

2nd Bassoon

Samson & Dalila

C. Saint-Saëns

opera in 3 Acts

Moderato mesto

5

cresc

mf

f

dim

2

2 A 3

cresc

mf

f

3

1

3 B 15

C

Allegro non troppo

14

cresc

f

21

f

First system of musical notation for the 2nd Bassoon part, measures 1-13. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). Measure numbers 1, 4, and 13 are indicated.

Second system of musical notation for the 2nd Bassoon part, measures 14-24. The key signature changes to one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). Measure numbers 14 and 24 are indicated. The tempo marking *un poco più lento* is present.

Third system of musical notation for the 2nd Bassoon part, measures 25-32. The key signature changes to one flat (Bb). The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *cresc* (crescendo). Measure numbers 25 and 32 are indicated. The tempo marking *Allegro Moderato 1st Viol.* is present.

Fourth system of musical notation for the 2nd Bassoon part, measures 33-40. The key signature changes to two flats (Bb and Eb). The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *cresc* (crescendo). Measure numbers 33 and 40 are indicated. The tempo marking *Allegro* is present.

Fifth system of musical notation for the 2nd Bassoon part, measures 41-48. The key signature changes to three flats (Bb, Eb, and Ab). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *cresc* (crescendo). Measure numbers 41 and 48 are indicated. The tempo marking *Allegro* is present.

2nd Bassoon

Allegro moderato

Piu Allegro

Scene II

41 A *b p.* *Chiclide*

1 B *b p.*

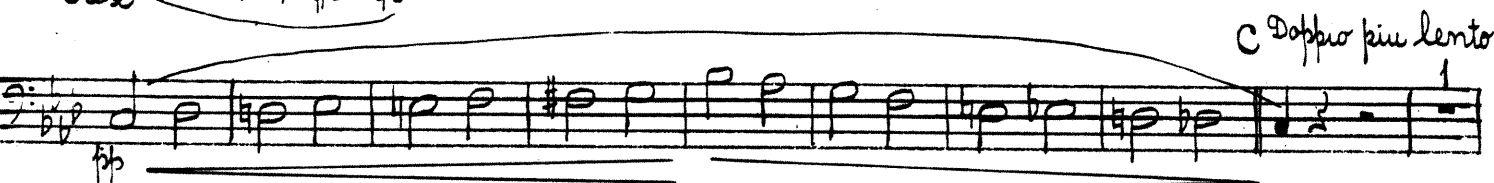
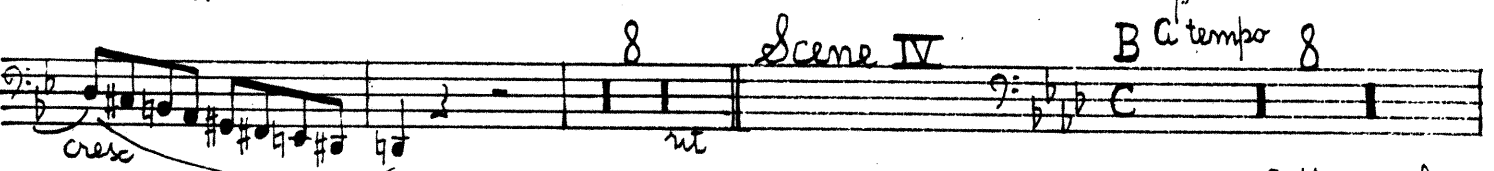
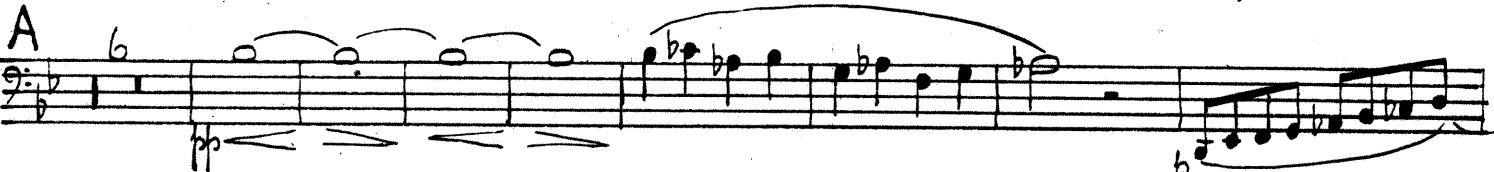
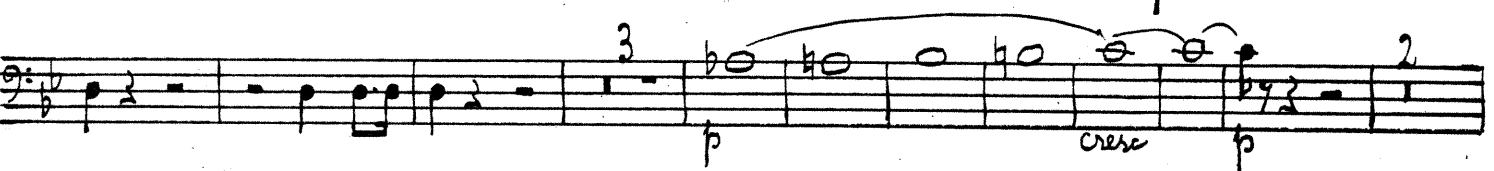
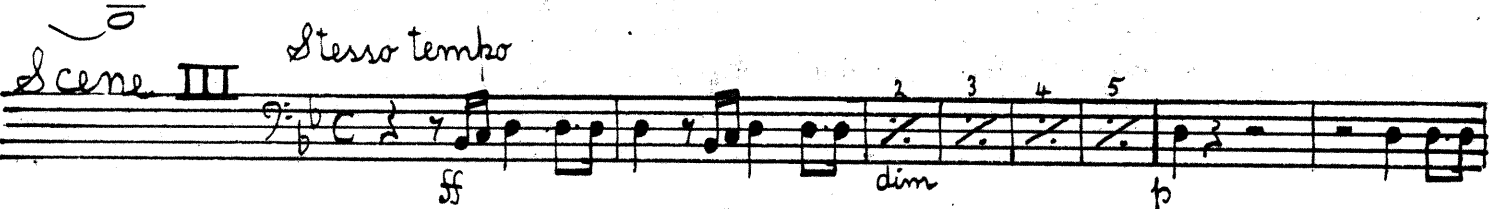
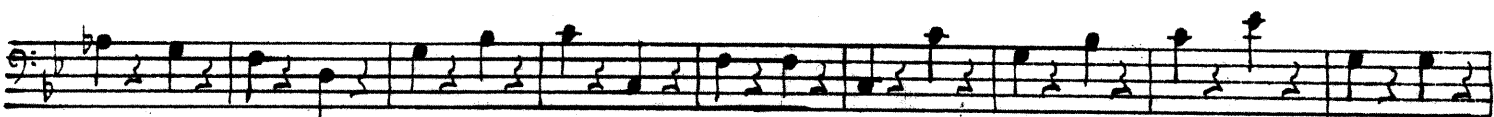
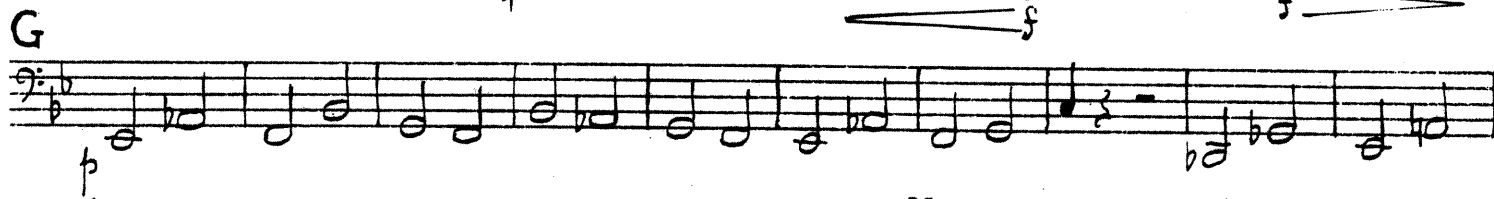
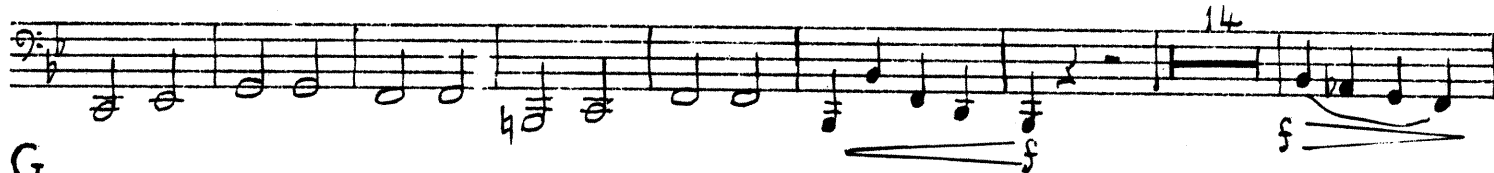
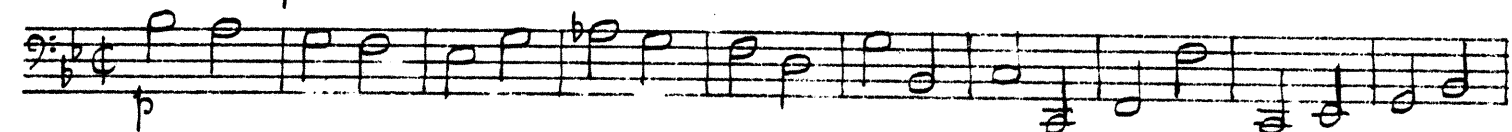
C *sempre Allegro* 3 *p*

14 D 5 2 E *p cresc* *p* *p*

1 *p* *p* *p*

F 1 *p* U.S.

Stesso tempo



2 2 1 1

D

molto cresc

sp

molto cresc

ff

stesso tempo 2/4

dim

7 Scene V

A Andantino

3 7

B

5

C

p cresc

f

D

3 2

cresc

dim

E

15

Scene VI *un poco piu lento* 19 A 16 B 2 *Andante sostenuto*

Harp + Dalila *pp*

1 5 3 C 3

D 8 E 3 F *Allegretto* 3

6 G 9 H 5

sempre pp

1 J

8 K 8 L *Andante* 36 M 8 32

1 1 2 N 17 2

f *f* *f* *p dim* *accel*

2 *a tempo* 18 *p un poco piu lento* 15 *Piu lento* 2 Q *Clarinets*

rit *pp*

1 End of Act I

Act II

Prelude *Moderato assai*

1 1 1 1 1 1 1 1 1 1

mf *f* *f* *mf* *p*

8 3 A 6

pp *pp*

2nd Bassoon

Scene I

Allegro agitato *Moderato*

10 1 4 B 2

rit *f dim* *p cresc*

9 1 7 C 14 D 8

f dim *p* *me* *p*

E 8 2 F 8

p cresc *f* *p*

G 8 2 1 1 H 2

Viola + Cello *p* *p* *pp*

Scene II

Allegro

13

f

A 1 2 B 8

f *p* *p*

3 4 1

f *dim*

3 4

f *p*

9 D 3 *Allegro* 6 E *Andante con moto* 5

pp

7 F 8 *a tempo* 8 *Piu lento* 2 10

rit *Brass* *f*

Allegro 1 3

f

Moderato 7 3 2

mf *p* *f* *p*

Handwritten musical score for 2nd Bassoon, page 8. The score consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music includes various dynamics (f, p, dim, cresc, sp, pp), articulations (accents, slurs), and performance instructions (Allegro Moderato, Recit, N Moderato assai, Sans rall). Fingerings and breath marks are indicated throughout. The score is divided into sections labeled G, H, K, L, M, and N.

Section G: 1 G 1

Section H: 2 H 1

Section K: 4 2 3 K 3

Section L: 1 4 1 3 3 L

Section M: 3 M 3

Section N: 1 2 2 2 N 9 Moderato assai

Performance instructions: *Allegro Moderato*, *Recit*, *N Moderato assai*, *Sans rall*.

p cresc *Allegro Agitato* *Scene III* *3* *2* *2* *1*

cresc *f* *p* *9*

3 *p cresc* *f* *3* *B* *2* *4* *Piu lento*

Allegro agitato *C* *3* *a tempo* *20* *poco rit* *5*

4 *p* *3* *mf* *stringendo*

1 *D* *8* *dim* *pp cresc*

E *Piu Allegro* *19* *1^{mo}* *5*

f *3* *F* *Allegro moderato* *14* *G* *12* *rit*

poco rit *f dim* *p* *un poco piu lento* *H* *8* *9* *Allegro Moderato assai* *rit*

a tempo *9* *p cresc* *sf*

J *12* *3* *4* *pp* *5* *K* *Allegro molto* *1* *1*

Moderato *4* *p cresc* *f* *3* *L* *3* *6* *3* *4*

10 Andantino

2nd Bassoon
un poco piu lento

M 2 4 3 2 N 11 6

string rit Harp pp cresc mf dim

O Andantino

16 2 2

mo f p f p cresc

P un poco piu lento

mf rit 1 2 p cresc

Q 1 2 un poco animato

dim pb f dim p

R a tempo

cresc f p < f > p

S 1 2 T 6

f cresc mf

U V

pb f senza stringere

X 1 1 1 1 1 1

p cresc f f f f p cresc

Y 1 1 2

f f f

Piu Allegro

poco a poco piu Allegro

1 1 1

p cresc ring f p cresc f

molto Allegro

cresc
Piu mosso

ff

3 *Ab* *il doppio piu lento*

poco a poco piu animato

cresc

sp *poco a poco cresc*

Ad

tr

molto Allegro

fff

End of Act II

Act III

Andante sostenuto

Scene I

5 A 6 B 8 C

3 D 3 E 5

Poco animato F 10 G 3

Poco più animato H 11 J 7 K 4 L *Allegro*

senza rallentare *mf*

p *f* *p* *mf* *p*

p *f* *p* *mf* *p*

f *dim*

0 10 P 4 6

Harp + winds

Scene II

Stesso tempo 4

Doppio più lento

p cresc *f* *dim*

Allegretto A 15

B 5

Danse Bacchanale C

Cadenza

Allegro mod^{to} 13 18

mf *f* *mf*

9 1 2 3 4 5 6 7 8

11 2

18 19 C

D 5

23 2

U.S.

2nd Bassoon

14 Doppio più lento

2nd Bassoon

14 Doppio più lento

p *f* *mf* *cresc*

Tempo I mo

E

Di più in più animato

G

Scene III
Maestoso assai 3 Allegro non troppo 4

mf

A

B

p *crese*

C Andantino 17 D Allegro 1 *atempo*

p legg *rit*

atempo 9 E 1

p

5 2

p

2 2

p

Piu Allegro 6

f 3 3 3

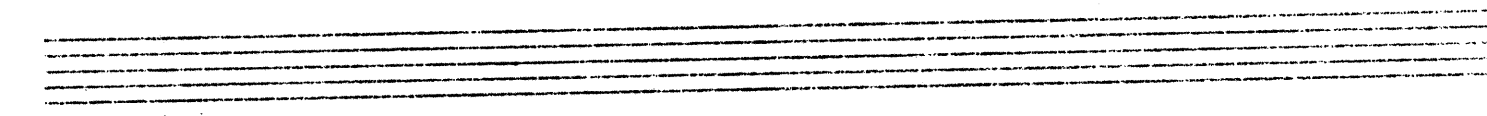
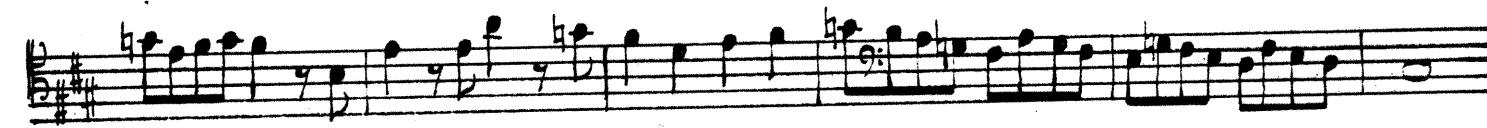
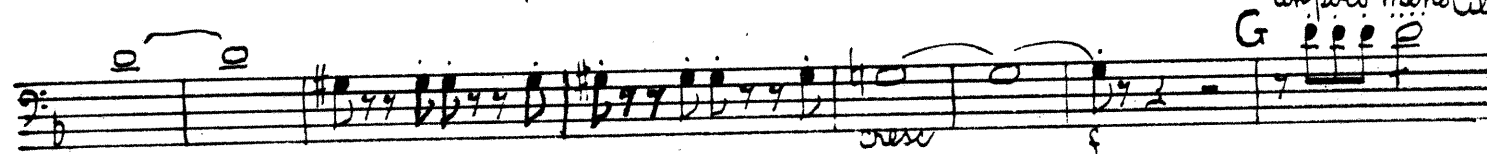
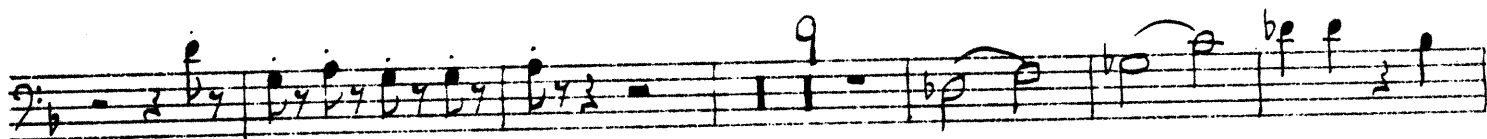
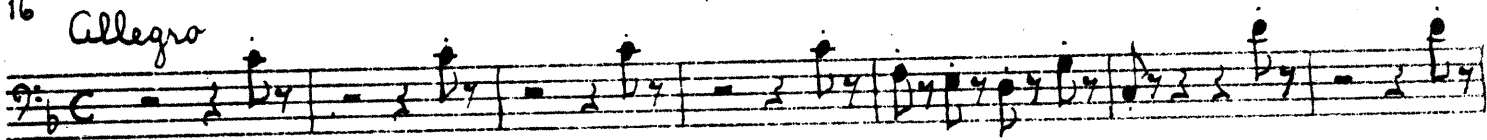
Andantino 17

f

V.S.

2nd Bassoon

16 Allegro



Handwritten musical score for 2nd Bassoon, page 17. The score consists of 11 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations include:

- Staff 2: 3 K 2
- Staff 3: 1 L 7
- Staff 4: M
- Staff 5: N
- Staff 6: $Allegro$ Mod to
- Staff 6: p $cres$
- Staff 7: 11
- Staff 11: 10

2nd Bassoon

Handwritten musical score for the 2nd Bassoon part, measures 1 through 10. The music is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The tempo/mood is indicated as *ff sempre*. The notation includes various note values, rests, and dynamic markings such as *ff*, *f*, and *P*. A circled '0' is written above the first staff. The piece concludes with a double bar line on the tenth staff.

Allegro Moderato

Handwritten musical score for the 2nd Bassoon part, measures 11 through 15. The music is written on five staves. The key signature changes to two sharps (F#, C#), and the time signature changes to 3/4. The tempo is marked *Allegro Moderato*. The notation includes various note values, rests, and dynamic markings such as *f*, *poco a poco dim*, *p cresc*, and *ff*. The piece concludes with a double bar line on the fifth staff.