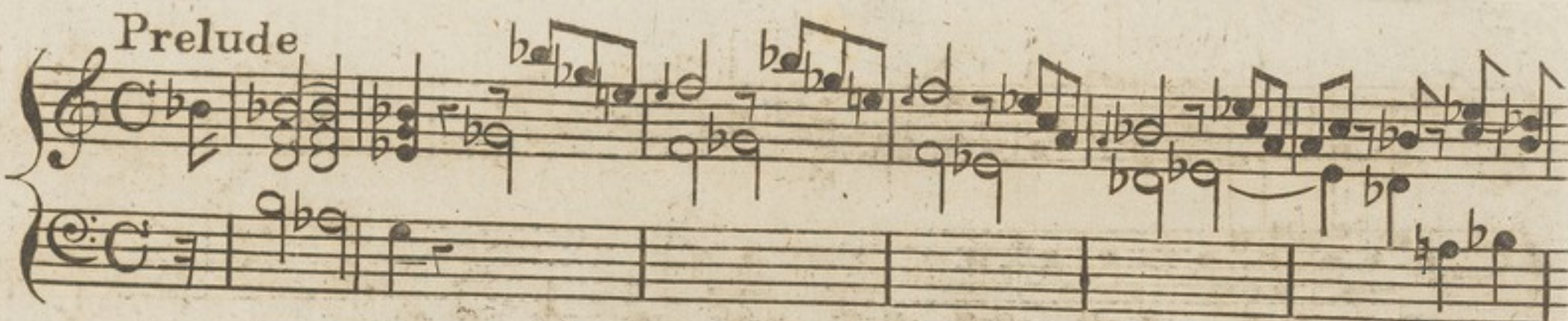
This page contains eight systems of handwritten musical notation. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings: 'for' appears in the first, second, and third systems; 'pia' appears in the first, third, and fourth systems. There are also markings that look like '6' and 'b' above some notes in the first system. The key signature has one flat (B-flat) in the treble clef and two flats (B-flat and E-flat) in the bass clef. The page is numbered '11' in the top right corner.



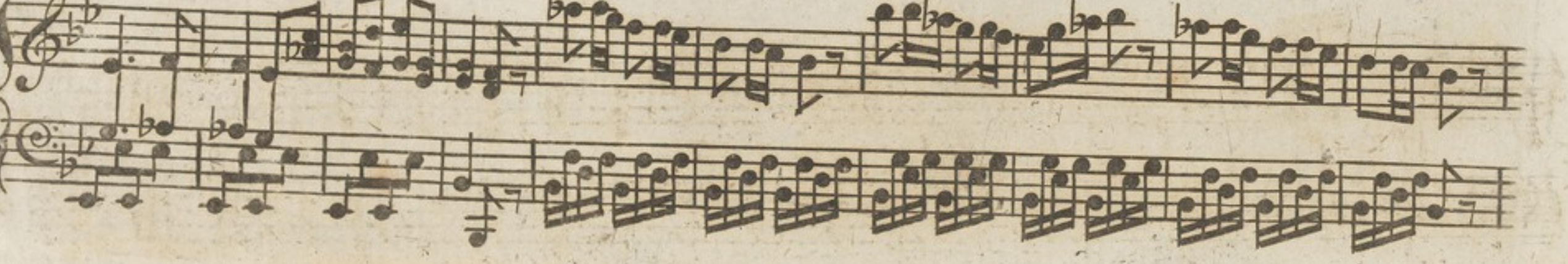


N^o VI

Prelude



8. Rondo Allegretto



dal Signo

This page contains a handwritten musical score, likely for a keyboard instrument, consisting of ten systems of staves. Each system typically has a treble clef staff on top and a bass clef staff on the bottom. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and ornaments. The key signature is predominantly B-flat major or D minor, indicated by the presence of B-flat and F-flat notes. The time signature is not explicitly stated but appears to be common time (C). The score concludes with a double bar line and a repeat sign. A vertical line of text, "D.C. al Signo", is written between the staves of the seventh and eighth systems, indicating a repeat sign. The paper is aged and shows some staining.

Allegro

N^o VII

Handwritten musical score for N° VII, Allegro. The score is written on multiple systems of staves, featuring various musical notations and dynamics. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes several systems of staves, with dynamics such as *for*, *pia*, *cres*, and *Smorz.* (Sforzando) indicated. The notation includes treble and bass clefs, notes, rests, and various musical symbols.

The score is organized into several systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody and accompaniment. The third system features a more complex texture with multiple staves. The fourth system includes a section marked *Smorz.* (Sforzando). The fifth system shows a return to a more melodic texture. The sixth system continues the accompaniment. The seventh system features a section marked *for* (forte). The eighth system shows a return to a more melodic texture. The ninth system continues the accompaniment. The tenth system features a section marked *for* (forte).

This page contains ten systems of handwritten musical notation. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The markings 'pia.' and 'for' are used throughout the piece, often indicating specific musical phrases or sections. The handwriting is in dark ink on aged, slightly yellowed paper. The page number '17' is written in the top right corner.

Handwritten musical score on page 17, featuring ten systems of grand staves (treble and bass clefs). The notation includes various musical symbols, rests, and dynamic markings such as *pia.* and *for*. The page number 17 is visible in the top right corner.

18

This page contains a handwritten musical score, numbered 18 in the top left. The score is written on ten systems of staves, each consisting of a treble and a bass staff joined by a brace. The key signature is B-flat major (two flats), and the time signature is common time (C). The notation is highly detailed, featuring numerous beamed sixteenth and thirty-second notes, creating a dense, rhythmic texture. Various dynamic markings are present throughout the piece, including *pia.* (piano), *for* (forte), *cres* (crescendo), and *w* (weak or breath mark). The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

N^o VIII

19

pia. *for.* *pia.*
Andante

N^o IX

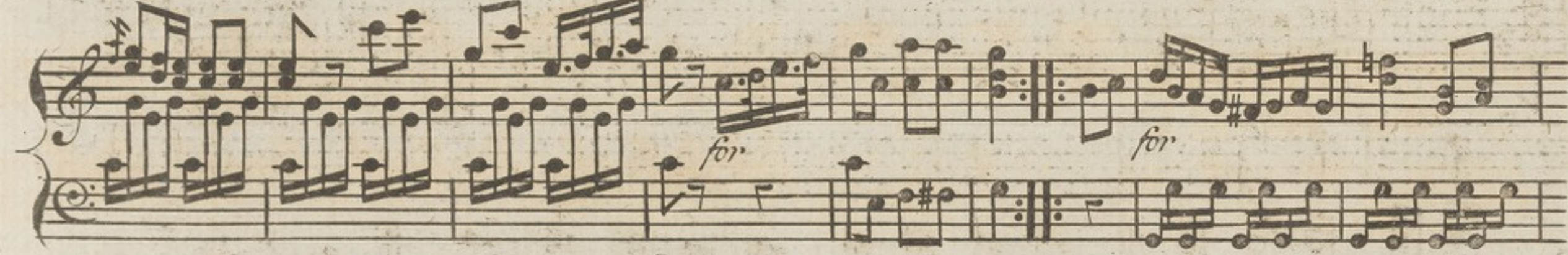
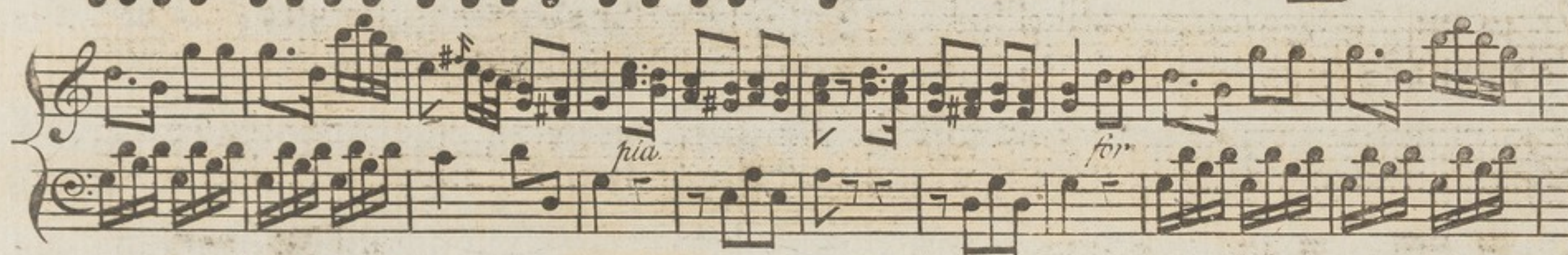
Rondo Andantino

A handwritten musical score for a piece titled "Rondo Andantino", numbered "N° IX", on page 20. The score is written in 2/4 time and features a key signature of one sharp (F#). It consists of ten systems of music, each with a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings. A triplet of eighth notes is marked with a "3" in the third system. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

This page contains a handwritten musical score, likely for a keyboard instrument, consisting of 12 systems of staves. Each system typically has a treble and a bass staff joined by a brace. The music is written in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and ornaments, particularly in the upper staves. The paper shows signs of age, with some staining and wear along the edges.

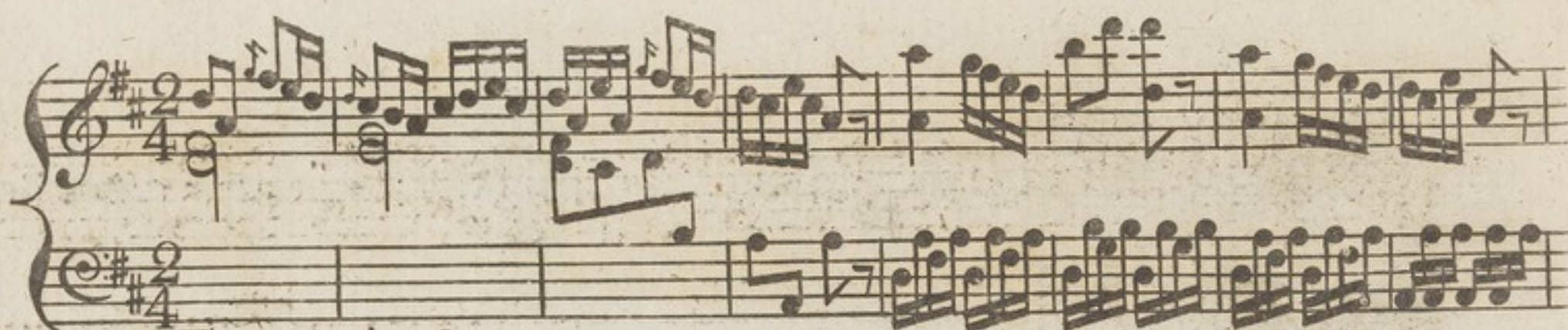
N^o X

Rondo Andantino

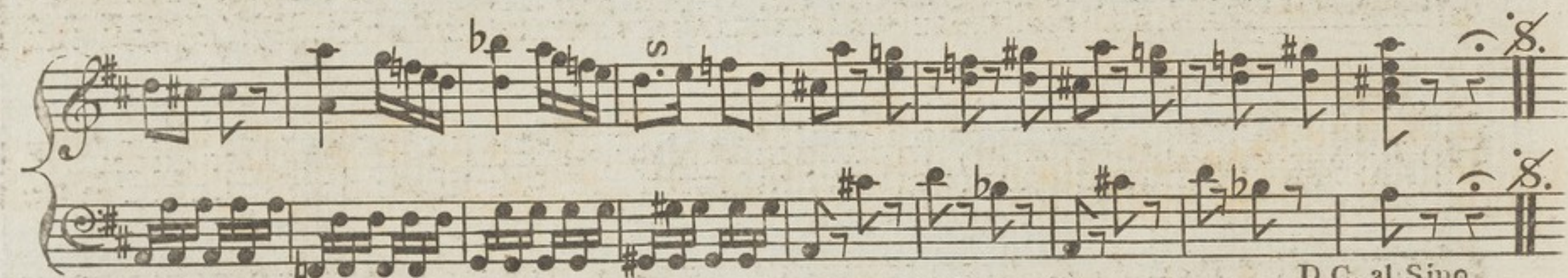
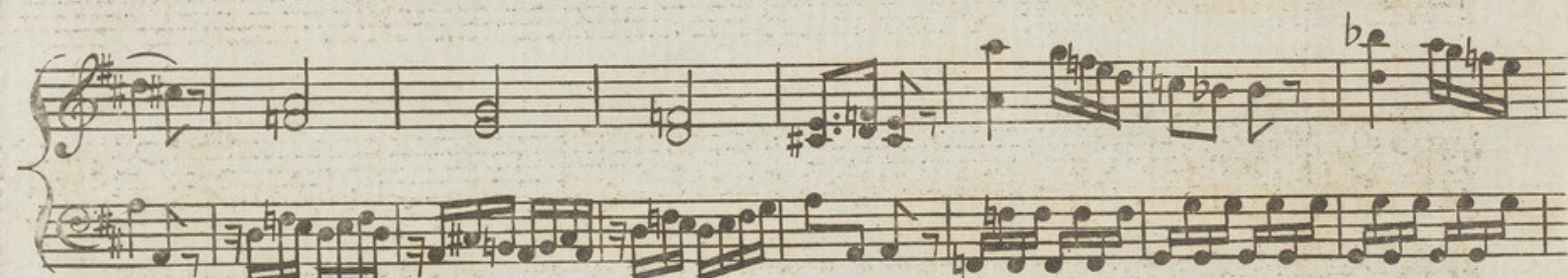
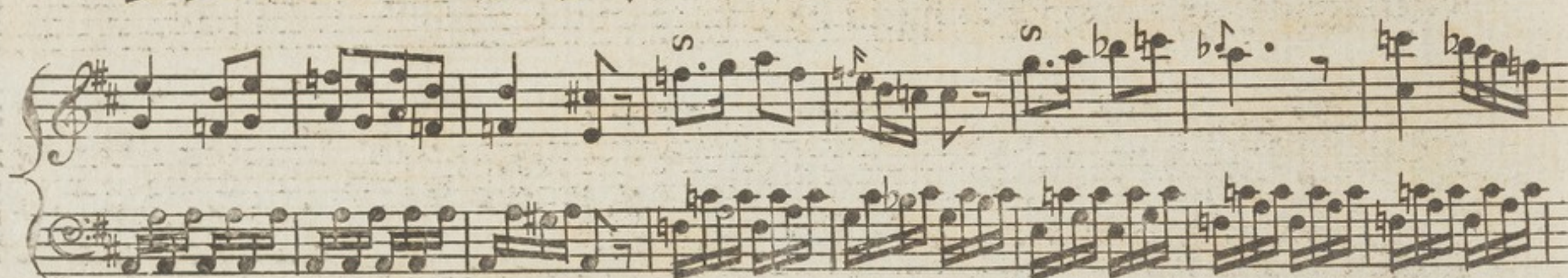
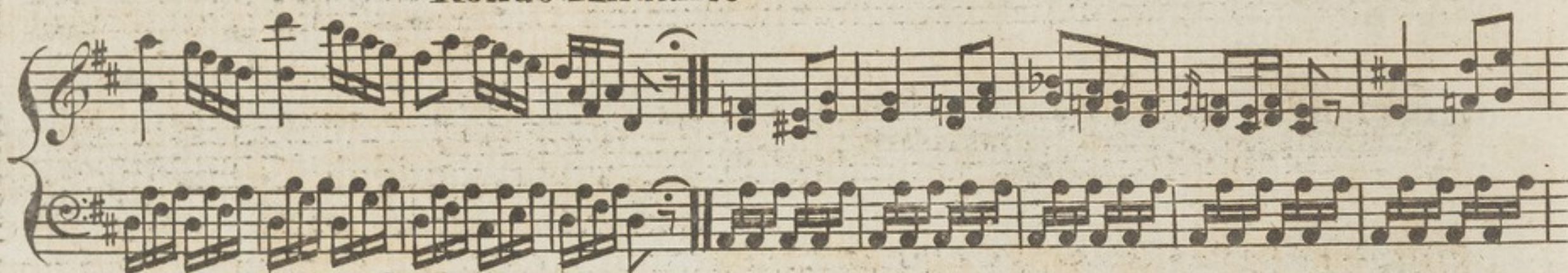


This page contains ten systems of handwritten musical notation. Each system consists of two staves, typically with a treble clef on the upper staff and a bass clef on the lower staff. The notation is dense, featuring a variety of note values, rests, and accidentals. The first system includes a key signature change to one flat. The fifth system contains the instruction "D.C. al Sino" with a repeat sign. The sixth system features a key signature change to two flats. The seventh system includes a triplet marking. The notation is written in a clear, professional hand, characteristic of 18th or 19th-century musical manuscripts.

N° XI



Rondo Andante



D.C. al Sino



Handwritten musical score on page 25, featuring six systems of staves. The notation includes treble and bass clefs, various musical notes, rests, and accidentals. The piece concludes with the instruction "D.C. al Sino" (Da Capo al Sino) written below the final system.

D.C. al Sino

D.C. al Sino

N^o XII

Rondo Andadate

A handwritten musical score for a piece titled "Rondo Andadate", numbered "N° XII". The score is written on ten systems of two staves each, using a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and repeat signs. The handwriting is in a historical style, and the paper shows signs of age and wear.

Handwritten musical score on ten systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and accidentals. The page number 27 is written in the top right corner. A double bar line with the marking "D.C." (Da Capo) appears in the middle of the page. The manuscript is written in dark ink on aged, slightly discolored paper.