

English Horn

Samson et Dalila

C. Saint-Saëns

Opera in 3 Acts

Act I

Scene I

Moderato mesto

14

p cresc

f

2

2 A 12

p cresc

f

4

f

p cresc

f

1 2 1

p

3 B 18

p cresc

15

D All: non troppo

18

1st Violin

3

9

U.S.

English Horn

2 E

1

un poco più lento

cresc

ff

p

7

f

p

4

G

1

13

f

dim

H

1

33

ol.

cresc

7

JC Allegro

1

1

3

10

5

3

K

24

L

3

4

Scene II

Allegro moderato

A

Piu Allegro

B

35

C

sempre Allegro

6

strings

14

D

5

2

E

4

p cresc

f

p

stesso tempo

F

1

4

ff

English Horn

3

15

G

H

cresc

1

1

Stesso tempo

Scene III

4

8

A

12

p cresc

8

rit

Scene IV

B

a tempo

12

C

Doppio più lento

1

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English Horn

English Horn musical score, measures 1-8. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *sp*, *molto cresc*, *f*, *cresc molto*, and *ff*. Measure 8 ends with a double bar line and a fermata.

Scene V - Scene VI Tacet

Act II

Prelude

Moderato assai

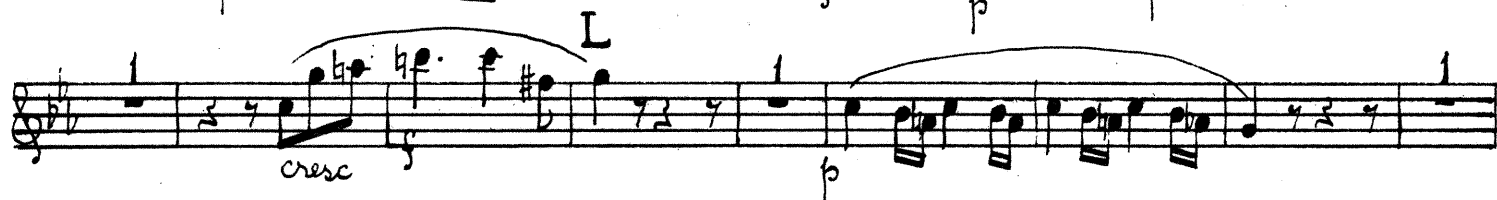
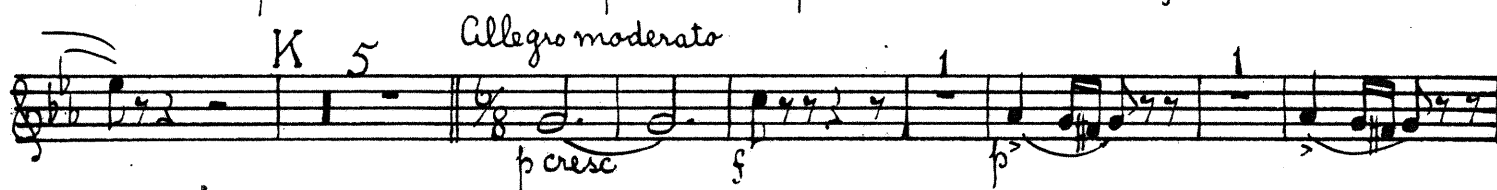
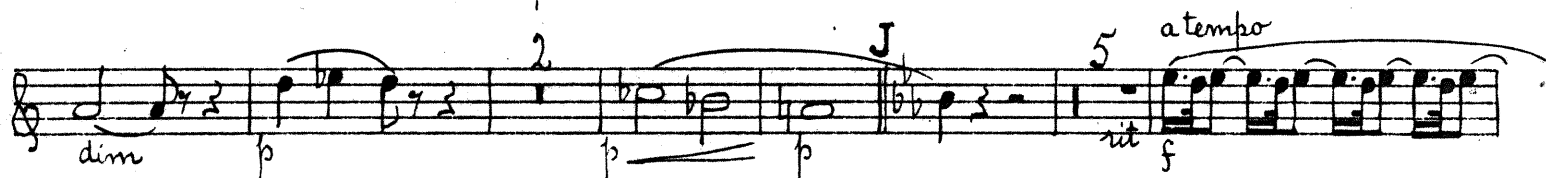
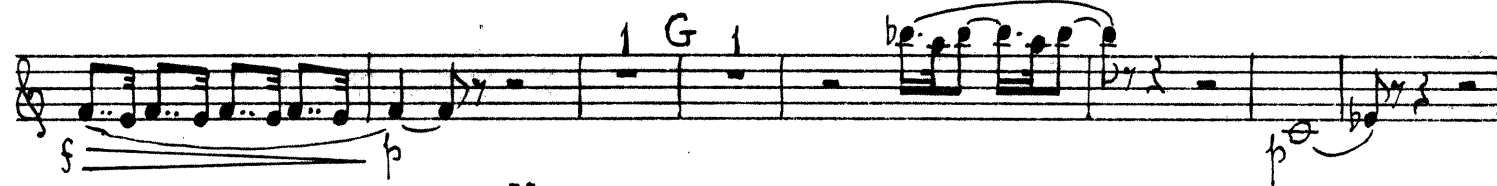
Act II Prelude musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It includes tempo markings such as *Moderato assai*, *Moderato*, and *all^o agitato*. Dynamics range from *f* to *pp*. The score is divided into sections labeled A, B, C, and D. Measure 24 ends with a double bar line and a fermata.

5

a tempo

English Horn

Allegro



English Horn

7

Recit 9

N

2

7 0 8 6 4

2nd clar 1st Oboe

dim p

rit

Scene III Allegro agitato

6 3 cresc

f p cresc

A 3 B Più lento

f p cresc

Allegro agitato 4 C 39 Flutes & Violins

E.H. 2 D

p cresc mf sf

5 stringendo

p cresc

E Più Allegro 26 2nd Bassoon

F Allegro moderato 15 G 10

E.H. poco rit p cresc f

U.S.

English Horn

1st Viol. *espress.* *a tempo* 3 *p cresc* *f* *un poco più lento*

dim *p* *Allegro* *p cresc* *Moderato assai* *Sp* *J* 12 1

pp *rit* *K Allegro molto* *pp* *Moderato* 6

f *Andantino* *f* *f* *p* *L* 3 6 *pp*

p *M* 8 *p* *pp* *p* *pp* *pp*

pp *2* *stringendo* *rit* *N un poco più lento* 9 *cresc* *mf* *p* *dim* *pp*

f *Andantino* *f* *dim* *p* *dim* 4

0 *Andantino* 8 *mf* *dim* 6 *mf* *dim* *Poco animato* 2 *p*

2 *stringendo* *cresc* *mf* *p* *un poco più lento* 1 *espr*

cresc *p* *cresc*

f *dim* *p* *dim* *pp* 1

9

un poco animato

f *dim* *p* *a tempo* *cresc*

Handwritten musical score for the first system of 'The Rose Tree'. The music is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some measures containing rests. Dynamics include *fp* (fortissimo piano) and *cresc* (crescendo). The system ends with a double bar line and a repeat sign.

[illegible][illegible]

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. A large 'V' is written above the staff, and the instruction 'senza stringere' is written below the staff. The notation is in a single system, with a key signature of one flat and a time signature of 4/4.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one flat (B-flat) and the time signature is 3/4. The melody consists of eighth and sixteenth notes, with a final quarter rest. The notation is written on a five-line staff with a treble clef.

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The melody continues with a half note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody begins with a whole rest, followed by a series of eighth and sixteenth notes. There are three 'cresc' (crescendo) markings under the first, second, and fourth measures. A '2' is written above the second measure. The staff ends with a double bar line.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. A large 'Y' is written above the staff. There are also some markings below the staff, including a '5' and some illegible text.

Handwritten musical notation for the first staff of 'The Rose Tree'. The notation is on a single five-line staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. There is a slur over the first three notes. The next measure contains a quarter rest, followed by a quarter note B4, a quarter note C5, and a quarter note D5. The following measure has a quarter rest, a quarter note E5, a quarter note F#5, and a quarter note G5. The next measure contains a quarter rest, a quarter note A5, a quarter note B5, and a quarter note C6. The piece concludes with a double bar line, a key signature change to one flat (Bb), and a common time signature (C). The final measure is a whole note Bb4. Above the staff, the tempo 'Piu Allegro' is written in cursive. Above the first measure, the number '2' is written. Above the second measure, the number '2' is written. Above the third measure, the number '2' is written. Above the fourth measure, the number '1' is written.

molto Allegro

piu mosso

piu mosso

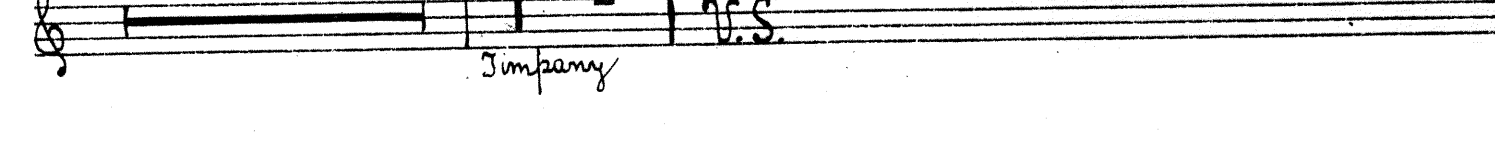
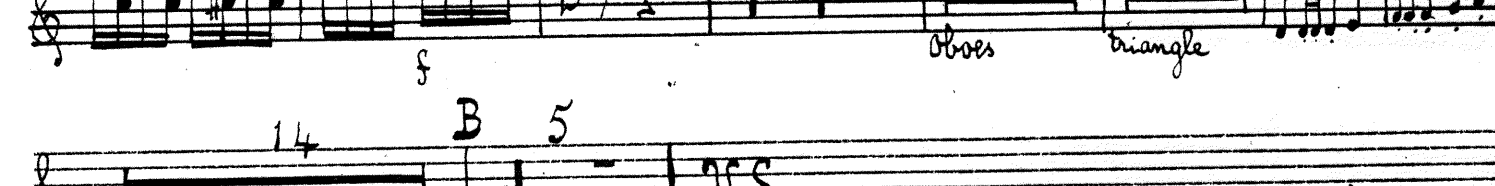
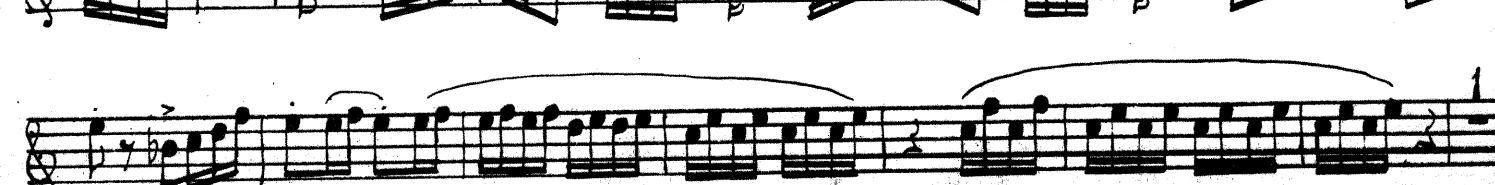
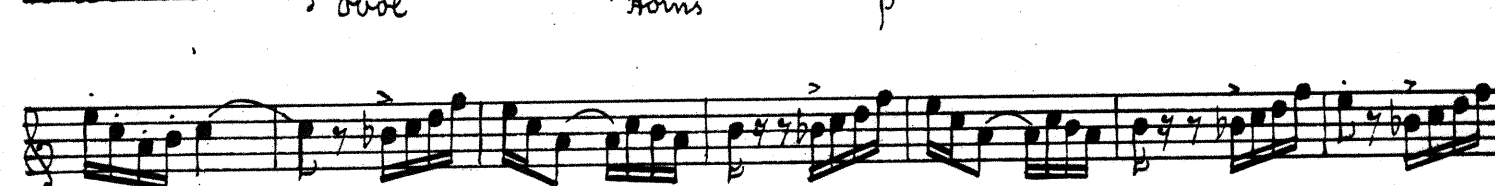
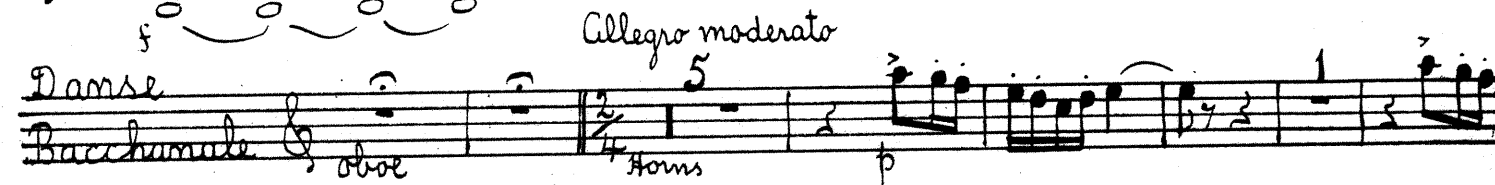
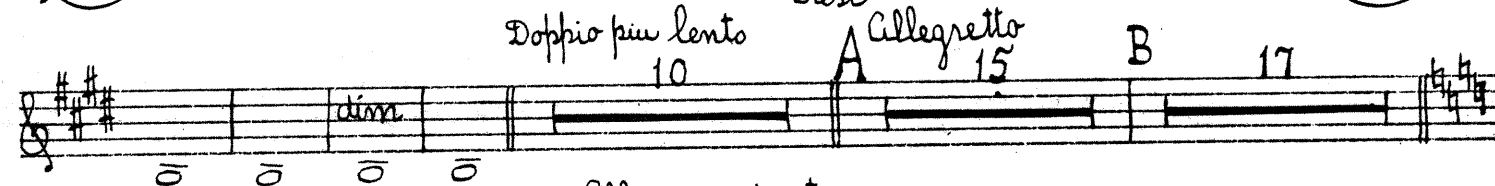
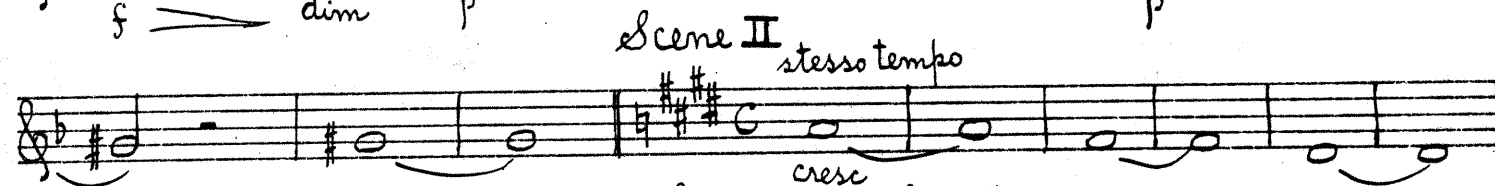
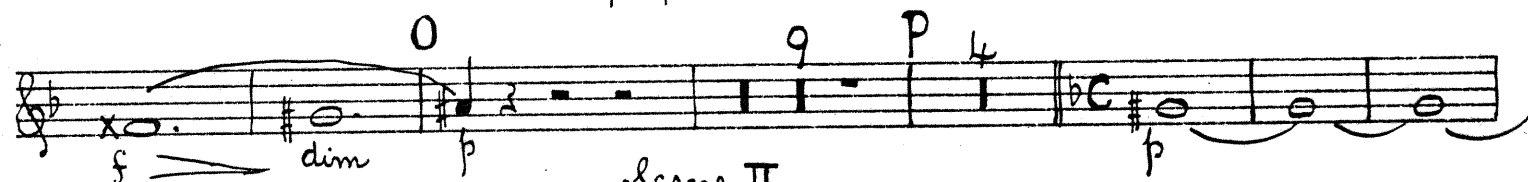
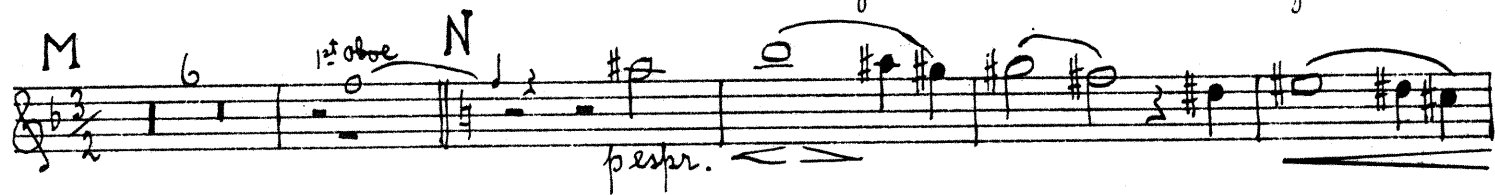
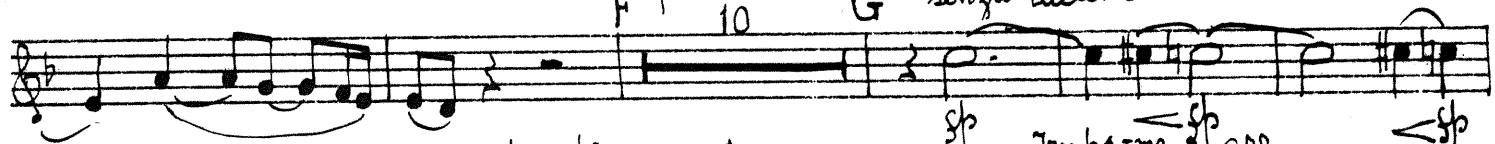
English Horn

Handwritten musical score for English Horn, measures 1-14. The score is in G major (one sharp) and 4/4 time. It includes various dynamics (ff, f, p, cresc, marcato, sp, sf, sfz), articulations (accents, slurs), and performance instructions like "il doppio più lento - poco a poco più animato". Rehearsal marks A^B, A^C, A^D, and A^E are present. Measure numbers 2, 3, 4, 6, 7, and 14 are indicated.

Act III

Handwritten musical score for Act III, Scene I, measures 1-14. The tempo is "Andante sostenuto". The score is in G major and 4/4 time. It includes dynamics (f, mf, p, sf, sfz, dim), articulations (accents, slurs), and performance instructions like "molto cresc" and "espress". Rehearsal marks A, B, C, D, and E are present. Measure numbers 1, 2, 3, 4, 5, 8, and 14 are indicated.

English Horn
F poco animato 10 G senza rallentare



English Horn

malinconico

18 *obes* 5 1

Violins

D 12 *ff* *dim*

dim 2

10 *Doppio più lento* 2

E 2

Tempo I^{mo} 7

f *dim* *p* *ff*

1 *F* 32 *ff*

18 *G* 3 *Di più in più*

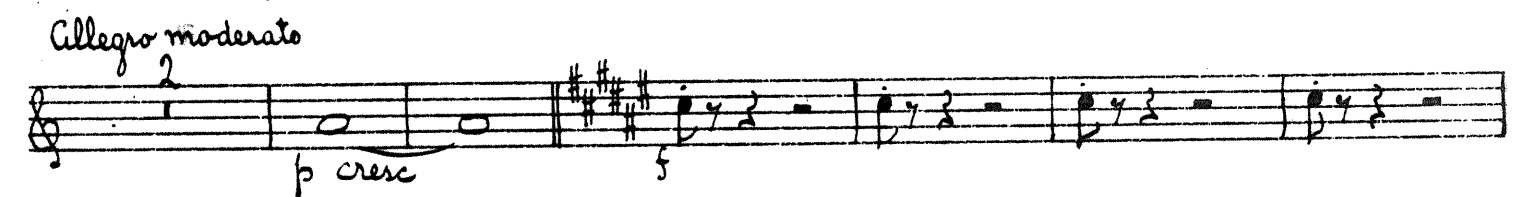
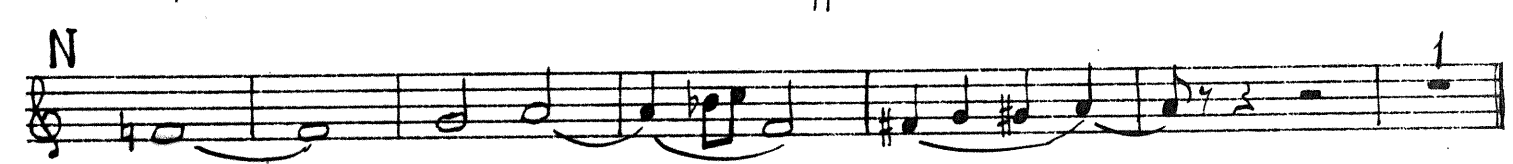
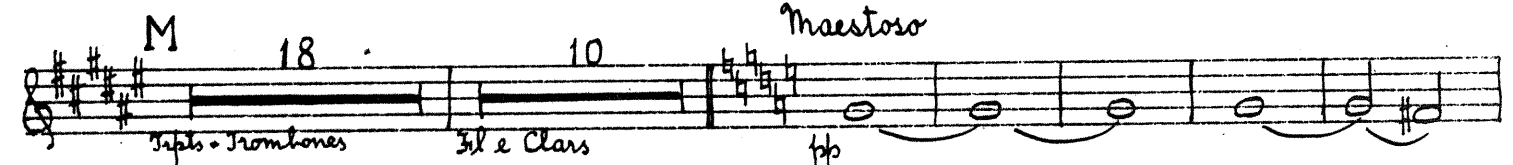
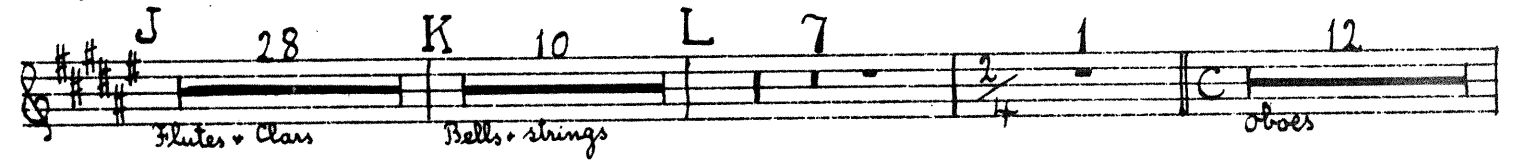
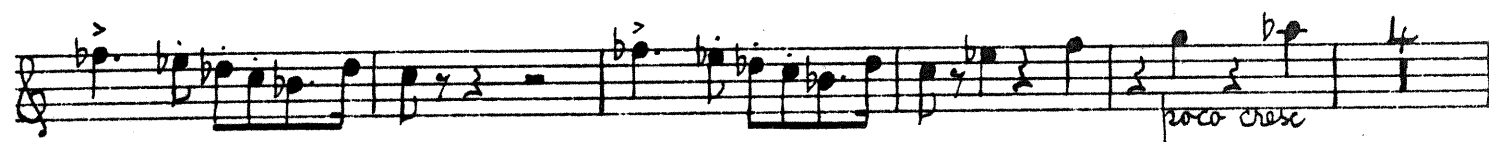
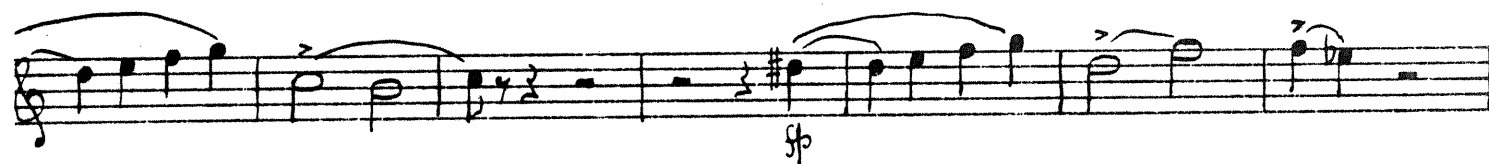
Timpany + Bases *ff*

English Horn

Andantino



Allegro



English Horn

15

