

1st Trombone

Piu Allegro

A 1st Ophicleide

B

1st Trombone 1st Ophicleide

C *Sempre Allegro*

7 2

2 1 D 1

5 2 E

F

Stesso tempo 32 G 7

p *f* *cresc* *sf*

p *f* *cresc* *sf*

3

E 15 Scene VI tacet fine Act I

Act II

Prelude + Scene I tacet

Scene II

Allegro

16 A 5 B Andante con moto 32

Celli + Bassi

C 14 D 3 Allegro 6 E Andante con moto 16 F Flutes 7 a tempo 5

rit

E. Horn

Piu lento

4 14

accel

Allegro 6 Moderato 7 Piu lento 12 G 9 H 10 J 8 K 5 Allegro Mod^{to} 18

W.W.

L 12

class. Horns

6 M

pp

6 12 10 Recit 9

Sans rallentir

N Mod^{to} assai 2 7 0 8 12 3 4

2nd Clar. Timp

pp

rit

Scene III

Allegro agitato 12 A 3 15 4 B 2

Timp + Basses

Clars

ob + W.W.

p molto cresc

f

Piu lento 6

Allegro agitato 5

1 1 4 9 D 13

stringendo

oboe

1st Clar + Fl

E Piu Allegro

27 2 timp

F Allegro Mod^{to}

poco rit

p cresc

15 G 33 H 8 9 J 22 K 4 11 5

1st Trombone

Allegro Moderato assai Moderato Moderato

L 12 Andantino M 2 Dalila N un poco piu lento O Andantino

25 20 29

p un poco piu lento

Violin with Voice

un poco animato

8 4 7 1

f dim cresc p cresc

R a tempo 9

5 rit

T 8 7 V 1 1 5

p cresc f f f

X 13 Y 4 2

Piu Allegro

f dim p f dim p f dim

Poco a poco piu Allegro

Molto Allegro

Piu mosso

2 2 2 Z 6

f f f

3 A^b 7 A^c 6

Al doppio piu lento

Horns 6

poco a poco piu animato

Violas

f f

A^d 3 A^e 3

Detailed description: This is a handwritten musical score for the 1st Trombone part. It consists of ten staves of music. The notation includes various time signatures (e.g., 2/4, 3/4, 4/4), key signatures (e.g., G major, B-flat major, B-flat minor), and dynamic markings (e.g., f, p, dim, cresc). Tempo markings such as 'Allegro', 'Moderato assai', 'Andantino', 'un poco piu lento', 'a tempo', 'Piu Allegro', 'Molto Allegro', and 'Piu mosso' are interspersed throughout. The score is marked with letters L through Z and numbers, likely indicating rehearsal points. There are also specific performance instructions like 'Violin with Voice' and 'Horns'. The handwriting is in ink on aged paper.

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molto Allegro

1st Trombone

Handwritten musical score for 1st Trombone, measures 1-11. The key signature is B-flat major (two flats). The tempo is *molto Allegro*. The score includes dynamic markings *fff* and *molto cresc*, and a *fine* marking at the end of measure 11.

Cut III

Handwritten musical score for Scene I, measures 1-11. The tempo is *Andante*. The key signature is B-flat major. The score includes dynamic markings *Poco animato* and *Poco animato*.

Handwritten musical score for Scene II, measures 1-11. The tempo is *Allegro*. The key signature is B-flat major. The score includes dynamic markings *dim* and *string pizz*.

Handwritten musical score for Scene II, measures 12-21. The tempo is *Allegretto*. The key signature is B-flat major. The score includes dynamic markings *dim* and *string pizz*.

Handwritten musical score for Damse, measures 1-19. The tempo is *Allegro Moderato*. The key signature is B-flat major. The score includes dynamic markings *dim* and *string pizz*.

Handwritten musical score for Bacchanale, measures 1-9. The tempo is *Allegro Moderato*. The key signature is B-flat major. The score includes dynamic markings *dim* and *string pizz*.

Handwritten musical score for Bacchanale, measures 10-19. The tempo is *Allegro Moderato*. The key signature is B-flat major. The score includes dynamic markings *dim* and *string pizz*.

Handwritten musical score for Bacchanale, measures 20-29. The tempo is *Allegro Moderato*. The key signature is B-flat major. The score includes dynamic markings *dim* and *string pizz*.

Handwritten musical score for Bacchanale, measures 30-39. The tempo is *Allegro Moderato*. The key signature is B-flat major. The score includes dynamic markings *dim* and *string pizz*.

Handwritten musical score for Bacchanale, measures 40-49. The tempo is *Allegro Moderato*. The key signature is B-flat major. The score includes dynamic markings *dim* and *string pizz*.

dm

Handwritten musical score for "The Samson" by Camille Saint-Saëns. The score is written on ten staves. It includes tempo markings such as "Andantino", "Allegro", "F animato", "un poco meno", and "Maestoso". It also includes dynamic markings like "mf", "p", "f", "cresc", and "f". The score is divided into sections labeled B, C, D, E, G, H, J, K, and L. The title "The Samson" is written at the bottom left.

1st Trombone

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Handwritten musical score for 1st Trombone, page 9. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include "Maestoso" and "Allegro Moderato".

Staff 1: Notes with slurs, dynamic *f*.

Staff 2: Notes with slurs, dynamic *f*, tempo marking *Maestoso*.

Staff 3: Notes with slurs, dynamic *f*, tempo marking *Allegro Moderato*.

Staff 4: Notes with slurs, dynamic *f*.

Staff 5: Notes with slurs, dynamic *f*.

Staff 6: Notes with slurs, dynamic *f*.

Staff 7: Notes with slurs, dynamic *f*.

Staff 8: Notes with slurs, dynamic *f*.

Staff 9: Notes with slurs, dynamic *f*.

Staff 10: Notes with slurs, dynamic *f*.

Staff 11: Notes with slurs, dynamic *f*.

Staff 12: Notes with slurs, dynamic *f*, tempo marking *Allegro Moderato*.

1st Trombone

Handwritten musical score for "The Song of the Wreck" by J. S. Zerkow. The score is written on four staves in G major (one sharp) and 3/4 time. The first staff is the vocal line, featuring a melody with eighth and quarter notes, and rests. The second staff is the piano accompaniment, starting with a piano (p) dynamic and featuring chords and moving lines. The third staff continues the piano accompaniment, including a "cresc" (crescendo) marking and a "ff" (fortissimo) dynamic. The fourth staff shows the continuation of the piano accompaniment with various rests and notes. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, and articulation marks.