

Violoncello

Symphony in F Major

JKB 60

Dedicated to
Saint Therese de Lisieux
Jason BARUK

Vivace agitato

The sheet music for Violoncello in F Major, JKB 60, features ten staves of musical notation. The first staff begins with a dynamic of **p** and transitions to **ff**. The second staff starts at measure 18. The third staff begins at measure 35. The fourth staff begins at measure 51, with a dynamic of **p** indicated at the start of the measure. The fifth staff begins at measure 76. The sixth staff begins at measure 89, with dynamics of **mp**, **mf**, and **ff** marked. The seventh staff begins at measure 104. The eighth staff begins at measure 117. The ninth staff begins at measure 131. The tenth staff begins at measure 146.

Allegretto - Trio

162

2

p

175

186

mf

p

< *mf*

196

p

< *ff*

203

209

f

mf

mp

2 2

219

p

ff

4 Vivace agitato

239

256

272

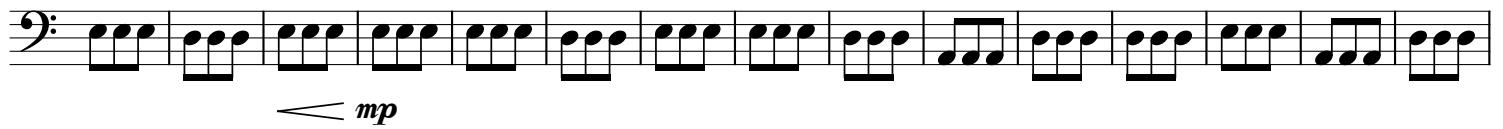
9

p

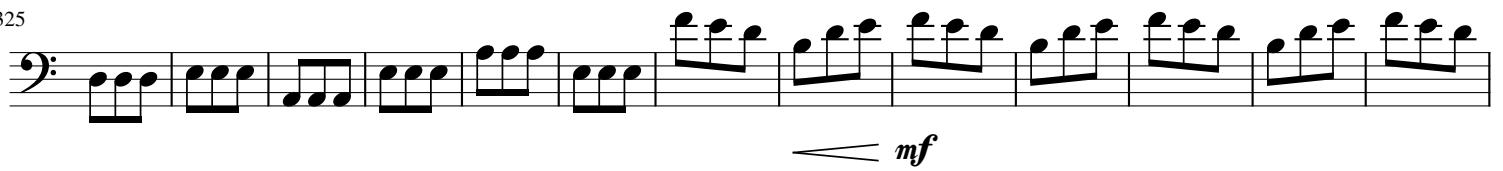
297



310



325



338



351



367



383



Violoncello

Symphony in F Major

Dedicated to Faustina Arsenault

Jason BARUK

JKB 60

Lento religioso

7

pp f > *pp*

18

mf < *f* <= *p*

40

mf > *p*

53

pp < *f*

68

Violoncello

Symphony in F Major

JKB 60

Dedicated to
Wolfgang Amadeus Mozart

Jason BARUK

Adagio doloroso

Musical score for Violoncello, Adagio doloroso section. The score consists of two staves of music. The first staff starts with a whole note followed by a half note, then a quarter note. The second staff begins with a half note. Dynamics include ***ff*** and ***p***.

12

Continuation of the Adagio doloroso section. The music continues with eighth-note patterns.

22

Continuation of the Adagio doloroso section. The music continues with eighth-note patterns.

31

Allegro spiritoso

4

Transition to Allegro spiritoso section. The music shifts to a faster tempo and 4/4 time signature. The cello plays sixteenth-note patterns.

42

Allegro spiritoso section, measure 42. The cello plays sixteenth-note patterns. Dynamics include ***ff***.

44

Allegro spiritoso section, measure 44. The cello plays sixteenth-note patterns.

47

Allegro spiritoso section, measure 47. The cello plays sixteenth-note patterns.

50

Allegro spiritoso section, measure 50. The cello plays sixteenth-note patterns.

52

Allegro spiritoso section, measure 52. The cello plays sixteenth-note patterns.

54

Allegro spiritoso section, measure 54. The cello plays sixteenth-note patterns.

56

64

75

80

85

89

104

106

109

111

113

Bassoon part: Measures 113-115. The bassoon plays eighth-note patterns consisting of pairs of notes connected by a horizontal line. The first measure has four pairs. The second measure has three pairs. The third measure has four pairs. The bassoon is in bass clef and has a key signature of one flat.

115

Bassoon part: Measures 115-117. The bassoon continues the eighth-note patterns from the previous measures. The bassoon is in bass clef and has a key signature of one flat.

117

Bassoon part: Measures 117-125. Measure 117: Sixteenth-note patterns. Measures 118-125: Eighth-note patterns. Dynamics: **p**, **mp**.

125

Bassoon part: Measures 125-133. Measures 125-127: Eighth-note patterns. Dynamics: **mf**, **f**. Measures 128-130: Eighth-note patterns. Dynamics: **p**, **mp**, **mf**. Measure 131: Eighth-note patterns. Dynamics: **f**, **ff**.

133

Bassoon part: Measures 133-135. Measures 133-134: Eighth-note patterns. Dynamics: **f**, **ff**. Measure 135: Eighth-note patterns. Dynamics: **ff**.