

Elegie Harmonique
sur la Mort de son Altesse Royale M.
Le Prince Louis Ferdinand de Prusse
en forme de
Sonate pour le Forte piano
par
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Original



MUS V : 142

Elegie harmonique

Lento pathetico
Senza Fioretti

sotto voce e legato

2350

transino

۱۲۳۰

11

in

and

Volapük

124

forte

ai

206

20 *pp* *pp* *pp* *pp*

29 *dim.* *forte* *ff* *dim*

35 *diminuendo* *fortissimo* *piano* *molto*

40 *diminuendo* *ppp* *pedale* *sotto voce* *con anima* *duolo*

46 *forte* *piu* *sotto voce* *Valdi Sabita*

senza ornamenti

Tempo agitato

51

Handwritten musical score for measures 51-57. The notation is in treble and bass clefs with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Handwritten annotations include "non troppo presto" and "pia".

58

Handwritten musical score for measures 58-63. The notation continues in treble and bass clefs. Handwritten annotations include "poco", "meno", "inf", and "diminuendo".

64

Handwritten musical score for measures 64-70. The notation continues in treble and bass clefs. Handwritten annotations include "crescendo" and "diminuendo".

70

Handwritten musical score for measures 70-76. The notation continues in treble and bass clefs. Handwritten annotations include "pia", "fz", "pp", "sotto voce", "con maestria", and "pizzicato".

76

Handwritten musical score for measures 76-81. The notation continues in treble and bass clefs. Handwritten annotations include "crescendo", "fz", "inf", "diminuendo", and "rit".

Handwritten musical score for 'L'Espresso' by Liszt, measures 82-102. The score is written on ten staves, with measures 82, 87, 92, 97, and 102 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is annotated with performance instructions in Italian, including 'Loco', 'crescendo', 'pianissimo', 'espressivo', 'piu', 'piu', 'poco', 'fornimento', 'Lento', 'Lento', 'crescendo', 'forte', 'fff', 'dim.', 'pppp', 'piu', 'pianissimo', 'con dolo', 'dolce e mesto', 'dim.', 'crescendo', 'dim.', 'piu', 'con espressione', 'diminuendo', and 'piu'. The score is written in a cursive, handwritten style, typical of a composer's manuscript.

*Volte
in alto*

107

107

stacc *piu* *Amorgando* *ppp* *pa volta*

X9 *ppp*

111b

111b

piu espressivo *dolce e maestoso* *rit*

piu *crescendo* *fate*

115

115

ff *stacc* *stacc* *Loco* *Loco* *piu piano* *pedale*

119

119

Loco *Loco* *Loco* *Loco* *dolce* *pp* *pp* *immensando*

124

124

piu *Loco* *Loco* *Loco* *espressivo* *ppp*

piu *crescendo* *ff* *dim:* *piu* *ppp*

129 *sotto Voce* *Andatissimo e Dolce*

pia

134 *con cuore*

rinf

139 *crescendo* *diminuendo* *pia* *sotto Voce*

crescendo *diminuendo* *pia* *sotto Voce*

144 *sotto l'au*

sotto l'au

149 *simozando* *Amor:* *perden - do si si* *ffo* *forte*

151 *ff* *sempre più forte* *diminuendo*

155 *Piano* *sotto voce* *ppp* *pianissimo* *no - ren -* *dolce*

161 *Con duolo* *rit* *rit* *ppp* *rit*

167 *pp* *ppp* *sh*

171 *forte* *diminuendo* *piu* *sotto voce* *pianissimo* *crescendo* *sforzato* *diminuendo*

176

Handwritten musical score for measures 176-180. The notation is in treble and bass clefs with a key signature of one sharp (F#). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Performance markings include *> espressivo*, *rit*, *diminuendo*, *pianissimo*, *dolce*, *rit*, and *dim*.

181

Handwritten musical score for measures 181-184. The notation continues with complex rhythmic patterns. Performance markings include *forte*, *sempre crescendo*, *diminuendo*, and *do:co*.

185

Handwritten musical score for measures 185-189. The notation includes complex rhythmic patterns and some rests. Performance markings include *fff*, *5*, *gum*, *loco*, *sotto voce*, *pia*, *pianissimo*, and *sempre più Calando*.

190

Handwritten musical score for measures 190-191. The notation shows a transition with a double bar line. Performance markings include *pedale morendo* and *Segue il Rondo*.

Tempo Vivace

it can be used

୨୩୨୦

quasi presto

pie

legatissimo

701. 1. второе издание.

forte

dia

forte

13

Dimi nu|endo

15

pie

19

pic

2024

26

19

24

班

45.

Handwritten musical score for a piece titled "Missa". The score is written on four systems of staves, each system containing two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, often corresponding to the notes. The score is marked with various dynamics and performance instructions.

System 1 (Measures 31-38): The first system begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "crescendo". The dynamics range from "ff" (fortissimo) to "ppo" (pianissimo). The lyrics "Missa" are written above the first staff.

System 2 (Measures 39-45): The second system continues the piece. The dynamics include "forte" and "din" (diminuendo). The lyrics "Missa" are written above the first staff.

System 3 (Measures 46-52): The third system features the lyrics "din", "pia", "fa", "din", "pia", and "ppo". The dynamics range from "ppo" to "ff".

System 4 (Measures 53-59): The fourth system includes the lyrics "din", "pp", "mol", "smo-zaa-do", and "ff". The dynamics range from "pp" to "ff".

System 5 (Measures 60-66): The fifth system begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "sempre Crescendo". The dynamics range from "ff" to "ff". The lyrics "Missa" are written above the first staff.

670 *loco*

1/2 dolce *cri - cen - do* *pio*

730 *ff* *pio* *sempre piu forte* *1/2* *1/2* *ff*

800 *pio sulla voce* *con espressione*

86 *smor - zen - do*

93 *Maggiore, pianissimo e sempre dolce* *Legatissimo*

100c

slentando

pa

2da

107

dim

pappo

115

123

dolcissimo

131

con Duetto

minore

aloco

137

Handwritten musical score for measures 137-143. The music is written on two staves (treble and bass clef) in a key with one sharp (F#). The notation includes various note values, rests, and dynamic markings. The piece is marked *aloco* at the top left.

144

Handwritten musical score for measures 144-149. The music is written on two staves. Dynamic markings include *forte* and *piano*. The notation includes various note values, rests, and articulation marks.

150

Handwritten musical score for measures 150-156. The music is written on two staves. Dynamic markings include *colce* and *sf*. The notation includes various note values, rests, and articulation marks.

157

Handwritten musical score for measures 157-163. The music is written on two staves. Dynamic markings include *ff* and *sf*. The notation includes various note values, rests, and articulation marks.

164

Handwritten musical score for measures 164-170. The music is written on two staves. Dynamic markings include *piano*, *forte*, *ff*, and *acmeno*. The notation includes various note values, rests, and articulation marks.

171

legato

177

crescendo *ff* *sempre più di fuoco*

184

diminuendo *pia ppp* *dolce*

191

sempre diminuendo *solo voce*

198

ppp *Serena - do - si* *morendo Dolce*