

Nr. 36 Der Tod ist verschlungen

à 8. Voc. cum 2 Violin ad placitum, cum & sine Fundamento

aus: Musicalische Andacht, Vierter Teil (1646)

Andreas Hammerschmidt

(ca. 1611 - 1675)

Symphonia à 3

The image displays a musical score for a piece titled "Nr. 36 Der Tod ist verschlungen" by Andreas Hammerschmidt. The score is for a "Symphonia à 3" and is arranged for four staves: Violino I, Violino II, (Trombone), and Continuus. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The third system contains measures 9 through 10. The Continuus part includes figured bass notation: 6, #, 4, #. The Trombone part includes a measure rest in measure 5. The Violino I and II parts feature various melodic lines, including sixteenth and thirty-second note passages. The score concludes with a double bar line in measure 10.

Violino I

Violino II

(Trombone)

Continuus

6 # 4 #

5

VI. I

VI. II

(Tbn)

Bc

10

VI. I

VI. II

(Tbn)

Bc

#

15

Violino I

Violino II

Favorito (Chorus II)

Cantus II

Altus II

Tenor II

Basso II

Capella (Chorus I)

Cantus I

Altus I

Tenor I

Bassus I

Continuus

Fav.

DEr Tot ist ver - schlun - gen, der Tot ist ver -

DEr Tot ist ver - schlun - gen, der Tot ist ver -

DEr Tot ist ver schlun gen, der Tot ist ver -

DEr Tot ist ver schlun gen,

6 6 6 b

20

C II

A II

T II

B II

Bc

schlungen, der Tot ist ver - schlungen, der Tot ist ver - schlungen in

schlungen, der Tot ist ver - schlungen, der Tot ist ver - schlungen in

schlungen, der Tot ist ver - schlungen, der Tot ist ver - schlungen in

der Tot ist ver - schlun gen, der Tot ist ver - schlungen in

b

25

C II

A II

T II

B II

Bc

dem Sieg, der Tod ist ver - schlun gen, ist ver schlun gen in den

dem Sieg, der Tod ist ver - schlun gen, ist ver schlun gen in den

dem Sieg, der Tod ist ver - schlun gen, ist ver schlun gen in den

dem Sieg, der Tod ist ver - schlun gen, ist ver schlun gen in den

dem Sieg, der Tod ist ver - schlun gen, ist ver schlun gen in den

6 # 4 #

31

VI. I

VI. II

C II

A II

T II

B II

C I

A I

T I

B I

Bc

Sieg. Vic - to - ri - a, Vic to - ri - a, Vic - to - ri - a, Vic to - ri -

Sieg. Vic - to - ri - a, Vic to - ri - a, Vic - to - ri - a, Vic to - ri -

Sieg. Vic - to - ri - a, Vic to - ri - a, Vic - to - ri - a, Vic to - ri -

Sieg. Vic - to - ri - a, Vic to - ri - a, Vic - to - ri - a, Vic to - ri -

Vic - to - ri - a, Vic to - ri - a, Vic - to - ri - a, Vic to - ri - a, Vic -

Vic - to - ri - a, Vic to - ri - a, Vic - to - ri - a, Vic to - ri - a, Vic -

Vic - to - ri - a, Vic to - ri - a, Vic - to - ri - a, Vic to - ri - a, Vic -

Vic - to - ri - a, Vic to - ri - a, Vic - to - ri - a, Vic to - ri - a, Vic -

cap.

35

VI. I

VI. II

C II

a, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

A II

a, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

T II

a, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

B II

a, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

C I

to - ri - a, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

A I

to - ri - a, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

T I

to - ri - a, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

B I

to - ri - a, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

Bc

Fav. cap. Fav. cap.

6 # # # # # b #

41

VI. I

VI. II

C II

A II

T II

B II

C I

A I

T I

B I

Bc

ja.

ja.

ja.

ja.

ja.

ja.

ja.

ja.

ja.

ja.

Der

Tot

ist verschlungen,

Der Tot ist ver - schlungen, der

Todt ist ver - schlungen, der

Todt ist ver - schlungen, der

Fav.

6 #

47

C II

A II

T II

B II

Bc

der

Tot

ist ver-schlun gen

in dem

Sieg,

der

Tod

ist ver schlun gen,

Tot ist ver - schlun gen

in dem

Sieg, der Tod ist ver - schlun gen, ist ver -

der

Tot

ist ver-schlun gen

in dem

Sieg,

ist ver schlun gen,

Todt ist ver - schlun gen in dem

Sieg, ist ver - schlun gen, ist ver -

6 # b 4 # # #

52

VI. I

VI. II

C II

A II

T II

B II

C I

A I

T I

B I

Bc

ist ver-schlun - gen in dem Sieg. Vic - to - ri - a, Vic -

schlun gen, ist ver - schlun gen in dem Sieg. Vic - to - ri - a, Vic -

ist ver-schlun - gen in dem Sieg. Vic - to - ri - a, Vic -

schlun-gen in dem Sieg. Vic - to - ri - a, Vic -

Vic - to - ri - a, Vic - to - ri - a,

Vic - to - ri - a, Vic - to - ri - a,

Vic - to - ri - a, Vic - to - ri - a,

Vic - to - ri - a, Vic - to - ri - a,

cap.

7 6 5

56

VI. I

VI. II

C II

A II

T II

B II

C I

A I

T I

B I

Bc

to - ri - a, Vic - to - ri - a, Vic - to - ri - a, Al - le - lu -

to - ri - a, Vic - to - ri - a, Vic - to - ri - a, Al - le - lu -

to - ri - a, Vic - to - ri - a, Vic - to - ri - a, Al - le - lu -

to - ri - a, Vic - to - ri - a, Vic - to - ri - a, Al - le - lu -

Vic - to - ri - a, Vic - to - ri - a, Vic - to - ri - a, Vic - to - ri - a, Al - le - lu - ja,

Vic - to - ri - a, Vic - to - ri - a, Vic - to - ri - a, Vic - to - ri - a, Al - le - lu - ja,

Vic - to - ri - a, Vic - to - ri - a, Vic - to - ri - a, Vic - to - ri - a, Al - le - lu - ja,

Vic - to - ri - a, Vic - to - ri - a, Vic - to - ri - a, Vic - to - ri - a, Al - le - lu - ja,

Fav.

#

61

VI. I

VI. II

C II

A II

T II

B II

C I

A I

T I

B I

Bc

ja, Al - le - lu - ja, Al - le - lu - ja. Der Tot ist ver - schlun-gen,

ja, Al - le - lu - ja, Al - le - lu - ja. Der Tot ist ver - schlun-gen,

ja, Al - le - lu - ja, Al - le - lu - ja. Der Tot ist ver - schlun-gen,

ja, Al - le - lu - ja, Al - le - lu - ja. Der Tot ist ver - schlun-gen,

Al - le - lu - ja, Al - le - lu - ja.

Al - le - lu - ja, Al - le - lu - ja.

Al - le - lu - ja, Al - le - lu - ja.

Al - le - lu - ja, Al - le - lu - ja.

cap. Fav. cap. Fav.

b #

67

C II

A II

T II

B II

Bc

der Tot ist ver - schlun gen, der Tot ist ver - schlun gen in dem

der Tot ist ver - schlun gen, der Tot ist ver - schlun gen in dem

der Tot ist ver - schlun gen, der Tot ist ver - schlun gen in dem

der Tot ist ver - schlun gen, der Tot ist ver - schlun gen in dem

6 # b # #

73

VI. I

VI. II

C II

Sieg.

Vic - to - ri - a, Vic to - ri - a, Vic - to - ri - a, Vic to - ri -

A II

Sieg.

Vic - to - ri - a, Vic to - ri - a, Vic - to - ri - a, Vic to - ri -

T II

Sieg.

Vic - to - ri - a, Vic to - ri - a, Vic - to - ri - a, Vic to - ri -

B II

Sieg.

Vic - to - ri - a, Vic to - ri - a, Vic - to - ri - a, Vic to - ri -

C I

Vic - to - ri - a, Vic to - ri - a, Vic - to - ri - a, Vic to - ri - a, Vic -

A I

Vic - to - ri - a, Vic to - ri - a, Vic - to - ri - a, Vic to - ri - a, Vic -

T I

Vic - to - ri - a, Vic to - ri - a, Vic - to - ri - a, Vic to - ri - a, Vic -

B I

Vic - to - ri - a, Vic to - ri - a, Vic - to - ri - a, Vic to - ri - a, Vic -

Bc

cap.

#

77

VI. I

VI. II

C II

A II

T II

B II

C I

A I

T I

B I

Bc

a,

Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

a,

Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

a,

Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja,

a,

Al - le - lu - ja,

Al - le - lu - ja, Al - le - lu - ja.

to - ri a, Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu - ja.

to - ri a, Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu - ja.

to - ri a, Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu - ja.

to - ri a, Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu - ja.

Fav.

cap.

Fav.

cap.

6 b # # # b #

[illegible]

87

VI. I

VI. II

[handsch. Eintragung]

C II

A II

T II

B II

C I

A I

T I

B I

Bc

Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu -

Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu -

Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu -

Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu -

Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu -

6 6 b #

90

VI. I

VI. II

C II

A II

T II

B II

C I

A I

T I

B I

Bc

ja. Tod, wo ist dein Sta - chel, Hel - le wo ist dein Sieg,

ja. Tod, wo ist dein Sta - chel, Hel - le wo ist — dein Sieg,

ja. Tod, wo ist dein Sta - chel, Hel - le wo ist dein Sieg,

ja. Tod, wo ist dein Sta - chel, Hel - le wo ist dein Sieg,

ja. Gott sey

ja. Gott sey

ja. Gott sey

ja. Gott sey

Fav. cap.

4 # # #

95

VI. I

VI. II

C II

A II

T II

B II

C I

A I

T I

B I

Bc

Tod, wo ist dein Sta - chel, Hel - le wo ist dein

Tod, wo ist dein Sta - chel, Hel - le wo ist dein

Tod, wo ist dein Sta - chel, Hel - le wo ist dein

Tod, wo ist dein Sta - chel, Hel - le wo ist dein

Danck, Gott sey Danck, der uns den Sieg giebt,

Danck, Gott sey Danck, der uns den Sieg giebt,

Danck, Gott sey Danck, der uns den Sieg giebt,

Danck, Gott sey Danck, der uns den Sieg giebt,

Fav.

4

101

VI. I

VI. II

C II

A II

T II

B II

C I

A I

T I

B I

Bc

Sieg,

Tod, wo ist dein Sta-chel, wo

Gott sey Danck, Gott sey Danck, der uns den Sieg giebt. Tod, wo ist dein Sta-chel?

cap. Fav. cap. Fav.

6

106

VI. I

VI. II

C II

A II

T II

B II

C I

A I

T I

B I

Bc

ist dein Sta-chel,

Tod, wo ist dein Sta-chel, Hel -

ist dein Sta-chel,

Tod, wo ist dein Sta-chel, Hel - le wo

ist dein Sta-chel,

Tod, wo ist dein Sta-chel, Hel - le wo

ist dein Sta-chel,

Tod, wo ist dein Sta-chel, Hel - le wo

Gott sey Danck, Gott sey Danck, der uns den Sieg giebt!

Gott sey Danck, Gott sey Danck, der uns den Sieg giebt!

Gott sey Danck, Gott sey Danck, der uns den Sieg giebt!

Gott sey cap. Danck, Gott sey Danck, der uns den Sieg giebt! Fav.

6 #

111

VI. I

VI. II

C II

A II

T II

B II

C I

A I

T I

B I

Bc

le wo ist dein Sieg?

Gott sey Danck, Gott sey

Danck, der uns den Sieg

ist dein Sieg?

Gott sey Danck, Gott sey

Danck, der uns den Sieg

ist dein Sieg?

Gott sey Danck, Gott sey

Danck, der uns den Sieg

Vic to - ri - a, Vic-to - ri a,

Vic to - ri - a, Vic-to - ri a,

Vic to - ri - a, Vic-to - ri a,

Vic to - ri - a, Vic-to - ri a,

Vic cap. Fav. Vic cap.

6 4 5 # # # 6 5 # #

115

VI. I

VI. II

C II

A II

T II

B II

C I

A I

T I

B I

Bc

giebt, Gott sey Danck, Gott sey Danck, der uns den Sieg giebt,

to - ri - a, Vic to - ri - a, Vic to - ri - a, Vic-to - ri -

Fav. cap.

6 5 # # #

Detailed description: This is a page of a musical score, page 115. It contains staves for various instruments and voices. The instruments are VI. I, VI. II, C II, A II, T II, B II, C I, A I, T I, B I, and Bc. The lyrics are in German. The first system of lyrics is 'giebt, Gott sey Danck, Gott sey Danck, der uns den Sieg giebt,'. The second system of lyrics is 'to - ri - a, Vic to - ri - a, Vic to - ri - a, Vic-to - ri -'. There are also some specific markings like 'Fav.' and 'cap.' under the Bc staff. At the bottom, there are some numbers and sharps: '# # # 6 5 # # # #'.

120

VI. I

VI. II

C II

A II

T II

B II

C I

A I

T I

B I

Bc

Gott sey Danck, Gott sey Danck, der uns den Sieg giebt durch un - sern HEr-ren Je -

Gott sey Danck, Gott sey Danck, der uns den Sieg giebt durch un - sern HEr - ren

Gott sey Danck, Gott sey Danck, der uns den Sieg giebt durch un - sern HEr-ren Je - sum

Gott sey Danck, Gott sey Danck, der uns den Sieg giebt durch un - sern HEr-ren Je - sum

a,

a,

a,

a,

Fav.

6 # 6

125

VI. I

VI. II

C II

A II

T II

B II

C I

A I

T I

B I

Bc

sum Chri - stum, Vic - to - ri - a, Vic - to - ri - a, Vic -

Je - sum Chri - stum, Vic - to - ri - a, Vic - to - ri - a, Vic -

Chri - stum, Vic - to - ri - a, Vic - to - ri - a, Vic -

Chri - stum, Vic - to - ri - a, Vic - to - ri - a, Vic -

Vic - to - ri - a, Vic - to - ri - a, Vic - to - ri - a, Vic - to - ri -

Vic - to - ri - a, Vic - to - ri - a, Vic - to - ri - a, Vic - to - ri -

Vic - to - ri - a, Vic - to - ri - a, Vic - to - ri - a, Vic - to - ri -

Vic - to - ri - a, Vic - to - ri - a, Vic - to - ri - a, Vic - to - ri -

cap.

7 6 5 # # # #

[illegible]

[illegible]

139

VI. I

VI. II

C II

A II

T II

B II

C I

A I

T I

B I

Bc

to - ri - a, Vic - to - ri - a, Vic-to - ri - a, Al - le - lu - ja, Al - le - lu -

to - ri - a, Vic - to - ri - a, Vic-to - ri - a, Al - le - lu - ja, Al - le - lu -

to - ri - a, Vic - to - ri - a, Vic-to - ri - a, Al - le - lu - ja, Al - le - lu -

to - ri - a, Vic - to - ri - a, Vic-to - ri - a, Al - le - lu - ja, Al - le - lu -

a, Vic - to - ri - a, Vic - to - ri - a, Vic-to - ri - a, Al - le - lu - ja,

a, Vic - to - ri - a, Vic - to - ri - a, Vic-to - ri - a, Al - le - lu - ja,

a, Vic - to - ri - a, Vic - to - ri - a, Vic-to - ri - a, Al - le - lu - ja,

a, Vic - to - ri - a, Vic - to - ri - a, Vic-to - ri - a, Al - le - lu - ja,

Fav. cap. Fav.

#

144

VI. I

VI. II

C II

A II

T II

B II

C I

A I

T I

B I

Bc

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

ja, Al - le - lu - ja, Al - le - lu - ja.

ja, Al - le - lu - ja, Al - le - lu - ja.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

cap. Fav. cap. Fav. cap.

#

[illegible]

161

VI. I

VI. II

C II

A II

T II

B II

C I

A I

T I

B I

Bc

Sieg

giebt durch un-sern

HER - REN,

durch un-sern

HER -

Sieg

giebt durch un-sern

HER - REN,

durch un-sern

HER -

Sieg

giebt durch un-sern

HER - REN,

durch un-sern

HER -

Sieg

giebt durch un-sern

HER - REN,

durch un-sern

HER -

Sieg

giebt

durch un - sern

HER - REN,

durch

Sieg

giebt

durch un - sern

HER - REN,

durch

Sieg

giebt

durch un - sern

HER - REN,

durch

Sieg

giebt

durch un - sern

HER - REN,

durch

#

165

VI. I

VI. II

C II

A II

T II

B II

C I

A I

T I

B I

Bc

REN Je - sum Chri - stum, durch un - sern

un- sern HER - REN Je - sum Chri - stum, durch un- sern HER - REN,

7 7 6 5 # # # # #

171

VI. I

VI. II

C II

A II

T II

B II

C I

A I

T I

B I

Bc

HER - REN, durch un sern HER - REN Je - sum Chri - stum.

HER - REN, durch un sern HER - REN Je - sum Chri - stum.

HER - REN, durch un sern HER - REN Je - sum Chri - stum.

HER - REN, durch un sern HER-REN Je-sum Chri - stum.

durch un sern HER - REN Je - sum Chri - stum.

durch un sern HER - REN Je - sum Chri - stum.

durch un sern HER - REN Je - sum Chri - stum.

durch un sern HER - REN Je - sum Chri - stum.

durch un sern HER - REN Je - sum Chri - stum.

6 7 6 5

[illegible]

181

VI. I

VI. II

C II

A II

T II

B II

C I

A I

T I

B I

Bc

[handsch. Eintragung]

Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu - ja.

Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu - ja.

Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu - ja.

Al - le - lu - ja,

Al - le - lu - ja,

Al - le - lu - ja.

6 6 b #

CONTINUUS

Nr. 36 Der Tod ist verschlungen

à 8. Voc. cum 2 Violin ad placitum, cum & sine Fundamento

aus: Musicalische Andacht, Vierter Teil (1646)

Andreas Hammerschmidt

(ca. 1611 - 1675)

Symphonia à 3

Continuus

6

7

15 Fav.

21

28 cap.

34 Fav. cap.

39 Fav. cap. Fav.

47

54 cap.

59 Fav. cap. Fav. cap. Fav.

66

73 cap.

77 Fav. cap. Fav. cap.

84

88 Fav.

94 cap. Fav.

101 cap. Fav. cap. Fav.

106 cap. Fav.

111 cap. Fav. cap.

116 Fav. cap. Fav.

122 cap.

129

134

139 Fav. cap. Fav.

144 cap. Fav. cap. Fav. cap.

Staff 144-149: Six measures of music in bass clef. Measures 144-145 are marked 'cap.' and contain eighth notes. Measures 146-147 are marked 'Fav.' and contain quarter notes. Measures 148-149 are marked 'cap.' and contain eighth notes. Fingering numbers (1-5) are written below the notes.

150 Tutti

Staff 150-157: Eight measures of music in bass clef. Measure 150 starts with a double bar line and a repeat sign. The music consists of quarter and eighth notes. Fingering numbers (1-5) are written below the notes.

158

Staff 158-166: Nine measures of music in bass clef. Measures 158-160 contain quarter notes. Measures 161-162 contain eighth notes. Measures 163-164 contain quarter notes. Measures 165-166 contain eighth notes. Fingering numbers (1-5) are written below the notes.

167

Staff 167-176: Ten measures of music in bass clef. Measures 167-168 contain eighth notes. Measures 169-170 contain quarter notes. Measures 171-172 contain eighth notes. Measures 173-174 contain quarter notes. Measures 175-176 contain eighth notes. Fingering numbers (1-5) are written below the notes.

177

Staff 177-180: Four measures of music in bass clef. Measure 177 starts with a double bar line and a repeat sign. Measures 178-179 contain quarter notes. Measure 180 contains a half note. Fingering numbers (1-5) are written below the notes.

181

Staff 181-184: Four measures of music in bass clef. Measures 181-182 contain quarter notes. Measures 183-184 contain eighth notes. Fingering numbers (1-5) are written below the notes.

VIOLINI+TROMBONE

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à 8. Voc. cum 2 Violin ad placitum, cum & sine Fundamento

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Andreas Hammerschmidt

(ca. 1611 - 1675)

Symphonia à 3

Violino I

Violino II

(Trombone)

5

10

Violino I

Violino II

15

16

16

35

VI

VI

42 12

58 8

73

78 3

85

88 4

[handsch. Eintragung]

97 3

106

Musical score for measures 106-110. The score is written for two staves (treble and bass clef). The melody in the treble staff consists of eighth and quarter notes, with a final triplet of eighth notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes, including a sharp sign in measure 109.

113

Musical score for measures 113-114. The score is written for two staves. Measure 113 (top staff) contains a half note G4, a whole rest, and a half note G4. Measure 114 (top staff) contains a half note G4, a whole rest, and a half note G4. The bottom staff contains a half note G4, a whole rest, and a half note G4. Measure 113 (bottom staff) contains a half note G4, a whole rest, and a half note G4. Measure 114 (bottom staff) contains a half note G4, a whole rest, and a half note G4.

120

6

6

131

This block contains the musical notation for measures 131 and 132. The notation is written on two staves, treble and bass clef. Measure 131 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135,

136

This block contains the musical notation for measures 136 through 141. The notation is written on two staves, treble and bass clef. The melody in the treble staff consists of eighth and sixteenth notes, with a key signature of one sharp (F#). The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The measures are grouped by vertical bar lines, and the piece concludes with a final whole note chord in measure 141.

[illegible]

150

3

3

The musical score for 'The Rose Tree' is presented in two systems. The first system, starting at measure 150, features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, beginning with a quarter rest followed by a triplet of eighth notes (G4, A4, Bb4), then a quarter note (C5), an eighth note (Bb4), and a quarter note (A4). This is followed by a quarter rest, then a triplet of eighth notes (G4, A4, Bb4), a quarter note (C5), an eighth note (Bb4), and a quarter note (A4). The second system continues the melody with a quarter rest, a triplet of eighth notes (G4, A4, Bb4), a quarter note (C5), an eighth note (Bb4), and a quarter note (A4). The score is written in a standard musical notation style with a single staff and a key signature of one flat.

158

This image shows measures 158 through 163 of the musical score for 'The Rose Tree'. The music is written for two staves, treble and bass clef, in 2/4 time. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 163. The lyrics 'The Rose Tree' are written below the bass staff.

[illegible]

170

Musical score for measures 170-171. The key signature is one sharp (F#). The melody in the upper staff begins with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. The lower staff provides a harmonic accompaniment with a bass line of quarter notes F#2, G2, A2, and B2, and a treble line of quarter notes C4, D4, E4, and F#4. The piece concludes with a double bar line and repeat dots.

181

[handsch. Eintragung]

[handsch. Eintragung]