

Symphony No. 2 in F major

Jason BARUK

Allegro Moderato

6

Musical score for "The Rose Tree" in 3/4 time. The score is written on a grand staff (treble and bass clefs) and includes a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score consists of 70 measures, divided into systems of five measures each. The melody is primarily in the treble clef, with some bass clef entries in measures 39-48 and 63-70. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). The score ends with a repeat sign and a first ending bracket.

77



88



94



96



99



102



125



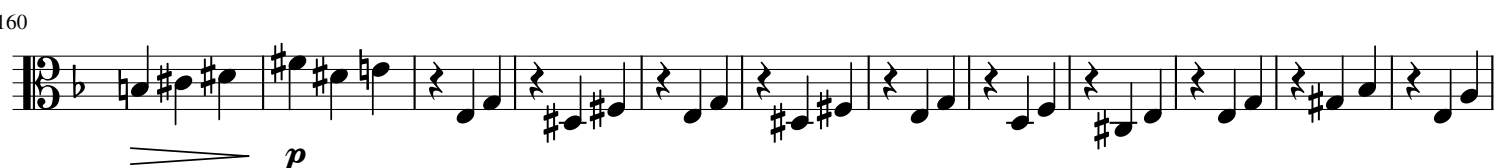
135



148



160



172



179



187



194



211



225



232



237



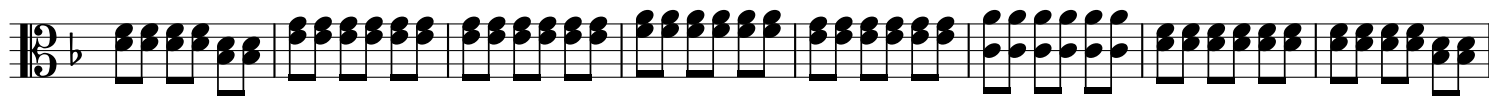
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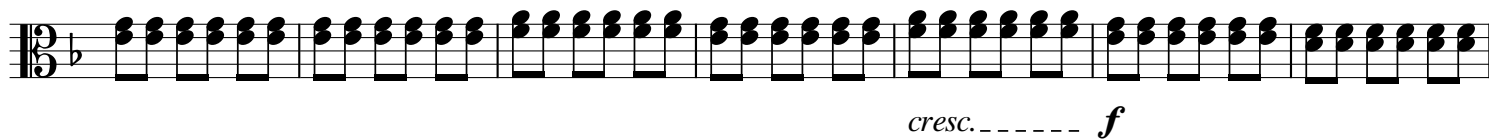
246



256



264



271



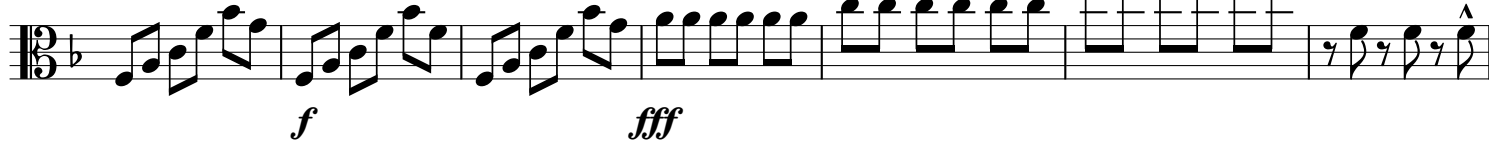
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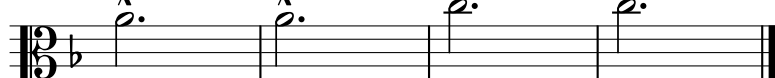
284



292



299



Viola

Symphony in F Major

JKB 60

Dedicated to
Saint Therese de Lisieux

Jason BARUK

Vivace agitato

18 *p* *ff*

32

49 5 *p*

70

82 *mp*

96

110 *mf* *ff*

126

142

Allegretto - Trio

157



179



187



195



202



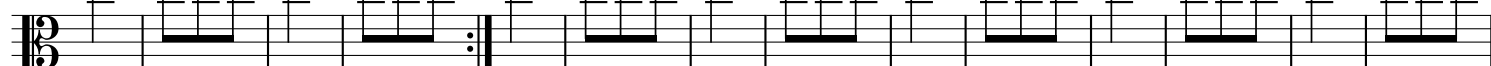
208



221



239



253



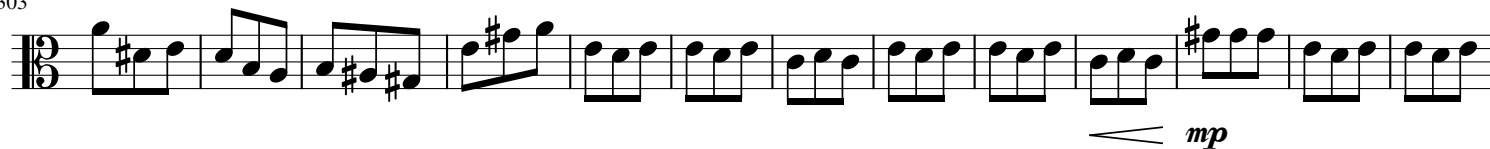
269



291



303



316



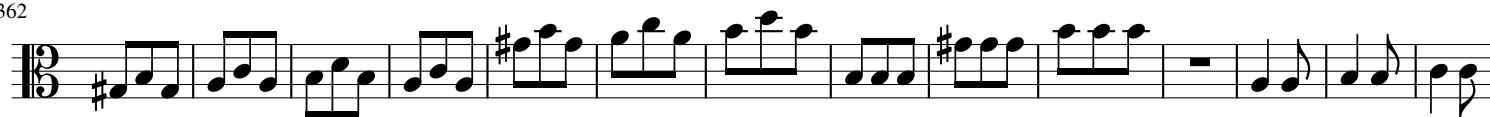
330



346



362



376



391



Viola

Symphony in F Major

Dedicated to Faustina Arsenault

JKB 60

Jason BARUK

Lento religioso



11



21



42



58



71



Viola

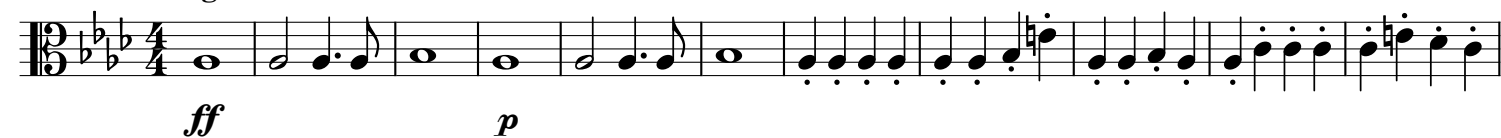
Symphony in F Major

JKB 60

Dedicated to
Wolfgang Amadeus Mozart

Jason BARUK

Adagio doloroso



12



21



30

Allegro spiritoso



42



45



48



51



54



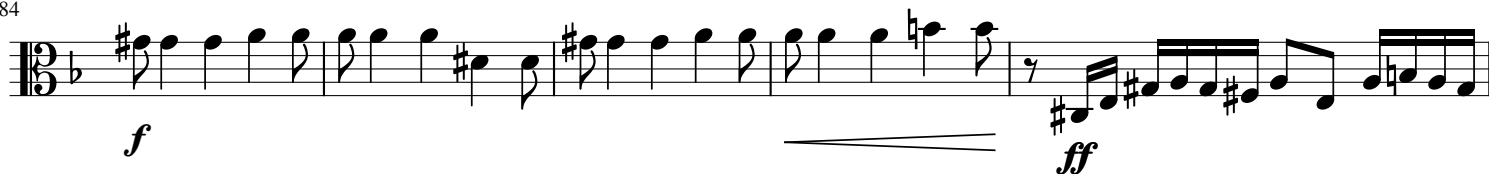
62



80



84



89



98



106



109



112



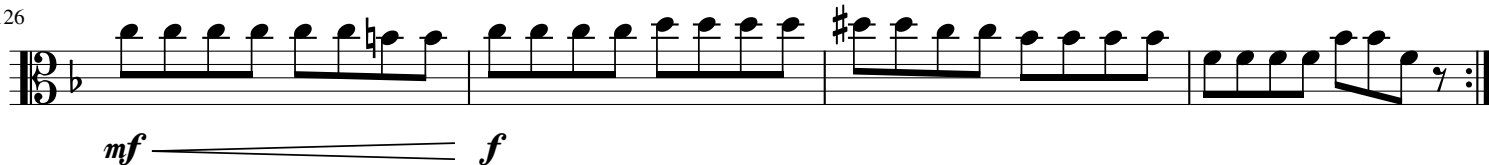
115



117



126



130

Measures 130 and 131 of a musical score. The notation is in bass clef with a key signature of one flat (B-flat). The time signature is 3/8. The music consists of continuous eighth-note patterns. Measure 130 starts with a piano (*p*) dynamic, and measure 131 starts with a mezzo-piano (*mp*) dynamic. The dynamics are indicated by a horizontal line with a wedge-shaped crescendo/decrescendo hairpin.

132

Measures 132 and 133 of a musical score. The notation is in bass clef with a key signature of one flat (B-flat). The time signature is 3/8. The music consists of continuous eighth-note patterns. Measure 132 starts with a mezzo-forte (*mf*) dynamic, and measure 133 starts with a forte (*f*) dynamic. The dynamics are indicated by a horizontal line with a wedge-shaped crescendo/decrescendo hairpin.

134

Measures 134 and 135 of a musical score. The notation is in bass clef with a key signature of one flat (B-flat). The time signature is 3/8. The music consists of continuous eighth-note patterns. Measure 134 starts with a fortissimo (*fff*) dynamic. The piece concludes in measure 135 with a dotted quarter note followed by a half note, ending with a double bar line.