

Concerto for Baroque Clarinet in C

Thomas Bassett

I. Sinfonia

6

f 6 6 6

6

p 4 2 6 6

12

f *p* # # #

18

b6 # *f* 6 6 6 #6 # 7 1. 3/4

24 *Allegro*

30

6 6 6 5 7

36

6 6 7 6 6

44

6 6 6

52

Figured bass notation: 6 4, 6 5, 6, 7

60

The bass line is written on a single staff in bass clef. It consists of 12 measures. The notes are: Measure 1: G2, A2, B2, C3 (quarter notes); Measure 2: B2, A2, G2, F2 (quarter notes); Measure 3: E2, D2, C2, B1 (quarter notes); Measure 4: A1, G1, F1, E1 (quarter notes); Measure 5: D1, C1, B0, A0 (quarter notes); Measure 6: G0, F0, E0, D0 (quarter notes); Measure 7: C0, B0, A0, G0 (quarter notes); Measure 8: F0, E0, D0, C0 (quarter notes); Measure 9: B0, A0, G0, F0 (quarter notes); Measure 10: E0, D0, C0, B0 (quarter notes); Measure 11: A0, G0, F0, E0 (quarter notes); Measure 12: D0, C0, B0, A0 (quarter notes). The notes are grouped into four sets of four, each with a slur above it. The key signature has one sharp (F#). The time signature is 4/4.

#6 6 # #6 6 6 #6

[illegible]

74

6/4

6/4

80

6 6 # 6 #

87



93

Example 93 is a single-staff piece in bass clef. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line is mostly eighth notes. The piece ends with a double bar line and a repeat sign.

99

Exercise 99 is an 8-measure piece in bass clef. The notes are: Measure 1: G2, F2, E2 (all dotted); Measure 2: D2 (dotted), then a quarter rest; Measure 3: C2 (dotted), then a quarter rest; Measure 4: B1 (dotted), then a quarter rest; Measure 5: A1 (dotted), then a quarter rest; Measure 6: G1 (dotted), then a quarter rest; Measure 7: F1 (dotted), then a quarter rest; Measure 8: E1 (dotted), then a quarter rest. The number '6' is written below the staff at the end of measures 4, 6, and 8.

107

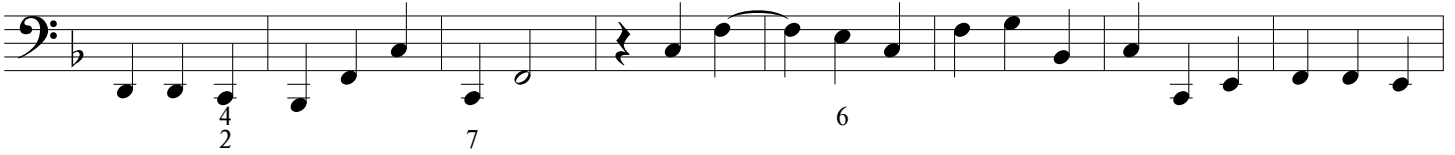
6 6

115

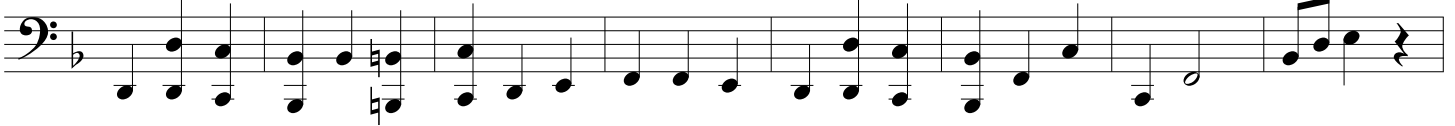
Largo



122



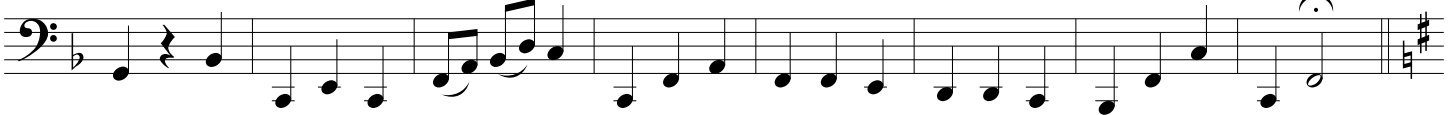
130



138



145

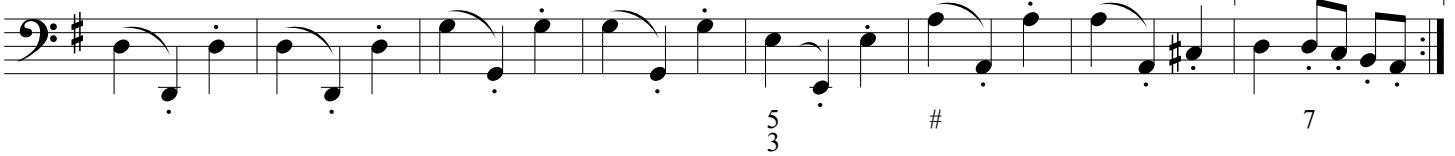


153

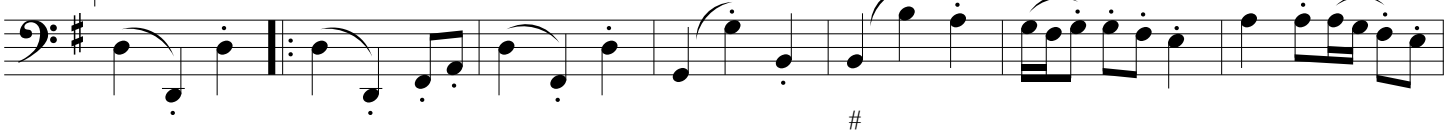
Menuetto



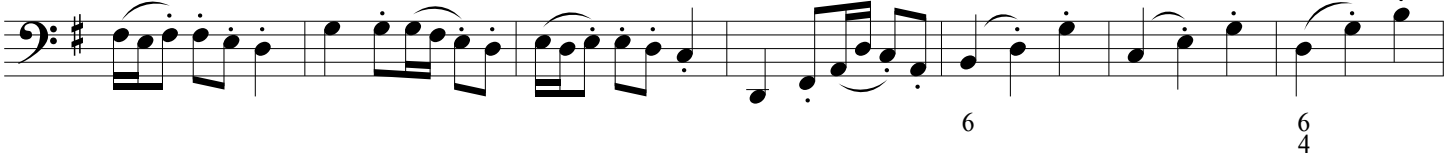
161



169



176



183 *p* *f* 1. 2. Tempo Ordinario 5

194

199

205

211

217

223

228

233 5

This musical score is for a Baroque Clarinet in C, spanning measures 183 to 233. The notation is in bass clef with a key signature of one sharp (F#). The tempo is marked 'Tempo Ordinario' and the time signature is 4/4. The score begins at measure 183 with a piano (*p*) dynamic, followed by a forte (*f*) section. It includes two first and second endings at measure 183. The piece concludes with a five-measure rest at measure 233.

242

p *f*

2

249

255 *Adagio.*

