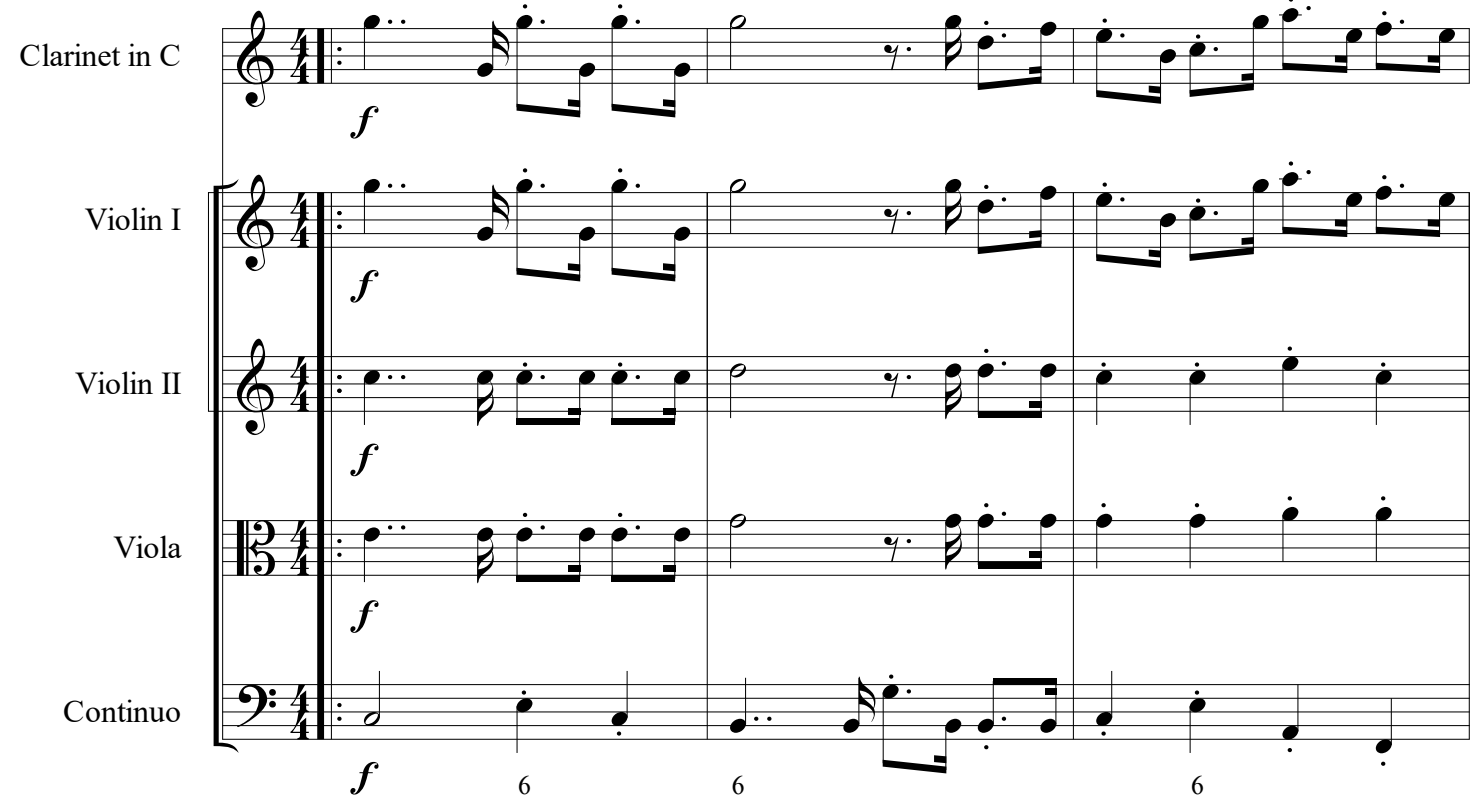
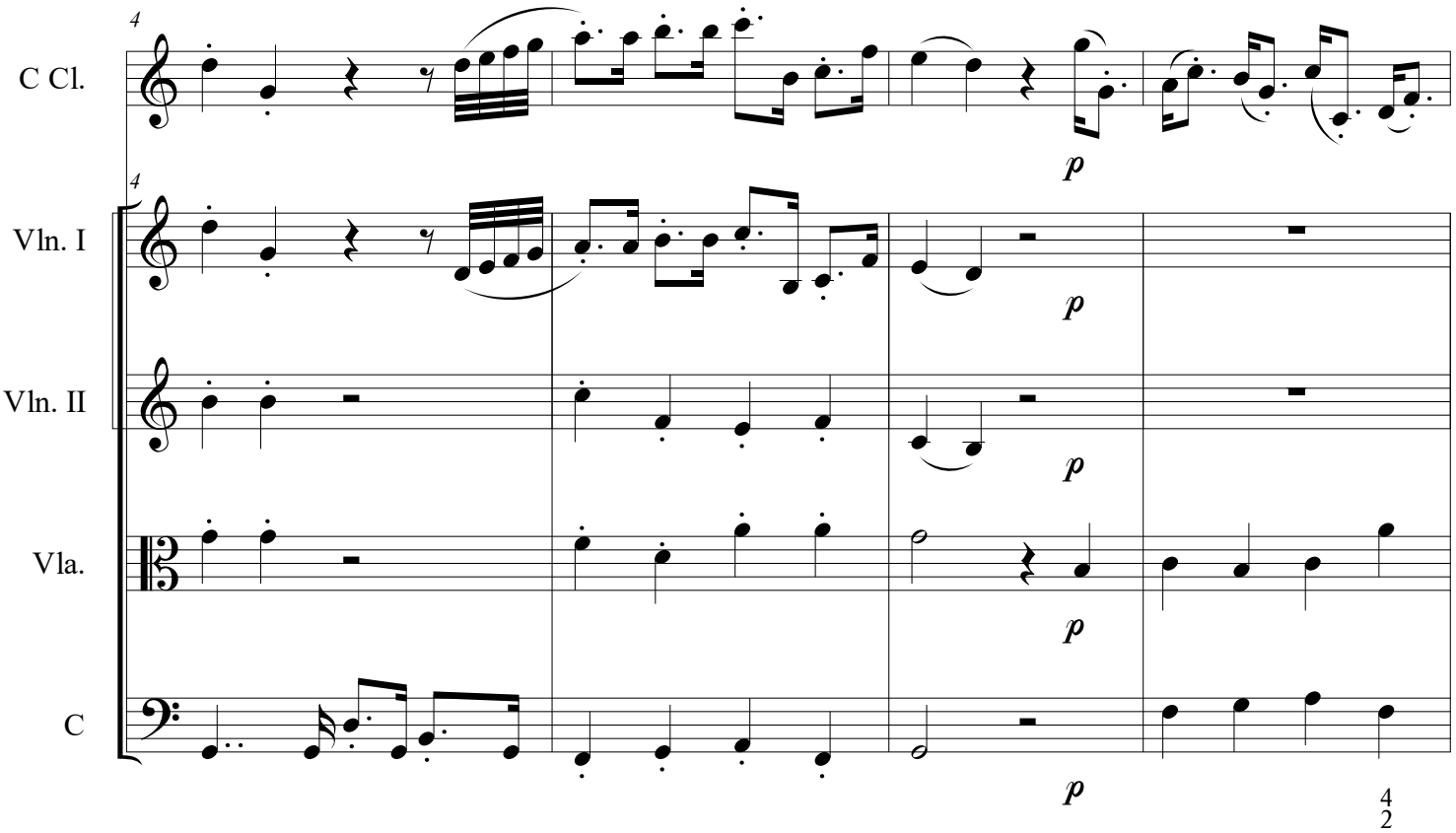
Score

Concerto for Baroque Clarinet in C

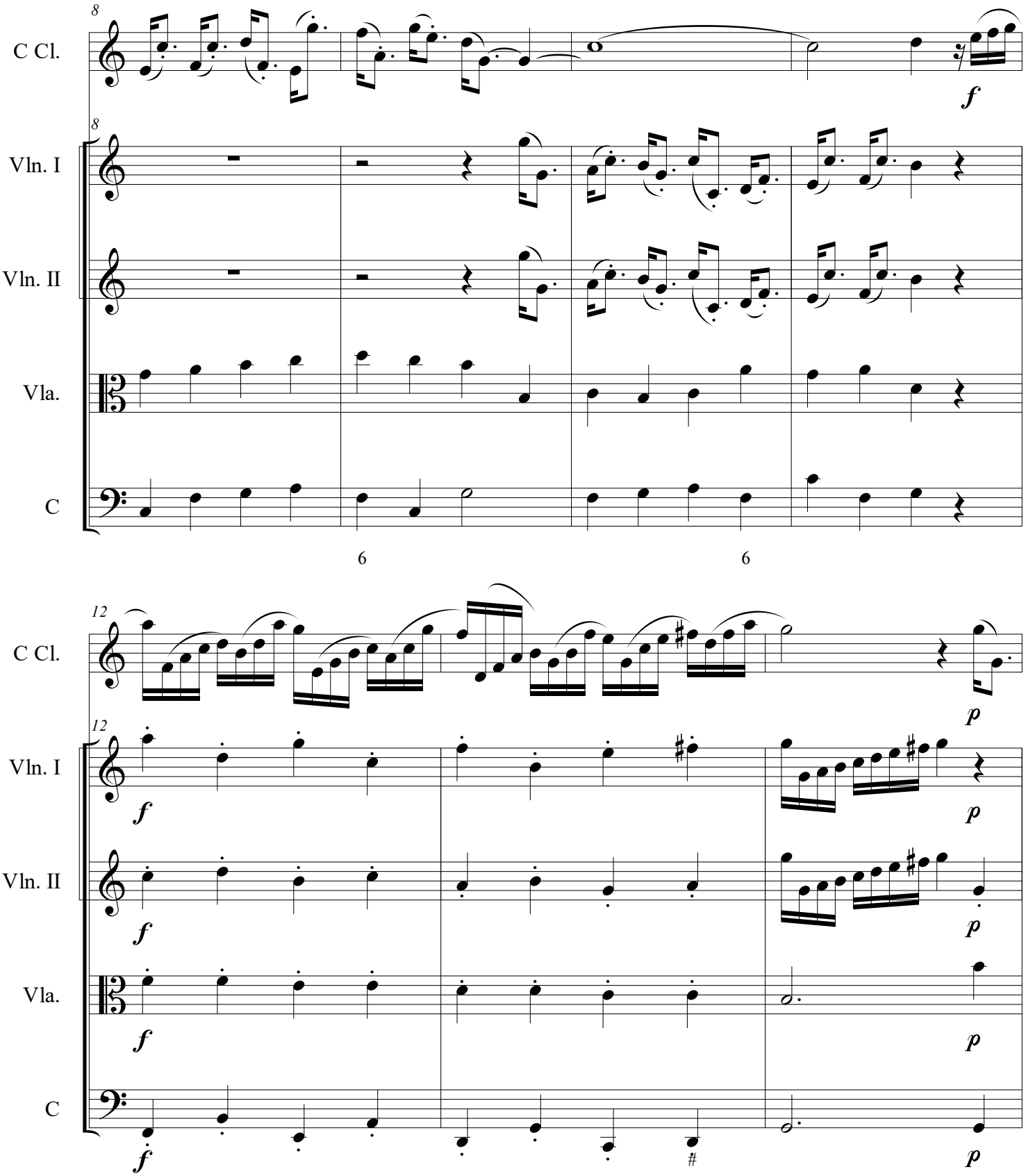
Thomas Bassett

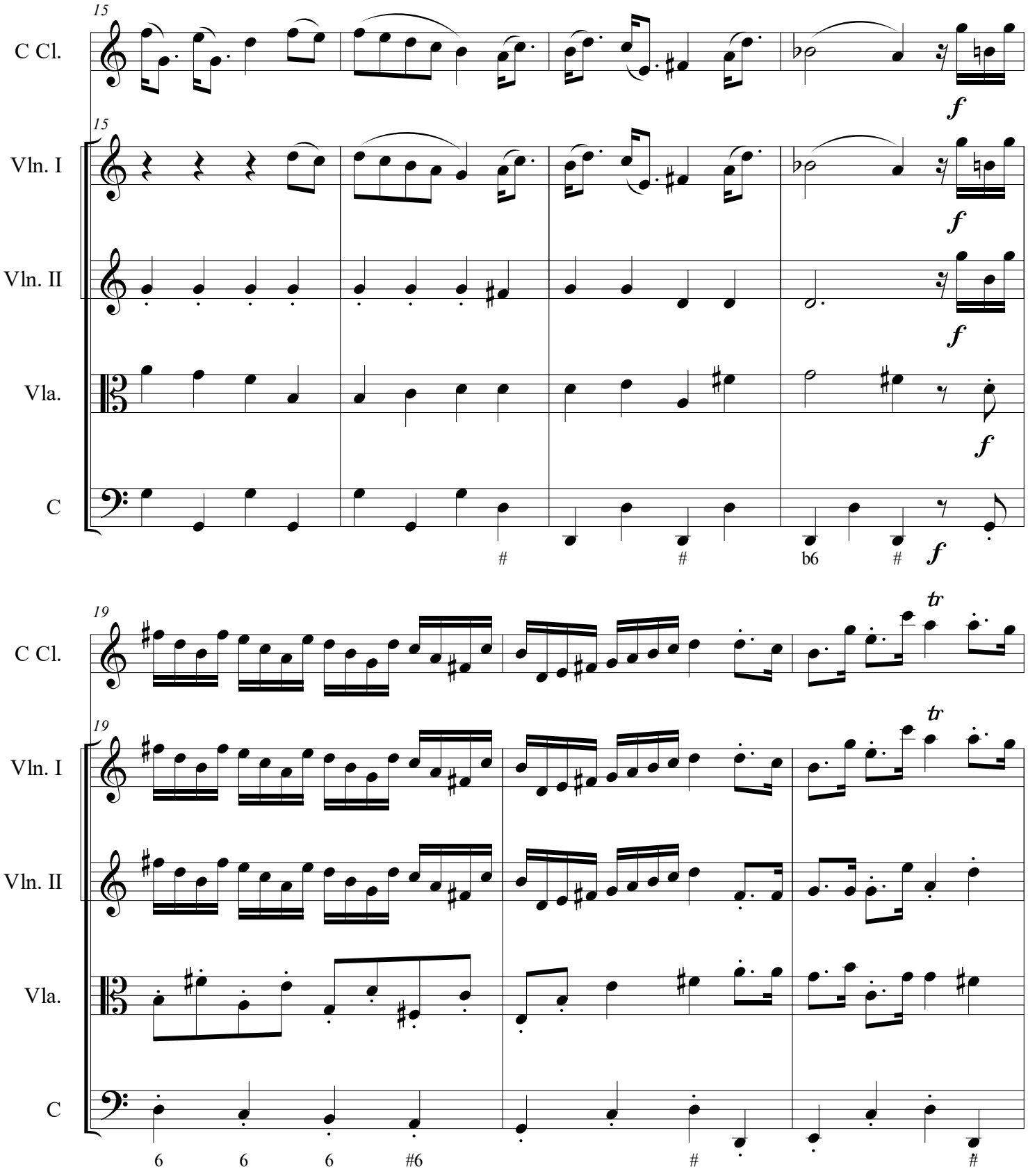
I. Sinfonia



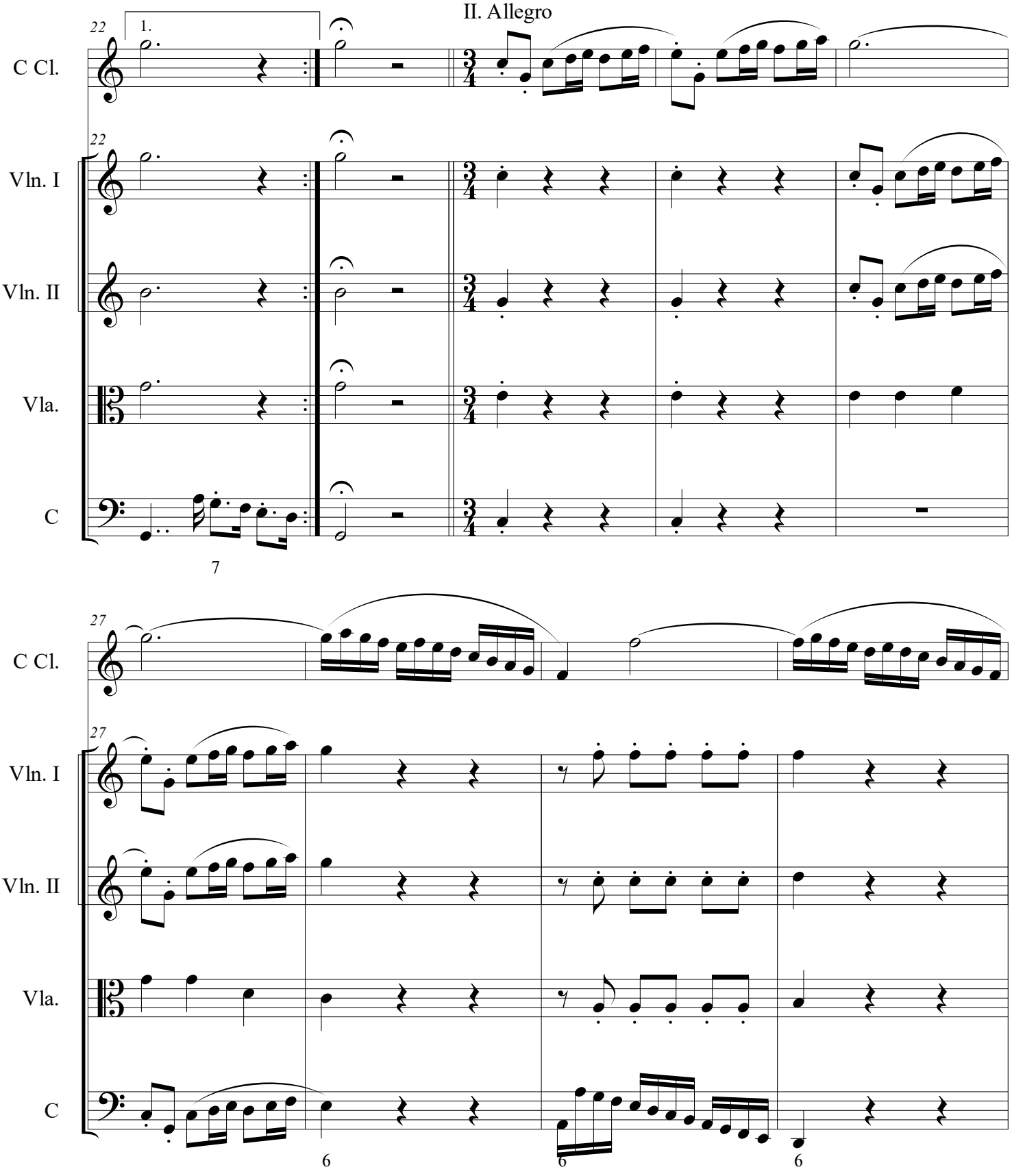


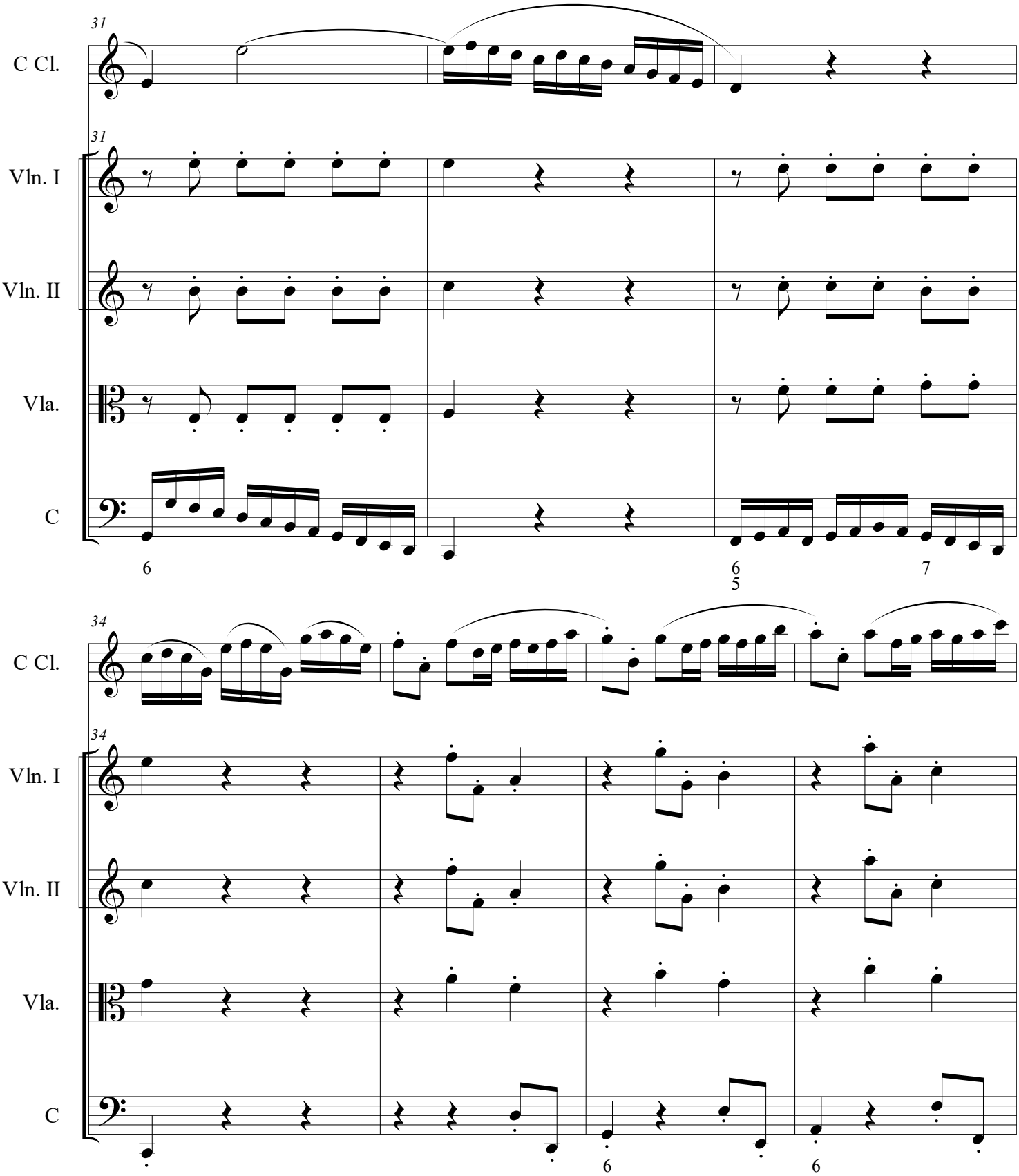
©

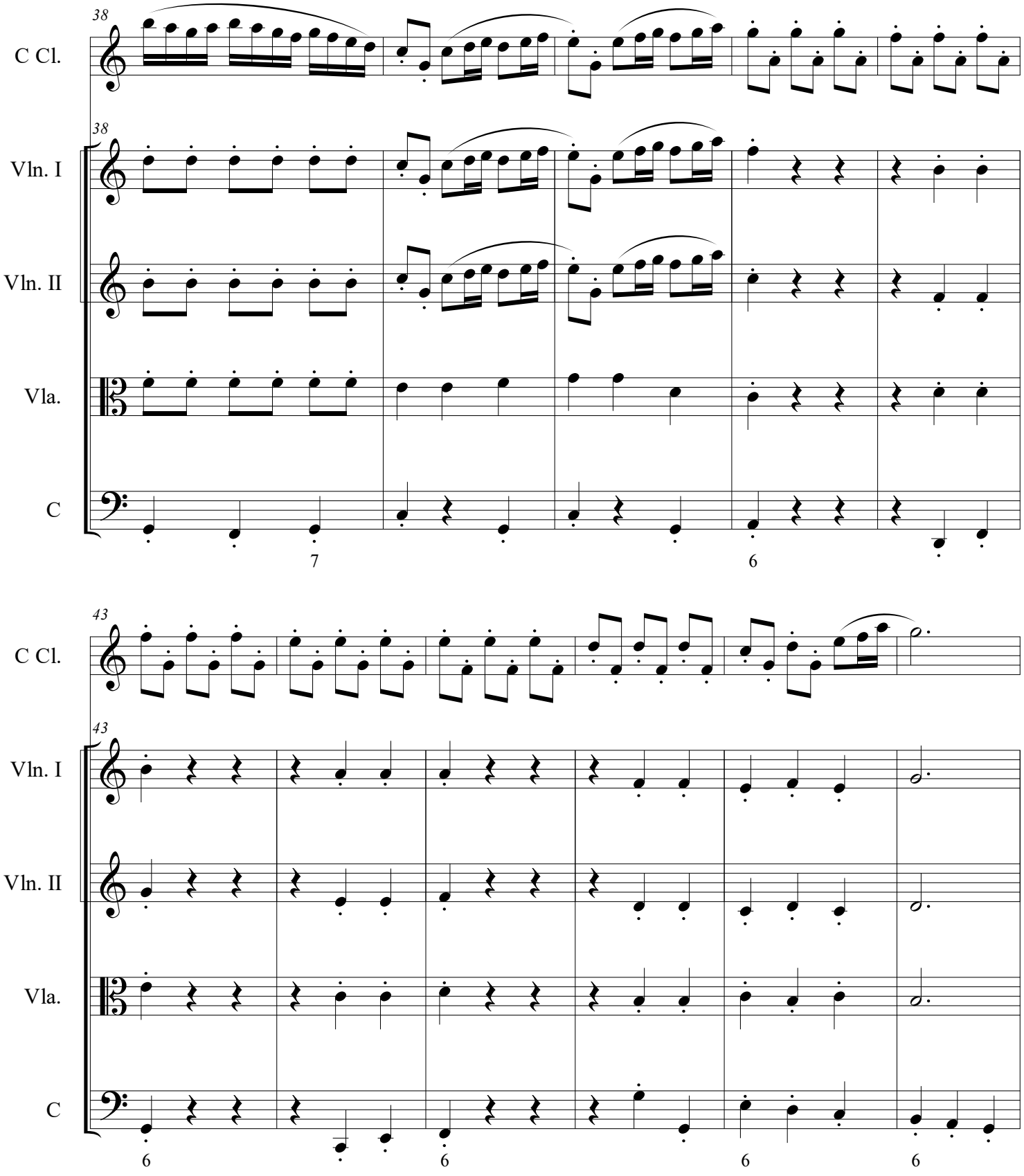

8
C Cl.
f
8
Vln. I
Vln. II
Vla.
C
6
6
12
C Cl.
p
12
Vln. I
f
p
Vln. II
f
p
Vla.
f
p
C
f
#
p

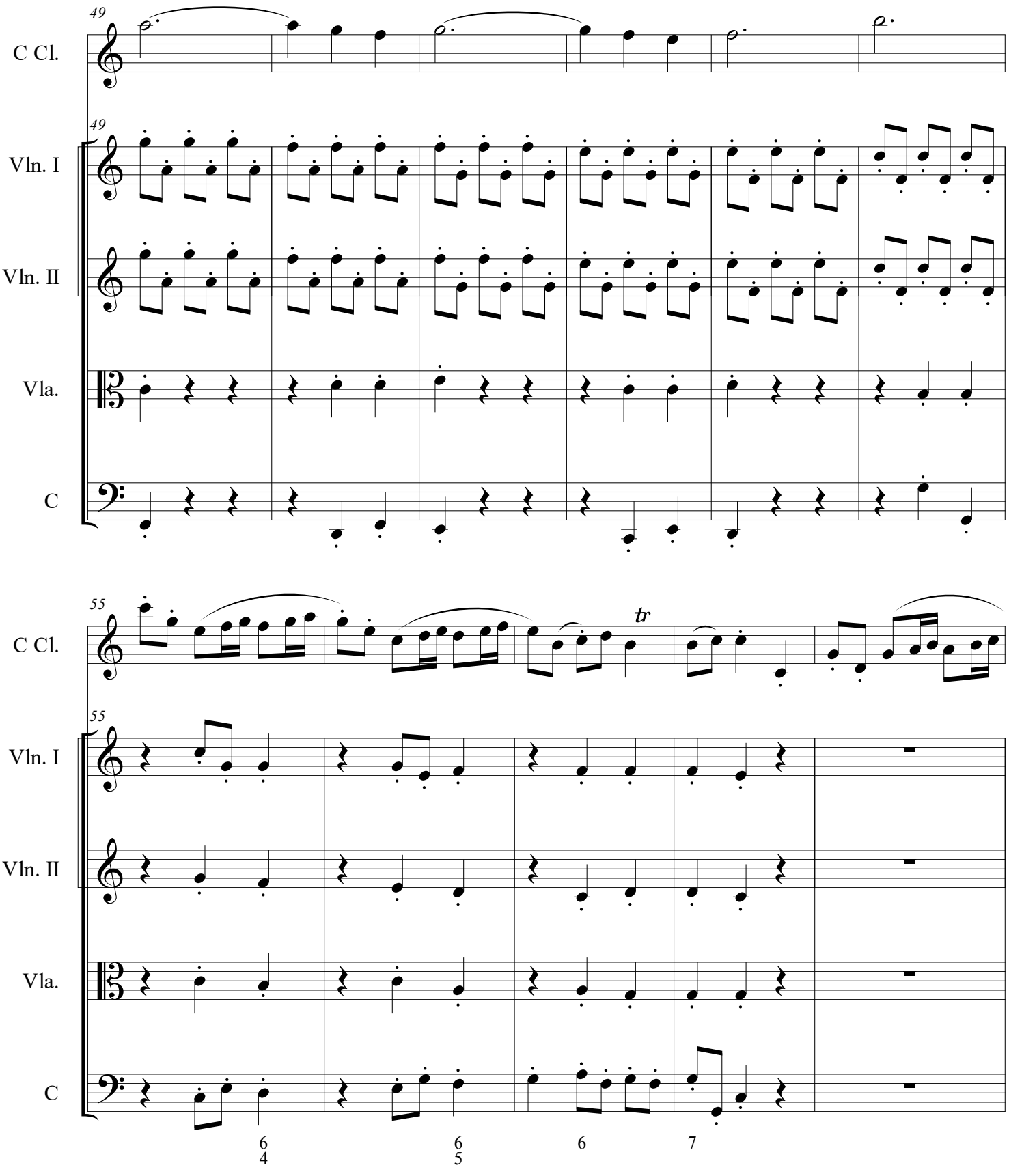

15
C Cl.
Vln. I
Vln. II
Vla.
C
f
#
#
b6
#
19
tr
6
6
6
#6
#
#

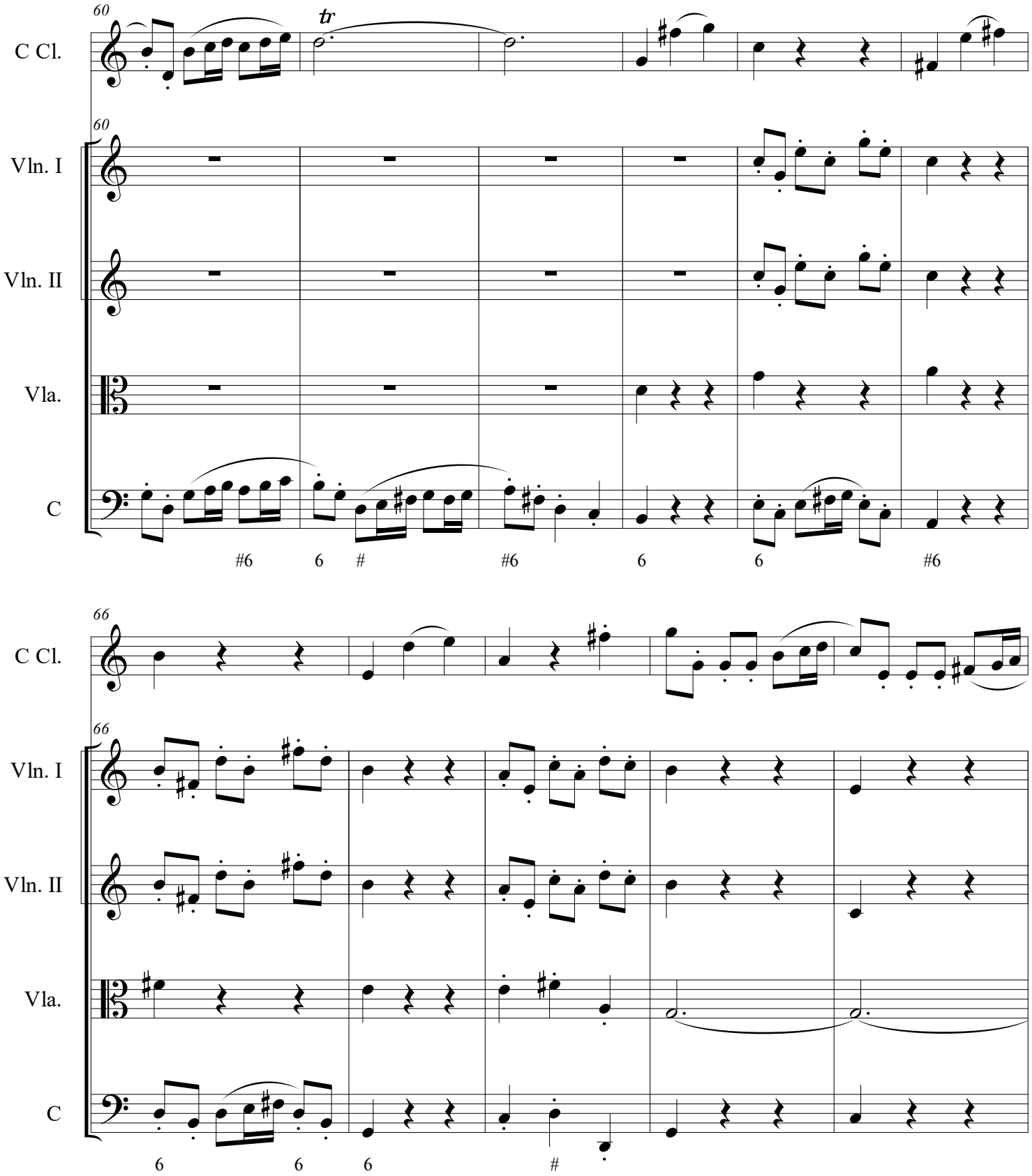
II. Allegro

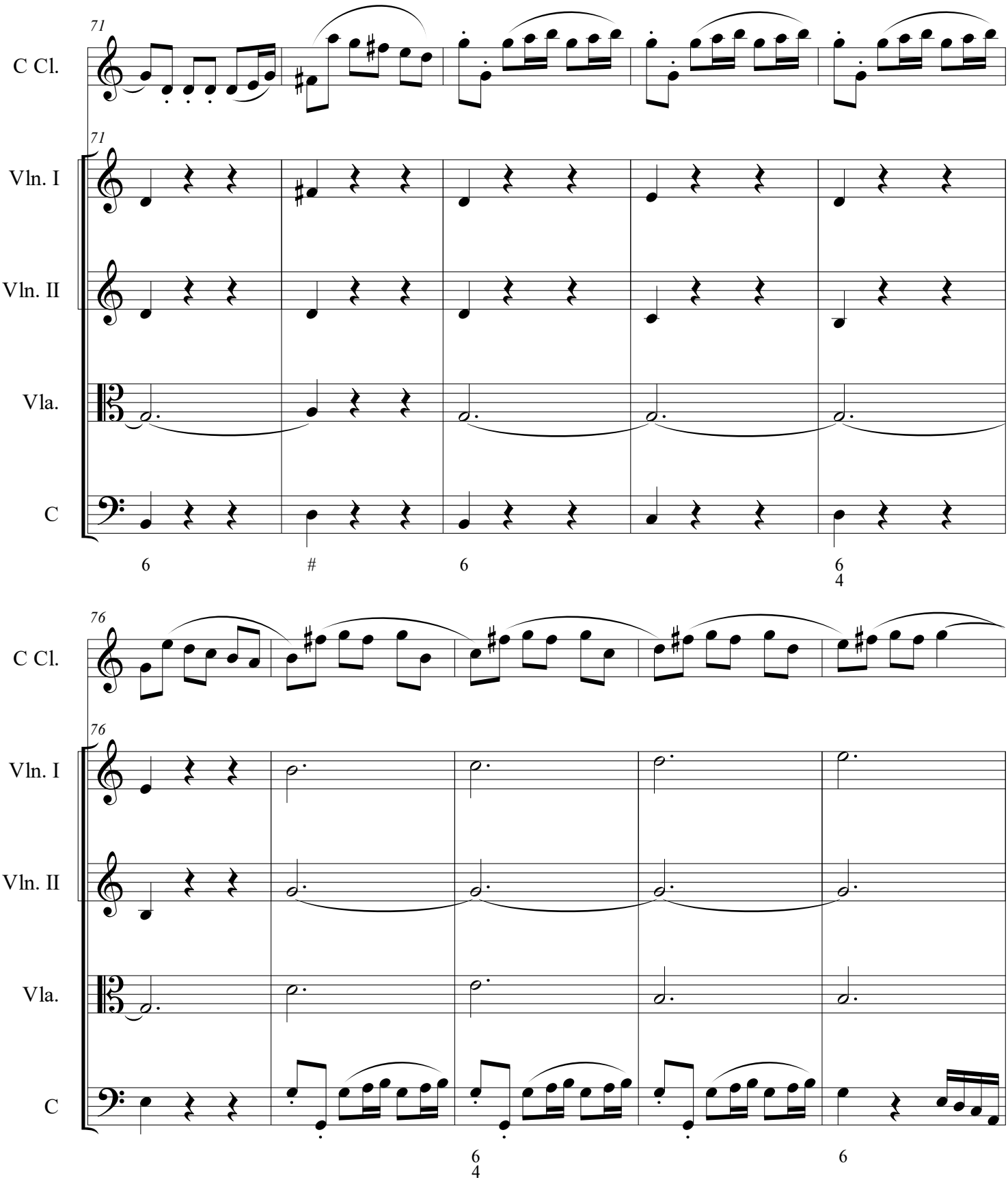


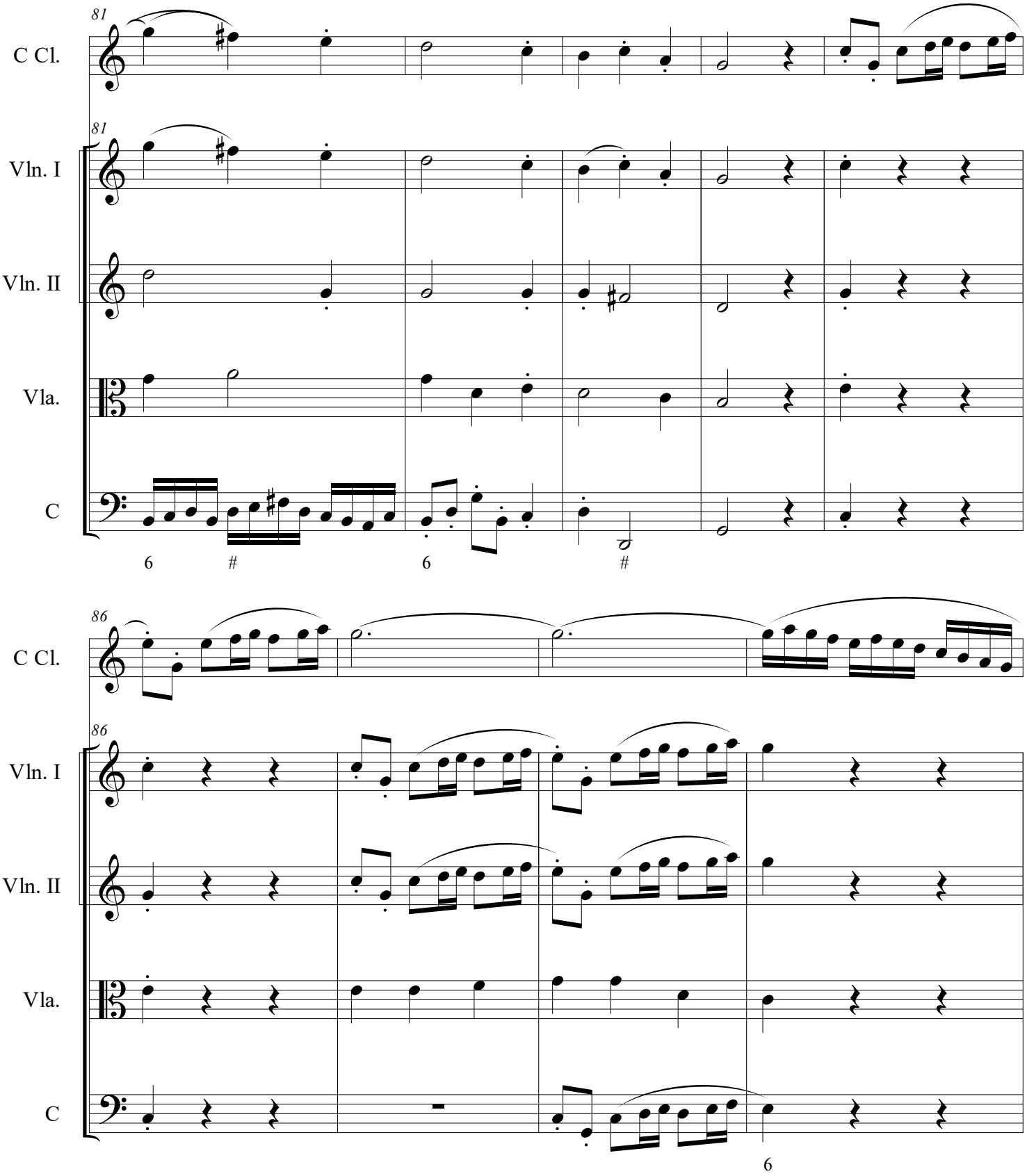

31
C Cl.
Vln. I
Vln. II
Vla.
C
6
6
5
7
34
C Cl.
Vln. I
Vln. II
Vla.
C
6
6

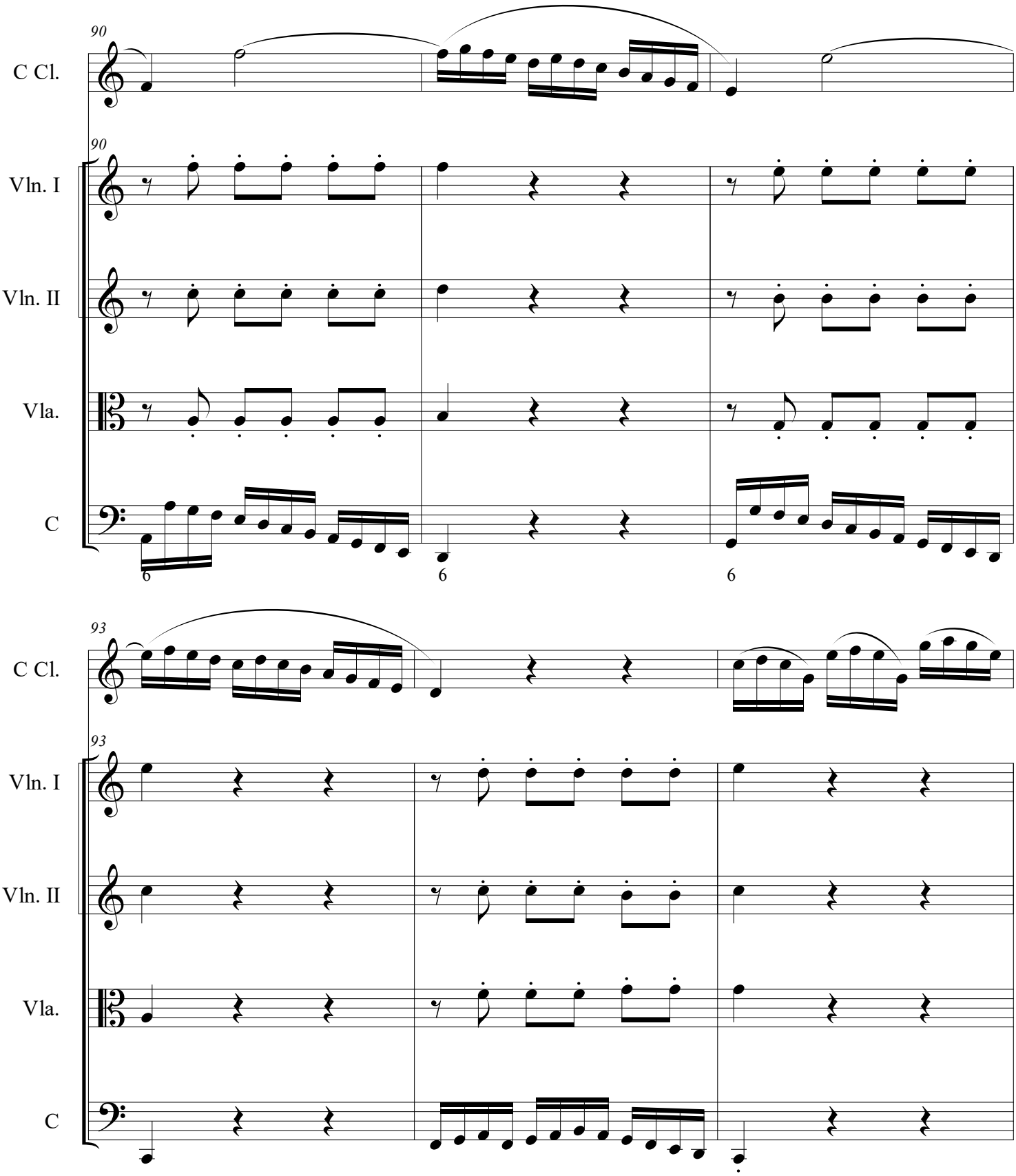

38
C Cl.
Vln. I
Vln. II
Vla.
C
7
6
43
C Cl.
Vln. I
Vln. II
Vla.
C
6
6
6
6

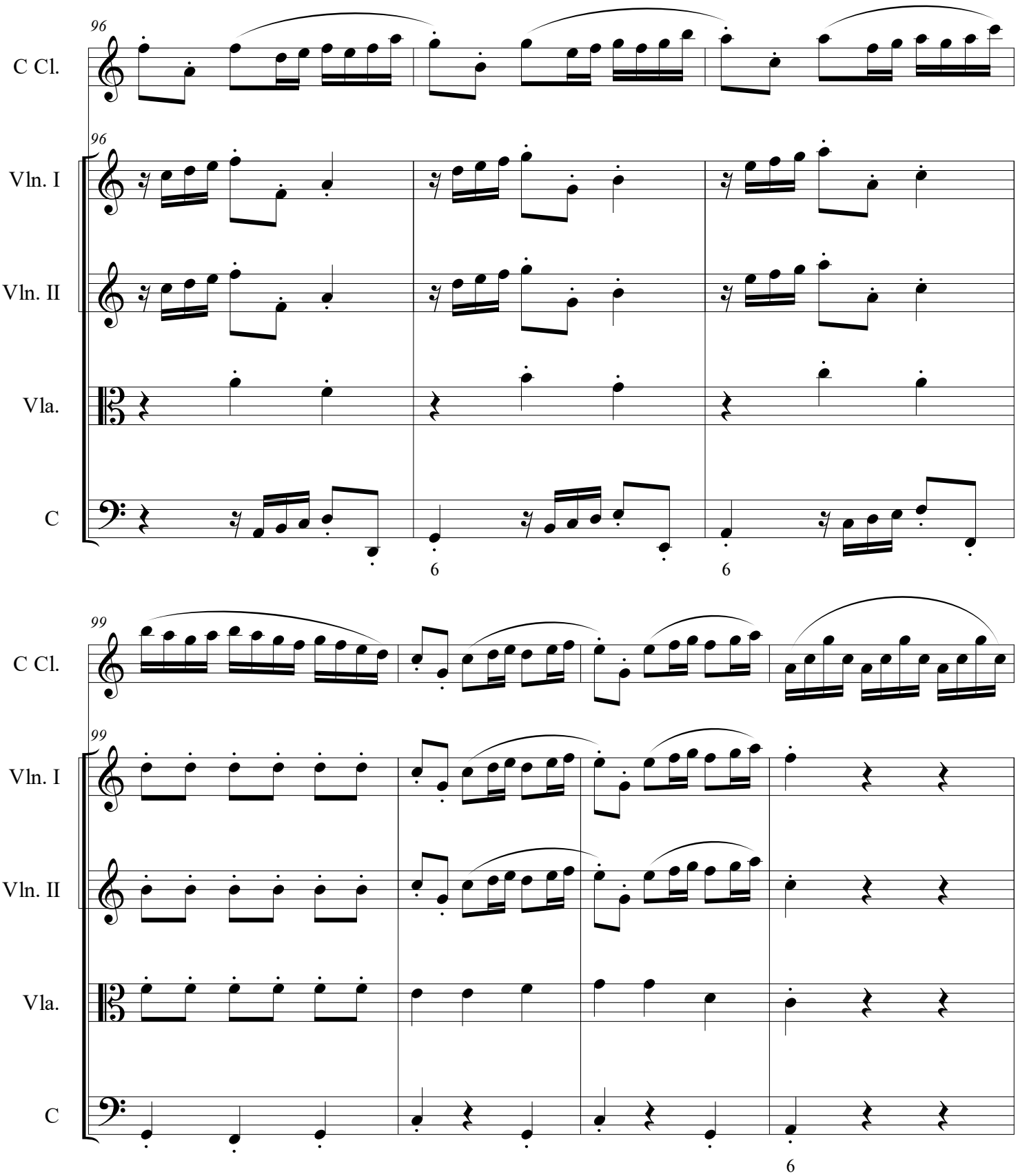

49
C Cl.
Vln. I
Vln. II
Vla.
C
55
tr
6/4
6/5
6
7

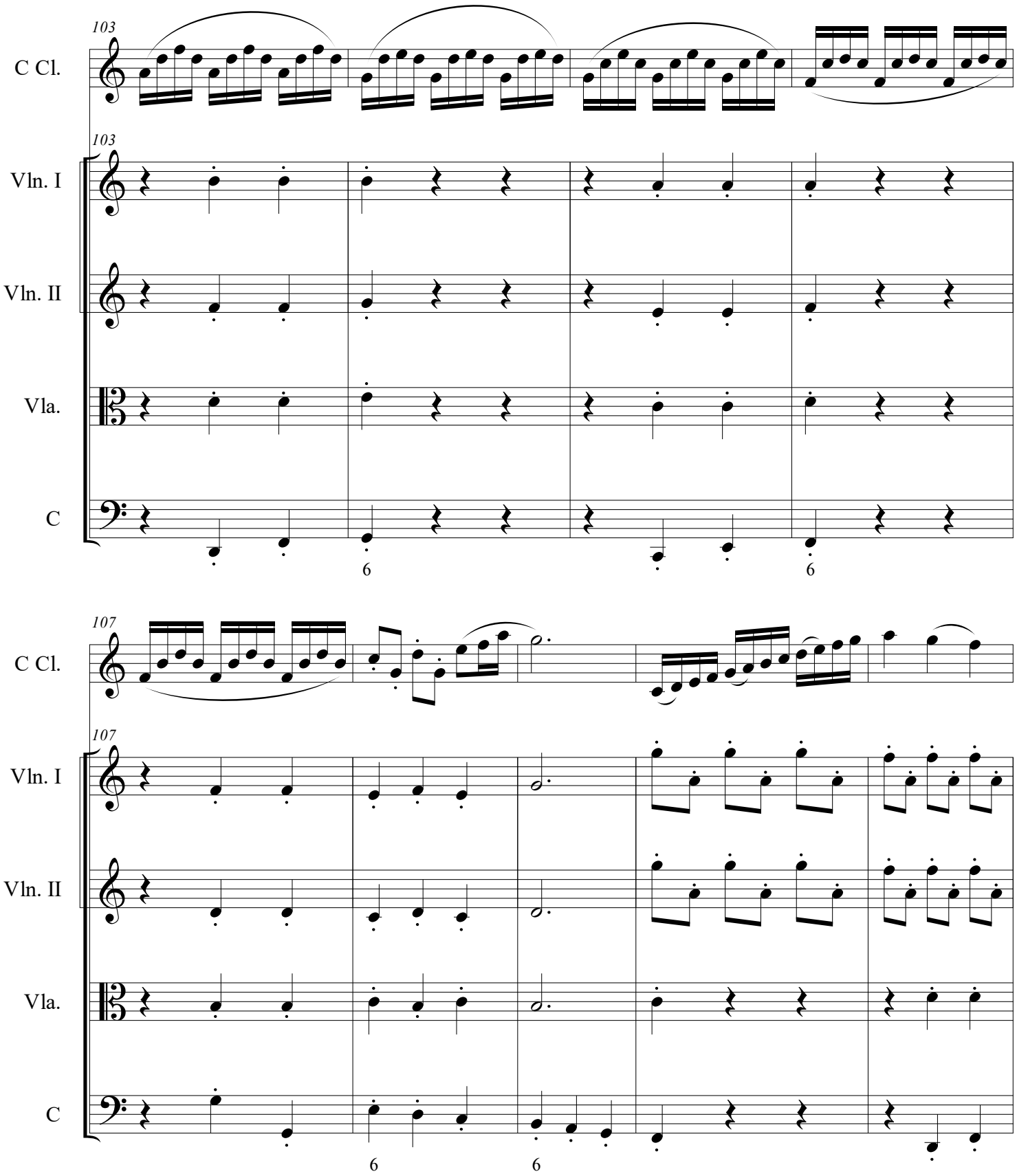

60
C Cl.
Vln. I
Vln. II
Vla.
C
tr
#6 6 # #6 6 6 #6
66
C Cl.
Vln. I
Vln. II
Vla.
C
6 6 6 #

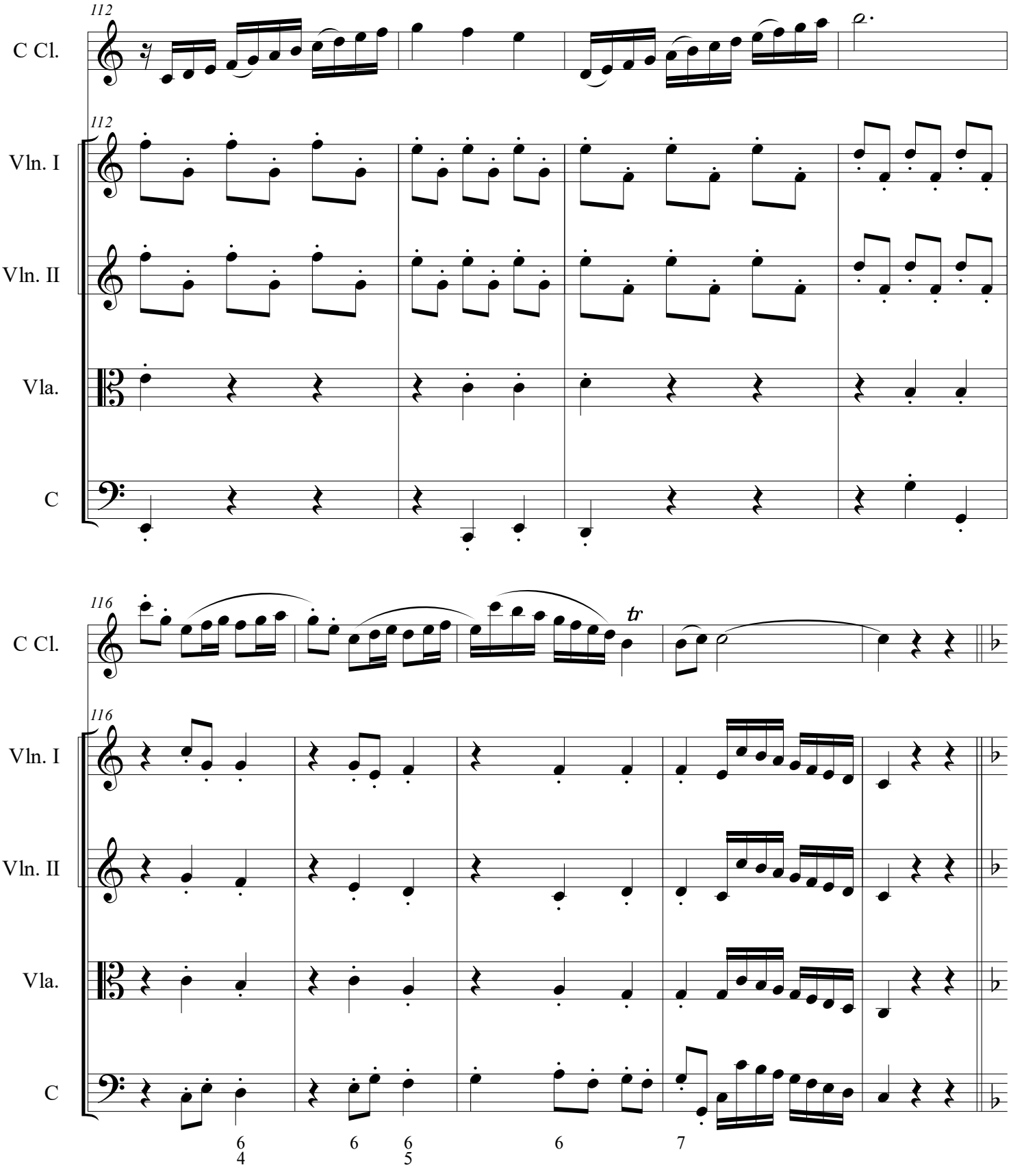

71
C Cl.
Vln. I
Vln. II
Vla.
C
6
#
6
6
4
76
C Cl.
Vln. I
Vln. II
Vla.
C
6
4
6

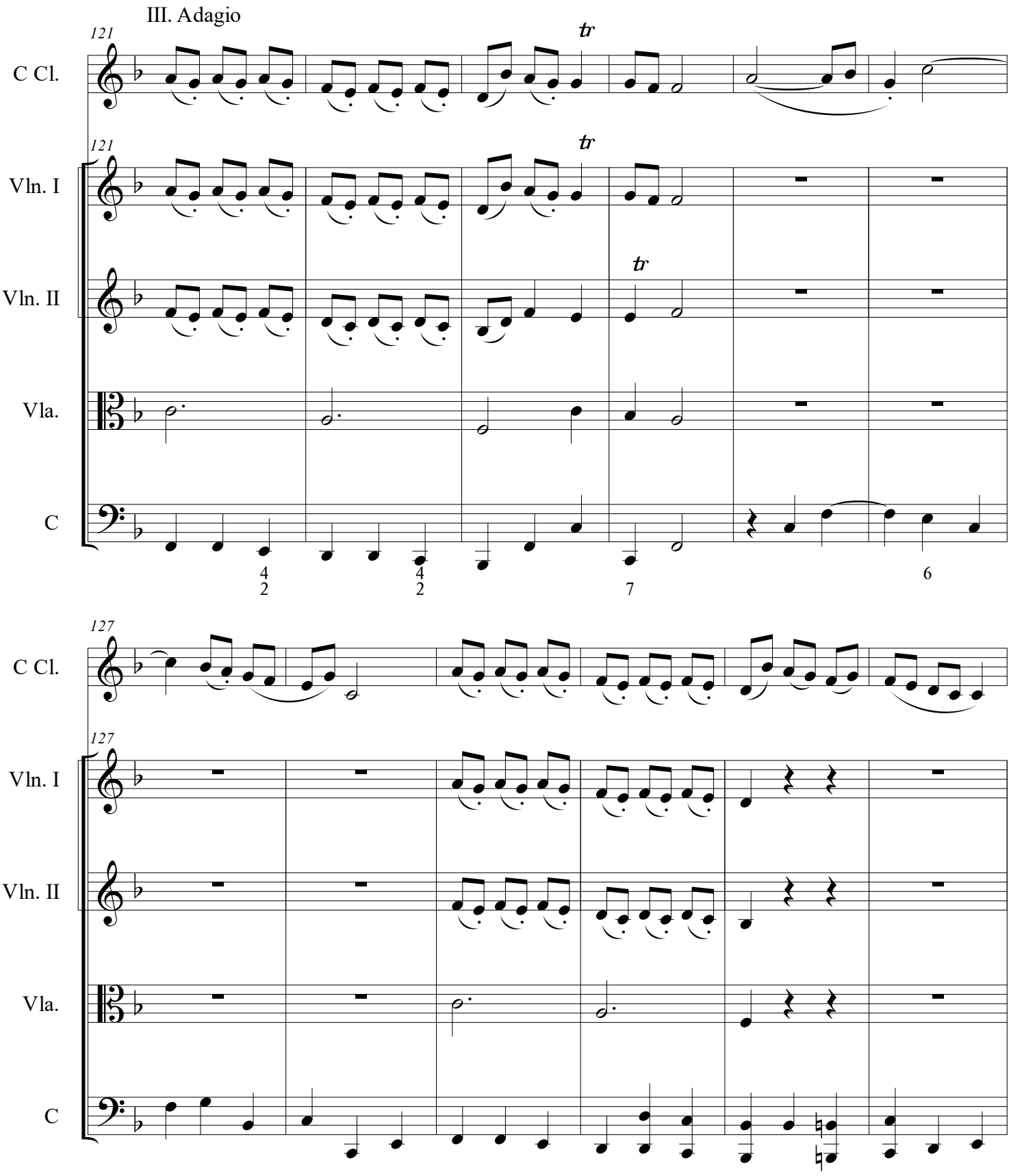

81
C Cl.
Vln. I
Vln. II
Vla.
C
6
#
6
#
86
C Cl.
Vln. I
Vln. II
Vla.
C
6

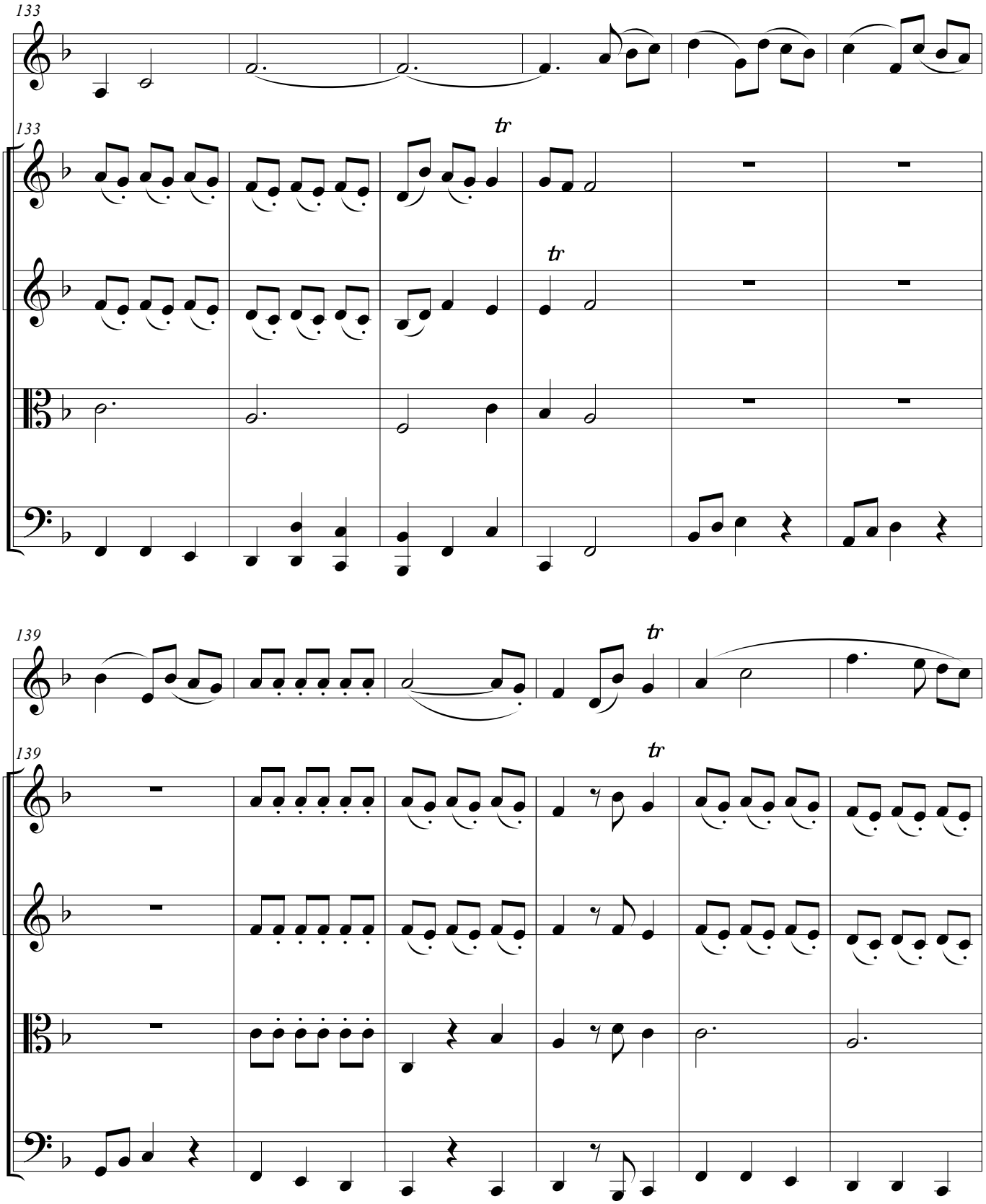

90
C Cl.
Vln. I
Vln. II
Vla.
C
6
6
6
93
C Cl.
Vln. I
Vln. II
Vla.
C

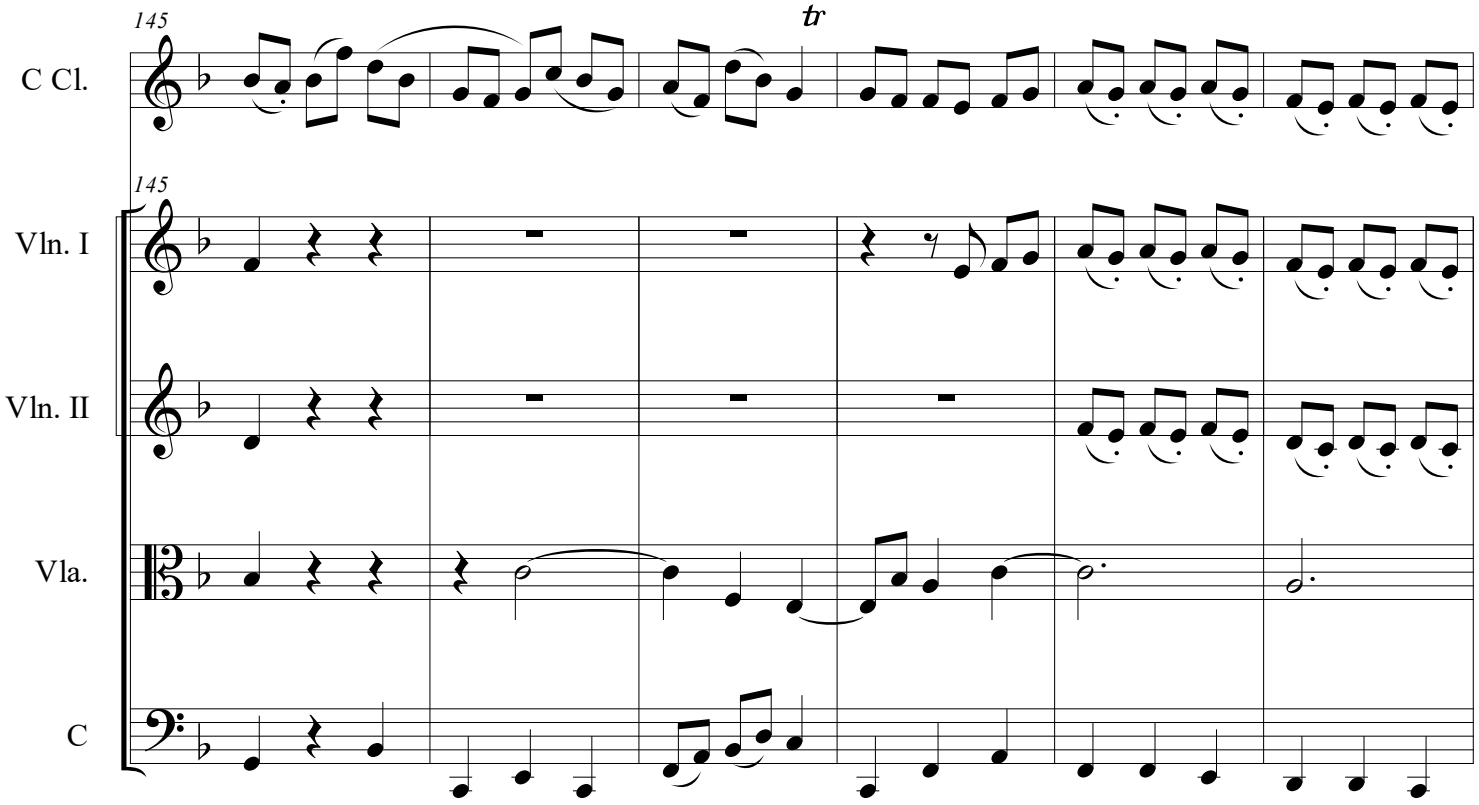

96
C Cl.
Vln. I
Vln. II
Vla.
C
6
6
99
C Cl.
Vln. I
Vln. II
Vla.
C
6


103
C Cl.
Vln. I
Vln. II
Vla.
C
6
6
107
C Cl.
Vln. I
Vln. II
Vla.
C
6
6

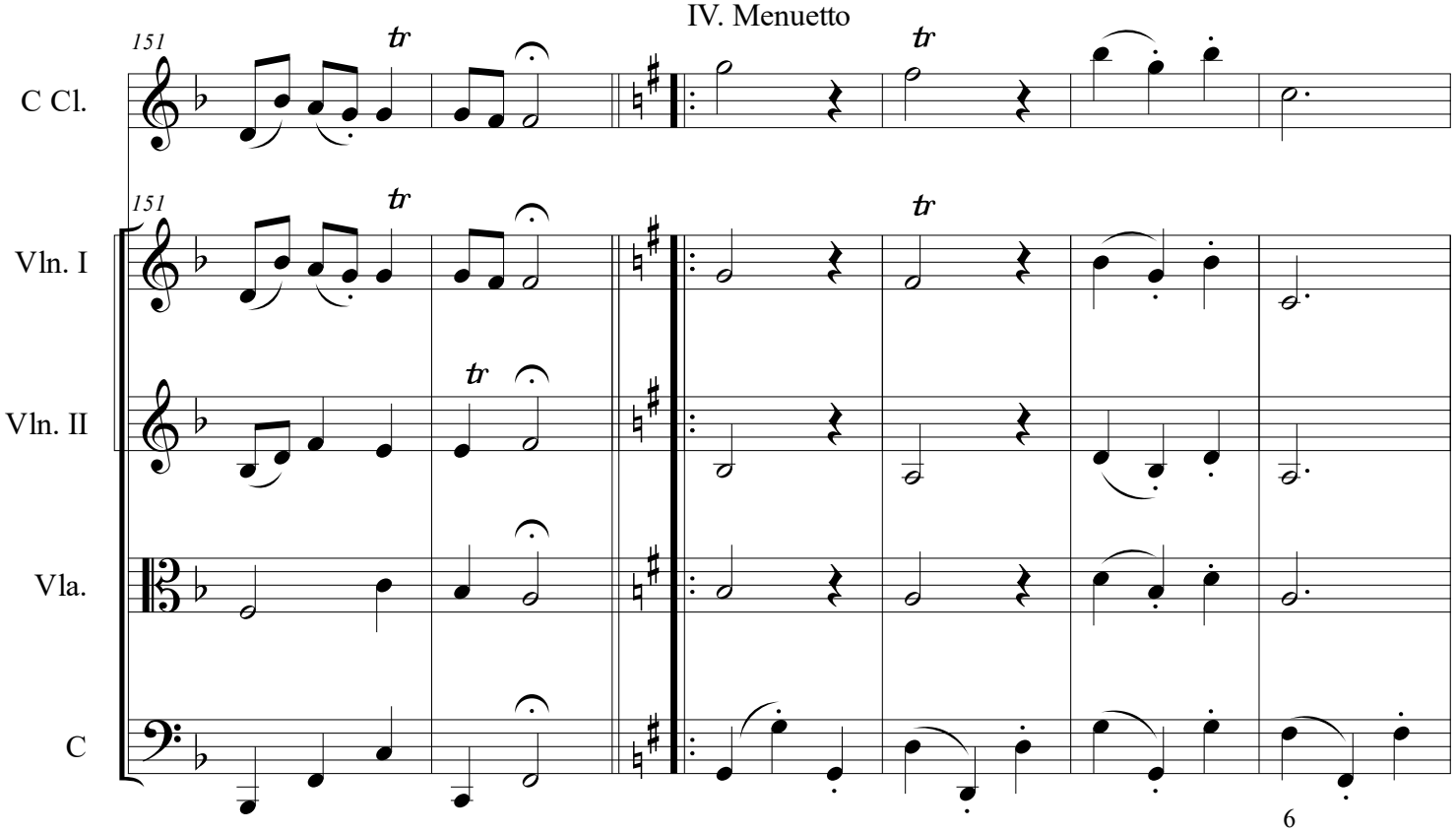

112
C Cl.
Vln. I
Vln. II
Vla.
C
116
tr
6 6 6 6 7
4 5

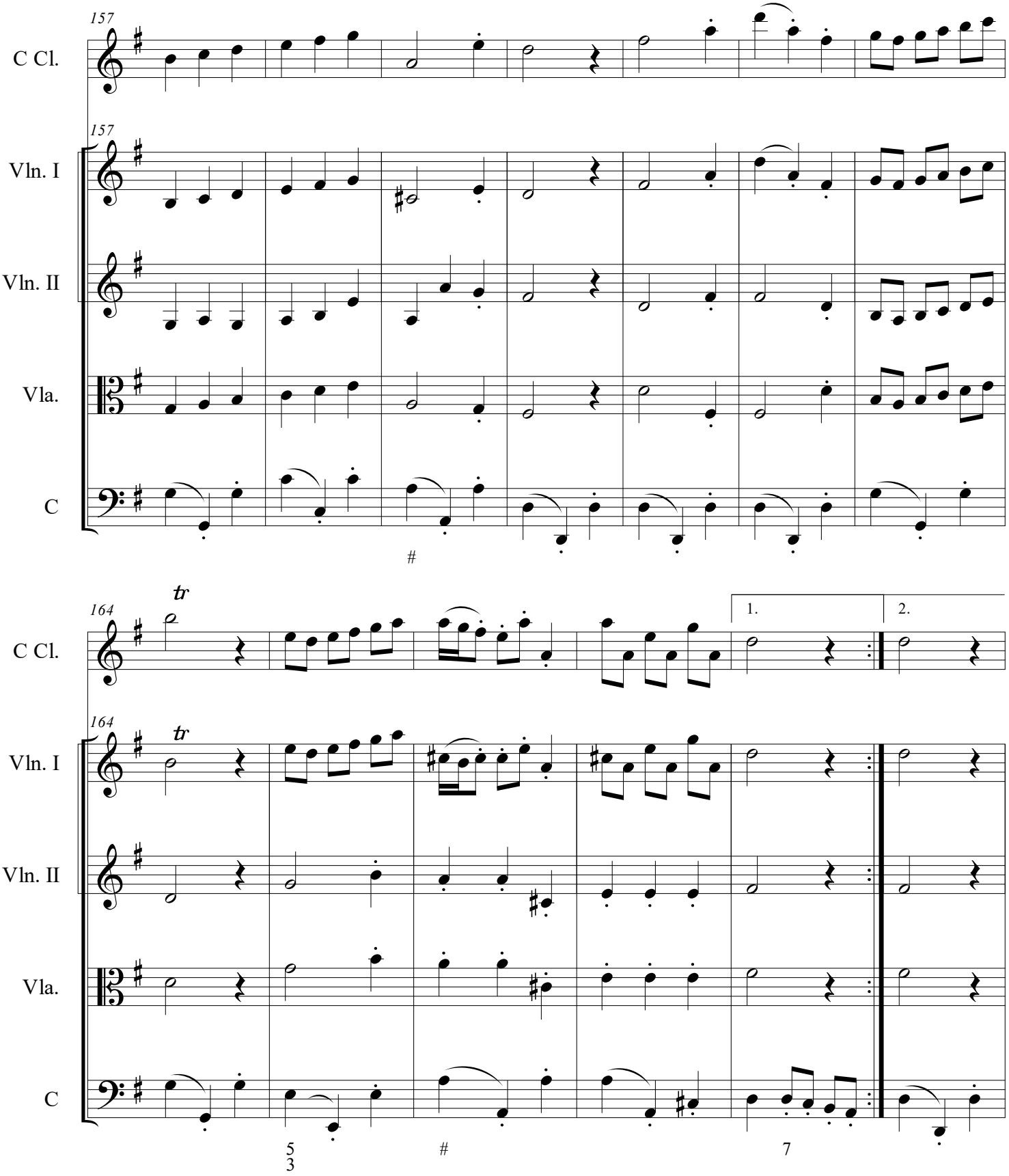

III. Adagio
121
C Cl.
Vln. I
Vln. II
Vla.
C
tr
4 2
4 2
7
6
127

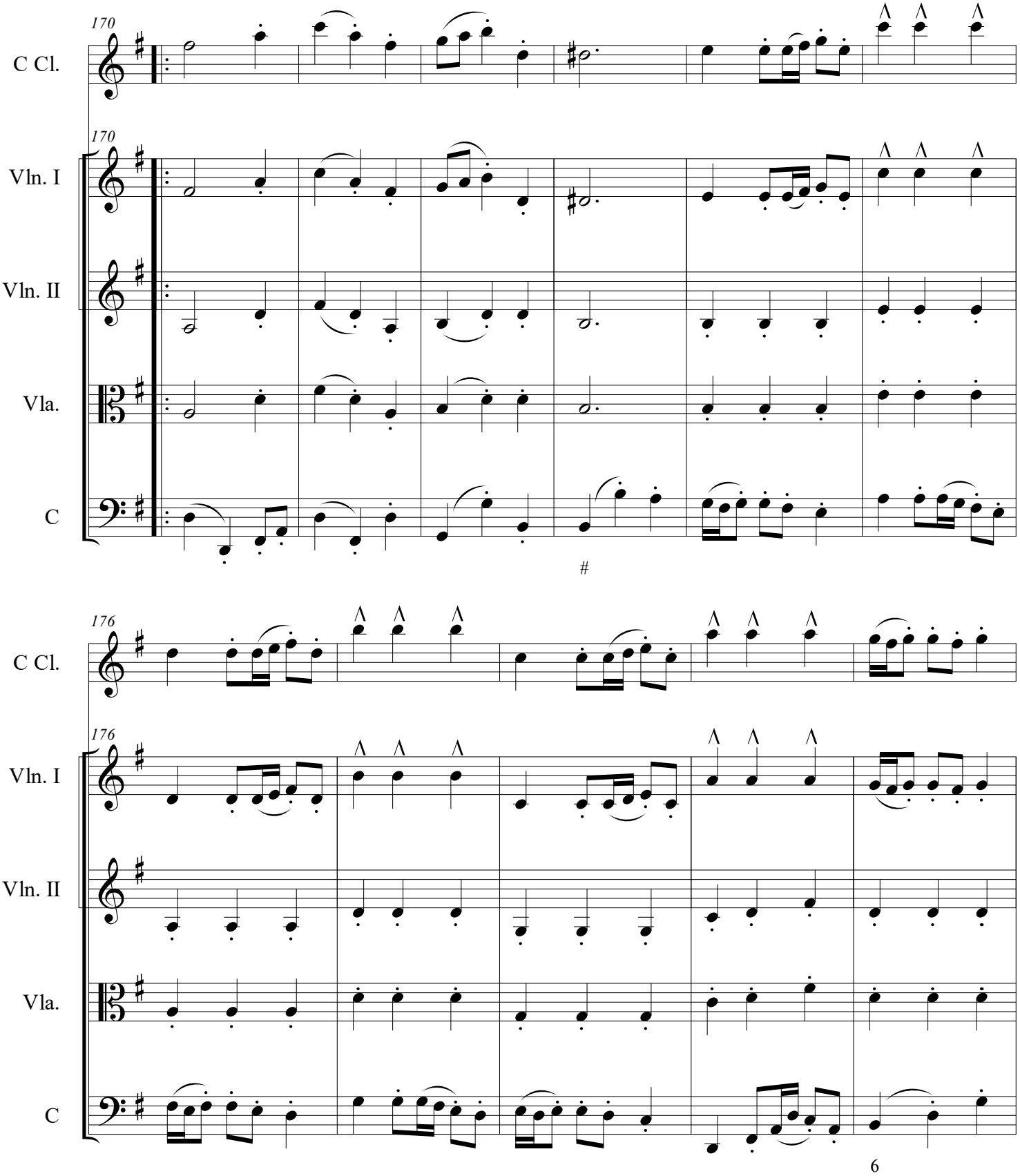

133
C Cl.
133
Vln. I
Vln. II
Vla.
C
tr
tr
139
C Cl.
139
Vln. I
Vln. II
Vla.
C
tr
tr

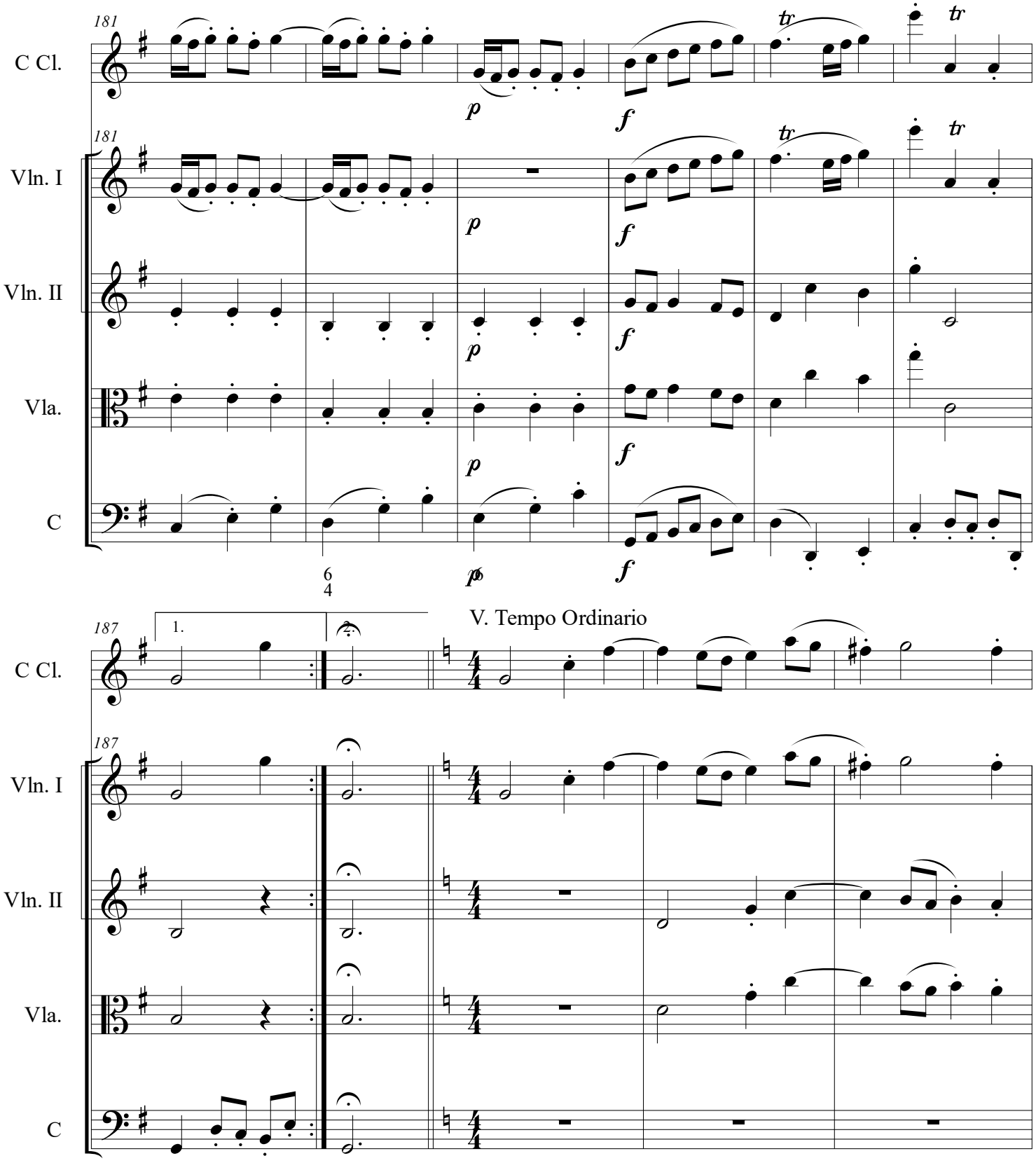


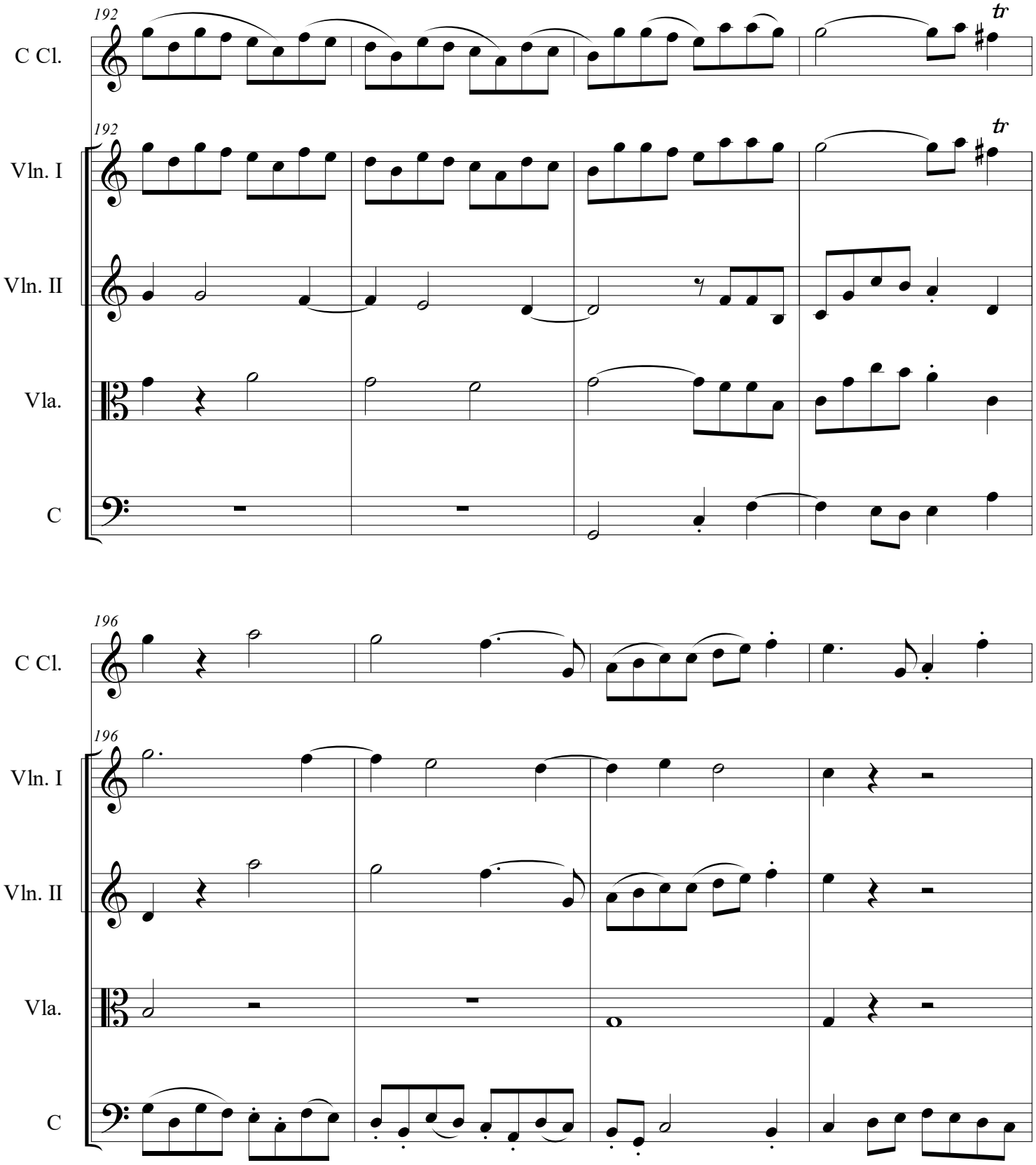
IV. Menuetto

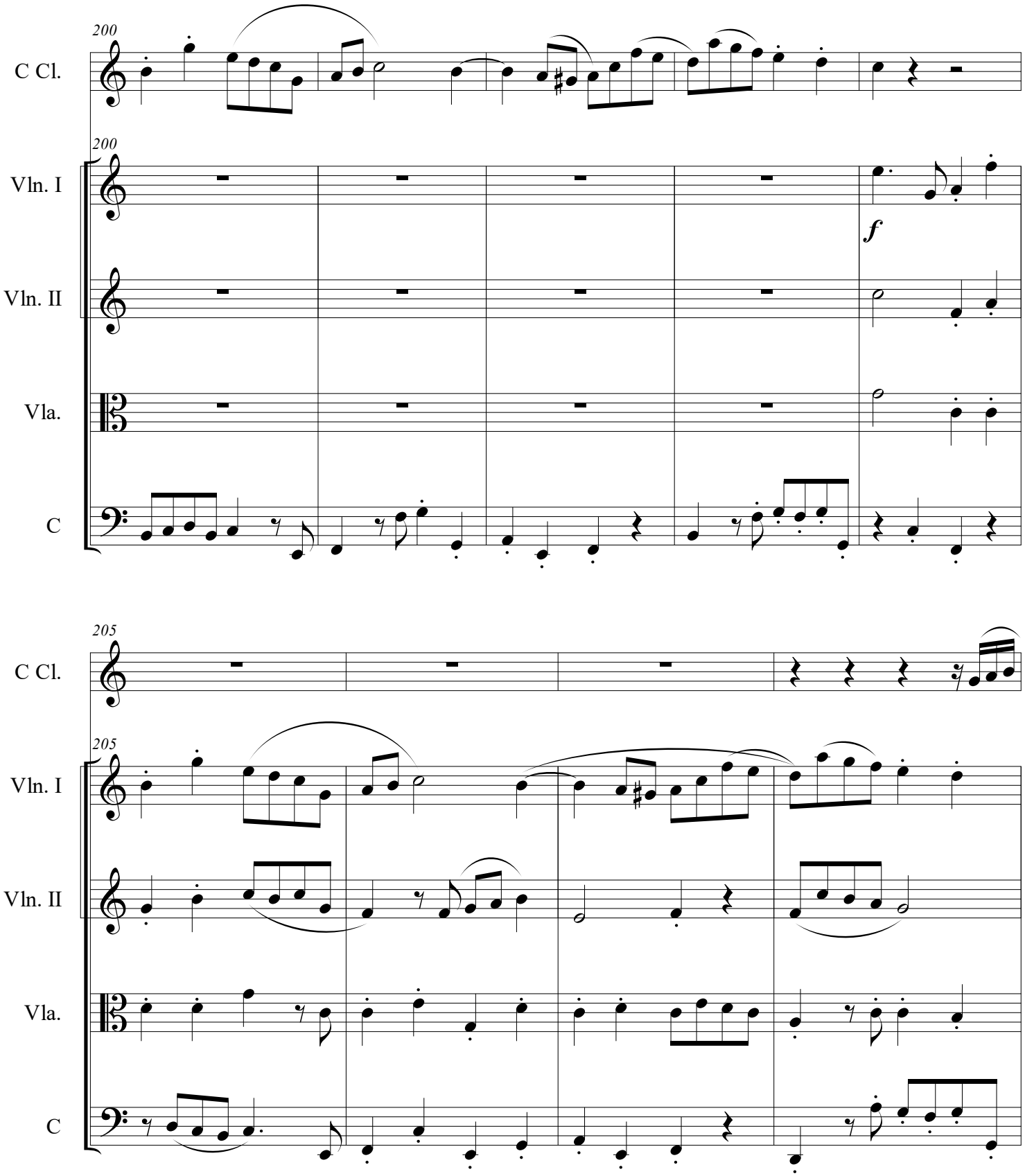


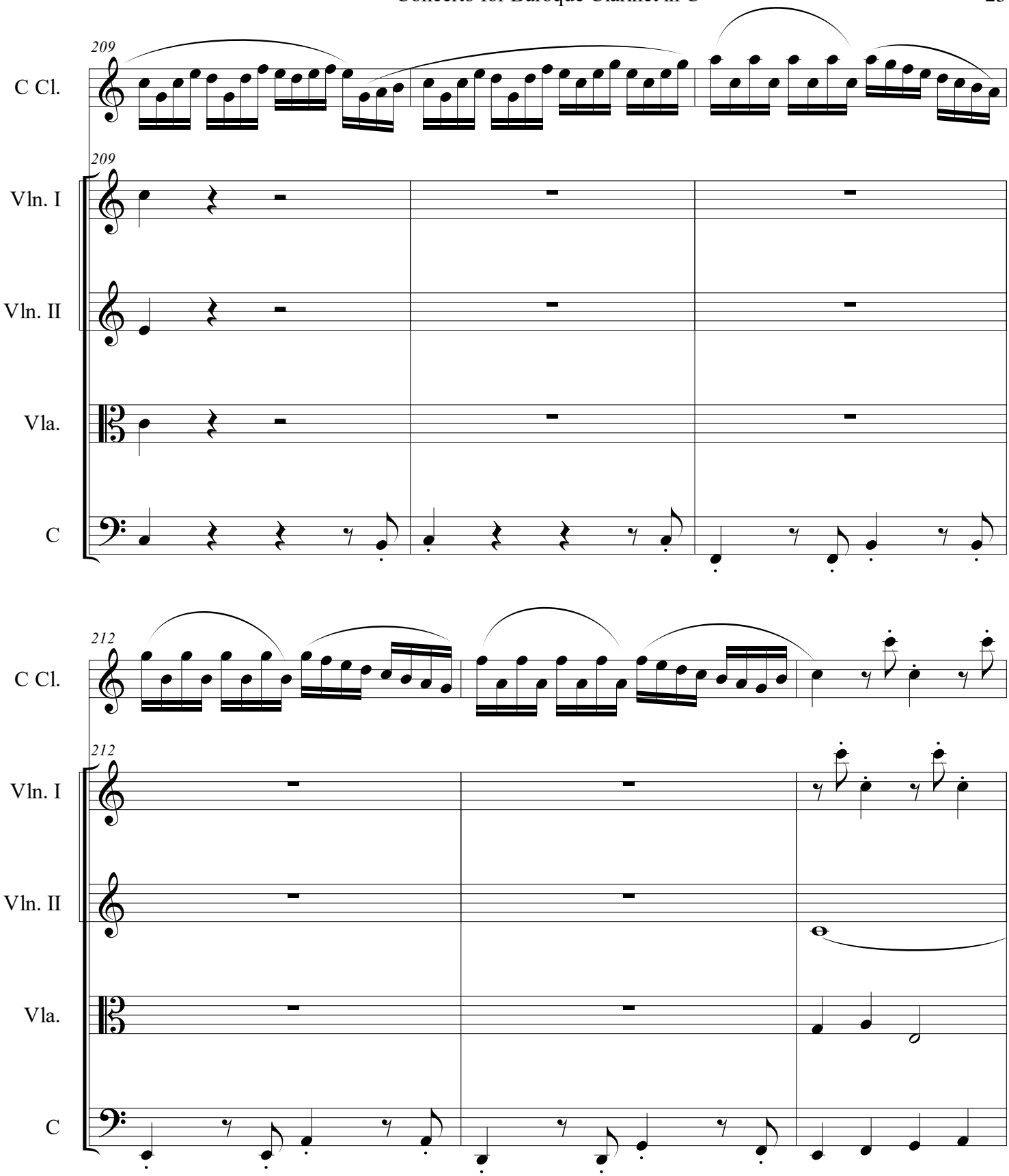

157
C Cl.
Vln. I
Vln. II
Vla.
C
#
164
tr
1.
2.
5
3
#
7

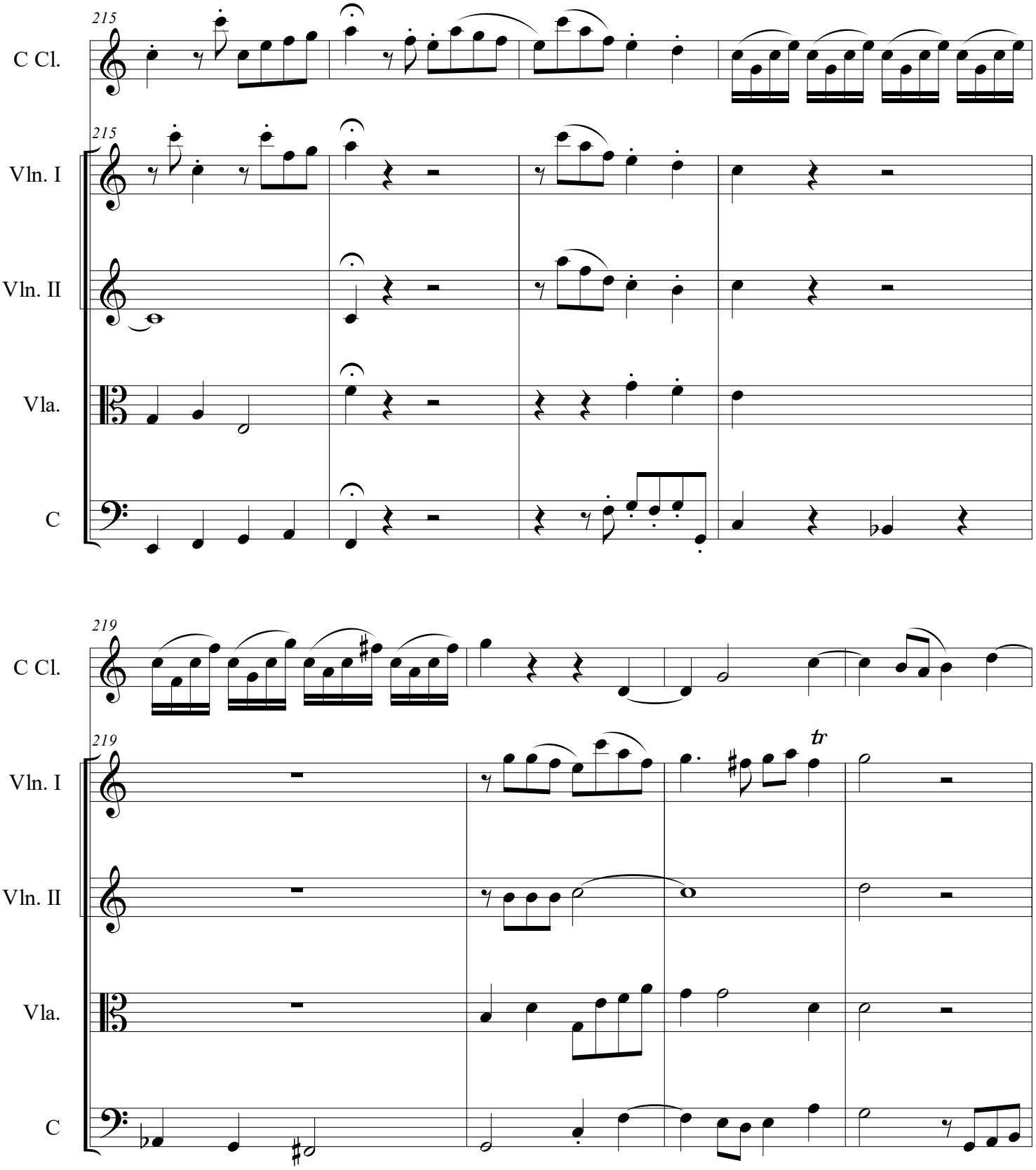

170
C Cl.
Vln. I
Vln. II
Vla.
C
#
176
C Cl.
Vln. I
Vln. II
Vla.
C
6


181
C Cl.
Vln. I
Vln. II
Vla.
C
p
f
tr
6
4
187
1.
2.
V. Tempo Ordinario


192
C Cl.
Vln. I
Vln. II
Vla.
C
tr
196


200
C Cl.
Vln. I
Vln. II
Vla.
C
f
205


209
C Cl.
209
Vln. I
Vln. II
Vla.
C
212
C Cl.
212
Vln. I
Vln. II
Vla.
C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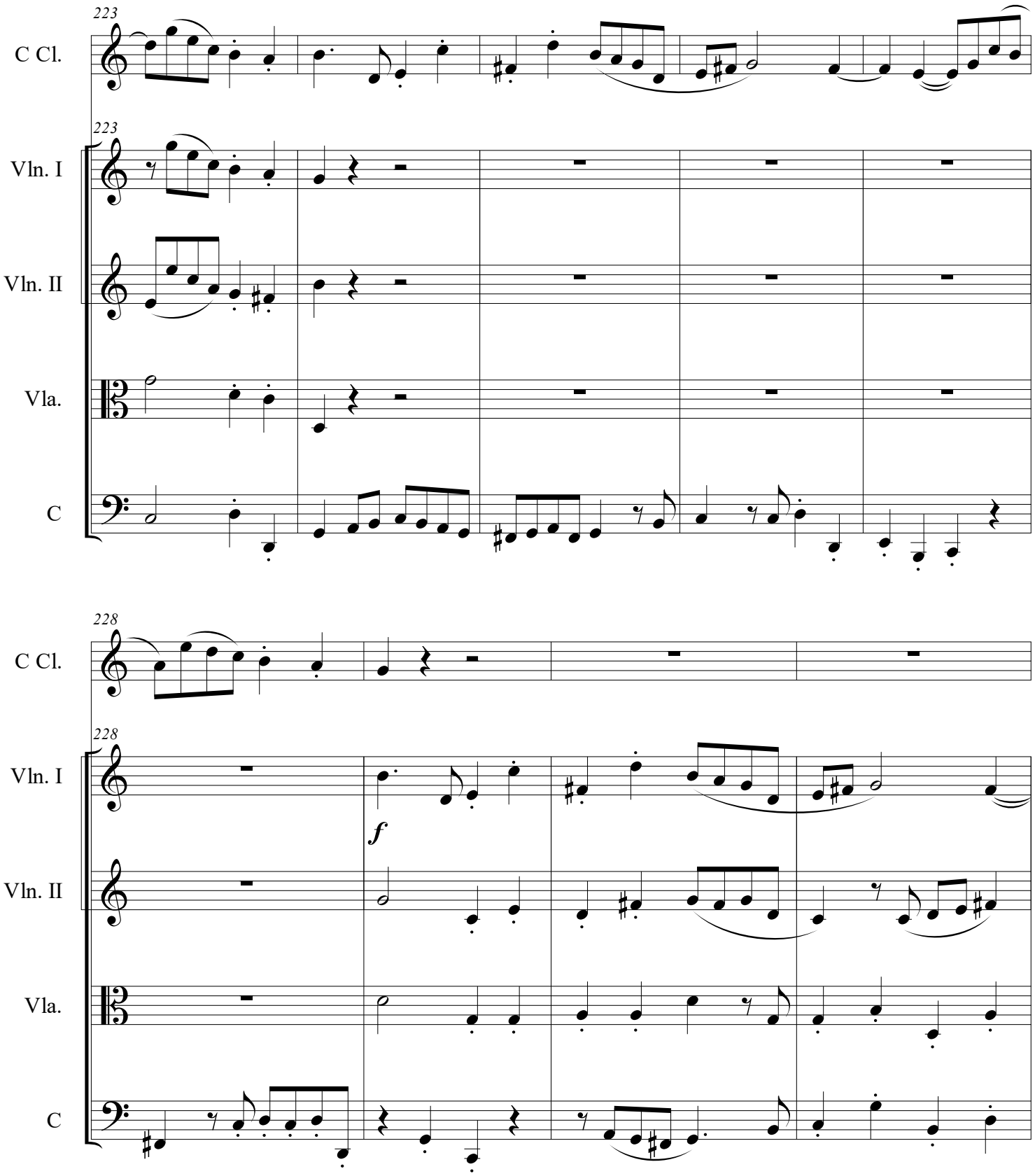
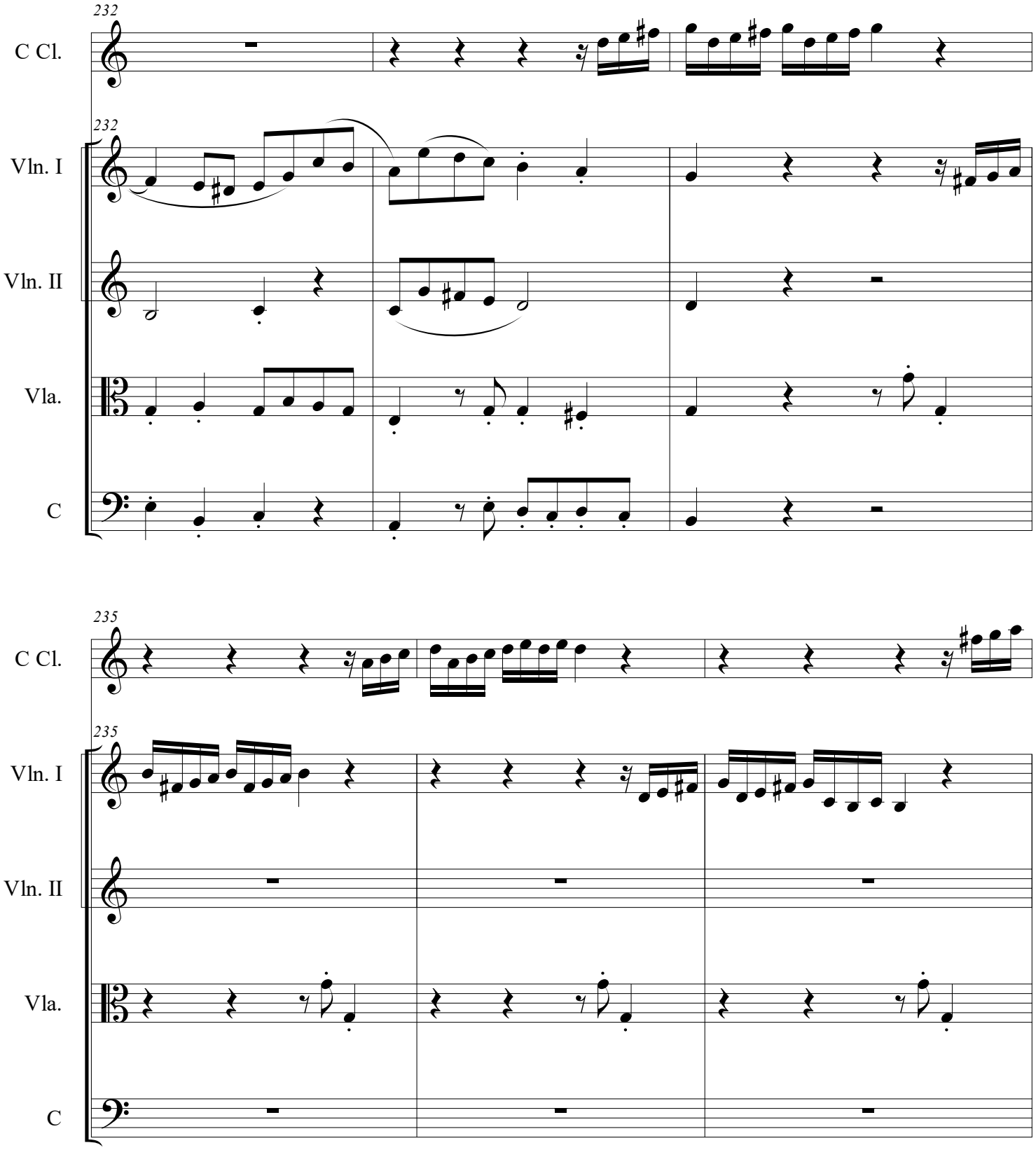
C Cl.
Vln. I
Vln. II
Vla.
C
219
tr


223
C Cl.
223
Vln. I
Vln. II
Vla.
C
228
C Cl.
228
Vln. I
f
Vln. II
Vla.
C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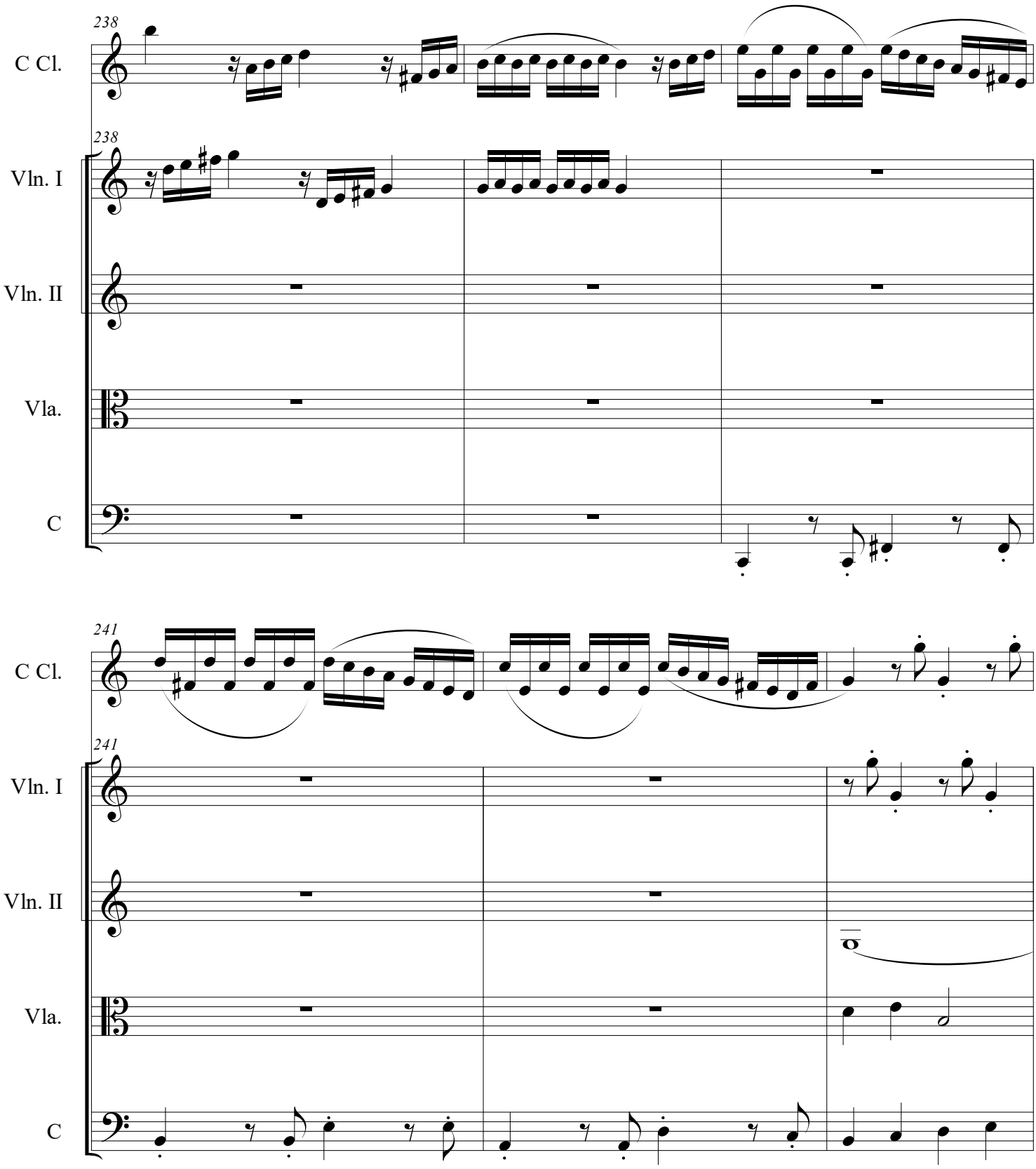
C Cl.
232
Vln. I
Vln. II
Vla.
C
235
C Cl.
235
Vln. I
Vln. II
Vla.
C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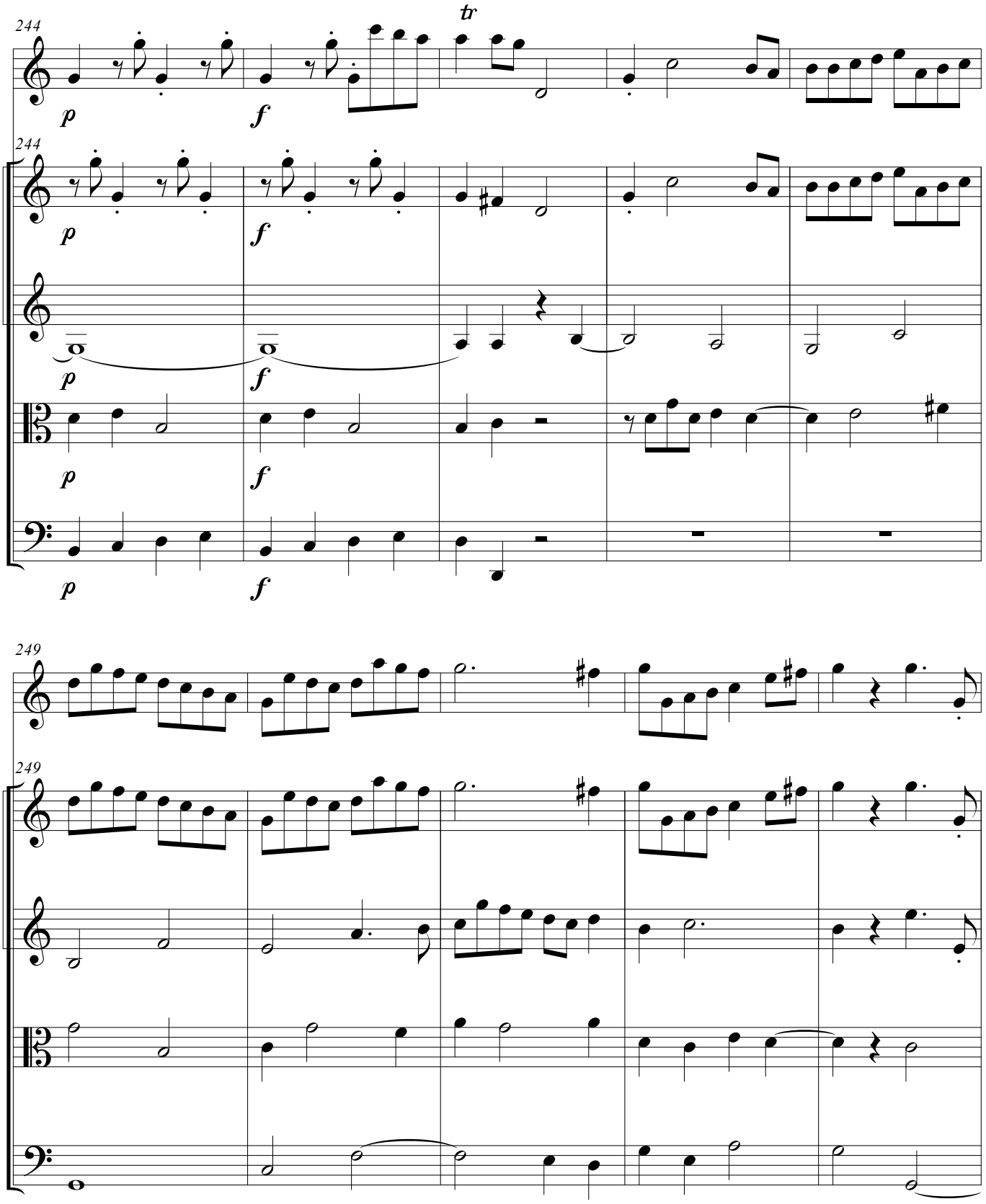
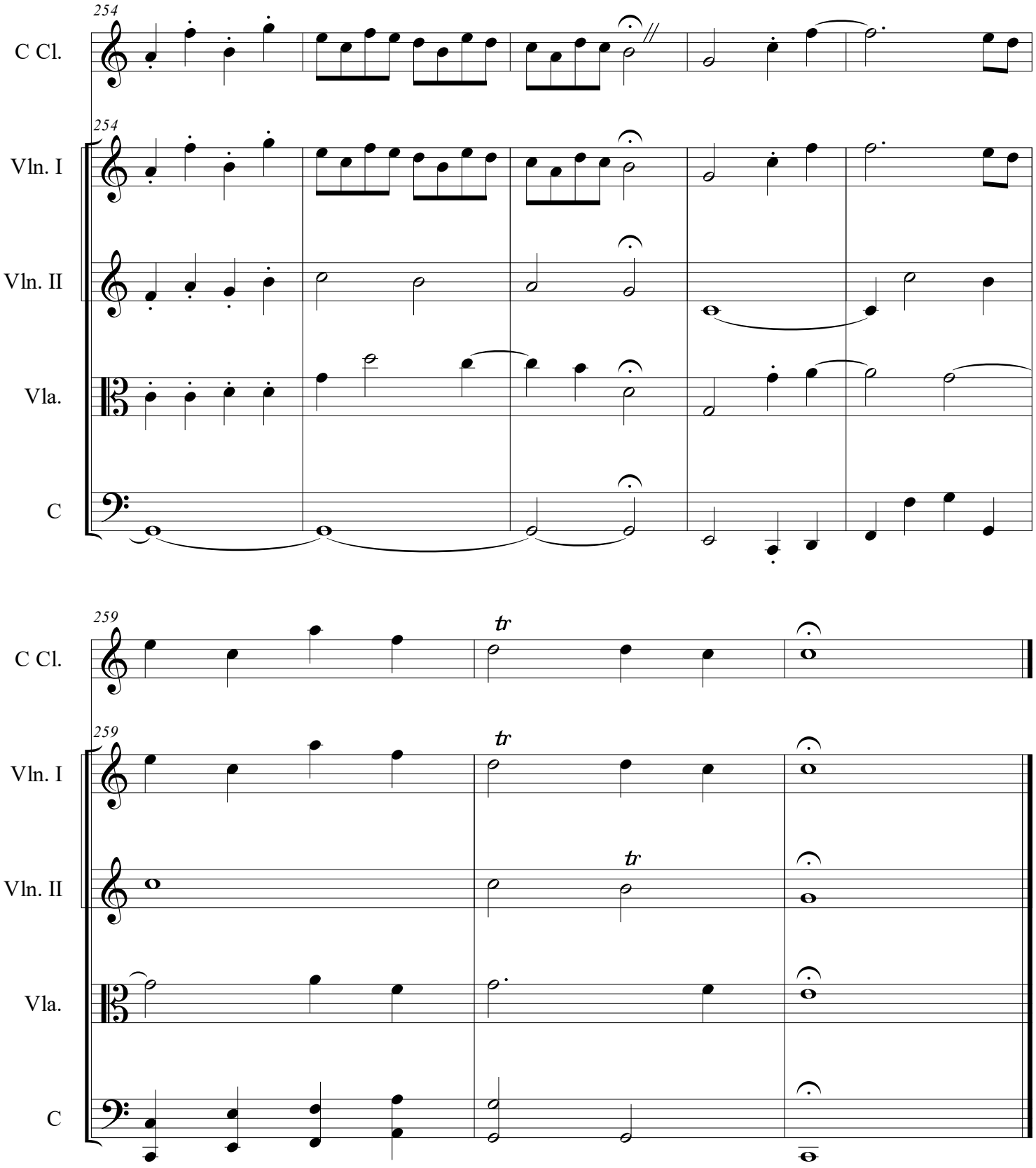
C Cl.
Vln. I
Vln. II
Vla.
C
241
C Cl.
Vln. I
Vln. II
Vla.
C


244
C Cl.
Vln. I
Vln. II
Vla.
C
tr
p
f
249


254
C Cl.
Vln. I
Vln. II
Vla.
C
259
tr