

Piano

Danzas imaginarias

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I.

Allegro barbaro

Violín I

Violín II

Percusión

Piano

Vln. I

Vln. II

Perc.

Pno.

Látigo

Caja

p

p possibile

mf

pp

mf

mf

Vln. I

Vln. II

Perc.

Pno.

Measures 12-15. Vln. I and II play sustained notes with a crescendo. Percussion has a sustained texture. Piano plays a rhythmic pattern in both hands.

Vln. I

Vln. II

Perc.

Pno.

Measures 16-19. Vln. I and II play sustained notes with a crescendo. Percussion has a sustained texture. Piano plays a rhythmic pattern in both hands.

Vln. I

Vln. II

Perc.

Pno.

30

pp *mf* *f*

pp *mf* *f*

Toms

mf *f*

mf

Vln. I

Vln. II

Perc.

Pno.

35

Meno mosso, ma selvatico

silenzio

silenzio

Wood blocks

prima volta tacet

ff

ff

silenzio

40

Vln. I

Vln. II

Perc.

Pno.

f

f

f simile

Measures 40-45: Vln. I and Vln. II play a melody with a forte (f) dynamic. Percussion plays a rhythmic pattern. Piano plays a complex accompaniment with a forte (f) dynamic and a simile marking.

46

Vln. I

Vln. II

Perc.

Pno.

mf

mf

Triángulo

mf

mf

Measures 46-51: Vln. I and Vln. II play a melody with a mezzo-forte (mf) dynamic. Percussion plays a rhythmic pattern with a Triángulo. Piano plays a complex accompaniment with a mezzo-forte (mf) dynamic.

52

Vln. I

pizz.

pp

Vln. II

pizz.

pp

Perc.

Pandereta

Pno.

pp sciolto

8^{va}

58

Vln. I

Vln. II

arco Sul IV e sul tasto

2 3

Perc.

Pno.

8^{va}

64

Vln. I

Vln. II

Perc.

Pno.

ff

70

Vln. I

Vln. II

Perc.

Pno.

arco

ord.

Plato suspendido

pp *ff*

pp *ff*

74

Vln. I *ff* *mp* sul tasto

Vln. II *ff* *mp* fastidioso, ingerenza

Perc. *pp* *ff* *pp* *ff*

Pno. *mp*

79

Vln. I

Vln. II

Perc. *mp* fastidioso, ingerenza

Pno.

85

Vln. I

Vln. II

Perc.

Pno.

Hi-hat

p

ff

p

ff

pp

ff

p

ff

90

Vln. I

Vln. II

Perc.

Pno.

sffz

sffz

sffz

sffz