

Variations on a Phrygian Theme for Clarinet and Piano

Tom Bassett

Theme. Slowly with Rubato and Expression (60 BPM)

Clarinet in B $\flat$

Piano

B $\flat$ Cl.

Pno.

Variation I. Less Rubato

B $\flat$ Cl.

Pno.

Variations on a Phrygian Theme
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B♭ Cl. 15

Pno. 15

Measures 15-17. B♭ Cl. part includes a trill on measure 16 and a descending scale on measure 17. Pno. part features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

B♭ Cl. 18

Pno. 18

p

Measures 18-20. B♭ Cl. part includes a five-measure rest on measure 18, followed by a melodic line with a trill on measure 19 and a descending scale on measure 20. Pno. part continues with the eighth-note pattern in the right hand and the bass line in the left hand.

B♭ Cl. 21

Pno. 21

f

Measures 21-23. B♭ Cl. part features a five-measure rest on measure 21, followed by a melodic line with a trill on measure 22 and a descending scale on measure 23. Pno. part continues with the eighth-note pattern in the right hand and the bass line in the left hand.

Variations on a Phrygian Theme
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3

24

B $\flat$ Cl. *mf* *mp*

Pno. *mf* *mp*

28

B $\flat$ Cl. *p* *tr*

Pno. *p*

Variation II. Vivace 120-135 BPM

30

B $\flat$ Cl. *mf*

Pno. *mf*

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35

B♭ Cl.

Pno.

p *f*

39

B♭ Cl.

Pno.

mp *mf*

43

B♭ Cl.

Pno.

p

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5

47

B $\flat$ Cl. *mp*

Pno. *mp*

Variation III. Andante 100 BPM

51

B $\flat$ Cl. *f*

Pno. *f*

mp

56

B $\flat$ Cl. *p* *mp*

Pno. *p*

Variations on a Phrygian Theme
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61

B♭ Cl.

Pno.

mf

66

B♭ Cl.

Pno.

71

B♭ Cl.

Pno.

f

This musical score page contains measures 61 through 71 of a piece for B♭ Clarinet and Piano. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into three systems. The first system (measures 61-65) features a B♭ Clarinet line with eighth-note runs and slurs, and a Piano accompaniment with chords and a moving bass line. A mezzo-forte (*mf*) dynamic is marked in measure 63. The second system (measures 66-70) continues the melodic and harmonic development. The third system (measures 71-75) begins with a forte (*f*) dynamic in both parts, featuring more active eighth-note patterns in the clarinet and a dense harmonic texture in the piano.

Variations on a Phrygian Theme
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76

B $\flat$ Cl.

mf *p*

Pno.

p

81

B $\flat$ Cl.

f *p* *mf*

Pno.

f *p*

86

B $\flat$ Cl.

f

Pno.

f

Variations on a Phrygian Theme
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91

B $\flat$ Cl.

Pno.

mf

96

B $\flat$ Cl.

Pno.

Variation IV. Giocoso

101

B $\flat$ Cl.

Pno.

mf

Variations on a Phrygian Theme
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9

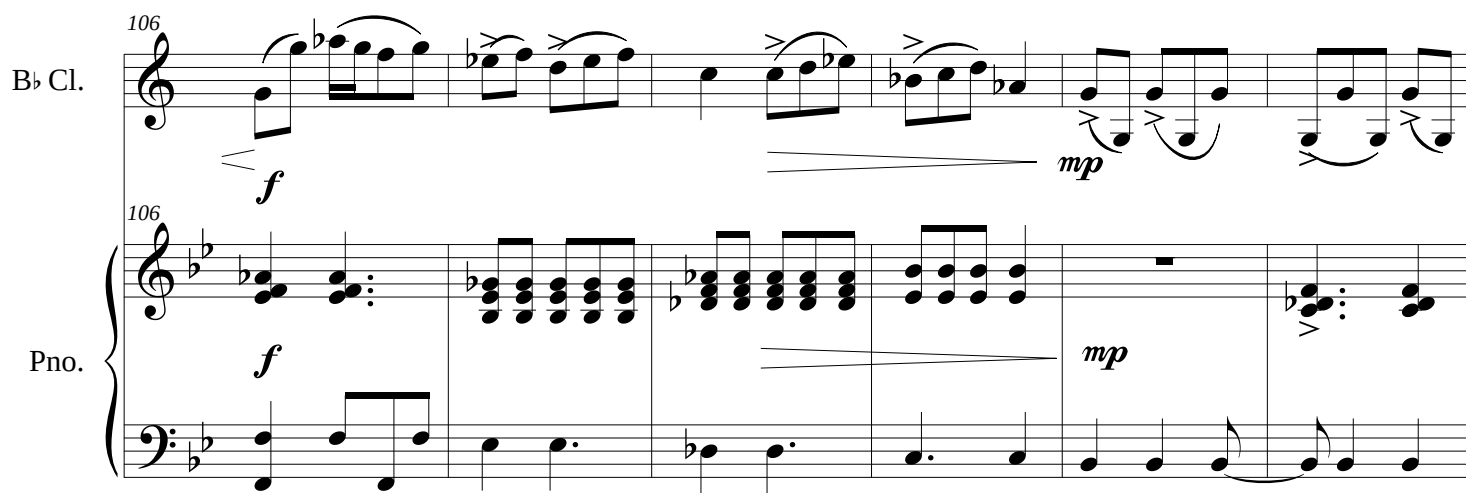
106

B $\flat$ Cl.

Pno.

f

mp



112

B $\flat$ Cl.

Pno.

f

subito p

f

p



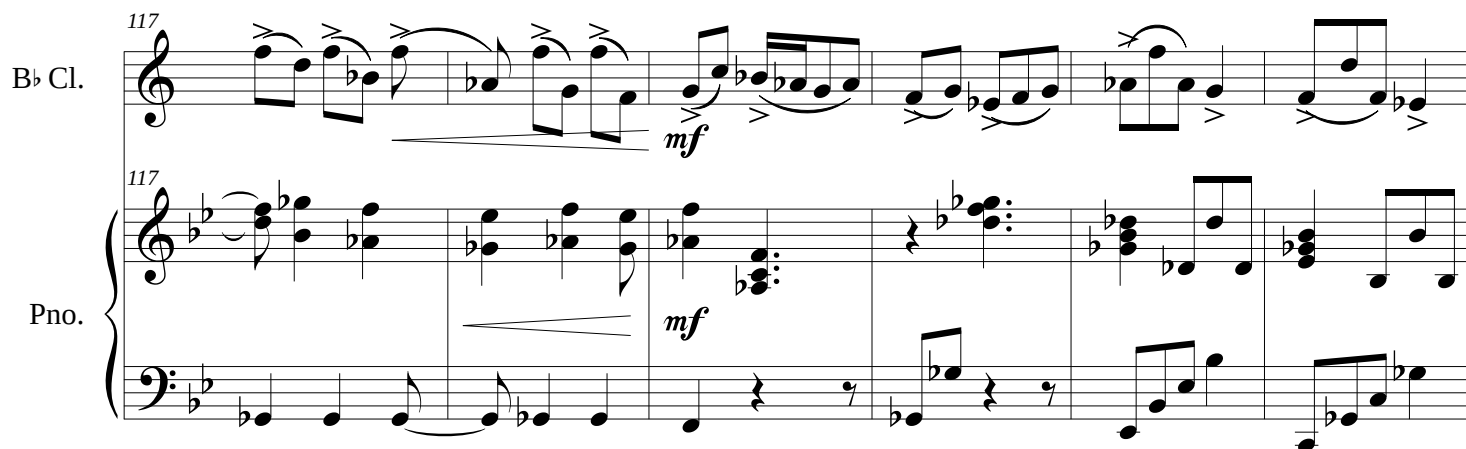
117

B $\flat$ Cl.

Pno.

mf

mf



Variations on a Phrygian Theme
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B $\flat$ Cl. 123 *tr*

Pno. 123 *p*

B $\flat$ Cl. 129 *mf*

Pno. 129 *mf*

B $\flat$ Cl. 134 *f*

Pno. 134 *f*

Variations on a Phrygian Theme
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11

Variation V. Largo, Broad and Full 50 BPM

140

B♭ Cl.

Pno.

f

145

B♭ Cl.

Pno.

f

Variation VI. Presto 140-170 BPM

150

B♭ Cl.

Pno.

f

Variations on a Phrygian Theme
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B $\flat$ Cl. 154

Pno. 154

154

B $\flat$ Cl. 157

Pno. 157

mf

157

B $\flat$ Cl. 160

Pno. 160

160

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13

164

B $\flat$ Cl.

Pno.

167

B $\flat$ Cl.

Pno.

171

B $\flat$ Cl.

Pno.

Variations on a Phrygian Theme
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B $\flat$ Cl. 175 *mp*

Pno. 175 *p* *f* *mp*

B $\flat$ Cl. 179 *mf*

Pno. 179 *mf*

B $\flat$ Cl. 183

Pno. 183

Variations on a Phrygian Theme
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15

186

B $\flat$ Cl.

Pno.

189

B $\flat$ Cl.

Pno.

194

B $\flat$ Cl.

Pno.

f

f

tr

This musical score page contains three systems of music for B $\flat$ Clarinet and Piano. The first system (measures 186-188) features the Clarinet with triplet eighth-note patterns and the Piano with block chords and eighth-note accompaniment. The second system (measures 189-193) continues the Clarinet's melodic line with sixteenth-note runs and the Piano's accompaniment. The third system (measures 194-196) shows a more complex texture with rapid sixteenth-note passages in both instruments, marked with a forte (*f*) dynamic. The Clarinet part ends with a trill (*tr*) on the final note.