

ALLEGRISSIMO (♩ = 92)

80.

Handwritten musical score for piano, measures 1-5. The piece is in 3/8 time, marked ALLEGRISSIMO (♩ = 92). The first measure is marked *f*. The right hand plays a melody with eighth notes and slurs, while the left hand plays a bass line with eighth notes. Fingering numbers (1-5) are indicated above and below notes. Measure 5 ends with a fermata over a whole note chord.

Handwritten musical score for piano, measures 6-10. The right hand continues the melodic line with slurs and ties. The left hand plays a steady eighth-note accompaniment. Measure 10 ends with a fermata over a whole note chord.

Handwritten musical score for piano, measures 11-15. The right hand features a series of eighth-note runs with slurs. The left hand continues the eighth-note accompaniment. Measure 15 ends with a fermata over a whole note chord.

Handwritten musical score for piano, measures 16-20. The right hand has a melodic line with a trill in measure 18. The left hand plays eighth notes, with a change to a dotted quarter note in measure 20. Measure 20 ends with a fermata over a whole note chord.

Handwritten musical score for piano, measures 21-25. The right hand shows dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*. The left hand plays eighth notes with some rests. Measure 25 ends with a fermata over a whole note chord.

Handwritten musical score for piano, measures 26-35. The right hand continues with eighth-note runs and slurs. The left hand plays eighth notes. Measure 35 ends with a fermata over a whole note chord.

5 3 3  
*f* *p* *cres.*  
 (40)

*f* *p* *cres.*  
 1 2 3 2 4 1 3 2 5 3  
 (45)

*f*  
 2 4 1 3 4 3 5 1 3 2 4  
 (50)

*f*  
 3 2 1 4 3 2 1 3 2 4 3 2 4  
 (55)

1 2 3 3 5 1 2 3  
 2 3 1 3 1 2 5 2 1 3 2 1 4  
 (60)

1 2 3 1 2 3 2 1 2 3  
 2 1 2 3 1 2 3 4  
 (65)

Treble staff: 4, 5 2 4, 3, 5 2 4, 3, 2  
 Bass staff: 2, 1, 1, 1, 2 1 3  
 Dynamics: *p*, *f*, *p*, *f*  
 Measure numbers: (70), 71, 72, 73, 74

Treble staff: 5 2 4, 3, 4 2, 4 2, 5 1 4  
 Bass staff: 1, 1, 1, 1, 1, 1  
 Dynamics: *p*, *f*, *p*, *f*, *p*  
 Measure numbers: (75), 76, 77, 78, 79, (80)

Treble staff: 3 2 1, 2, 5 3, 5 3  
 Bass staff: 3 2 1, 3 4, 1, 1, 1  
 Dynamics: *f*, *f*, *mf*, *mf*  
 Measure numbers: 81, 82, 83, 84, (85)

Treble staff: 5 3, 5 3, 5 3, 5 3, 5 3  
 Bass staff: 1, 1, 1, 1, 1  
 Dynamics: *f*, *mf*, *f*, *mf*, *f*  
 Measure numbers: 86, 87, 88, 89, (90)

Treble staff: 5 3, 5 3, 2, 2  
 Bass staff: 1, 1, 1, 1, 1  
 Dynamics: *mf*, *f*, *mf*, *cres.*  
 Measure numbers: 91, 92, 93, 94, (95)

Treble staff: 4 2, 3 1 6 1 3 2, 2 1 5, 2 4 1 5 2 4, 1  
 Bass staff: 2, 2, 2, 2, 1  
 Dynamics: *f*  
 Measure numbers: 96, 97, 98, 99, (100)