

Sonata for Oboe

Score

Thomas Bassett

Andante Grazioso (going; at a graceful pace)

The musical score is for a Sonata for Oboe by Thomas Bassett, in 3/4 time with a key signature of one flat (B-flat). The tempo is Andante Grazioso. The score is divided into three systems, each with an Oboe (Ob.) part and a Piano (Pno.) accompaniment.

System 1 (Measures 1-6): The Oboe part begins with a melodic line starting on G4, moving up stepwise to D5, then descending. The Piano part is mostly silent, with some chords appearing in measures 5 and 6. Dynamics include *mf* for the Oboe and *mf* for the Piano.

System 2 (Measures 7-13): The Oboe part continues its melodic line with some grace notes. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. Dynamics include *mf* for the Oboe and *mf* for the Piano.

System 3 (Measures 14-20): The Oboe part features a more active melodic line. The Piano part continues with a steady accompaniment. The system concludes with a forte (*f*) dynamic marking.

Ob. 21 *tr* *p* *mf*

Pno. 21 *p* *mf*

Ob. 28 *tr* *mp*

Pno. 28 *mf* *tr*

Ob. 35 A Tempo Giusto (The right tempo)

Pno. 35 *mp* *f*

Ob. 39

Pno. 39

Ob. 39

Pno. 39

Ob. 43

Pno. 43

Ob. 43

Pno. 43

Ob. 47

Pno. 47

Ob. 47

Pno. 47

Ob. 52 *tr*
f

Pno. 52 *f*

Ob. 56 *mf*

Pno. 56 *mf*

Ob. 60 *tr*
f

Pno. 60 *f*

Ob. 64

Pno. 64

Ob. 68

Pno. 68

Ob. 73

Pno. 73

Ob. 77 *mp*

Pno. 77 *mf* *mp*

Ob. 82 *f* *tr*

Pno. 82 *f* *mf*

Ob. 86

Pno. 86

Ob. 90

Pno. 90

tr *mf*

Ob. 90

Pno. 90

Ob. 94

Pno. 94

Ob. 94

Pno. 94

Ob. 98

Pno. 98

tr

Ob. 98

Pno. 98

Ob. 102

Pno. 102

Ob. 106

Pno. 106

tr

Largo (broadly)

Ob. 110

Pno. 110

f

tr

mp

Ob. 114 *mp*

Pno. 114

Ob. 114 *mp*

Pno. 114

Ob. 119 *tr*

Pno. 119

Ob. 119 *tr*

Pno. 119

Ob. 125 *tr*

Pno. 125

Ob. 125 *tr*

Pno. 125

131 Vivace (lively)

Ob.

Pno.

134

Ob.

Pno.

137

Ob.

Pno.

Ob. 140

Pno. 140

Ob. 140

Pno. 140

Ob. 143

Pno. 143

Ob. 143

Pno. 143

Ob. 146

Pno. 146

Ob. 146

Pno. 146

Ob. 148

Pno. 148

This system contains measures 148, 149, and 150. The Oboe part (Ob.) features a melodic line with eighth-note runs and slurs. The Piano part (Pno.) provides harmonic support with chords and single notes in both staves.

Ob. 151

Pno. 151

This system contains measures 151, 152, and 153. The Oboe part continues with a melodic line, including a trill in measure 151. The Piano part consists of chords and single notes.

Ob. 154

Pno. 154

This system contains measures 154, 155, and 156. The Oboe part features a melodic line with slurs. The Piano part consists of chords and single notes.

Ob. 157

Pno. 157

Ob. 158

Pno. 158

Ob. 159

Pno. 159

Ob. 160

Pno. 160

Ob. 161

Pno. 161

Ob. 162

Pno. 162

Ob. 163

Pno. 163

Ob. 164

Pno. 164

Ob. 165

Pno. 165

Ob. 166

Pno. 166

Ob. 166

Pno. 166

Ob. 169

Pno. 169

Ob. 169

Pno. 169

Ob. 172

Pno. 172

Adagio

Ob. 172

Pno. 172

Adagio