

Cor Jesu, cor purissimum

Padre João Baptista Lehmann (1873 - 1955)
Trompas e Trompete por Rafael Sales Arantes

Moderato

The musical score is arranged in two systems. The first system includes Flute, Clarinet in B♭, Horn in F, Trumpet in B♭, Soprano, Alto, Tenor, Bass, and Organ. The second system includes Violin I, Violin II, Viola, and Contrabass. The key signature has one flat (B♭) and the time signature is 3/4. The tempo is marked 'Moderato'. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The choir parts (Soprano, Alto, Tenor, Bass) enter in the final measure of the first system with the lyrics 'Cor Je - su'. A repeat sign is present at the end of the first system.

Flute *p* *mf*

Clarinet in B♭ *p* *mf*

Horn in F *p* *mf*

Trumpet in B♭ *p* *mf*

Soprano *mf* Cor Je - su

Alto *mf* Cor Je - su

Tenor *mf* Cor Je - su

Bass *mf* Cor Je - su

Organ *p* *mf*

Violin I *p* *mf*

Violin II *p* *mf*

Viola *p* *mf*

Contrabass *p* *mf*

12

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Org.

Vln. I

Vln. II

Vla.

Cb.

cor — pu - ris - si - mum, o a - ra san - cti - ta - tis! Cor me - um pur - ga sor - di -

cor pu - ris - si - mum, o a - ra san - cti - ta - tis! Cor me - um pur - ga sor - di -

cor — pu - ris - si - mum, o a - ra san - cti - ta - tis! Cor me - um pur - ga sor - di -

cor pu - ris - si - mum, o a - ra san - cti - ta - tis! Cor me - um pur - ga sor - di -

Fine

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

p

Solo

S

dum. In - fe - ctum tot pec - ca - tis. *p* Cor mi - te, cor hu - mil - li - mum, cor ple - num bo - ni -
A - mo - re tu - i mo - ri - ar, cor Je - su, a - mor

A

dum. In - fe - ctum tot pec - ca - tis.

T

8 dum. In - fe - ctum tot pec - ca - tis.

B

dum. In - fe - ctum tot pec - ca - tis.

Org.

p

Vln. I

p

Vln. II

p

Vla.

p

Cb.

p

