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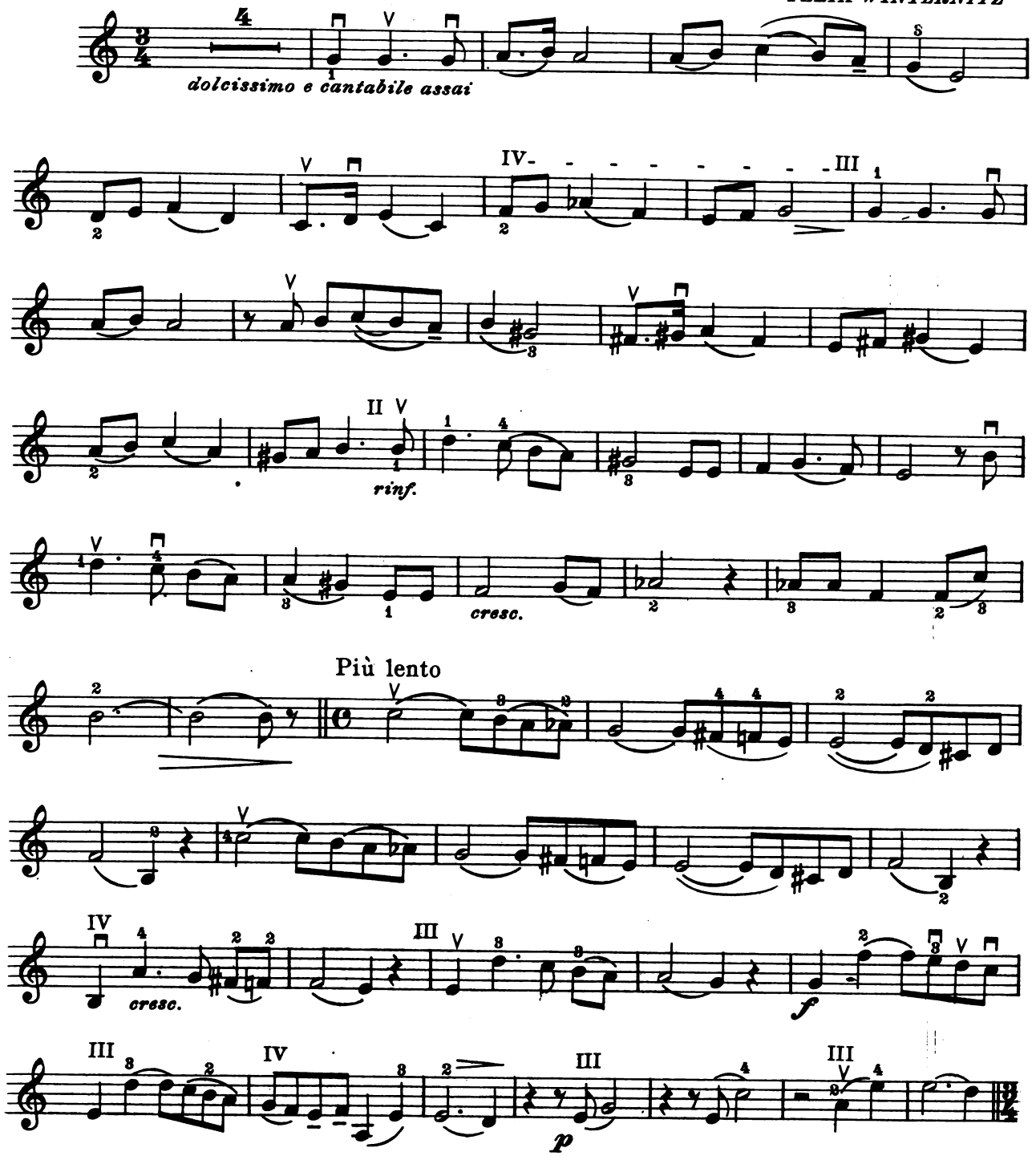
ARIA FROM

Samson and Delilah

(My heart at thy sweet voice)

Violin

CAMILLE SAINT-SAËNS
Transcribed by
FELIX WINTERNITZ



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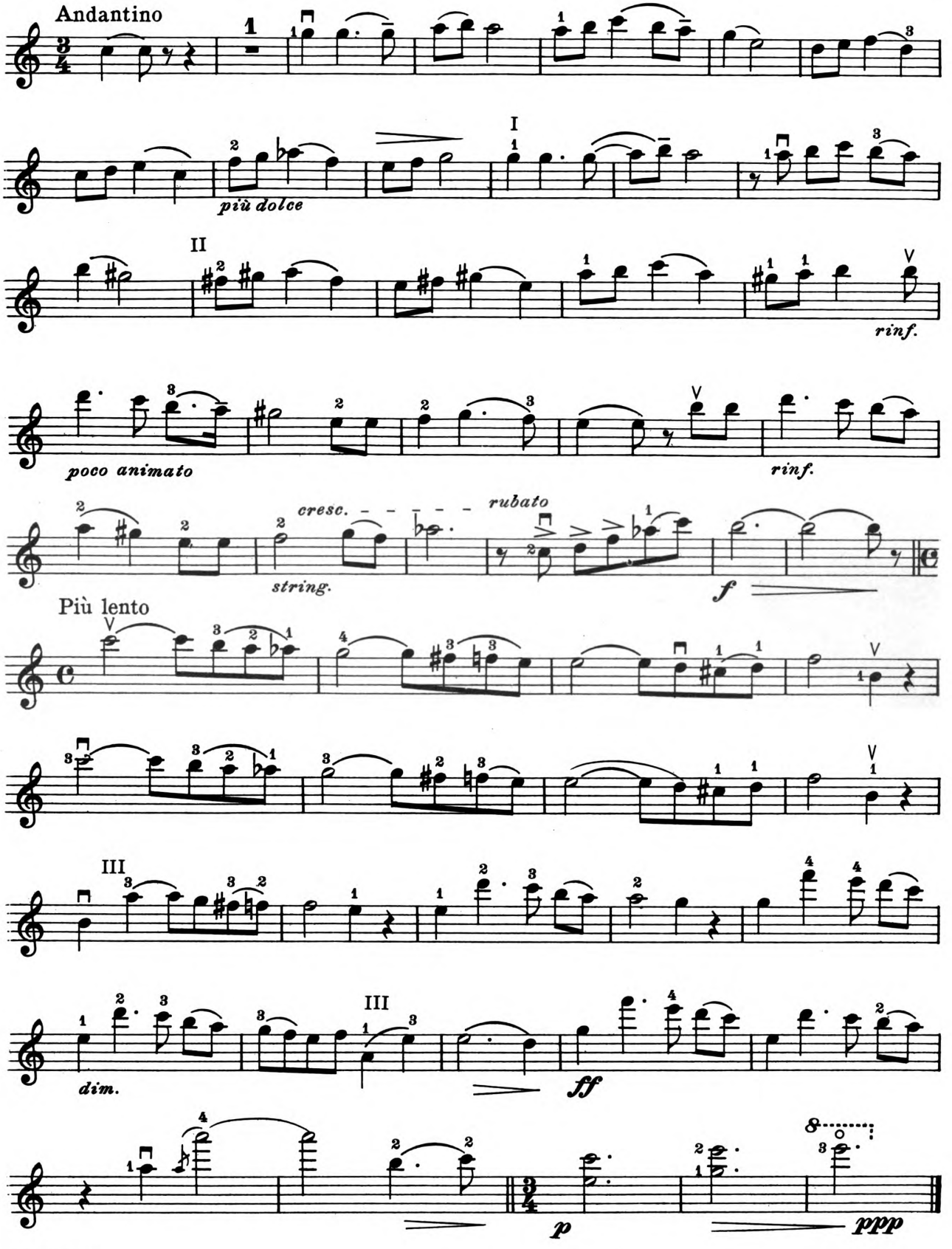
Andantino
più dolce
I
II
rinf.
poco animato
rinf.
cresc.
rubato
string.
f
Più lento
III
dim.
III
ff
p
ppp

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CAMILLE SAINT-SAËNS
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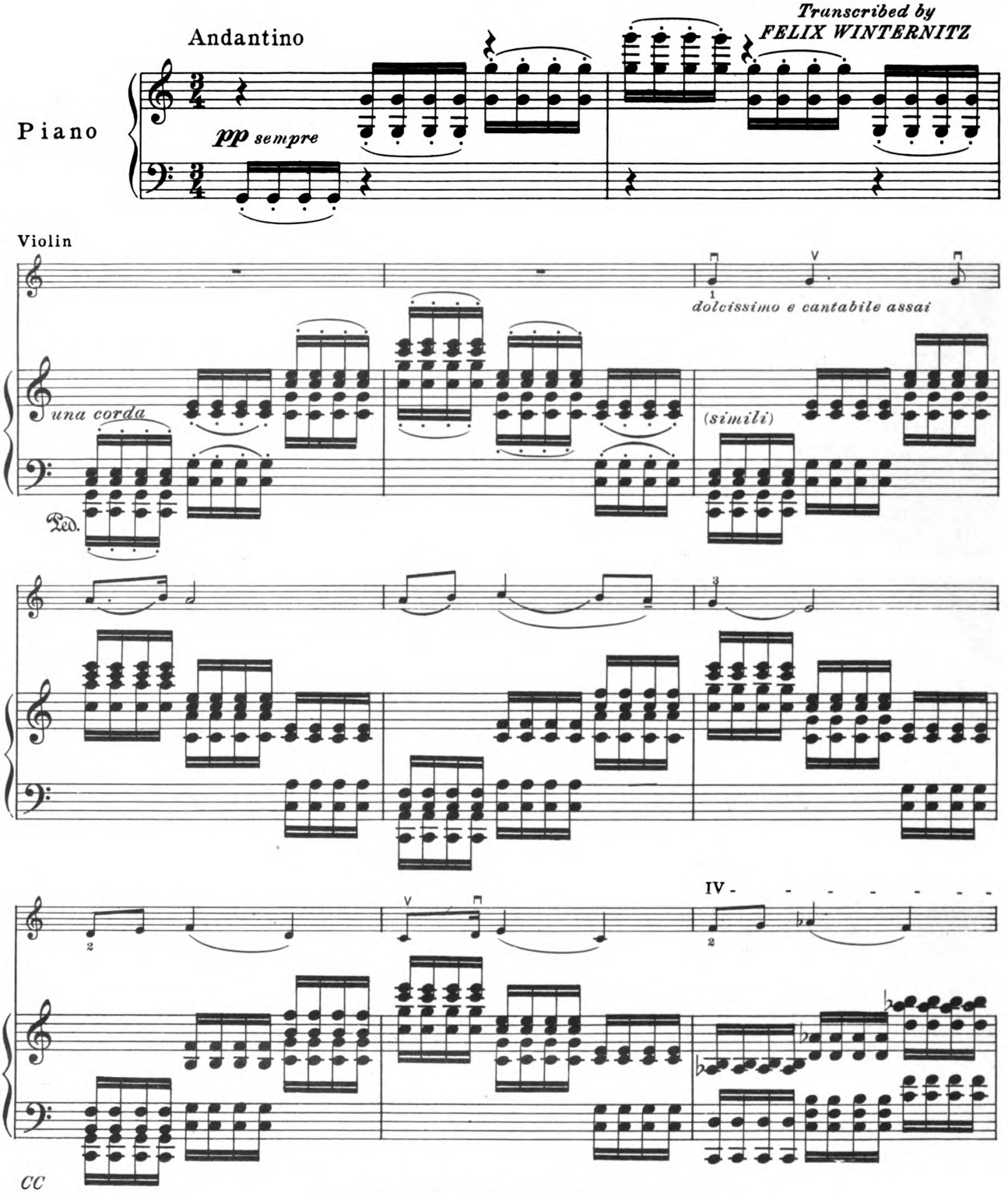

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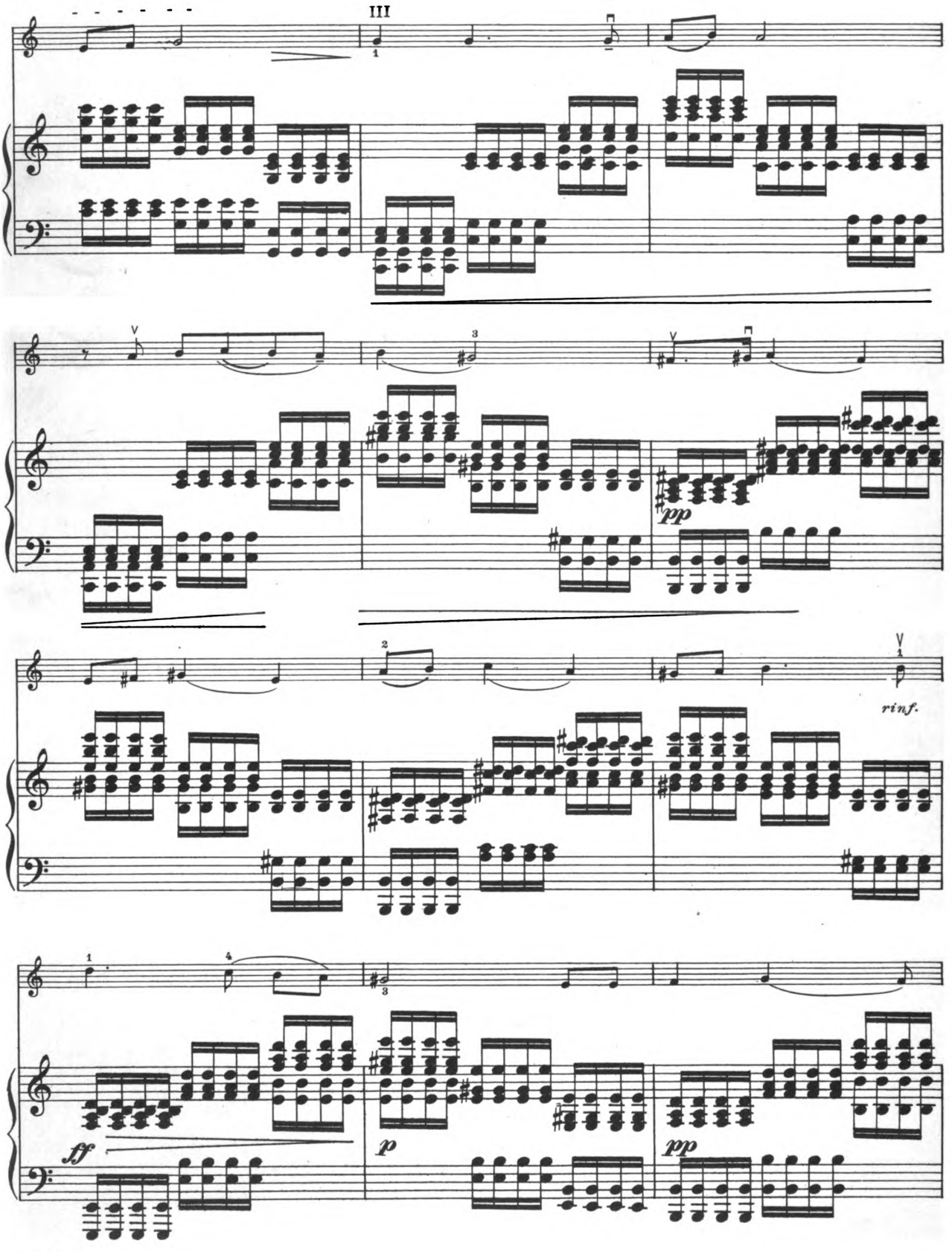
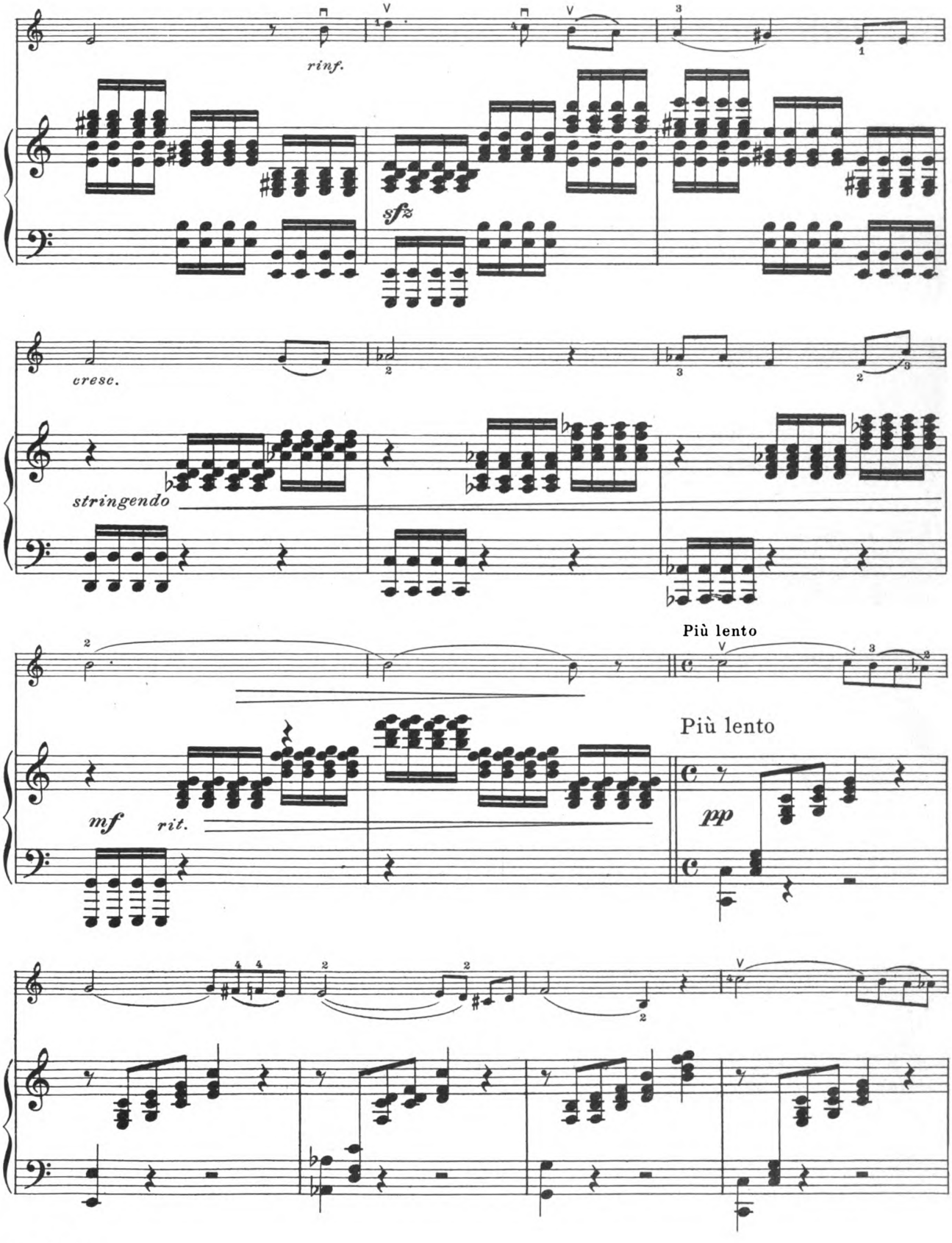
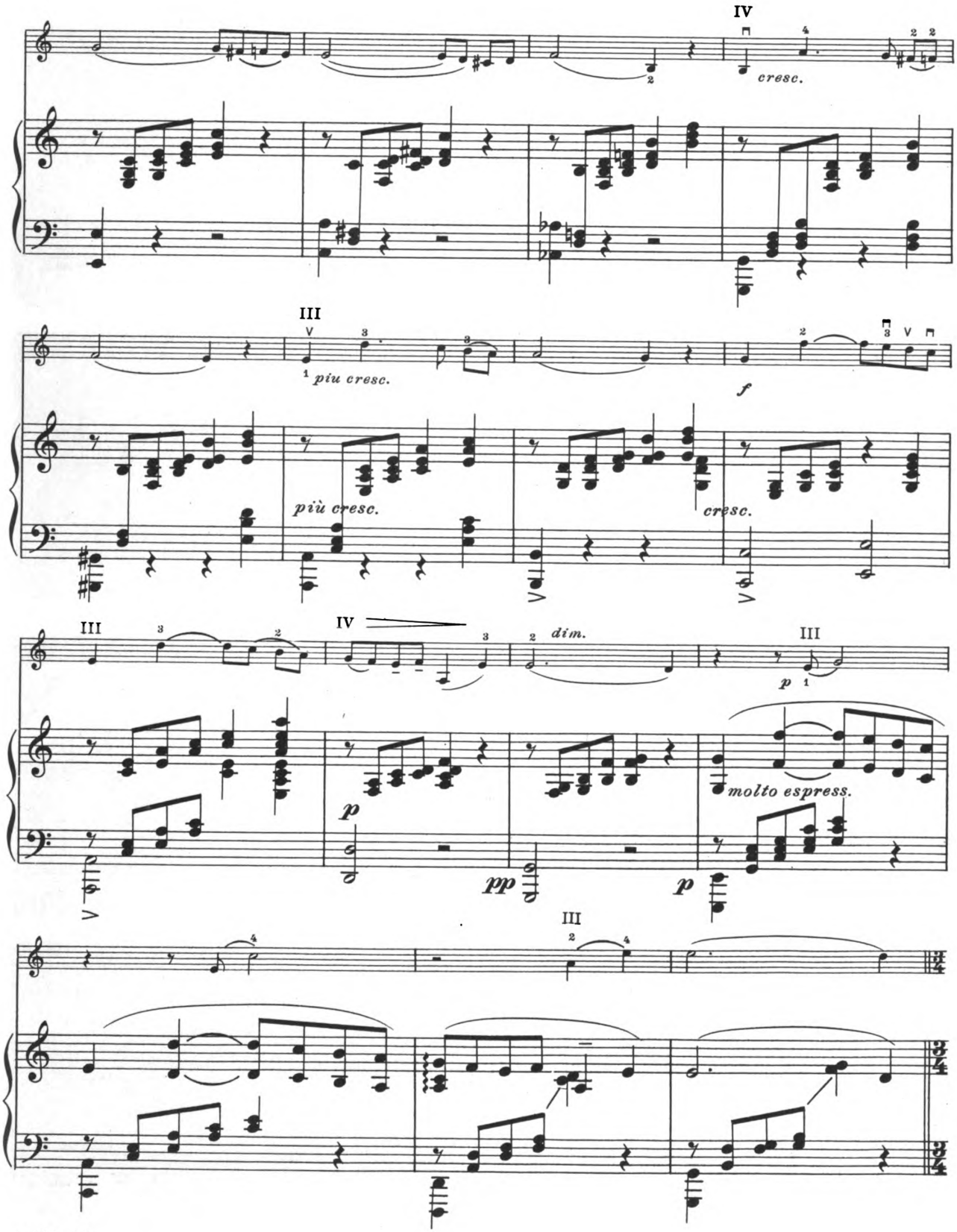
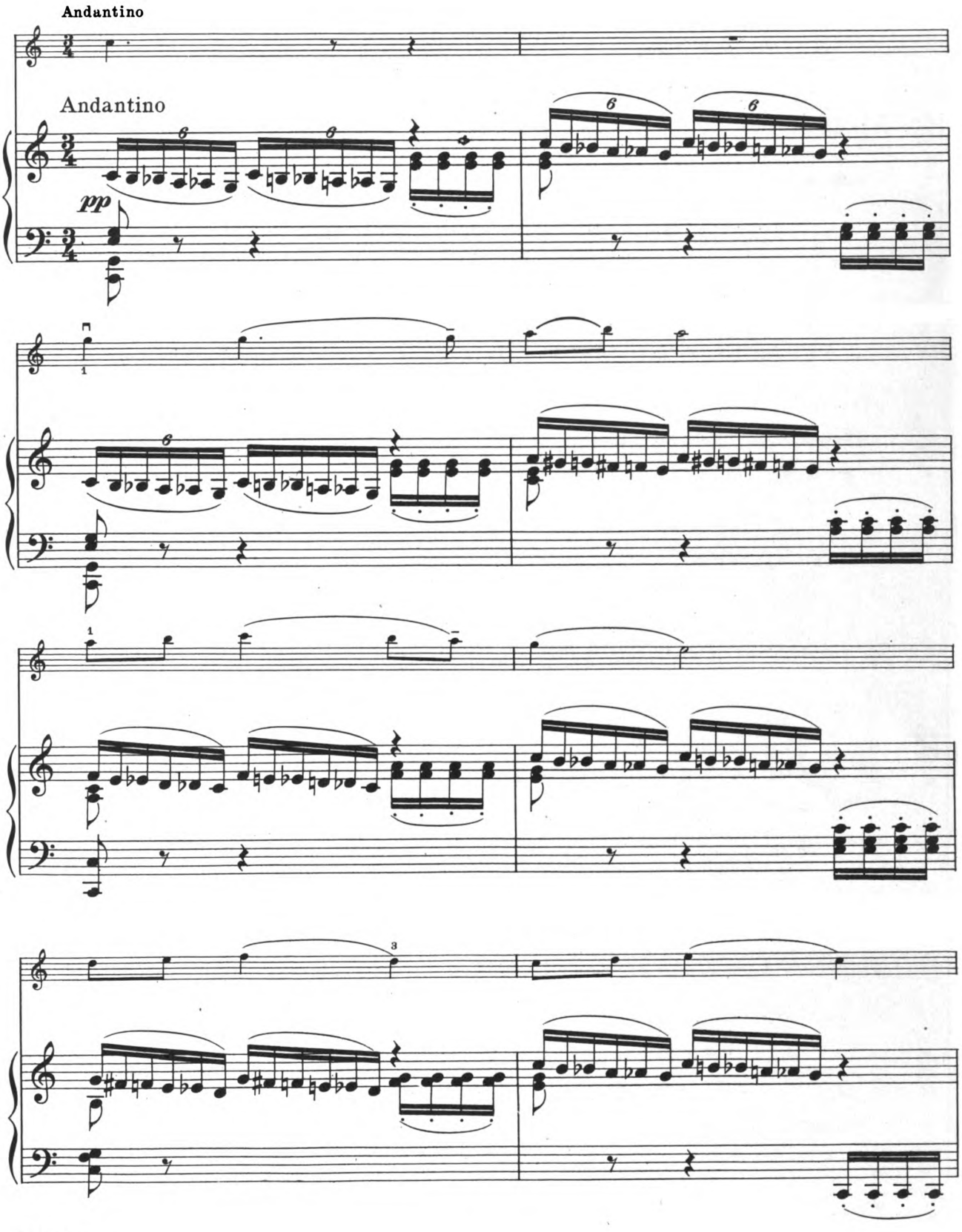
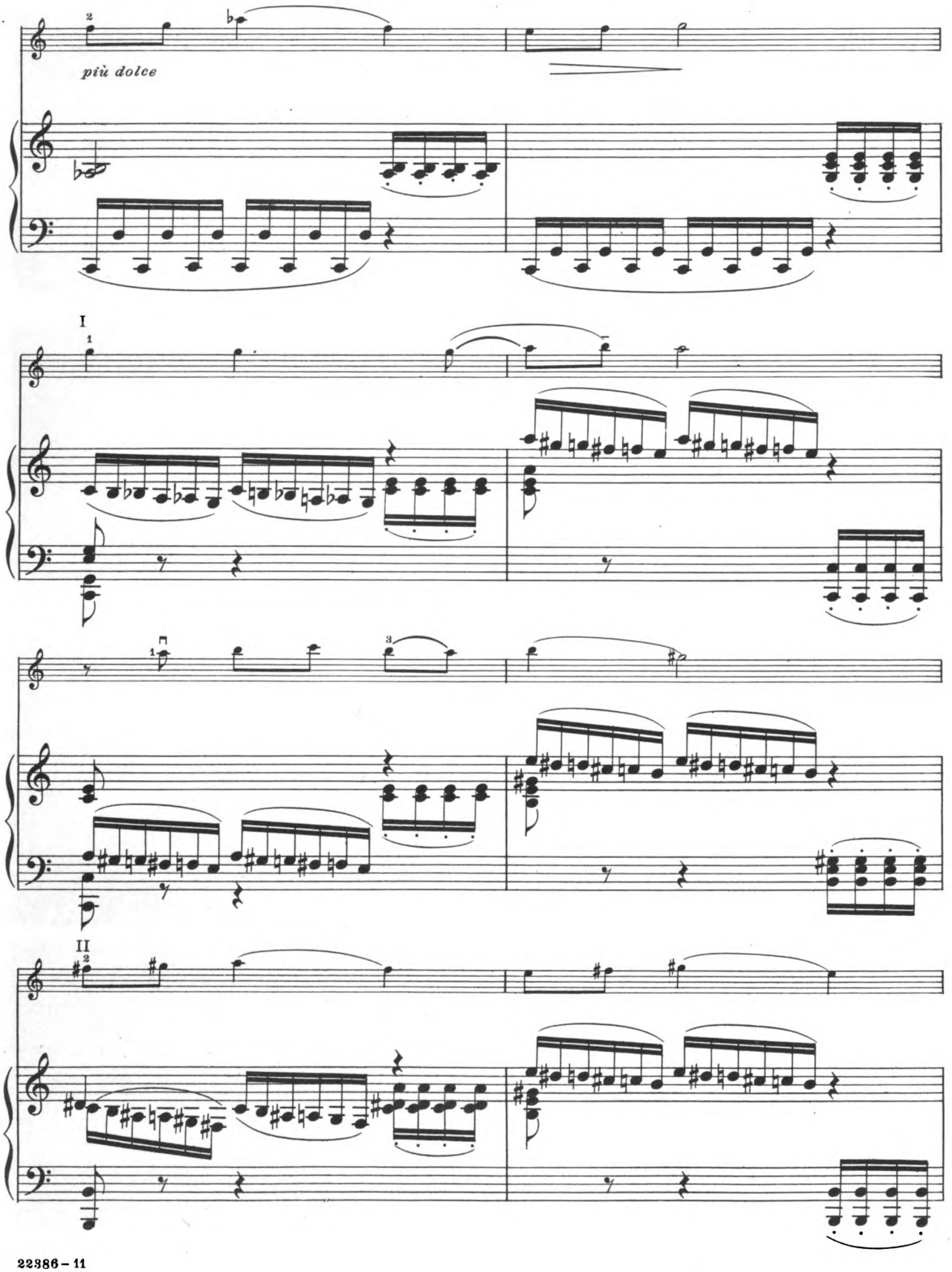
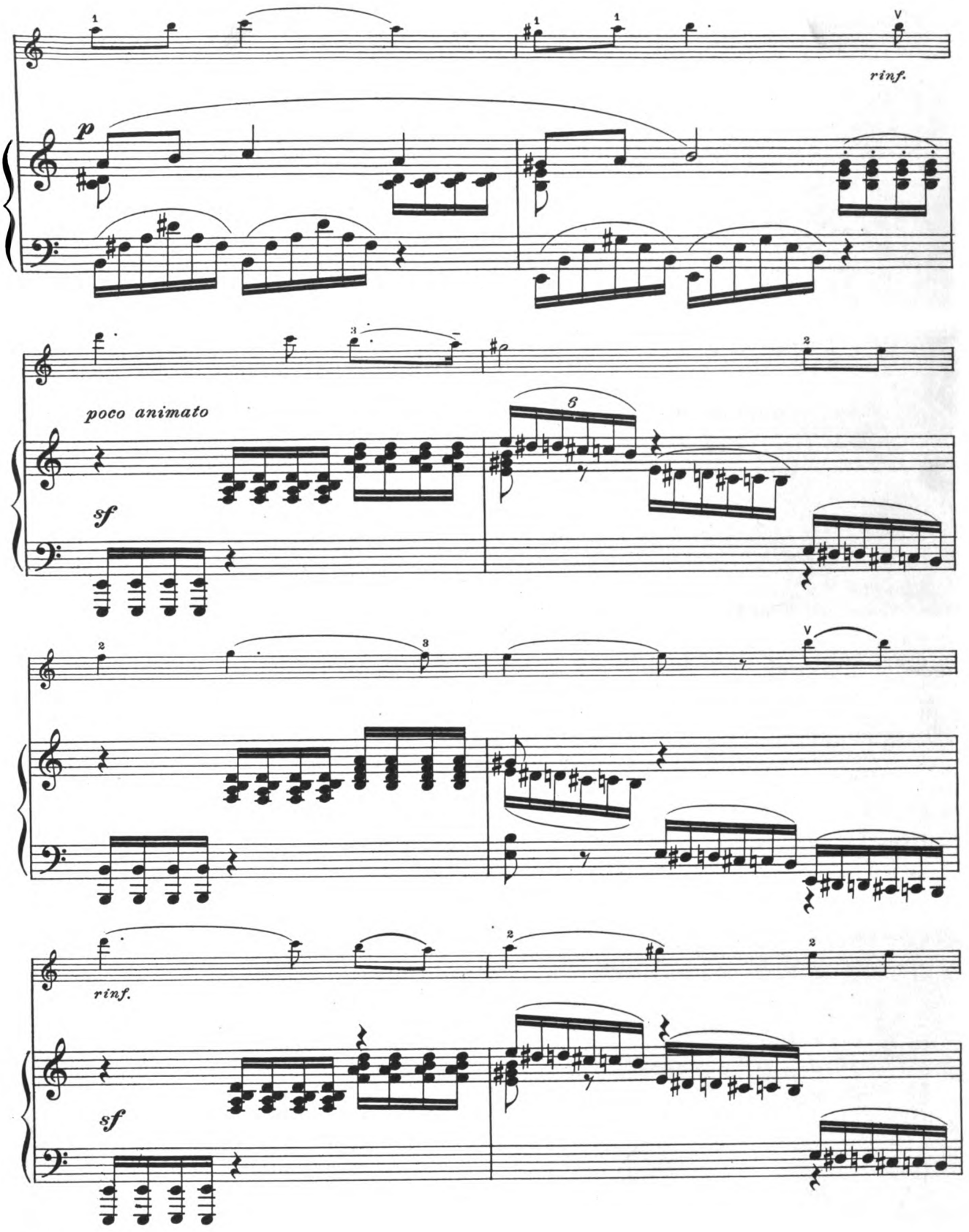

III
pp
rinf.
ff
p
pp

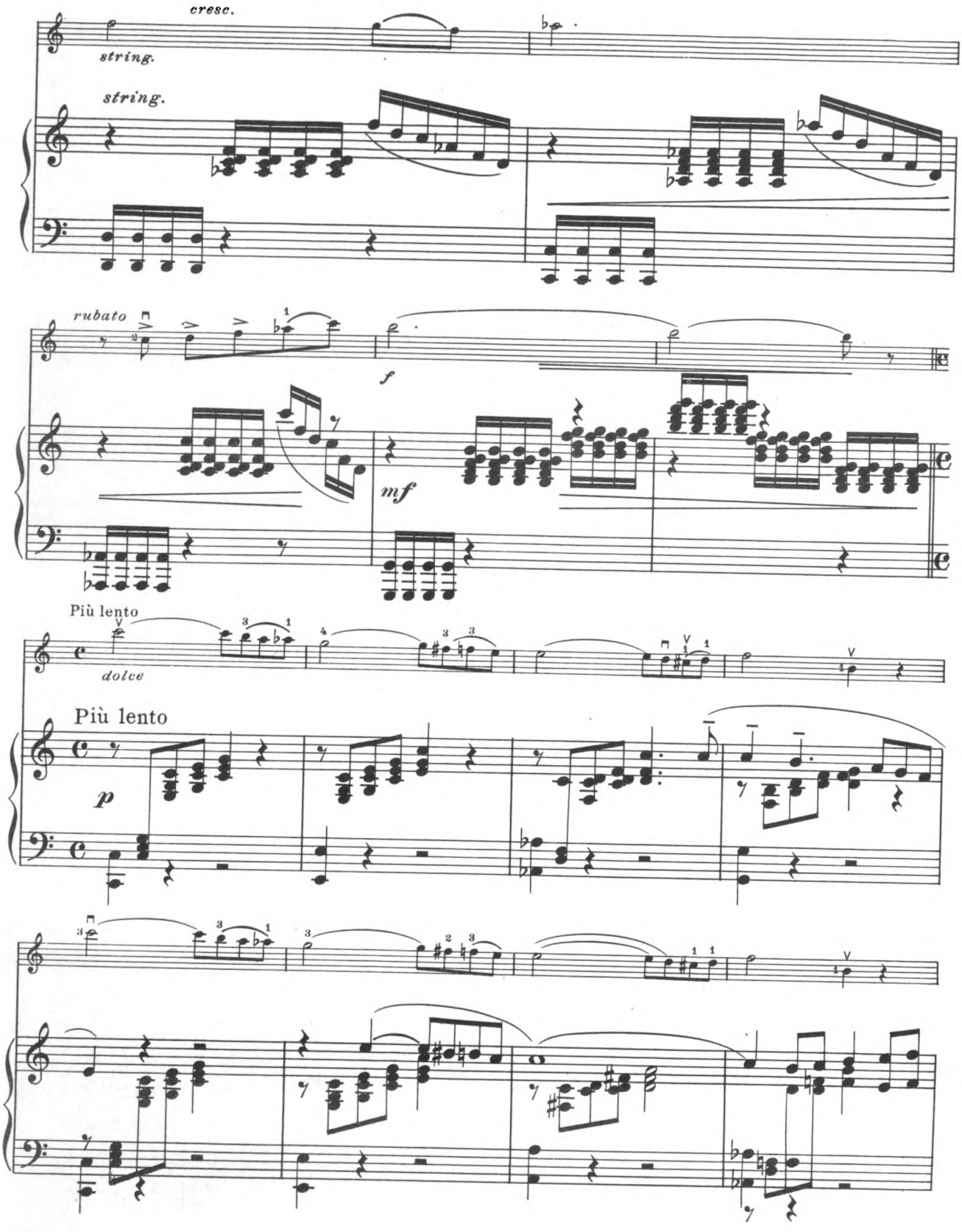

rinf.
sfz
cresc.
stringendo
Più lento
mf
rit.
Più lento
pp

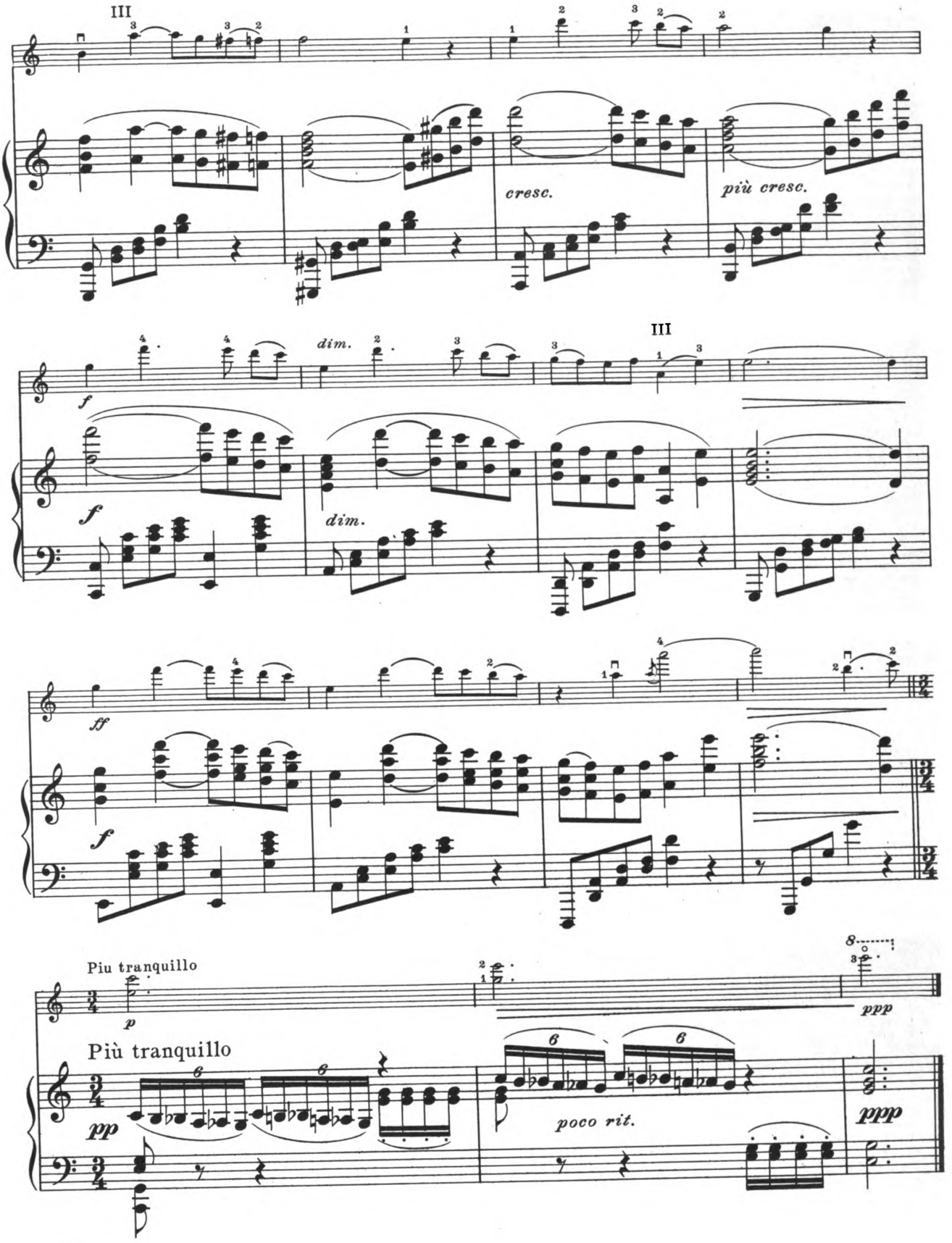

IV
cresc.
III
piu cresc.
più cresc.
f
cresc.
III
IV
dim.
III
p
molto espress.
p
pp
p
III


Andantino
Andantino
pp


più dolce
I
II


rinf.
p
poco animato
sf
rinf.
sf


cresc.
string.
string.
rubato
f
mf
Più lento
dolce
Più lento
p


III
cresc.
più cresc.
III
dim.
dim.
Piu tranquillo
Più tranquillo
poco rit.

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The solution to the Staccato problem on the violin and kindred bowed instruments. Devoted exclusively to the detailed study of Staccato playing, this considers every problem found in the correct execution of Up-bow and Down-bow Staccato. The book is divided into two parts: "Theoretical Analysis" and "Practical Application."

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Helen
A daily guide for violinists of all degrees of proficiency in a with the artistic and pedagogic principles of Cesar Thor

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Some solos for violin and piano. They are nearly all for First Position and are specially designed for begi The young student will find them entertaining and instructive as they are so constructed as to develop sp skills leading to the higher positions and a correct technic. A second violin part is usually included.

Swing Song.....Frank Richards .40
For two strings (E–A) with use of four fingers. The composition tells the story of the swing in the orchard. Rhythmically valuable.

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An old-time Minuet moving with slow, measured grace. Excellent for tone and interpretation.

Carnival Echoes.....Albert Parker .40
For four strings with use of four fingers. This little dance is of the country Fair, telling about the gay occasion in spirited, joyful tempo that encourages the fingers to move faster.

Shepherd's Song.....Frank Richards .40
For four strings with the use of three fingers. An Idyl. The shepherd sings and his voice is heard across the meadows: his heart must be gay, for it is a joyous melody.

The Birds' Frolic.....Howard Franklin .40
Intermezzo in Gavotte tempo. For four strings with use of three fingers. The birds sing gaily, and it is the pupil's pleasant task to try to make his notes as clear and as true as theirs.

Call of the Boy Scouts...Stanley Preston .40
For three strings. (E–A–D) with use of four fingers. A camping song.

Song of the Canoe.....Stanley Preston .40
A waltz. For two strings (E–A) with use of three fingers. The canoe glides along, smoothly, gracefully and the student emulates in his bowing and tone the flowing rhythm of moving waters.

Sailor Song.....Howard Franklin .40
For four strings with use of four fingers. Old seamen tell strange tales of distant lands. Here is the rollicking tune of a stirring story, which young fiddlers will enjoy.

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For two strings with use of four fingers. Intermezzo. A host of gaily dancing sunbeams skipping through the leaves and into the windows of boys and girls affords a pleasant chance for an excellent rhythm study.

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By W. F. AMBROSIO
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A charming concert number that calls for a singing tone, legato bowing and close observation of dynamic changes.

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Familiar to all concert-goers, this solo in its simplified form offers opportunities for the playing of easy grace notes and trills and for varieties of bowing.

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The most celebrated of all Hebrew melodies in an arrangement that requires rhythmic sureness and a good right arm technique.

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A clever and highly effective arrangement that offers no problem at all to the inexperienced violinist. Ideal for recital programs.

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This rousing march has never lost its appeal to audiences, and in the simplified arrangement every detail may be brought out with telling effect by players of average ability.

Poupée Valsante (Waltzing Doll
An amusing concert waltz whic its being in first position, den siderable speed in fingering transfers.

Air Gai (I-III Pos., Easy).....F

A Doll's Lullaby (I-III Pos., A
L.

Sweet and Dainty. Valse Ca Pos., Advanced).....

Girl with a Spanish Shawl (H Med. Diff.).....F.

Menuetto (Higher Pos., Med. I
Giuli

Plantation Song (Based on the N itual, "Swing Low, Sweet (Higher Pos., Med. Diff.)....C.

Dark Eyes.....Russian Gipsy

Two Guitars....Russian Gipsy

Londonderry Air.....Old Irish

Poem.....

Song of India.....Rimsky

Andantino.....

Elegy (Mélodie).....

VIOLA & PIANO

JÄRNEFELT, ARMAS

Berceuse.....
Like all compositions by Nort posers, this cradle song has teristically poignant quality. fingered and bowed, the cele is now within reach of the ave er, while for the more advan are optional double-stopped

RIMSKY-KORSAKOFF, N.

Song of India.....
One of the most famous of co in a fairly simplified arranc first and third positions. Th has lost none of its effectiver transcription, and the piano most the same as the origir

TSCHAIKOWSKY, P. I.

Ye Who Have Yearned Alon
A broad sustained melody beauty. Carefully fingered a Young players will find this tion of a famed solo a welc tion to their repertoire. First positions.