

AIRS FAVORIS

d'Opéras

pour Clarinette seule

par

JOS. KÜFFNER

	M. Pf.		M. Pf.
Cah. 1. Catharina Cornaro	1, 50.	Cah. 8. La Part du Diable	1. —
" 2. Les Diamants de la Couronne	1. —	" 9. Thomas Riquiqui	1. —
" 3. Le Duc d'Olonne	1. —	" 10. Die zwei Prinzen	1. —
" 4. La Fille du Régiment	1, 50.	" 11. Die sicilianische Vesper	1. —
" 5. Lucie de Lammermoor	1, 25.	" 12. Haydée ou le secret	1. —
" 6. Marino Faliero	1. —	" 13. Marco Spada	1. —
" 7. Les Martyrs	1, 50.	" 14. Le Juif errant	1. —

CAH. 3

Propriété des Éditeurs — Enregistré aux Archives de l'Union

MAYENCE

chez les fils de B. Schott.

Bruxelles chez Schott frères. Londres chez Schott & C^{ie}
62, Montagne de la Cour 159 Regent Street

IX AIRS FAVORIS

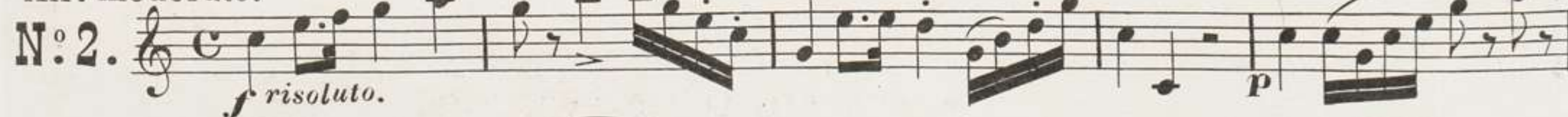
de l'Opéra **LE DUC D'OLONNE**

de D.F.E. AUBER.

pour CLARINETTE seule.

arr: par J. KÜFFNER.

Andante con moto.

All^o moderato.

a tempo.



All.^o non troppo.

N^o 3.

mf
p
mf
f
dimin.
cresc. - *f*
decresc. *fp* *f* *cresc.* -

Allegretto.

N^o 4.

mf
f
sf *p dolce.* *a tempo.* *mf*
dimin. *p* *riten.* *mf*
f
sf

Allegretto.

Nº 5.

f *sf* *p* *p* *f* *pp* *mf* *f* *sf* *dimin.* *p* *sf*

dolce sempre legato.

Andante con moto.

Nº 6.

cantabile.

The image displays a musical score for the piano piece 'L'Espresso' by Franz Liszt. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with triplets of eighth notes, indicated by a '3' and a slur. The second staff continues the melody, featuring a piano dynamic marking 'p' and a fermata over a half note. The third staff is marked 'dimin.' (diminuendo) and concludes with the instruction 'perdendosi.' (fading away) and a fermata over a final half note. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

All^o moderato.

Nº 7. *And. moderato.*

mf

f

p

decrec.

mf

f

p

f

p *sempre legato.*

cresc. *mf*

f

ritard.

Lento.

p *pp*

Moderato.

Nº 8.

pp cresc. p mf p mf f cresc. poco a poco.

Allegro.

Nº 9.

fz p fz p dolce.

