

ROMANZE

für Waldhorn und Klavier

Karl Matys
Op.15 n°1

Waldhorn in F

Andante

p

Klavier

p

p

WdHn.

mf

Klv.

6

WdHn.

p

Klv.

11

3

WdHn. *p*

Klv. *mf*

WdHn. *p*

Klv. *fp* *mf*

WdHn. *mf* *p*

Klv. *mf* *fp* *p*

WdHn. *30*

Klv. *30*

rall.

WdHn. *35*

p

a tempo

mf

Klv. *35*

WdHn. *40*

Klv. *40*

WdHn. 45 *fp* *dim.*

Klv. 45 *p*

WdHn. 50 *p* *pp* *ppp*

Klv. 50 *fp* *pp* *ppp* *sempre dim.*

WdHn. 56 *L'istesso Tempo*

Klv. 56 *p*

61

WdHn.

p *espressivo*

Klv.

pp *tremolo*

67

WdHn.

pp

Klv.

mf *p* *pp*

73

WdHn.

p

Klv.

mf

3

WdHn.

76

Klv.

f

p

WdHn.

79

Klv.

WdHn.

83

f

quasi Recitativo

mf

Klv.

f

ff

quasi Recitativo

3

3

3

87

WdHn. *f* *lento* *ff* 3

Klv. *p* *f* *f*

91

WdHn. *p* *rall.* *a tempo*

Klv. *p* *mf* *p*

95

WdHn. *mf* *f*

Klv. *fp*

WdHn. 99 *Cadenza ad libitum* *p* *lento* *pp*

Klv. 99 *fp*

WdHn. 101 *Tempo I°* *mf*

Klv. 101 *p*

WdHn. 106

Klv. 106

111

WdHn.

p

Klv.

116

WdHn.

p

Klv.

mf

fp

mf

122

WdHn.

mf

p

Klv.

mf

fp

WdHn. *127*

Klv. *127*

WdHn. *132* *rall.* *a tempo* *p* *pp* *ppp*

Klv. *132* *p* *mfp* *pp*

WdHn. *137*

Klv. *137*

143

WdHn.

143

Klv.

p

p

Lead.

*

The image shows a musical score for two instruments: WdHn. (Woodwind) and Klav. (Piano). The score begins at measure 143. The WdHn. part is written in a treble clef and features a melodic line with a slur over the first four notes, followed by a piano (*p*) dynamic marking. The Klav. part is written in a grand staff (treble and bass clefs) and features a complex accompaniment with chords and a bass line. A 'Lead.' marking is present in the bass line, and an asterisk is placed below it. The score concludes with a double bar line.