

VIOLINO.

COLLECTION LITOLFF

RICHARD WAGNER

OPERN UND MUSIKDRAMEN

OVERTÜREN  
UND VORSPIELE

FÜR VIOLINE UND KLAVIER

BAND II



BEARBEITET VON FIDELIO FINKE  
UND SCHULTZE-BIESANTZ

BRAUNSCHWEIG  
HENRY LITOLFF'S VERLAG

PARIS:  
ENOCH & CIE.  
ST. PETERSBOURG:  
J. JURGENSON

BOSTON & NEWYORK:  
ARTHUR P. SCHMIDT  
MILANO:  
CARISCH & JANICHEN

LONDON:  
ENOCH & SONS  
MOSCOU:  
P. JURGENSON

# Rienzi.

Violino.

Molto sostenuto e maestoso. ♩ = 66

Richard Wagner.

The score consists of ten staves of music in G major, 2/4 time. The first staff features a melodic line with dynamics *pp* < *f* > *pp* and accents. The second staff is a bass line with the instruction *pp molto legato ed espress.*. The third staff begins with section **A**, marked *ben tenuto*, with dynamics *pp cresc.*, *dim.*, and *cresc.*. The fourth staff continues with section **B**, marked *ben tenuto*, with dynamics *p*, *poco cresc.*, *f*, and *poco f*. The fifth staff features *più f*, *ff*, and *ben tenuto*. The sixth staff includes *dim.*, *p*, and *f cresc.*. The seventh staff starts with *ff*, *dim.*, *p*, and *f cresc.*. The eighth staff is marked *ff sempre*. The ninth and tenth staves also feature *ff sempre* and include various triplet and sixteenth-note patterns.

*meno f* *ff sempre* 2a 1a

ad lib. 2a 1a

ad lib. 1a

ad lib.

*ff* *p* *f*

Allegro energico.  $\text{♩} = 84$

*p* *f* *ff*

*ff* *cresc.* *ff* *ff sempre*

*ff* *f* D

*f* *ff*



J

*f* *ff*

*ff* *f cresc.*

*ff* *f cresc.* *f* *f*

*f* *f sempre*

*p cresc.* *f*

*f* *p cresc.*

*f* *p cresc.* *ff*

*p cresc.* *ff*

*f* *ff* *f* *ff*

*ff*

Poco più vivace.

pp — mf p — f p — ff

pp — mf p — f p — ff

*d=88*

stacc. sempre

*d=88*  
stacc. sempre

ff ff sempre ff

ff ff sempre ff

f f f ff

f f f ff

f cresc. ff sempre

f cresc. ff sempre

*ad lib.* ff fff ff

*ad lib.* ff fff ff

ff ff

ff ff

ff<sup>4a</sup> ff

ff<sup>4a</sup> ff

P pizz. mf

P pizz. mf

arco *più f*

*f* *ff*

Molto più stretto.  $\text{♩} = 160$

*tr* *cresc.*

*tr* *ff*

*Q* *ad lib.*

*tr* *ff*

*tr* *ff*

*R* *ad lib.*

*tr* *ff*

*S*

*tr* *ff*

*tr* *ff* *G.P.* *G.P.*