

Dina APPELDOORN (1884-1938)

PASTORALE

(1934)

Andante sostenuto

1 Flute *p* *pp* *p* *espr.*

2 Oboe 1

Cor Anglais *also Ob. 2*

Clarinet in A 1 2

Alto Sax. *ad lib.*

Bassoon 1 2 *p*

Horn in F 1 *mf* *pp* *p*

2

Trumpet in C 1 2

Andante sostenuto

Violin I *con sord.* *p* *espr.*

Violin II *con sord.* *p* *espr.*

Viola

Violoncello

Contrabass

A

1 7
Fl.

2 *p*

Ob. 1

C. A. *p*

Cl. in A 1 *mp* *espr.*

Bsn. 1 2

Hn. in F 1

Tpt (C) 1 2

A

Vn. I

Vn. II

Vla. *con sord.* *p*

Vc. *con sord.* *p*

Cb. *con sord.* *p*

12

Fl. 1 *mf*

Fl. 2

Ob. 1

C. A.

Cl. in A 1

Bsn. 1 2

Hn. in F 1 2

Tpt (C) 1 2

B Tempo

Vn. I *pp*

Vn. II *pp*

Vla. *mf*

Vc. *pp*

Cb. *pp*

9

mf *espr.*

tr

pp

pp

pp

[illegible]

21

Più allegro
senza sord.

Più allegro

senza sord.

Vn. I

Vn. II

Vla.

Vc.

Cb.

sf

mf

p

26 **D** poco rit.

Fl. 1 2

Ob. 1

C. A.

Cl. in A 1

Bsn. 1 2

Hn. in F 1 2

Tpt (C) 1 2

Vn. I

Vn. II

Vla.

Vc.

Cb.

p *f* *sfpp* *pp* *senza sord.* *p* *f*

30 **E**

Fl. 1 *mf*

Ob. 1 *mf*

C. A. (*mf*)

Cl. in A 1 *mf* *a 2*

2

Bsn. 1 *mf*

2

Hn. in F 1

2 *mf*

Tpt (C) 1 con sord. *mf*

E

Vn. I *p*

Vn. II *p*

Vla. *p*

Vc. *p*

Cb. senza sord. *p*

F Poco più vivo

Fl. 1 34 *8va* *mf*

Ob. 1

C. A.

Cl. in A 1 *a 2* *pp* 3 3 3 3 3 3 3 3

Bsn. 1 2 *pp*

Hn. in F 1 2

Tpt (C) 1 2

F Poco più vivo

Vn. I *8va*

Vn. II

Vla.

Vc.

Cb.

[illegible]

41 **G** *tranquillo*

Fl. 1

Ob. 1 *mf espr.*

C. A.

Cl. in A ¹/₂ *mf*

Bsn. ¹/₂ *mf* *a 2.*

Hn. in F 1 *p* *con sord.*

Tpt (C) ¹/₂

G *tranquillo*

Vn. I

Vn. II

Vla.

Vc. *mf*

Cb. *mf*

[illegible]

J

59

Fl. 1 2

Ob. 1

C. A.

Cl. in A 1 2

Asx. *ad lib.*

Bsn. 1 2

Hn. in F 1 2

Tpt (C) 1 2

Vn. I

Vn. II

Vla.

Vc.

Cb.

62

Fl. 1
2

Ob. 1

C. A.

Cl. in A
1
2

Asx.
ad lib.

Bsn. 1
2

Hn. in F
1
2

Tpt (C)
1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

[illegible]

K

68

Fl. 1

Ob. 1

C. A.

Cl. in A 1

Asx.
ad lib.

Bsn. 1
2

Hn. in F 1
2

Tpt (C) 1
2

Vn. I

Vn. II

Vla.

Solo

Vc.

gli altri

Cb.

mf *espr.*

p

mf *espr.*

senza sord.

mf

*) "1 or 2"

71

Fl. 1

Ob. 1

C. A.

Cl. in A 1

Bsn. 1
2

Hn. in F 1
2

Tpt (C) 1
2

Vn. I

Vn. II

Vla.

Solo

Vc.
gli altri

Cb.

74

Fl. 1

Ob. 1

C. A.

Cl. in A 1

Bsn. 1
2

Hn. in F 1
2

Tpt (C) 1
2

Vn. I

Vn. II

Vla.

Solo

Vc.

gli altri

Cb.

f

p

3

[illegible]

81

Fl. 1 2

Ob. 1

C. A.

Cl. in A 1 2

Bsn. 1 2

Hn. in F 1 2

Tpt (C) 1 2

Vn. I

Vn. II

Vla.

Vc.

Cb.

mf

p

senza sord.

Tutti senza sord.

86

M

Fl. 1 2

Ob. 1

C. A. to Ob. 2

Cl. in A 1 2

Bsn. 1 2

Hn. in F 1 2

Tpt (C) 1 2

Vn. I

Vn. II

Vla.

Vc.

Cb. senza sord. (p)

f

sempre p

senza sord.

(p)

a 2

3 3

3 3

90

N

Fl. 1
2

Ob. 1
2

Cl. in A 1
2

Bsn. 1
2

Hn. in F 1

Tpt (C) 1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

f

mf

espr.

94

Fl. 1
2

Ob. 1
2

Cl. in A 1

Bsn. 1
2

Hn. in F 1

Tpt (C) 1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

mf

2 to C.A.

espr.

cresc.

97

Fl. 1
2

Ob. 1
2

Cl. in A 1

Bsn. 1
2

Hn. in F 1
2

Tpt (C) 1
2

Vn. I

Vn. II

Vla.

Vc.

Cb.

con sord.

f

8^{va}

[illegible]

104

1 Fl.

2 Fl.

Ob. 1

C. A.

Cl. in A 1

Bsn. 1

2 Bsn.

Hn. in F 1

2 Hn. in F

Tpt (C) 1

2 Tpt (C)

(8)

Vn. I

8^{va}

Vn. II

Vla.

Solo

Vc.

gli altri

Cb.

104

1 Fl.

2 Fl.

Ob. 1

C. A.

Cl. in A 1

Bsn. 1

2 Bsn.

Hn. in F 1

2 Hn. in F

Tpt (C) 1

2 Tpt (C)

(8)

Vn. I

8^{va}

Vn. II

Vla.

Solo

Vc.

gli altri

Cb.

109 **Q**

1 Fl. *p*

2

Ob. 1 *espr.*
mf

C. A. (or Ob. 2) *p*

Cl. in A 1 *espr.*

Bsn. 1 *mf*

Hn. in F 1

2

Tpt (C) 1

2

Vn. I **Q** *8va*

Vn. II

Vla.

Vc.

Cb.

molto tranquillo

113

Fl. 1

Fl. 2

Ob. 1

C. A.

Cl. in A 1

Bsn. 1

Hn. in F 1

Tpt (C) 1

Vn. I

Vn. II

Vla.

Vc.

Cb.

mf

p

pp

con sord.

pizz.

arco

molto tranquillo

R

117

Fl. 1

mf *dim.* *pp*

Ob. 1

C. A.

espr. *p*

1

Cl. in A

p *dim.* *pp*

2

pp *dim.* *pp*

Bsn. 1
2

Hn. in F 1

Tpt (C) 1

pp

Vn. I

pp *dim.* *ppp*

Vn. II

dim. *ppp*

Vla.

dim. *ppp*

Vc.

dim. *ppp*

Cb.

dim. *ppp*