

Score

# Suite for Clarinet, Viola, and Continuo

Thomas Bassett

Clarinet in B $\flat$

Viola

Bassoon

# 9 4 - 3 7

B $\flat$  Cl.

Vla.

Bsn.

# 6 # 6 6 6

B $\flat$  Cl.

Vla.

Bsn.

6 # 6 - 6 6 4

## Suite for Clarinet, Viola, and Continuo

2

14

B♭ Cl.

tr

1.

2.

14

Vla.

14

Bsn.

18

B♭ Cl.

mf

18

Vla.

mf

18

Bsn.

23

B♭ Cl.

23

Vla.

23

Bsn.

tasto

28

B♭ Cl.

f

28

Vla.

f

28

Bsn.

#5

6

#6

4

6

6

## Suite for Clarinet, Viola, and Continuo

3

33

B♭ Cl.

33

Vla.

33

Bsn.

# b3 6 tasto

38

B♭ Cl.

38

Vla.

38

Bsn.

43

B♭ Cl.

43

Vla.

43

Bsn.

6 6 # 6

48

B♭ Cl.

48

Vla.

48

Bsn.

6 # 6 tasto

Suite for Clarinet, Viola, and Continuo

4

B♭ Cl.

53

Vla.

53

Bsn.

6       $\#_3$       #

58

B♭ Cl.

58

Vla.

58

Bsn.

$\#$      $\#$       9

63

B♭ Cl.

63

Vla.

63

Bsn.

6      4 -  $\#_3$       #      6      6  
4      3      3      4

69

B♭ Cl.

69

Vla.

69

Bsn.

6      7      6

## Suite for Clarinet, Viola, and Continuo

5

76

B♭ Cl.

Vla.

76

Bsn.

# 6 4 # 6

81

B♭ Cl.

Vla.

81

Bsn.

6 5 6 5 # # 6

88

B♭ Cl. *tr*

Vla.

88

Bsn.

6 4 6 7 *mp* 6

96

B♭ Cl. *tr* *tr*

Vla.

96

Bsn. # 6 4 # 6 5

## Suite for Clarinet, Viola, and Continuo

6  
102

B♭ Cl.

102

Vla.

102

Bsn.

6 5      #      #      6

109

B♭ Cl.

109

Vla.

109

Bsn.

4 - #3      6 4      6 4      7

115

B♭ Cl.

115

Vla.

115

Bsn.

b7

121

B♭ Cl.

121

Vla.

121

Bsn.

f

f

7

## Suite for Clarinet, Viola, and Continuo

7

127

B♭ Cl.

127

Vla.

127

Bsn.

129

B♭ Cl.

129

Vla.

129

Bsn.

# 6

133

B♭ Cl.

133

Vla.

133

Bsn.

7 #  
#4  
3 #3  
#6  
4 #

137

B♭ Cl.

137

Vla.

137

Bsn.

## Suite for Clarinet, Viola, and Continuo

8  
140

B♭ Cl.

Vla.

Bsn.

140

B♭ Cl.

Vla.

Bsn.

142

B♭ Cl.

Vla.

Bsn.

142

B♭ Cl.

Vla.

Bsn.

142

B♭ Cl.

Vla.

Bsn.

144

B♭ Cl.

Vla.

Bsn.

144

B♭ Cl.

Vla.

Bsn.

144

B♭ Cl.

Vla.

Bsn.

147

B♭ Cl.

Vla.

Bsn.

147

B♭ Cl.

Vla.

Bsn.

147

B♭ Cl.

Vla.

Bsn.

The musical score is divided into six systems, each containing three staves: B♭ Clarinet (top), Viola (middle), and Bassoon (bottom). The tempo is indicated by '140' at the beginning of each system. The B♭ Clarinet part features various rhythmic patterns, primarily eighth and sixteenth notes, with some sustained notes. The Viola and Bassoon parts provide harmonic support, often playing sustained notes or simple eighth-note chords. Measure numbers 8, 140, 142, and 144 are visible above the staves.

## Suite for Clarinet, Viola, and Continuo

9

B♭ Cl. 150

Vla. 150

Bsn. 150

B♭ Cl. 154

Vla. 154

Bsn. 154

B♭ Cl. 157

Vla. 157

Bsn. 157

B♭ Cl. 160

Vla. 160

Bsn. 160

6

6 6 #

# 6 6

Suite for Clarinet, Viola, and Continuo

10      164

B♭ Cl.      Vla.      Bsn.

164

B♭ Cl.      Vla.      Bsn.

7       $\frac{\#}{3}$        $\frac{\#}{7}$        $\frac{\#}{4}$        $\frac{\#}{3}$        $\frac{\#}{6}$        $\frac{\#}{4}$        $\frac{\#}{2}$

168

B♭ Cl.      Vla.      Bsn.

168

B♭ Cl.      Vla.      Bsn.

168

B♭ Cl.      Vla.      Bsn.

174      *tr*

B♭ Cl.      Vla.      Bsn.

174

B♭ Cl.      Vla.      Bsn.

174

B♭ Cl.      Vla.      Bsn.

180

B♭ Cl.      Vla.      Bsn.

180

B♭ Cl.      Vla.      Bsn.

180

B♭ Cl.      Vla.      Bsn.

6      6

## Suite for Clarinet, Viola, and Continuo

11

B♭ Cl. 186

Vla. 186

Bsn. 186

B♭ Cl. 192

Vla. 192

Bsn. 192

B♭ Cl. 198

Vla. 198

Bsn. 198

B♭ Cl. 204

Vla. 204

Bsn. 204

6 6

6 6

6 6

208

B♭ Cl.

208

Vla.

208

Bsn.

7                      7

212

B♭ Cl.

212

Vla.

212

Bsn.

#                      #                      7

216

B♭ Cl.

216

Vla.

216

Bsn.

#

220

B♭ Cl.

Vla.

Bsn.

220

220

220

6

224

B♭ Cl.

Vla.

Bsn.

224

7

b7

6

227

B♭ Cl.

Vla.

Bsn.

6

4

5

3

6

2