

Score

# Suite for Clarinet, Viola, and Continuo

Thomas Bassett

Sinfonia. Overdotted *tr*

Clarinet in B<sub>b</sub>

Viola

B<sub>b</sub> Cl.

Vla.

20

20

6

11

15

20

## Suite for Clarinet, Viola, and Continuo

B♭ Cl.

Vla.

B♭ Cl. Fuga

Vla.

B♭ Cl.

Vla.

B♭ Cl.

Vla.

B♭ Cl.

Vla.

B♭ Cl.

Vla.

*tr*

*f*

*f*

Musical score for B♭ Clarinet (B♭ Cl.) and Viola (Vla.) in G major, featuring continuo parts. The score consists of eight staves of music, numbered 51 through 76.

**B♭ Cl. (Top Stave):**

- Measures 51-54: The B♭ Clarinet plays eighth-note patterns with grace notes and slurs.
- Measure 55: The B♭ Clarinet continues with eighth-note patterns.
- Measures 56-59: The B♭ Clarinet plays eighth-note patterns with a mix of natural and sharp notes.
- Measure 60: The B♭ Clarinet begins a melodic line with sixteenth-note patterns, leading to a trill (tr) over a bass note.
- Measure 61: The B♭ Clarinet continues with sixteenth-note patterns, ending with a measure in 3/4 time.
- Measures 62-65: The B♭ Clarinet rests.
- Measure 66: The B♭ Clarinet begins a melodic line with sixteenth-note patterns, starting with a trill (tr).
- Measures 67-70: The B♭ Clarinet rests.

**Vla. (Second Stave):**

- Measures 51-54: The Viola plays eighth-note patterns with grace notes and slurs.
- Measure 55: The Viola continues with eighth-note patterns.
- Measures 56-59: The Viola plays eighth-note patterns with a mix of natural and sharp notes.
- Measure 60: The Viola begins a melodic line with sixteenth-note patterns, ending with a measure in 3/4 time.
- Measures 62-65: The Viola rests.
- Measure 66: The Viola begins a melodic line with sixteenth-note patterns, starting with a trill (tr).
- Measures 67-70: The Viola rests.
- Measures 76: The Viola plays sixteenth-note patterns with grace notes and slurs.

## Suite for Clarinet, Viola, and Continuo

82

B♭ Cl.

Vla.

82

B♭ Cl.

Vla.

91

B♭ Cl.

Vla.

91

B♭ Cl.

Vla.

98

B♭ Cl.

Vla.

98

B♭ Cl.

Vla.

104

B♭ Cl.

Vla.

104

B♭ Cl.

Vla.

112

B♭ Cl.

Vla.

112

tr

Tempo Primo

mp

Grazioso

Musical score for Bb Clarinet (Bb Cl.) and Viola (Vla.) from the Suite for Clarinet, Viola, and Continuo. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by '4'). The measures are numbered 119 through 135.

**Bb Cl. (Measures 119-135):**

- Measure 119: Bb Cl. plays eighth-note pairs connected by slurs.
- Measure 120: Bb Cl. continues eighth-note pairs with slurs.
- Measure 121: Bb Cl. changes to a 3/4 time signature and begins a sixteenth-note pattern.
- Measure 122: Bb Cl. returns to 4/4 time and continues the sixteenth-note pattern.
- Measure 123: Bb Cl. continues the sixteenth-note pattern.
- Measure 124: Bb Cl. continues the sixteenth-note pattern.
- Measure 125: Bb Cl. continues the sixteenth-note pattern.
- Measure 126: Bb Cl. continues the sixteenth-note pattern.
- Measure 127: Bb Cl. continues the sixteenth-note pattern.
- Measure 128: Bb Cl. continues the sixteenth-note pattern.
- Measure 129: Bb Cl. continues the sixteenth-note pattern.
- Measure 130: Bb Cl. continues the sixteenth-note pattern.
- Measure 131: Bb Cl. continues the sixteenth-note pattern.
- Measure 132: Bb Cl. continues the sixteenth-note pattern.
- Measure 133: Bb Cl. continues the sixteenth-note pattern.
- Measure 134: Bb Cl. continues the sixteenth-note pattern.
- Measure 135: Bb Cl. continues the sixteenth-note pattern.

**Vla. (Measures 119-135):**

- Measure 119: Vla. plays eighth-note pairs connected by slurs.
- Measure 120: Vla. continues eighth-note pairs with slurs.
- Measure 121: Vla. changes to a 3/4 time signature and begins a sixteenth-note pattern.
- Measure 122: Vla. returns to 4/4 time and continues the sixteenth-note pattern.
- Measure 123: Vla. continues the sixteenth-note pattern.
- Measure 124: Vla. continues the sixteenth-note pattern.
- Measure 125: Vla. continues the sixteenth-note pattern.
- Measure 126: Vla. continues the sixteenth-note pattern.
- Measure 127: Vla. continues the sixteenth-note pattern.
- Measure 128: Vla. continues the sixteenth-note pattern.
- Measure 129: Vla. continues the sixteenth-note pattern.
- Measure 130: Vla. continues the sixteenth-note pattern.
- Measure 131: Vla. continues the sixteenth-note pattern.
- Measure 132: Vla. continues the sixteenth-note pattern.
- Measure 133: Vla. continues the sixteenth-note pattern.
- Measure 134: Vla. continues the sixteenth-note pattern.
- Measure 135: Vla. continues the sixteenth-note pattern.

## Suite for Clarinet, Viola, and Continuo

139

B♭ Cl.

Vla.

142

B♭ Cl.

Vla.

145

B♭ Cl.

Vla.

148

B♭ Cl.

Vla.

151 con forza

B♭ Cl.

Vla.

The musical score is divided into five systems by measure numbers 139, 142, 145, 148, and 151. Each system contains two staves: B♭ Cl. (Clarinet) and Vla. (Viola). The key signature is one sharp throughout. Measure 139 shows B♭ Cl. with eighth-note patterns and Vla. with sixteenth-note patterns. Measure 142 shows B♭ Cl. with eighth-note pairs and sixteenth-note groups, and Vla. with sixteenth-note patterns. Measure 145 shows B♭ Cl. with eighth-note pairs and sixteenth-note groups, and Vla. with eighth-note patterns. Measure 148 shows B♭ Cl. with eighth-note pairs and sixteenth-note groups, and Vla. with eighth-note patterns. Measure 151 is marked 'con forza' and shows both instruments with eighth-note patterns.

Musical score for B♭ Clarinet (B♭ Cl.) and Viola (Vla.) from the Suite for Clarinet, Viola, and Continuo. The score consists of six systems of music, each starting with a measure number and a key signature of one sharp (F# major).

**System 1:** Measure 155. B♭ Cl. plays eighth-note pairs followed by a rest. Vla. plays eighth-note pairs.

**System 2:** Measure 155. Vla. continues eighth-note pairs. Measure 158. B♭ Cl. plays eighth-note pairs with grace notes. Vla. plays eighth-note pairs.

**System 3:** Measure 158. Vla. continues eighth-note pairs. Measure 161. B♭ Cl. plays eighth-note pairs with grace notes. Vla. plays eighth-note pairs.

**System 4:** Measure 161. Vla. continues eighth-note pairs. Measure 166. B♭ Cl. begins a melodic line in 6/8 time. Vla. begins a melodic line in 6/8 time.

**System 5:** Measure 171. B♭ Cl. plays a melodic line with grace notes and a trill. Vla. plays eighth-note pairs.

## Suite for Clarinet, Viola, and Continuo

8

B♭ Cl.

177

Clarinet part: Measures 177-178. The first measure consists of eighth-note pairs followed by a sixteenth-note group. The second measure starts with a sixteenth-note group, followed by eighth-note pairs, and ends with a sixteenth-note group. Dynamic: *tr*.

177

Viola part: Measures 177-178. The first measure consists of eighth-note pairs followed by a sixteenth-note group. The second measure starts with a sixteenth-note group, followed by eighth-note pairs, and ends with a sixteenth-note group.

B♭ Cl.

184

Clarinet part: Measures 184-185. The first measure consists of eighth-note pairs followed by a sixteenth-note group. The second measure starts with a sixteenth-note group, followed by eighth-note pairs, and ends with a sixteenth-note group.

184

Viola part: Measures 184-185. The first measure consists of eighth-note pairs followed by a sixteenth-note group. The second measure starts with a sixteenth-note group, followed by eighth-note pairs, and ends with a sixteenth-note group.

B♭ Cl.

191

Clarinet part: Measures 191-192. The first measure consists of eighth-note pairs followed by a sixteenth-note group. The second measure starts with a sixteenth-note group, followed by eighth-note pairs, and ends with a sixteenth-note group.

191

Viola part: Measures 191-192. The first measure consists of eighth-note pairs followed by a sixteenth-note group. The second measure starts with a sixteenth-note group, followed by eighth-note pairs, and ends with a sixteenth-note group.

B♭ Cl.

198

Clarinet part: Measures 198-200. The first measure consists of eighth-note pairs followed by a sixteenth-note group. The second measure starts with a sixteenth-note group, followed by eighth-note pairs, and ends with a sixteenth-note group.

198

Viola part: Measures 198-200. The first measure consists of eighth-note pairs followed by a sixteenth-note group. The second measure starts with a sixteenth-note group, followed by eighth-note pairs, and ends with a sixteenth-note group.

B♭ Cl.

204

Clarinet part: Measures 204-205. The first measure consists of eighth-note pairs followed by a sixteenth-note group. The second measure starts with a sixteenth-note group, followed by eighth-note pairs, and ends with a sixteenth-note group.

204

Viola part: Measures 204-205. The first measure consists of eighth-note pairs followed by a sixteenth-note group. The second measure starts with a sixteenth-note group, followed by eighth-note pairs, and ends with a sixteenth-note group.

208

B♭ Cl.

208

Vla.

211

B♭ Cl.

211

Vla.

214

B♭ Cl.

214

Vla.

217

B♭ Cl.

217

Vla.

## Siciliana

220

B♭ Cl.

220

Vla.

## Suite for Clarinet, Viola, and Continuo

223

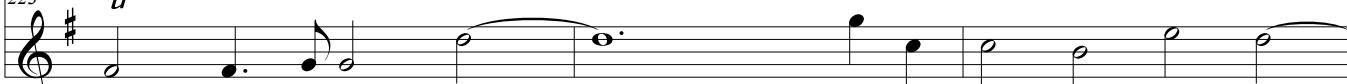
B♭ Cl.



This musical score shows two staves for the B♭ Clarinet. The top staff begins with a dotted half note followed by eighth notes. The bottom staff begins with a half note followed by eighth notes.

223

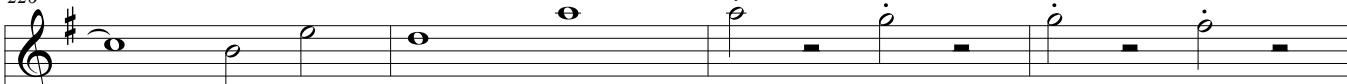
Vla.



This musical score shows two staves for the Viola. The top staff has a dynamic marking 'tr' over the first measure. Both staves show eighth-note patterns.

226

B♭ Cl.



This musical score shows two staves for the B♭ Clarinet. The top staff consists of eighth notes. The bottom staff consists of quarter notes.

226

Vla.



This musical score shows two staves for the Viola. The top staff consists of eighth notes. The bottom staff consists of quarter notes.

230

B♭ Cl.



This musical score shows two staves for the B♭ Clarinet. The top staff consists of eighth notes. The bottom staff consists of quarter notes.

230

Vla.



This musical score shows two staves for the Viola. The top staff consists of eighth notes. The bottom staff consists of quarter notes.

233

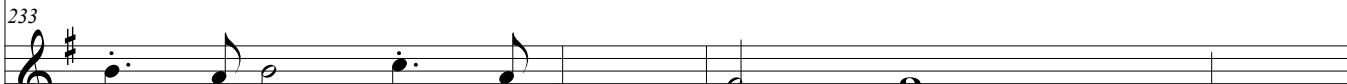
B♭ Cl.



This musical score shows two staves for the B♭ Clarinet. The top staff consists of eighth notes. The bottom staff consists of quarter notes.

233

Vla.



This musical score shows two staves for the Viola. The top staff consists of eighth notes. The bottom staff consists of quarter notes.

235

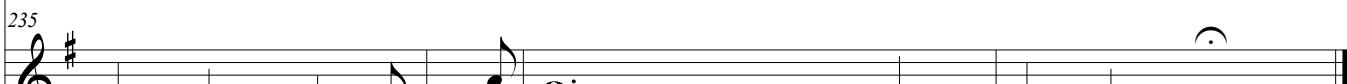
B♭ Cl.



This musical score shows two staves for the B♭ Clarinet. The top staff consists of eighth notes. The bottom staff consists of quarter notes.

235

Vla.



This musical score shows two staves for the Viola. The top staff consists of eighth notes. The bottom staff consists of quarter notes.