

Sinfony for Clarinet, Sax, and Piano

Score

Tom Bassett

Clarinet in B $\flat$

Alto Sax.

Piano

B $\flat$ Cl.

A. Sax.

Pno.

8

B $\flat$ Cl.

A. Sax.

Pno.

f

f

f

10

B $\flat$ Cl.

A. Sax.

Pno.

1.

2.

1.

2.

1.

2.

14

Fugue. 100 BPM

B $\flat$ Cl.

A. Sax.

Pno.

Fugue 100 BPM

Fugue. 100 BPM

17

B $\flat$ Cl.

A. Sax.

Pno.

Measures 17-20. B $\flat$ Clarinet and Alto Saxophone parts. Measure 17 starts with a treble clef and a key signature of two flats. The B $\flat$ Clarinet part has a melodic line with slurs and ties. The Alto Saxophone part has a similar melodic line. The Piano part has rests in measures 17 and 18, and a rhythmic pattern in measures 19 and 20.

21

B $\flat$ Cl.

A. Sax.

Pno.

Measures 21-24. B $\flat$ Clarinet and Alto Saxophone parts. Measure 21 starts with a treble clef and a key signature of two flats. The B $\flat$ Clarinet part has a melodic line with slurs and ties. The Alto Saxophone part has a similar melodic line. The Piano part has a rhythmic pattern in the bass line and chords in the treble line.

25

B $\flat$ Cl.

A. Sax.

Pno.

Measures 25-28. B $\flat$ Clarinet and Alto Saxophone parts. Measure 25 starts with a treble clef and a key signature of two flats. The B $\flat$ Clarinet part has a melodic line with slurs and ties. The Alto Saxophone part has a similar melodic line. The Piano part has a rhythmic pattern in the bass line and chords in the treble line.

29

B $\flat$ Cl.

A. Sax.

Pno.

Measures 29-32: B $\flat$ Clarinet and Alto Saxophone play eighth-note patterns. Piano accompaniment features chords and eighth-note lines in both staves.

33

B $\flat$ Cl.

A. Sax.

Pno.

Measures 33-37: B $\flat$ Clarinet and Alto Saxophone play eighth-note patterns. Piano accompaniment features chords and eighth-note lines in both staves.

38

B $\flat$ Cl.

A. Sax.

Pno.

Measures 38-41: B $\flat$ Clarinet and Alto Saxophone play eighth-note patterns. Piano accompaniment features chords and eighth-note lines in both staves.

43

B $\flat$ Cl.

A. Sax.

Pno.

Measures 43-46. B $\flat$ Clarinet and Alto Saxophone parts feature eighth-note patterns. The Piano accompaniment consists of chords in the right hand and eighth-note lines in the left hand.

47

B $\flat$ Cl.

A. Sax.

Pno.

Measures 47-50. B $\flat$ Clarinet and Alto Saxophone parts feature sixteenth-note patterns. The Piano accompaniment consists of sixteenth-note chords in the right hand and eighth-note lines in the left hand.

51

B $\flat$ Cl.

A. Sax.

Pno.

Measures 51-54. B $\flat$ Clarinet and Alto Saxophone parts feature eighth-note patterns with long slurs. The Piano accompaniment consists of eighth-note chords in the right hand and eighth-note lines in the left hand.

Adagio

53

B $\flat$ Cl.

A. Sax.

Pno.

Adagio

Adagio

53

54

55

56

57

58

B $\flat$ Cl.

A. Sax.

Pno.

Grave

58

59

60

61

62

B $\flat$ Cl.

A. Sax.

Pno.

62

63

64

65

66

67

69 Allegretto

B $\flat$ Cl.

A. Sax.

Pno.

76

B $\flat$ Cl.

A. Sax.

Pno.

82

B $\flat$ Cl.

A. Sax.

Pno.

89

B $\flat$ Cl.

A. Sax.

Pno.

tr

96

B $\flat$ Cl.

A. Sax.

Pno.

103

B $\flat$ Cl.

A. Sax.

Pno.

109

B $\flat$ Cl.

A. Sx.

Pno.



115

B $\flat$ Cl.

A. Sx.

Pno.



121

B $\flat$ Cl.

A. Sx.

Pno.

Largamente

