

Eros.

(Benzon.)

Deutsch von Hans Schmidt.

Op. 70 No 1.

Allegro con passione.

56.

Piano introduction for 'Eros'. The music is in 2/4 time, starting with a treble and bass clef. The key signature has one sharp (F#). The tempo is 'Allegro con passione'. The piece begins with a piano (*p*) dynamic, followed by a crescendo leading to a fortissimo (*pp*) dynamic. The music features rapid sixteenth-note passages in both hands. A 'dim. e rit.' (diminuendo and ritardando) marking is present, leading to a final *pp* dynamic. A 'Ped.' (pedal) marking is at the end of the section.

Andante.

Vocal and piano accompaniment for the first line of the song. The tempo is 'Andante'. The vocal line is in treble clef, starting with a forte (*f*) dynamic. The piano accompaniment is in bass clef, starting with a forte (*f*) dynamic. The lyrics are: 'Hört mich, ihr fro - sti - gen Her - zen im Nord,'. The piano part features a steady eighth-note accompaniment. A 'Ped.' (pedal) marking is at the end of the section.

Vocal and piano accompaniment for the second line of the song. The tempo is 'Andante'. The vocal line is in treble clef, starting with a forte (*f*) dynamic. The piano accompaniment is in bass clef, starting with a forte (*f*) dynamic. The lyrics are: 'ihr, die ihr Glück im Ent - sa - gen wollt fin - den,'. The piano part features a steady eighth-note accompaniment. A 'Ped.' (pedal) marking is at the end of the section.

Vocal and piano accompaniment for the third line of the song. The tempo is 'Andante'. The vocal line is in treble clef, starting with a piano (*pp*) dynamic. The piano accompaniment is in bass clef, starting with a piano (*pp*) dynamic. The lyrics are: 'weh euch, ihr Blin - den, weh euch, ihr Blin - den, die ihr sucht Ro - sen, wo'. The piano part features a steady eighth-note accompaniment. A 'Ped.' (pedal) marking is at the end of the section.

f *>*

al - les ver - dorrt. Jah - re, sie schwin - den flüch - tig gleich Win - den,

f *>*

Red.

und neh - men Ju - gend und Lust mit sich fort!

ff *>*

Red.

ff *>* *3* *>* *3* *>*

O, säu - met nicht, eu - ren Kranz euch zu bin - den,

alle p

p *poco rit.* *a tempo*

prägt in den Sinn — euch ein fest mein Wort: —

poco rit. *a tempo*

trem.

p

Hal - tet um-faßt sie, die ganz — sicheuch gibt,

trem.

pp

Red.

p

stark, wie die Ju - - gend ein-zig nur liebt,

pp

Red.

stretto e cresc. poco a poco

p

hal - tet um-faßt sie mit all der Glut, all der Kraft der

pp stretto e cresc. poco a poco

3

flam - menden See - le, die hoch das Herz euch in Se - ligkeit schwellt, —

a tempo
f
 das ist das größ - te, nein, mehr noch als das!

a tempo
f
 Red.

più fe ben ten.
 das — ist das ein - zig - ste, wirk - lich gro - ße Glück die - ser

ff
ff
 Red.

Tempo I.
 Welt!

ff
dim. e ritard. al fine
 Red.

pp
 Red.