

Violin II

Symphony No. 2

in F major

JKB 60

Dedicated to
Saint Bernadette

Jason BARUK

Allegro Moderato

15

p

cresc. ----- f

22

29

33

36

39

mp

51

cresc. ³ --- f

64

68

mp

75

cresc. - f f f f p f

89

96

100

p

109

129

141

cresc. - mf *cresc. - f*

153

p

166

mp

176

cresc. - f ff p

Allegro

Detailed description: This is a musical score for a single melodic line in G minor (one flat). The score consists of 10 staves, each containing 10 measures. Measure numbers 75, 89, 96, 100, 109, 129, 141, 153, 166, and 176 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamics are marked throughout: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Crescendo and decrescendo markings are used to indicate changes in volume. An accent is placed over a note in measure 109. At measure 176, the tempo changes to **Allegro**. The score ends with a repeat sign in measure 176.

184

mp

191

f *ff*

Allegro moderato

199

6 **4**

p

221

cresc.----- f

228

236

240

243

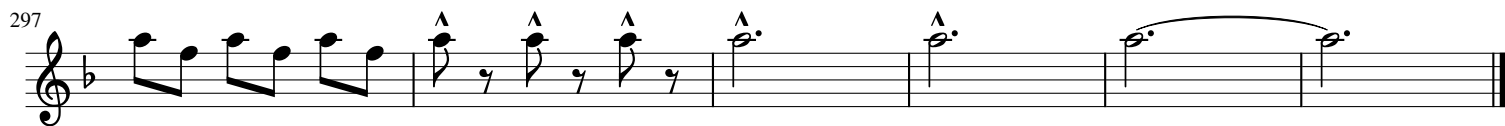
246

mp

259

7

cresc.----- f



Violin II

Symphony in F Major

JKB 60

Dedicated to
Saint Therese de Lisieux

Jason BARUK

Vivace agitato

19

35

52

68

80

93

107

122

136

p *ff* *p* *mp* *mf* *ff*

149

149

Allegretto - Trio

[illegible]

182

mf

188

p

194

mf *p*

202

ff

209 *f* *p* **Vivace agitato**

229

ff

246

Musical notation for measure 246, featuring eighth notes and quarter notes.

263

263

Violin II

Symphony in F Major

Dedicated to Faustina Arsenault

JKB 60

Jason BARUK

Lento religioso

2

ppf $\rightrightarrows$ *pp*

14

$\rightrightarrows$ *mf* $\rightrightarrows$ *f*

25

6

$\rightrightarrows$ *p*

44

pp

58

$\rightrightarrows$ *f*

70

Violin II

Symphony in F Major

JKB 60

Dedicated to
Wolfgang Amadeus Mozart

Jason BARUK

Adagio doloroso

ff

p

11

17

5

4

This section of the score for Violin II, titled 'Adagio doloroso', spans measures 1 to 17. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The first measure features a whole note chord with a forte (ff) dynamic marking. The second measure has a half note chord with a piano (p) dynamic. The music continues with various note values and rests, including a five-measure rest in measure 17. The section concludes with a four-measure rest in measure 18.

Allegro spiritoso

p

ff

33

39

42

45

48

51

54

This section of the score for Violin II, titled 'Allegro spiritoso', spans measures 18 to 54. It begins with a treble clef, a key signature of three flats, and a 4/4 time signature. The first measure of this section (measure 18) features a half note chord with a piano (p) dynamic. The music continues with various note values and rests, including a five-measure rest in measure 33. The section concludes with a four-measure rest in measure 54.

57



59



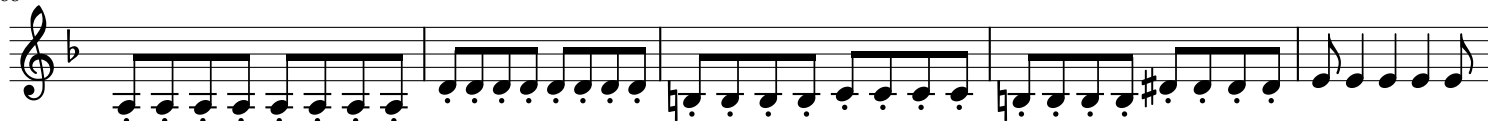
62



65



68



73



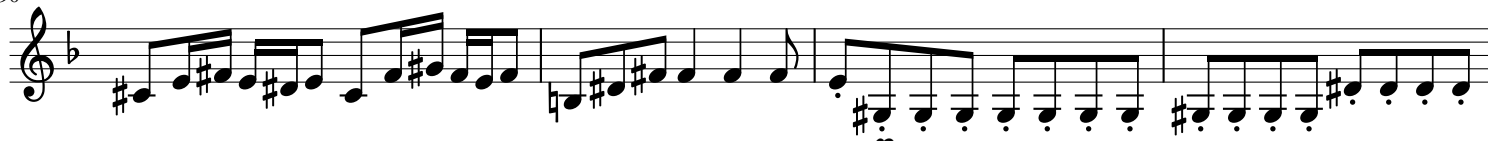
79



85



90



94



98

100

103

106

109

111

114

116

119

122

ff

p

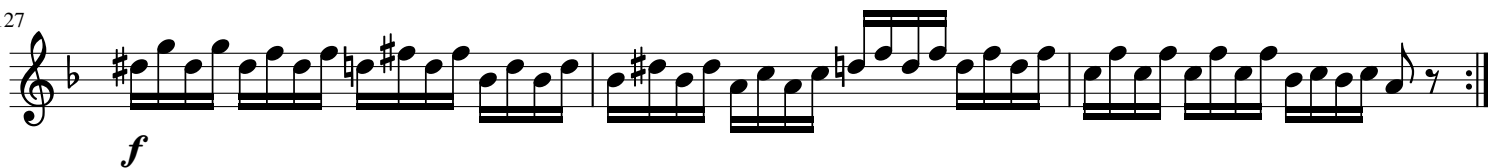
mp

The musical score consists of ten staves of music in B-flat major. The first staff (measures 98-99) begins with a treble clef and a key signature of one flat. The melody is composed of eighth and sixteenth notes. The second staff (measures 100-102) continues the melodic line with similar rhythmic values. The third staff (measures 103-105) introduces a dynamic marking of *ff* (fortissimo) and includes a dotted quarter note. The fourth staff (measures 106-108) features a melodic line with eighth and sixteenth notes. The fifth staff (measures 109-110) includes a sharp sign on the first measure and a dynamic marking of *ff*. The sixth staff (measures 111-113) continues the melodic line with eighth and sixteenth notes. The seventh staff (measures 114-115) features a melodic line with eighth and sixteenth notes. The eighth staff (measures 116-118) includes a dynamic marking of *p* (piano) and features a melodic line with eighth and sixteenth notes. The ninth staff (measures 119-121) continues the melodic line with eighth and sixteenth notes. The tenth staff (measures 122-123) includes a dynamic marking of *mp* (mezzo-piano) and features a melodic line with eighth and sixteenth notes.

125



127



130



134



136

