

Contra Bassoon

Samson et Dalila

C. Saint-Saens

Opera in 3 Acts

Act I

Scene I Moderato mesto All: non troppo

28 A 44 B 19 C 19 D 57 E 14

F 34 G 24 H Allegro moderato 54 J Allegro C. Fag

Bassoons p

7 12 K 26 L 13

Scene II Allegro moderato A Più Allegro 46 B 1 cornet

28 Trumpets C sempre Allegro 5

1 1 5

D 5 2 E 8

p cresc p

F 1 Stessotempo 32 G 16 U.S.

ff

Contra-Bassoon

H

First staff of music, starting with a forte (f) dynamic marking.

Second staff of music.

Third staff of music, ending with the instruction "tacet il fine Act I".

Act II

Section: Prelude, Moderato assai, Bassoons, measures 17-26.

Section: Scene I, Allegro agitato, Bassoons, measures 17-26, then C 14, D 10, accel.

Section: E 17, F 8, G 10, H 4, 2.

Section: Scene II, Allegro, measures 18, A 5, B Andante con moto 32, C 14, D 3.

Section: E Andante con moto 16, F 16, Più lento 17.

Section: G 9, H 10, J 8, K 5.

Section: L 21, M 35, Recit 9, N Moderato assai 2, 7.

Section: O 8, 8, Bassoons, pp, 2, 4.

Contra - Bassoon

*Scene III* *Allegro agitato* 12 A 24 B 2 *Piu lento* 6 1 1

*Allegro agitato* 5 C 49 D 19 E *Piu Allegro* 36 F *Allegro moderato* 15

G 33 H *Allegro mod<sup>to</sup> assai* 8 9 J 22 K *Allegro molto* 4 *Moderato* 11

L 12 M 29 N *un poco piu lento* 20 O *Andantino* 29 P *un poco piu lento* 16

Q *Violins* *un poco animato* 1 8 7 *f dim*

*rit* R *al tempo* 9 S *p cresc* *sf cresc* *f* *mf* *mf* *mf*

T 8 U 9 V 12 X 1 1 1 *strings.* *mf* *mf* *mf*

Y 1 1 3 1 *mf* *f* *f*

5 *Piu Allegro* 1 1 *f* *dim* *f* *dim*

*Poco a poco piu Allegro* 1 1 *Molto Allegro* *f* *dim* *p* *f*

2 *Piu mosso* 2

2 Z 8 3 AA *il doppio piu lento* 13



3 B

37 C 3  
triangel

D 5

27 f Doppio piu lento Bassoons I-II 8 3

E 3 Tempo 1mo 16 F 8  
mf > mf > f dim Castagnells

1 2 3 4 5 6 7 8  
p cresc

15

ff

di piu in piu animato G 20 ff

ff

Lene III Maestros assai 3

6 *All: non troppo* *Contra-Bassoon*

8 *p* *A* 7

1 *p* *B* 6 *C* *Andantino* 18 *D* *Allegro* 4 *w.w. rit*

*a tempo* *a tempo* 9 *E* 1 3 *Bassoons I-II* 3 *mf* *p* 2

22 *Piu Allegro* 11 *Andantino* 18 *Allegro* 27 *w.w.* *strings arco*

*mf* *p* *F* *Animato* 21 *Bassoons I-II* *G* *un poco meno* 2 *Samson* *p cresc* *f*

1

*maestoso* 9

*All: mod to* *ff* *H* 24 *J* 28 *K* 10 *L* 7 1 12 *M* 18 *Bells* *Bells* *Ob. Fag.* *Violins I-II*

10 *Maestoso* *N* 5 *All: mod to* 3 *Flute + Clarinet* *Samson* *pp*

*p cresc* 6

Contra-Bassoon

16 0

ff

f

P

f

f

f

f

1 1

All: moderato

1 3

poco a poco dimm

1 1 3

Q

7 R (ossia in 8va si possibile)

cresc f sff

1 1

Fin de l'Opera