



## [Sammelhandschrift] 21 Geistliche Gesänge

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Vollständiger

Titel: [Sammelhandschrift] 21 Geistliche Gesänge

PPN: PPN166907546X

PURL: <http://resolver.staatsbibliothek-berlin.de/SBB000285200000000>

Signatur: Mus.ms. 30241

Kategorie(n): Musiknoten, Musikhandschriften

Projekt: Musikhandschriften digital

Strukturtyp: Handschrift

Seiten (gesamt): 318

Seiten (ausgewählt): 7-13

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PARTITURA

Diebolds Lied No 3 B. 4 Stm  
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Diebolds Lied No 4 B. 4 Stm  
B. 4 Stm

476

162



Fragment of musical notation on the right edge of the page, showing staves and notes.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The score is divided into sections by red horizontal lines. The word "Sinfonia" is written in the first section. The second section contains the text "Finis". The third section contains the text "Finis". The fourth section contains the text "Finis". The fifth section contains the text "Finis". The sixth section contains the text "Finis". The seventh section contains the text "Finis". The eighth section contains the text "Finis". The ninth section contains the text "Finis". The tenth section contains the text "Finis". The eleventh section contains the text "Finis". The twelfth section contains the text "Finis". The thirteenth section contains the text "Finis". The fourteenth section contains the text "Finis". The fifteenth section contains the text "Finis". The sixteenth section contains the text "Finis". The seventeenth section contains the text "Finis". The eighteenth section contains the text "Finis". The nineteenth section contains the text "Finis". The twentieth section contains the text "Finis".



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and clefs. The music is written in a historical style, possibly Baroque or Classical.

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and clefs. There are some handwritten annotations and markings on the staves.

Handwritten musical score for the third system, consisting of five staves. The notation includes various note values, rests, and clefs. There are some handwritten annotations and markings on the staves.

Meiner Dreyen bey dem ich mich Messen weise

sonnen Messen weise lieder Buchen

Handwritten musical score for the fourth system, consisting of five staves. The notation includes various note values, rests, and clefs. There are some handwritten annotations and markings on the staves.

Handwritten musical score, first system. It consists of five staves. The top staff is a vocal line with lyrics: "Ich bin ein Mann, der nicht...". The lower staves are instrumental accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score, second system. It consists of five staves. The top staff is a vocal line with lyrics: "Ich bin ein Mann, der nicht...". The lower staves are instrumental accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score, third system. It consists of five staves. The top staff is a vocal line with lyrics: "Ich bin ein Mann, der nicht...". The lower staves are instrumental accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score system 1, consisting of three staves. The top staff features a complex melodic line with many beamed notes. The middle and bottom staves provide accompaniment with chords and rhythmic patterns. A red horizontal line is drawn below the system.

Handwritten musical score system 2, consisting of three staves. The notation continues with similar complexity to the first system. A red horizontal line is drawn below the system.

Handwritten musical score system 3, consisting of three staves. The notation continues with similar complexity to the first system. A red horizontal line is drawn below the system.