

1st Bassoon

Samson et Dalila

C. Saint-Saëns

opera in 3 Acts

Moderato mesto

Handwritten musical score for the 1st Bassoon part of *Samson et Dalila*, Act 1, Scene 1. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled B, C, and D. Section B starts at measure 11, Section C at measure 14, and Section D at measure 18. The score ends at measure 21 with a double bar line and a repeat sign. The key signature changes to D major (two sharps) at the end.

Dynamic markings: *pp*, *f*, *p*, *mf*, *dim*, *cresc*, *ff*.

Section labels: B, C, D.

Measure numbers: 11, 14, 18.

Final instruction: 1st Violins + Sopranos

Handwritten musical score for the 1st Bassoon part, measures 1 through 14. The score is written on ten staves, alternating between treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The music features various melodic lines, rests, and dynamic markings. Measure numbers 1, 3, 4, 7, 10, 13, and 14 are indicated above the staves. Performance instructions include *un poco piu lento* and *Andantino*. Dynamic markings such as *p*, *f*, *cresc*, and *pp* are used throughout. The score concludes with a *Allegro* marking and a final measure marked 14.

1
3
4
7
10
13
14

un poco piu lento
Andantino
Allegro

p, *f*, *cresc*, *pp*

1st Bassoon

3

1st Bassoon

Measures 1-10: Musical notation for the 1st Bassoon part. Includes slurs, triplets, and dynamic markings like *cresc* and *f*.

Scene II

Allegro moderato 4/1 A Più Allegro 1st Ophicleide

Measures 11-15: Musical notation for the 1st Ophicleide part. Includes a section marked *A Più Allegro* and dynamic markings like *p*.

Measures 16-20: Musical notation for the 1st Ophicleide part.

Measures 21-25: Musical notation for the 1st Ophicleide part.

Measures 26-30: Musical notation for the 1st Ophicleide part.

B

Measures 31-35: Musical notation for the 1st Ophicleide part.

Measures 36-40: Musical notation for the 1st Ophicleide part.

C sempre Allegro

Measures 41-45: Musical notation for the 1st Ophicleide part. Includes a section marked *C sempre Allegro* and dynamic markings like *p*.

Measures 46-50: Musical notation for the 1st Ophicleide part. Includes dynamic markings like *p cresc*.

Measures 51-55: Musical notation for the 1st Ophicleide part.

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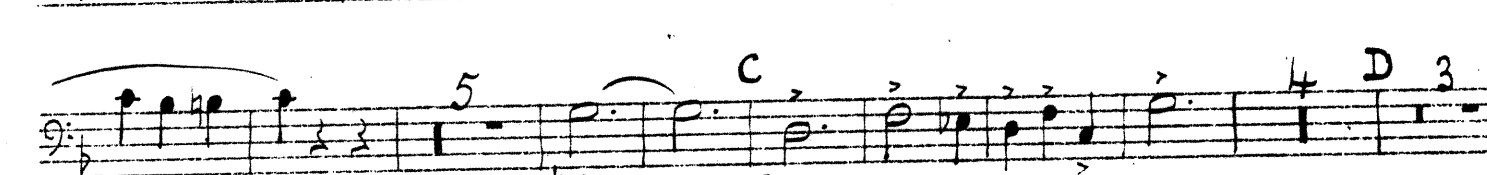
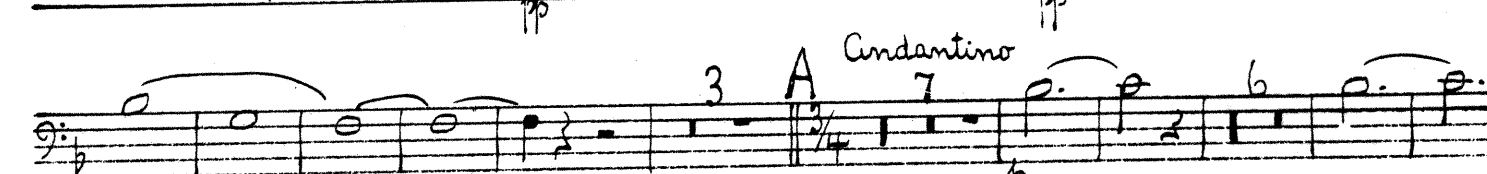
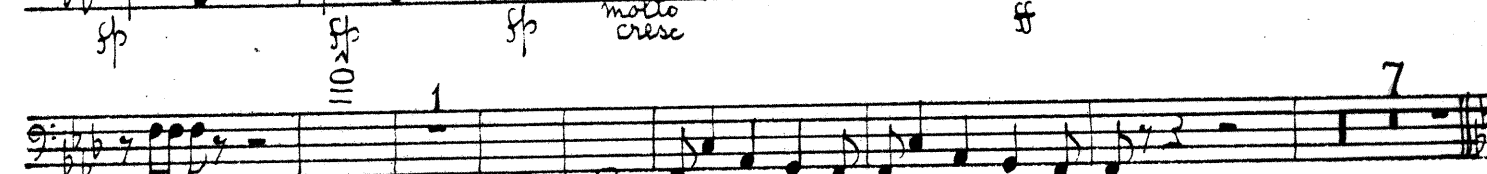
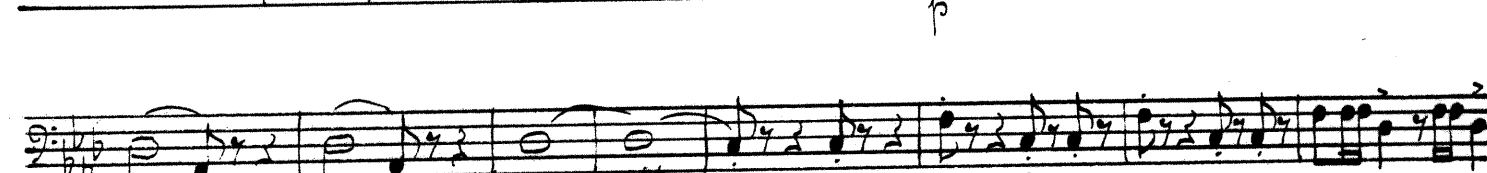
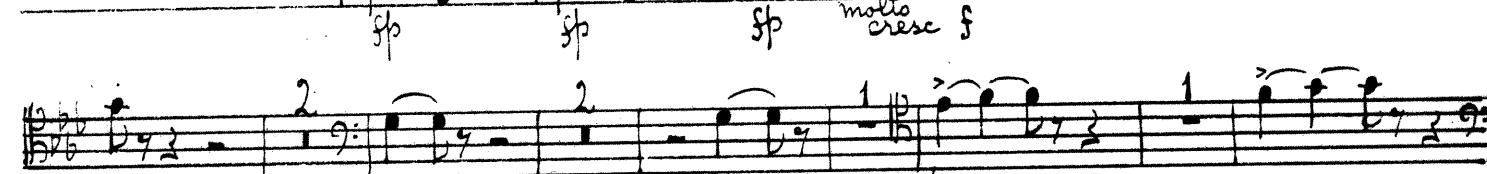
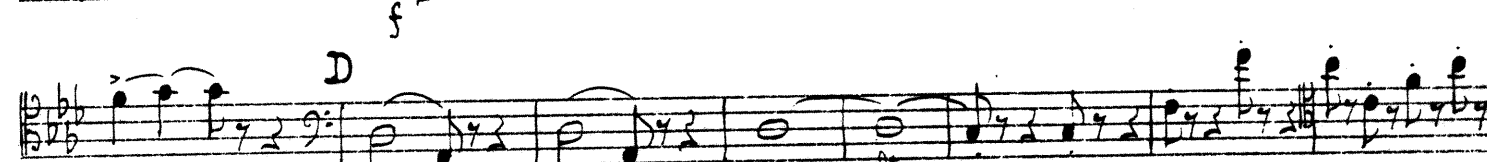
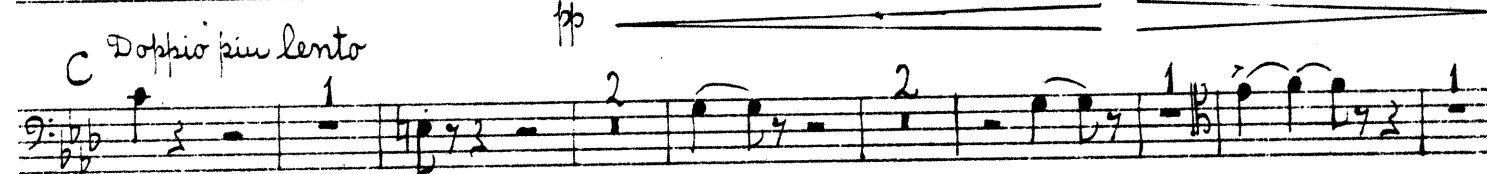
Scene III *Stesso tempo.*

dim

2 A

1st Bassoon

5



1st Bassoon

Prelude

mod to assai

Handwritten musical notation for the first staff, labeled "mod to assai". The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of several measures, including a half note, a quarter note, and a dotted half note, with various dynamics and articulations.

[illegible]

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, grouped into four measures by a slur. The notes are: G2, A2, Bb2, A2, G2, F2, E2, D2. The first measure is marked with a '6' above the staff. The second measure is marked with a '6' above the staff. The third measure is marked with a '6' above the staff. The fourth measure is marked with a '6' above the staff. The piece ends with a double bar line and a '2' above the staff, indicating a second ending.

Scene I *Allegro agitato* 9 *Moderato* 1 1 4 B 2
rit strings f pp $cres$

Handwritten musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The notation includes a forte (f) dynamic, a decrescendo (dim) marking, and a crescendo (hairpins) marking. The melody features a sequence of eighth notes, a quarter note, and a half note, with a final measure containing a whole note. The piece concludes with a double bar line.

Handwritten musical notation for the second system of 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 7/8. The melody consists of eighth and sixteenth notes, with some measures containing rests. A double bar line is present, and the key signature changes to D major (indicated by a 'D' above the staff). The notation is written in a cursive, handwritten style.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'a tempo'. The piece begins with a 2-measure rest, followed by a melodic line starting on B-flat. A crescendo (cresc) is indicated under the first four notes. The melody continues with a 3-measure rest, then a series of notes including a half note E. A 3-measure rest follows, then another melodic phrase. A 3-measure rest is indicated above the final notes. Dynamics include a forte (f) marking and a crescendo (cresc) marking. The piece concludes with a final note and a fermata.

Scene II *Allegro*

13

A 1 2 B *Lindante con moto* 5

Viol. + Viola

Handwritten musical score for a piece in G major. The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is marked with several tempo and dynamic changes:

- Tempo markings:** *Allegro*, *Andante con moto*, *Piu lento*, *Allegro*, *Moderato*, *Allo. moderato*.
- Dynamic markings:** *f* (forte), *p* (piano), *dim* (diminuendo), *cresc* (crescendo), *mf* (mezzo-forte), *rit* (ritardando), *atempo* (ad libitum).
- Section markers:** Letters *C*, *E*, *F*, *G*, *H*, *J*, *K* are placed above the staves to indicate different sections of the piece.
- Other markings:** Numbers 1, 2, 3, 4, 5, 7, 8, 9, 10 are placed above the staves, possibly indicating measures or phrases. The word *rit* appears multiple times, indicating slowing down.

9

[illegible]

Handwritten musical score for a symphony, featuring ten systems of staves with various musical notations, dynamics, and tempo markings.

System 1: Bass clef, key signature of two flats. Tempo markings: *Piu lento*, *Allegro agitato*, *a tempo*. Dynamics: *p*, *p cres*, *f*, *poco rit*. Rehearsal marks: 3, 4, 3, B.

System 2: Bass clef, key signature of two flats. Dynamics: *pp*, *pp*, *pp*, *pp*. Rehearsal marks: 5, 2.

System 3: Bass clef, key signature of two flats. Dynamics: *mf > p*, *cresc*, *pp*. Rehearsal mark: 1.

System 4: Bass clef, key signature of two flats. Tempo marking: *stringendo*. Dynamics: *p*, *dim*, *pp*, *cresc*. Rehearsal mark: 8.

System 5: Bass clef, key signature of two flats. Tempo marking: *Piu Allegro*. Dynamics: *f*, *pp*, *pp*. Rehearsal marks: 11, 3.

System 6: Bass clef, key signature of two flats. Dynamics: *pp*, *pp*, *pp*, *pp*. Rehearsal marks: 2, 3. Marking: *poco rit*.

System 7: Bass clef, key signature of two flats. Tempo marking: *Allegro moderato*. Dynamics: *ff dim*, *p*, *pp*. Rehearsal marks: 14, 2. Marking: *Horns*.

System 8: Bass clef, key signature of two flats. Tempo marking: *a tempo*. Dynamics: *rit*, *p*, *p cres*, *ff*. Rehearsal marks: 9, 2.

System 9: Bass clef, key signature of two flats. Tempo markings: *un poco piu lento*, *Allegro*, *mod to assai*. Dynamics: *rit*, *pp*, *pp*, *pp*. Rehearsal marks: 6, 8, 9, 10, 2. Markings: *clar.*, *Horns*, *Solo Viol*.

System 10: Bass clef, key signature of two flats. Tempo marking: *Allegro molto*. Dynamics: *pp*, *pp*, *pp*. Rehearsal marks: 5, 1, 4. Marking: *Moderato*.

System 11: Bass clef, key signature of two flats. Tempo marking: *Moderato*. Dynamics: *p*, *p*, *p*. Rehearsal marks: 3, 6. Marking: *3/4*.

1st Bassoon *un poco piu lento* 11

Andantino 2 M 24 3 2 N 11

stringendo rit *cresc* *mf* *dim*

6 *Andantino* 16 *mf* *cresc*

un poco piu lento *mf* *p* *dim*

un poco animato *f* *dim* *p*

cresc *sf* *cresc* *p*

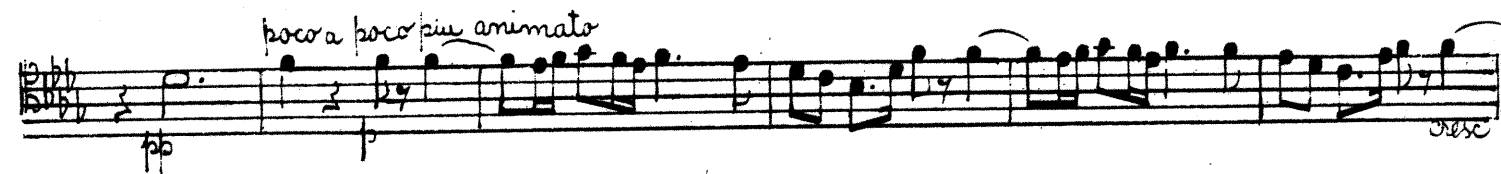
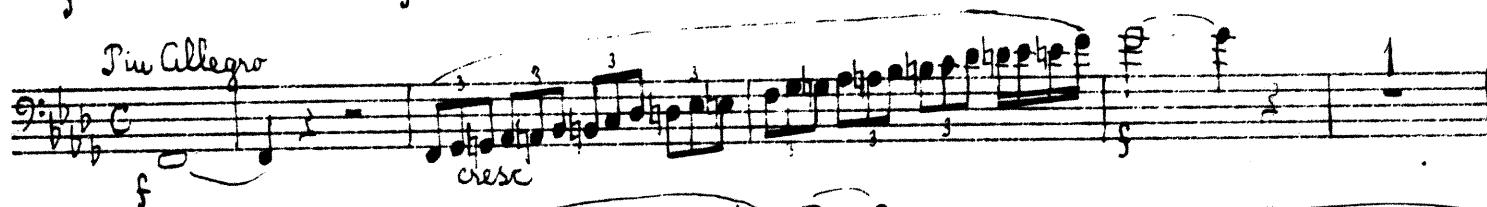
R *a tempo* *f* *p* *cresc* *p*

S 1 2 T 6 U *p* *cresc* *mf* *dim* *p*

senza stringere *p* *cresc* *sf*

p *cresc* *f* *p*

Y 1 U.S.



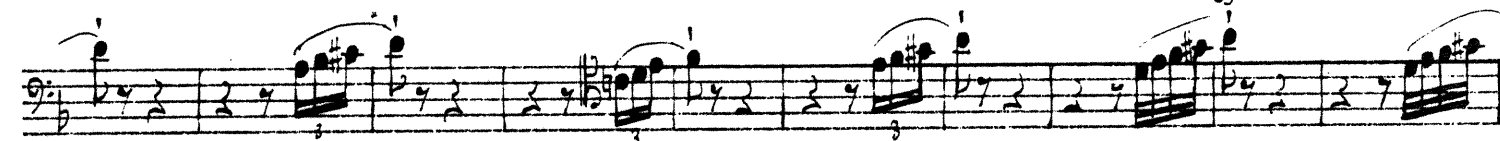
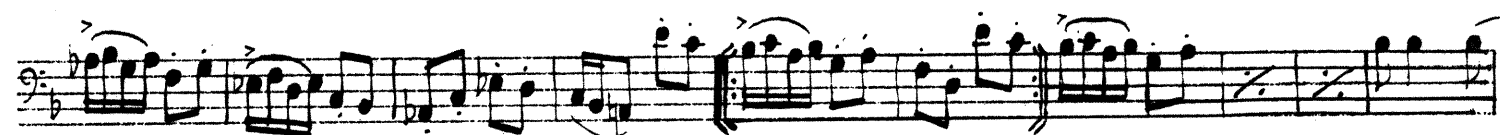
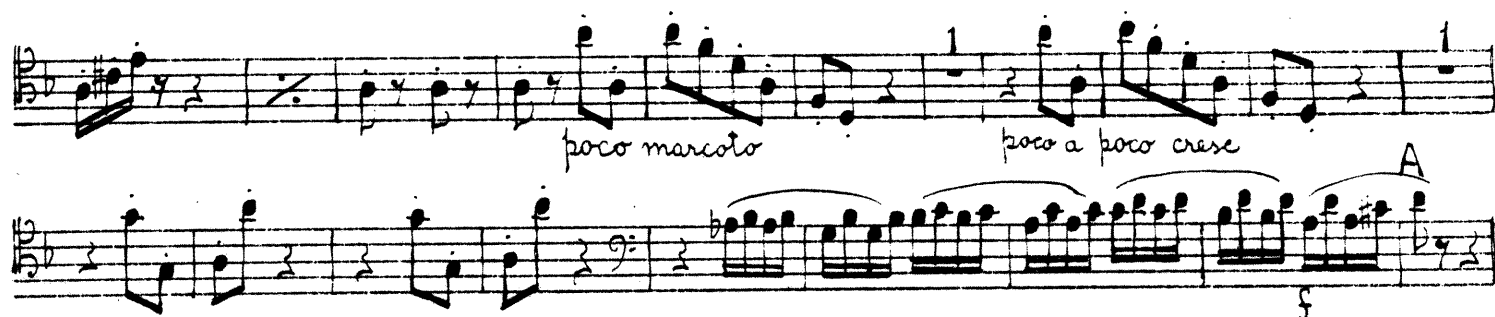
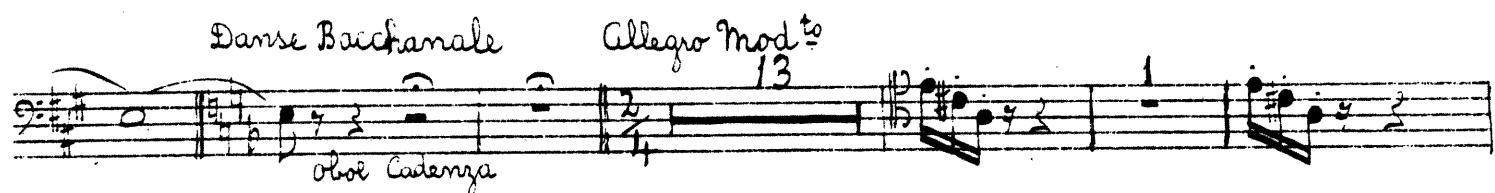
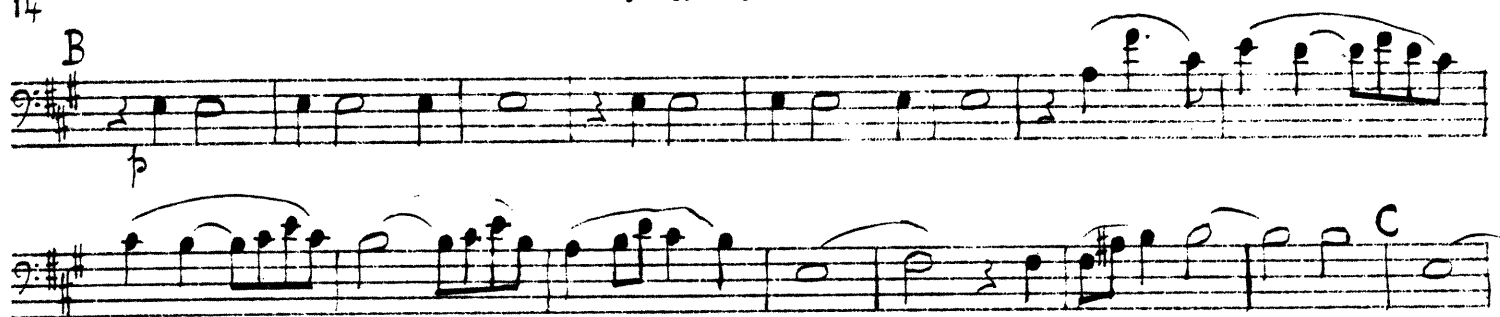
Act III

Scene I

Andante Sostenuto

Handwritten musical score for "Scene II" in G major. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" at the beginning and "Doppio più lento" later. The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *f*, *mf*, *dim*, *p*, *pp*, *sf*, *cres*, and *dim*. The score is divided into sections labeled A, B, C, D, E, F, G, H, K, L, M, N, and P. Section F is marked "Poco animato" and section H is marked "Poco più animato". The score concludes with a double bar line and the word "Fine".

U.S.



1st Bassoon

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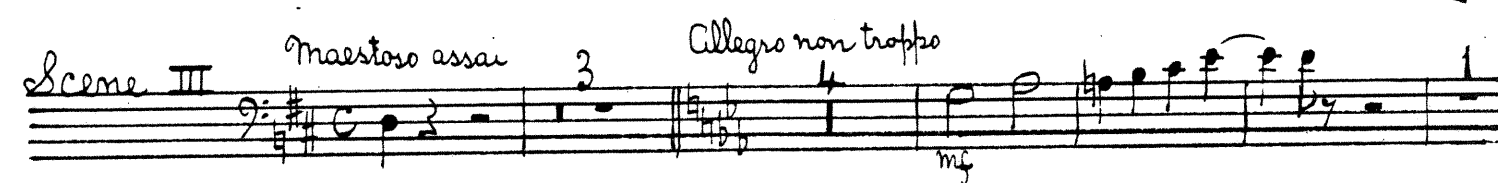
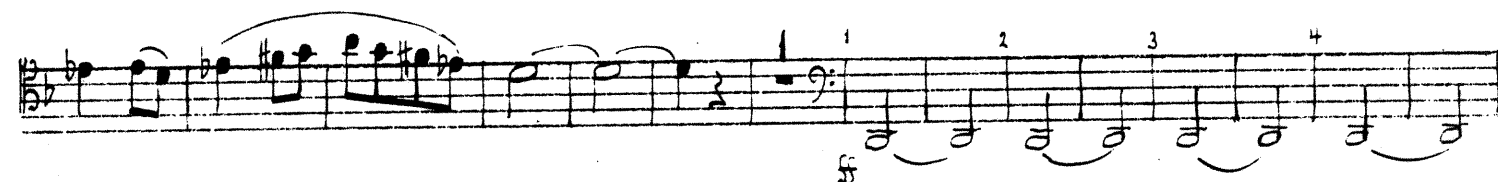
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1^a Bassoon

Handwritten musical score for 1st Bassoon, featuring various tempo changes and dynamic markings.

Section 1: Starts with a key signature of two flats (B-flat, E-flat) and a 3/4 time signature. The tempo is *Andantino*. The score includes measures 1 through 17. Dynamics include *p*, *p cresc*, *f*, *a tempo*, *p legg*, and *rit*.

Section 2: Key signature changes to one flat (B-flat, E-flat). The tempo is *Allegro*. The score includes measures 1 through 9. Dynamics include *rit*, *a tempo*, *cello*, *p*, and *f*.

Section 3: Key signature changes to two flats (B-flat, E-flat). The tempo is *Allegro*. The score includes measures 1 through 6. Dynamics include *mf*, *p*, and *f*.

Section 4: Key signature changes to one flat (B-flat, E-flat). The tempo is *Allegro*. The score includes measures 1 through 10. Dynamics include *f*, *mf*, and *f*.

Section 5: Key signature changes to two flats (B-flat, E-flat). The tempo is *Andantino*. The score includes measures 1 through 10. Dynamics include *f*, *mf*, and *f*.

Section 6: Key signature changes to one flat (B-flat, E-flat). The tempo is *Allegro*. The score includes measures 1 through 9. Dynamics include *f*, *mf*, and *f*.

Section 7: Key signature changes to two flats (B-flat, E-flat). The tempo is *Animato*. The score includes measures 1 through 4. Dynamics include *f*, *mf*, and *f*.

1st Bassoon

Handwritten musical score for 1st Bassoon, measures 1-14. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 1: *p*

Measure 2: *cresc*

Measure 3: *G un poco meno*

Measure 4: *f*

Measure 5: *f*

Measure 6: *f*

Measure 7: *f*

Measure 8: *f*

Measure 9: *Maestoso*

Measure 10: *H Allegro moderato*

Measure 11: *stacc*

Measure 12: *stacc*

Measure 13: *stacc*

Measure 14: *K*

Measure 15: *L*

1st Bassoon

19

Handwritten musical score for 1st Bassoon, page 19. The score consists of eight staves of music. The first staff begins with a treble clef, key signature of three sharps (F#, C#, G#), and a 7/8 time signature. It contains various musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings like 'p' and 'mf'. The second staff continues the melody with similar notation. The third staff includes a 'M' marking above the first measure. The fourth staff features a 'Moderato' tempo marking and a 'p' dynamic. The fifth staff has an 'Allegro moderato' tempo marking and a 'p cresc' dynamic. The sixth staff continues the fast-paced melody. The seventh staff shows a change in rhythm with eighth and sixteenth notes. The eighth staff ends with a '10' measure number and a 'f' dynamic. Below the eighth staff are three empty staves.

1st Bassoon

Handwritten musical score for the 1st Bassoon, measures 1-10. The music is written on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a forte dynamic (*ff*) and the instruction *sempre*. A circled '0' is written above the staff at measure 4. The notation includes various note values, rests, and slurs. The fifth staff has a piano (*P*) dynamic marking above it. The sixth staff has a forte (*f*) dynamic marking below it. The seventh staff has a piano (*p*) dynamic marking below it. The eighth staff has a forte (*f*) dynamic marking below it. The ninth staff has a forte (*f*) dynamic marking below it. The tenth staff has a forte (*f*) dynamic marking below it.

Allegro Moderato

Handwritten musical score for the 1st Bassoon, measures 11-15. The music is written on five staves. The key signature changes to two sharps (F#, C#) and the time signature is 3/4. The first staff begins with a forte (*f*) dynamic marking below it. The second staff has a *poco a poco dim* instruction below it. The third staff has a forte (*f*) dynamic marking below it. The fourth staff has a forte (*f*) dynamic marking below it. The fifth staff has a forte (*f*) dynamic marking below it. The notation includes various note values, rests, and slurs. The piece concludes with the text "End of the Opera" written below the final staff.