

Score

# Concerto for Baroque Clarinet in C

Thomas Bassett

## I. Sinfonia

Clarinet in C

Musical score for the first movement, I. Sinfonia. The page shows five staves: Clarinet in C, Violin I, Violin II, Viola, and Continuo. The Clarinet in C staff starts with a dynamic *f*. The other staves begin with quarter notes. Measures 1-4 are shown.

Violin I

Musical score for the first movement, I. Sinfonia. Measures 5-8 are shown. The dynamics remain consistent with the previous measures.

Violin II

Musical score for the first movement, I. Sinfonia. Measures 9-12 are shown. The dynamics remain consistent with the previous measures.

Viola

Musical score for the first movement, I. Sinfonia. Measures 13-16 are shown. The dynamics remain consistent with the previous measures.

Continuo

Musical score for the first movement, I. Sinfonia. Measures 17-20 are shown. The dynamics remain consistent with the previous measures.

Musical score for the first movement, I. Sinfonia. Measures 21-24 are shown. The dynamics change to *p*.

Musical score for the first movement, I. Sinfonia. Measures 25-28 are shown. The dynamics change to *p*.

Musical score for the first movement, I. Sinfonia. Measures 29-32 are shown. The dynamics change to *p*.

Musical score for the first movement, I. Sinfonia. Measures 33-36 are shown. The dynamics change to *p*.

Musical score for the first movement, I. Sinfonia. Measures 37-40 are shown. The dynamics change to *p*.

## Concerto for Baroque Clarinet in C

Musical score for measures 8-11. The score includes parts for C Cl., Vln. I, Vln. II, Vla., and C. The C Cl. part starts with eighth-note pairs followed by sixteenth-note patterns. The Vln. I and Vln. II parts enter with eighth-note patterns. The Vla. and C bass parts provide harmonic support. Measure 8 ends with a dynamic *f*. Measures 9 and 10 continue with similar patterns, ending with a dynamic *f* at measure 10. Measure 11 begins with a dynamic *f*.

Musical score for measures 12-15. The C Cl. part features a continuous pattern of eighth-note pairs. The Vln. I and Vln. II parts play eighth-note patterns with dynamics *f* and *p*. The Vla. and C bass parts provide harmonic support. Measures 13 and 14 end with dynamics *f* and *p* respectively. Measure 15 concludes with a dynamic *p*.

## Concerto for Baroque Clarinet in C

3

15

C Cl.

Vln. I

Vln. II

Vla.

C

16

17

18

19

20

*f*

*f*

*f*

*f*

*tr*

*tr*

#

b6

#

*f*

6

6

6

#6

#

#

## Concerto for Baroque Clarinet in C

22 1. II. Allegro

C Cl.

Vln. I

Vln. II

Vla.

C

C Cl.

27

Vln. I

Vln. II

Vla.

C

6

6

6

## Concerto for Baroque Clarinet in C

5

Musical score for Concerto for Baroque Clarinet in C, page 5, featuring five staves of music for C Clarinet, Violin I, Violin II, Viola, and Cello/Bass.

The score consists of two systems of music, each containing four measures. Measure numbers 31 through 34 are indicated above the staves.

**Measure 31:** C Cl. plays eighth-note pairs. Vln. I, Vln. II, and Vla. play eighth-note pairs. C plays sixteenth-note patterns.

**Measure 32:** C Cl. plays eighth-note pairs. Vln. I, Vln. II, and Vla. play eighth-note pairs. C plays sixteenth-note patterns.

**Measure 33:** C Cl. plays eighth-note pairs. Vln. I, Vln. II, and Vla. play eighth-note pairs. C plays sixteenth-note patterns.

**Measure 34:** C Cl. plays eighth-note pairs. Vln. I, Vln. II, and Vla. play eighth-note pairs. C plays sixteenth-note patterns.

**Measure 35:** C Cl. plays eighth-note pairs. Vln. I, Vln. II, and Vla. play eighth-note pairs. C plays sixteenth-note patterns.

**Measure 36:** C Cl. plays eighth-note pairs. Vln. I, Vln. II, and Vla. play eighth-note pairs. C plays sixteenth-note patterns.

**Measure 37:** C Cl. plays eighth-note pairs. Vln. I, Vln. II, and Vla. play eighth-note pairs. C plays sixteenth-note patterns.

## Concerto for Baroque Clarinet in C

38

C Cl.

Vln. I

Vln. II

Vla.

C

This section of the score shows five staves of music. The first four staves (C Clarinet, Violin I, Violin II, and Viola) play eighth-note patterns with grace notes. The bassoon (C) provides harmonic support with sustained notes. Measure 38 ends with a fermata over the bassoon's note. Measure 39 begins with a forte dynamic. Measures 40-41 show the bassoon playing eighth-note patterns with grace notes, while the other instruments provide harmonic support. Measure 42 concludes with a forte dynamic.

7

6

43

C Cl.

Vln. I

Vln. II

Vla.

C

This section of the score shows five staves of music. The first four staves (C Clarinet, Violin I, Violin II, and Viola) play eighth-note patterns with grace notes. The bassoon (C) provides harmonic support with sustained notes. Measure 43 ends with a fermata over the bassoon's note. Measure 44 begins with a forte dynamic. Measures 45-46 show the bassoon playing eighth-note patterns with grace notes, while the other instruments provide harmonic support. Measure 47 concludes with a forte dynamic.

6

6

6

6

## Concerto for Baroque Clarinet in C

7

Musical score for Concerto for Baroque Clarinet in C, showing two staves of music.

The score consists of five parts:

- C Cl. (Baroque Clarinet in C): Treble clef, G clef, 49 measures.
- Vln. I (Violin I): Treble clef, G clef, 49 measures.
- Vln. II (Violin II): Treble clef, G clef, 49 measures.
- Vla. (Viola): Bass clef, F clef, 49 measures.
- C (Cello): Bass clef, F clef, 49 measures.

Measure numbers 49 and 55 are indicated above the staves. Measure 49 shows eighth-note patterns for the strings and bassoon, while measure 55 shows sixteenth-note patterns. Measure 55 includes a dynamic marking *tr* (trill) over the bassoon's sixteenth-note pattern.

Measure numbers 6 and 7 are indicated below the bassoon staff at the bottom of the page.

## Concerto for Baroque Clarinet in C

60

C Cl.

Vln. I

Vln. II

Vla.

C

#6      6      #      #6      6      6      #6

This section of the concerto consists of six measures. The C Clarinet (C Cl.) has a prominent role, starting with a sixteenth-note pattern followed by a melodic line with grace notes and slurs. The Violin I (Vln. I) and Violin II (Vln. II) provide harmonic support with sustained notes. The Viola (Vla.) and Cello (C) also play sustained notes. Measure 60 ends with a dynamic of #6. Measures 61 and 62 begin with 6, followed by #, #6, 6, 6, and #6 respectively. The instrumentation remains consistent throughout this section.

66

C Cl.

Vln. I

Vln. II

Vla.

C

6      6      6      #

This section of the concerto consists of seven measures. The C Clarinet (C Cl.) has a prominent role, starting with eighth-note patterns with slurs. The other instruments provide harmonic support with eighth-note patterns. Measure 66 ends with a dynamic of #. Measures 67 through 72 begin with 6, 6, 6, and # respectively. The instrumentation remains consistent throughout this section.

## Concerto for Baroque Clarinet in C

9

C Cl. 71

Vln. I 71

Vln. II

Vla.

C

This musical score page contains five staves. The first staff is for the Baroque Clarinet (C Cl.), showing sixteenth-note patterns. The second staff is for the Violin I (Vln. I), the third for Violin II (Vln. II), the fourth for Cello (Vla.), and the fifth for Bass (C). Measure 71 ends with a key signature of one sharp. Measure 72 begins with a common time signature (indicated by '6') and continues with a 6/4 time signature. Measures 71 and 72 consist of two measures each.

C Cl. 76

Vln. I 76

Vln. II

Vla.

C

This musical score page contains five staves. The first staff is for the Baroque Clarinet (C Cl.), showing sixteenth-note patterns. The second staff is for the Violin I (Vln. I), the third for Violin II (Vln. II), the fourth for Cello (Vla.), and the fifth for Bass (C). Measures 76 and 77 consist of two measures each. Measure 76 ends with a common time signature (indicated by '6'). Measure 77 begins with a 6/4 time signature.

## Concerto for Baroque Clarinet in C

Musical score for measures 81-85. The score consists of five staves: C Cl., Vln. I, Vln. II, Vla., and C. The key signature is one sharp. Measure 81 starts with a melodic line in the C Clarinet. Measures 82-83 show a continuation of this line, with the strings providing harmonic support. Measure 84 begins with a rhythmic pattern in the bassoon (Vla.) and cello (C). Measure 85 concludes the section.

Musical score for measures 86-90. The instrumentation remains the same: C Cl., Vln. I, Vln. II, Vla., and C. The key signature changes to no sharps or flats. Measures 86-87 feature a continuous eighth-note pattern in sixteenth-note groups on the C Clarinet. Measures 88-89 show a transition where the bassoon and cello play eighth-note patterns while the strings provide harmonic support. Measure 90 concludes the section.

## Concerto for Baroque Clarinet in C

11

90

C Cl.

Vln. I

Vln. II

Vla.

C

93

C Cl.

Vln. I

Vln. II

Vla.

C

## Concerto for Baroque Clarinet in C

96

C Cl.

Vln. I

Vln. II

Vla.

C

99

C Cl.

Vln. I

Vln. II

Vla.

C

6

6

6

## Concerto for Baroque Clarinet in C

13

103

C Cl.

Vln. I

Vln. II

Vla.

C

6

107

C Cl.

Vln. I

Vln. II

Vla.

C

6

6

## Concerto for Baroque Clarinet in C

C Cl. 112

Vln. I 112

Vln. II

Vla.

C

C Cl. 116

Vln. I 116

Vln. II

Vla.

C

6 4 6 5 6 7

III. Adagio

121

C Cl.

Vln. I

Vln. II

Vla.

C

127

C Cl.

Vln. I

Vln. II

Vla.

C

The musical score for the Concerto for Baroque Clarinet in C, III. Adagio, features five staves. The top staff is for the C Clarinet (C-Cl.), followed by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bassoon (C) at the bottom. Measure 121 begins with eighth-note patterns in the upper voices. Measure 127 introduces a more rhythmic pattern with sixteenth-note figures. Various dynamic markings such as trills and accents are used throughout the piece. Measure numbers 121 and 127 are clearly marked.

## Concerto for Baroque Clarinet in C

133

C Cl.

Vln. I

Vln. II

Vla.

C

tr

tr

139

C Cl.

Vln. I

Vln. II

Vla.

C

tr

tr

145

C Cl.

145

Vln. I

Vln. II

Vla.

C

151

C Cl.

IV. Menuetto

151

Vln. I

Vln. II

Vla.

C

6

## Concerto for Baroque Clarinet in C

157

C Cl.

Vln. I

Vln. II

Vla.

C

#

164 *tr*

C Cl.

Vln. I

Vln. II

Vla.

C

1. 2.

5 3 # 7

## Concerto for Baroque Clarinet in C

19

C Cl. 170

Vln. I 170

Vln. II

Vla.

C

#

C Cl. 176

Vln. I 176

Vln. II

Vla.

C

6

## Concerto for Baroque Clarinet in C

181

C Cl. Vln. I Vln. II Vla. C

187 1. V. Tempo Ordinario

C Cl. Vln. I Vln. II Vla. C

## Concerto for Baroque Clarinet in C

21

192

C Cl.

Vln. I

Vln. II

Vla.

C

tr

tr

196

C Cl.

Vln. I

Vln. II

Vla.

C

196

## Concerto for Baroque Clarinet in C

Musical score for Concerto for Baroque Clarinet in C, page 22, measures 200-204.

The score consists of four staves:

- C Cl.** Treble clef, 200 BPM. Playing eighth-note patterns with grace notes.
- Vln. I**: Rests throughout the measure.
- Vln. II**: Rests throughout the measure.
- Vla.**: Rests throughout the measure.
- C**: Bass clef, 200 BPM. Playing eighth-note patterns with grace notes.

Dynamic markings: **f** at the end of the measure, **p** in the next measure.

Musical score for Concerto for Baroque Clarinet in C, page 22, measures 205-209.

The score consists of four staves:

- C Cl.** Treble clef. Playing eighth-note patterns with grace notes.
- Vln. I**: Playing eighth-note patterns with grace notes.
- Vln. II**: Playing eighth-note patterns with grace notes.
- Vla.**: Playing eighth-note patterns with grace notes.
- C**: Bass clef. Playing eighth-note patterns with grace notes.

## Concerto for Baroque Clarinet in C

23

209

C Cl.

Vln. I

Vln. II

Vla.

C

212

C Cl.

Vln. I

Vln. II

Vla.

C

## Concerto for Baroque Clarinet in C

215

C Cl.

Vln. I

Vln. II

Vla.

C

This section of the score shows five staves. The C Clarinet (C Cl.) has a continuous sixteenth-note pattern. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Viola (Vla.) and Cello (C) provide harmonic support with sustained notes and bass lines. Measure 215 ends with a fermata over the strings. Measures 216-218 show the C Clarinet continuing its sixteenth-note pattern, while the other instruments provide harmonic and rhythmic support.

219

C Cl.

Vln. I

Vln. II

Vla.

C

This section shows the C Clarinet playing a melodic line with eighth-note patterns. The Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Viola (Vla.) and Cello (C) provide harmonic support. Measure 219 ends with a fermata over the strings. Measures 220-221 show the C Clarinet continuing its melodic line, while the other instruments provide harmonic and rhythmic support. A dynamic marking "tr" (trill) is placed above the Cello's eighth note in measure 221.

## Concerto for Baroque Clarinet in C

25

223

C Cl.

Vln. I

Vln. II

Vla.

C

This section shows five staves of musical notation. The top staff is for the C Clarinet (C Cl.), followed by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (C). Measure 223 begins with the C Clarinet playing a six-note melodic line with grace notes and slurs. Measures 224-227 show the C Clarinet continuing its melodic line while the other instruments provide harmonic support with sustained notes or simple patterns. Measure 228 starts with a dynamic change to forte (f).

228

C Cl.

Vln. I

Vln. II

Vla.

C

This section shows five staves of musical notation. The top staff is for the C Clarinet (C Cl.), followed by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (C). Measure 228 begins with a dynamic change to forte (f). The C Clarinet continues its melodic line. Measures 229-231 show the C Clarinet continuing its melodic line while the other instruments provide harmonic support. Measure 232 shows a bass clef change to F-clef for the Cello (C) staff.

## Concerto for Baroque Clarinet in C

232

C Cl.

Vln. I

Vln. II

Vla.

C

This section of the score shows five staves. The C Clarinet (C Cl.) has a single note followed by six eighth-note pairs. Violin I (Vln. I) has a melodic line with grace notes and slurs. Violin II (Vln. II) has eighth-note pairs. Viola (Vla.) has eighth-note pairs. Cello (C) has eighth-note pairs. Measure 233 continues with similar patterns, with Violin I providing harmonic support.

235

C Cl.

Vln. I

Vln. II

Vla.

C

This section shows five staves. The C Clarinet (C Cl.) has eighth-note pairs. Violin I (Vln. I) has eighth-note pairs. Violin II (Vln. II) rests. Viola (Vla.) has eighth-note pairs. Cello (C) rests. Measures 236 and 237 continue with similar patterns, with Violin I taking a more prominent role.

## Concerto for Baroque Clarinet in C

27

Musical score for Concerto for Baroque Clarinet in C, page 27, featuring five staves:

- C Cl.**: Treble clef, 238. Measures show eighth-note patterns with grace notes and sixteenth-note figures.
- Vln. I**: Treble clef, 238. Measures show eighth-note patterns with grace notes and sixteenth-note figures.
- Vln. II**: Treble clef, 238. Measures show rests.
- Vla.**: Bass clef, 238. Measures show rests.
- C**: Bass clef, 238. Measures show rests.
- C Cl.**: Treble clef, 241. Measures show eighth-note patterns with grace notes and sixteenth-note figures.
- Vln. I**: Treble clef, 241. Measures show rests.
- Vln. II**: Treble clef, 241. Measures show rests.
- Vla.**: Bass clef, 241. Measures show eighth-note patterns with grace notes and sixteenth-note figures.
- C**: Bass clef, 241. Measures show eighth-note patterns with grace notes and sixteenth-note figures.

## Concerto for Baroque Clarinet in C

244

C Cl. 

Vln. I

Vln. II

Vla.

C

249

C Cl. 

Vln. I

Vln. II

Vla.

C

## Concerto for Baroque Clarinet in C

29

254

C Cl.

Vln. I

Vln. II

Vla.

C

This section of the score shows five staves. The C Clarinet (C Cl.) and Violin I (Vln. I) play eighth-note patterns. The Violin II (Vln. II) has sustained notes with grace notes. The Viola (Vla.) and Cello (C) provide harmonic support with sustained notes and bass lines. Measure 254 ends with a repeat sign and a double bar line, leading into measure 255.

259

C Cl.

Vln. I

Vln. II

Vla.

C

This section shows the same five instruments. The C Clarinet and Violin I play eighth-note patterns. The Violin II and Viola play sustained notes with grace notes. The Cello provides harmonic support. The measure ends with a repeat sign and a double bar line, leading into measure 264.