

FANTASIE

et Fugue

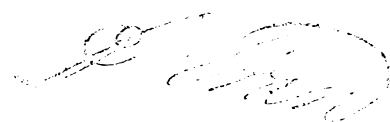
Pour le Piano-Forte

Composée

Pour

J. B. CRAMER

Par Son Ami



J. L. DUSSEK

Prix 3.^{fr}

A PARIS

Chez M^{lles} Tard, Rue du Mail, N^o 37.

Et à leur Dépôt Rue de la Loi, N^o 297. vis-à-vis la Bibliothèque Imp^{le}

Propriété des Editeurs — Enreg^e à la Bibliothèque Imp^{le}

A Lyon, Chez Garnier Place de la Comédie N^o 18.

566.

FANTAISIE

Grave

ff *ten:* *Dim:* *ten:*

nuendo. *ten:* *ten:* *rf* *3* *m. g.* *pp* *sFz* *Di-*

5 *minuendo* *m. g.* *pp*

7 *ten:* *ten:* *ten:* *ten:* *rf* *f* *sFz*

9 *f* *m. g.* *pp* *ff* *p*

12 *m. g.* *Smorz:* *ff* *pp* *V. S*

Un poco più di moto.

Poco a poco crescendo e sempre con più

16

p

20

di moto.

p *mf* *f*

23

f *ff* *p* *ff*

sfz

25

p *Dim:* *cres*

28

f *Dim:*

p

Un poco più lento e piano.

34

ff *cres* *rf*

38

Crescendo sempre *ff*

41

ff *Dim:* *ff*

43

ff *Dim:* *ff*

45

ff *ff* *ff*

47

ff

Andantino con affetto. *rf*

Pianissimo e dolce.

Measures 4-5. Treble and bass staves. Dynamics: *p*, *rf*.

Measures 6-10. Treble and bass staves. Dynamics: *pp*, *sfz*. Tempo change: *Un tantino più lento e con anima*. Text: *Sempre più dolce.*

Measures 11-14. Treble and bass staves. Dynamics: *cres*, *rf*, *pp*.

Measures 15-19. Treble and bass staves. Tempo change: *Sotto voce e rallentando.*

Measures 20-23. Treble and bass staves. Dynamics: *p*. Tempo change: *Allegro con brio poco a poco più.*

Measures 24-26. Treble and bass staves. Dynamics: *ff*.

Measures 27-30. Treble and bass staves. Dynamics: *Dim:*

31 *p* *cres*

35 *ff* *Sempre rallentando*

39 *crescendo.*

43

46

50 *sfz* *sfz*

53 *Dim:*

FUGA

Tempo moderato assai

p

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 6/8. The music features a melody with eighth and sixteenth notes, and the piano accompaniment includes chords and moving lines in both hands. The score is labeled with a '6' in the top left corner, indicating the sixth measure of the piece.

12

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of two flats (B-flat and E-flat). The music is in 4/4 time. The melody is in the Treble clef, and the accompaniment is in the Bass clef. The score includes various musical notations such as notes, rests, and bar lines. The piece is marked with a '12' at the beginning of the first staff.

18

p

rf

24

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 2/4 time. The key signature is B-flat major (two flats). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece begins with a treble clef and a key signature of two flats. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The accompaniment starts with a half note G3, followed by a half note A3, and then a half note B3. The piece ends with a double bar line. The score is written in ink on aged paper.

30

p *ff* *rf* *rf*

36 *sf* *p* *sfz*

43 *p e dol* *Dim:*

49 *1st* *2d* *fp*

53 *sfz* *sfz*

59 *p* *f* *sfz*

64 *p* *v.s.*

70 *ff* *f* *p* *f* *sfz*

75 *sfz* *sfz* *ff* *ff*

80 *f* *p* *f* *p*

85 *sfz* *sfz* *ff* *ff* *pp*

90 *p* *f* *p* *sfz*

95 *sfz* *p* *ff* *Dim:*

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *sfz* (sforzando), and *pp* (pianissimo). There are also articulations like slurs and accents. The piece concludes with a *Dim:* (diminuendo) marking at the end of the final system.

101 *p* *dol* *p*

106 *sfz* *sfz* *rf*

112 *rf* *rf*

117 *sfz* *rf*

122

128 *v.s*

133 *ff* *Dim:* *p*

139 *rf* *ff*

145 *Dim:* *sfz* *sfz*

151 *sfz* *ff* *sfz* *Dim:* *p*

158 *pp* *Sempre diminuendo.*

166 *sfz* *pp* *con espressione.*