

VIOLINO.

COLLECTION LITOLFF

RICHARD WAGNER

OPERN UND MUSIKDRAMEN

OUVERTÜREN
UND VORSPIELE

FÜR VIOLINE UND KLAVIER

BAND II



BEARBEITET VON FIDELIO FINKE
UND SCHULTZE-BIESANTZ

BRAUNSCHWEIG
HENRY LITOLFF'S VERLAG

PARIS:
ENOCH & CIE.
ST. PETERSBOURG:
J. JURGENSON

BOSTON & NEW YORK:
ARTHUR P. SCHMIDT
MILANO:
CARISCH & JANICHEN

LONDON:
ENOCH & SONS
MOSCOU:
P. JURGENSON

Die Meistersinger von Nürnberg.

Les Maîtres Chanteurs de Nuremberg.

Sehr mäßig bewegt.
(Poco tranquillo.)

VIOLINO.

Richard Wagner.

f *sehr kräftig*

f sempre

rinf. *cresc.* *ff*

meno f

più p *dim.* *dolce*

poco rall. *a tempo* *cresc.*

f *più f*

f

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a 9-measure rest. The second staff features a trill (*tr*) and a forte (*f*) dynamic. The third staff includes a 6-measure rest and a forte (*f*) dynamic. The fourth staff is marked *Sehr breit. (Molto largamente.)* and *ff sempre*. The fifth staff has a 4-measure rest and a 2a marking. The sixth staff is marked *espress.*. The seventh staff is marked *ff sempre* and includes a 'D' marking. The eighth staff is marked *Bewegt, doch immer noch etwas breit. (Con moto, ma sempre largamente.)* and includes dynamics *ff*, *f*, and *ff*. The ninth staff is marked *poco rall.* and includes dynamics *ff*, *p*, *ff*, *p*, and *f*. The tenth staff ends with a key signature change to three sharps.

Mäßig im Hauptzeitmaß. (Moderato. Tempo I.)

p dolcissimo

p

leidenschaftlicher

cresc.

f

p

cresc.

f

p

più p

poco cresc.

più cresc.

Noch bewegter. (Con più movimento.)

molto cresc.

Im mäßigen Hauptzeitmaß. (Moderato. Tempo I.)

ff

p cresc.

p

stacc. sempre

cresc. *f* *cresc.* *3*

3 *3* *molto cresc.* *f* *dim.* *3*

p *sf* *p* *E stacc. ma ben marc.* *p*

sf *p* *cresc.* *p* *poco cresc.* *sf*

p *poco cresc. sempre*

molto cresc.

ff

p *molto espressivo*

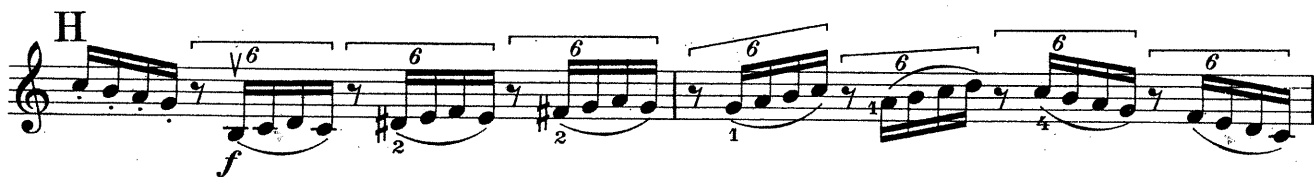
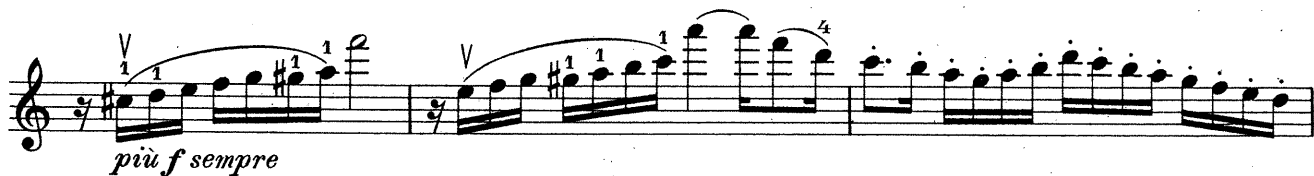
3a *cresc.* *3a*

Allmählich immer stärker und im Vortrage bewegter.

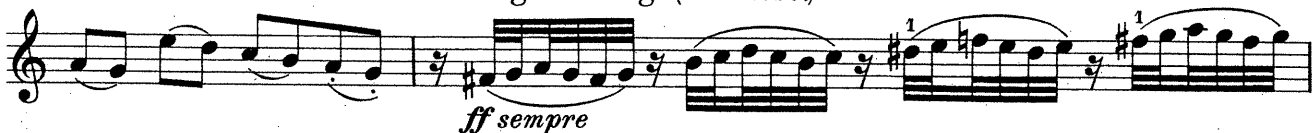
(Poco a poco più forte e con più movimento.)



Sehr feurig. (Con molto fuoco.)



Sehr gewichtig. (Maestoso.)



Musical score for a single melodic line, consisting of nine staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings like *più f*, *ff*, and *restex*. Fingerings are indicated by numbers 1-4, and articulation marks like *tr* (trill) and *J* (accents) are present. The piece concludes with a double bar line.