

2nd Trombone

Samson et Dalila

C. Saint-Saens

Opera in 3 Acts

Scene I

Moderato mesto

28 A 3 41 B 19 C 1 15 3

Fis + Clar. Chorus Violas Chorus 1st Cornet

D Allegro non troppo 57 E 14 F 5 un poco più lento 8 7 4

Flute Fls + Oboes

9 G 1 5 4 5

Trps + Cornets w. w. 1st Violin

2 H Allegro Mod^{to} 54 J Allegro 3 10

mf timp Harp - Flute p

1 3 3 K p f

3 3 3 3

5 L 4

f

3

f

Scene II

Allegro Mod^{to}

10 12 40 1

Voice p

pp f

A Più Allegro 46 B 8 Voice

1 2 3 4 5 6 7 8. U.S.

Act II

Prelude + Scene I tacet

Scene II

Allegro 16 A 5 B 32 C 14 *Andante con moto*

celli + Bassi

D 3 *Allegro* 6 E *Andante con moto* 16 F *Flutes* 7 a tempo 5 Eng. Horn

Piu lento 4 14 *Allegro* 5

Moderato 7 *Piu lento* 12 G 9 H 10 J 8 K 5 *Allegro Mod to* 18

W.W.

L 12 *clars + Horns* 6 M 6

p cresc *f* *sf* *p*

12 10 Recit 9 N *Mod to assai* 2 7

sans ralentir *f*

0 8 12 3 4

2nd Clar Timp *pp* *rit*

Scene III *Allegro agitato* 12 A 3 15 4 B 2 *Piu lento* 6

Timp. + Basses Clars Ob. + W.W. *p molto cresc f*

Allegro agitato 1 1 5 C 4 9 D 13 *stringendo* 4 E *Piu Allegro*

Oboe 1st Clar + Fl.

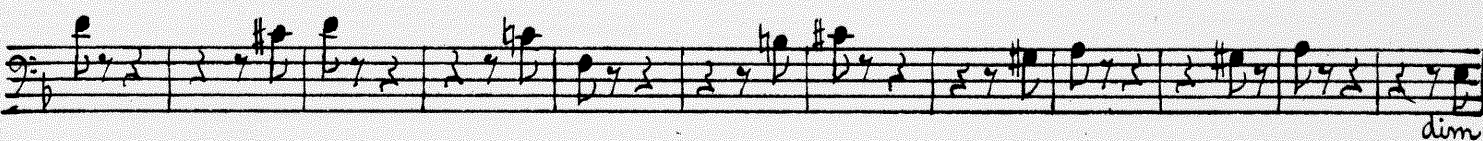
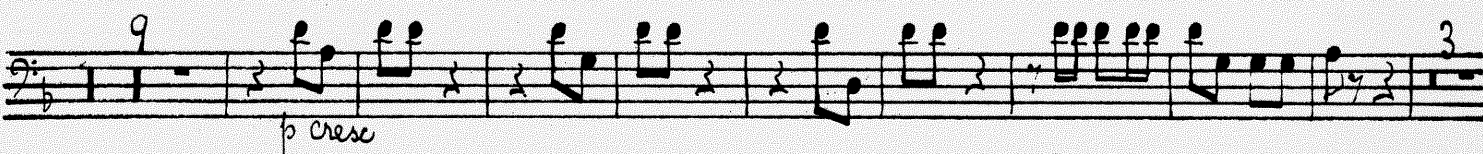
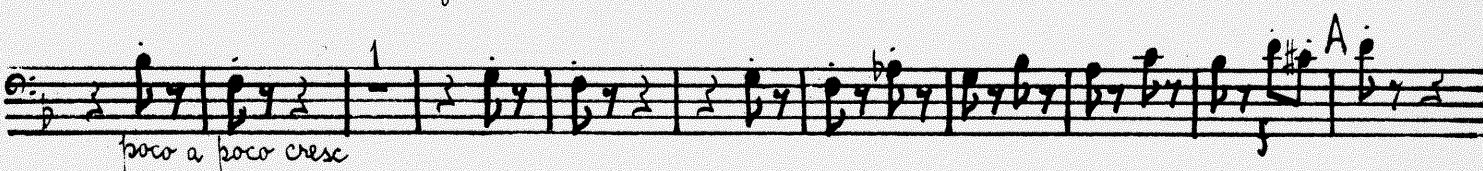
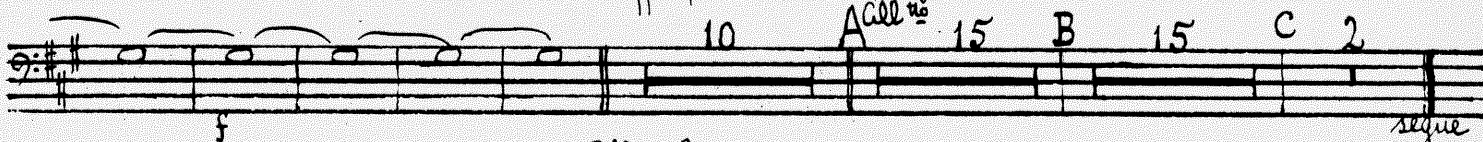
27 2 Timp F *Allegro Mod to* 1 15

poco rit *f*

Handwritten musical score for the 2nd Trombone part of "Dall'ero al vento". The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. Above the staves are tempo and mood markings such as "Allegro", "Moderato assai", "Moderato", "Andantino", "un poco piu lento", "un poco animato", "a tempo", "Piu Allegro", "Poco a poco piu Allegro", "Piu mosso", "molto Allegro", and "molto piu lento". The score is divided into sections labeled with letters G through X, with measures numbered accordingly. The key signature is B-flat major (two flats) and the time signature is 3/4. The score ends with a double bar line and a repeat sign.



Act III



2nd Trombone
Piu Allegro

7

p cresc

f

Andantino 18

Allegro 27

F Animate

Samson

p

2

p cresc

f

G un poco meno

2

2

2

4

Maestoso

9

H Allegro Moderato

23 J

17

Chorus

f

p

5 K 9

0 L 7

1

8

2

M

mf

p

mf

p

2

f

Maestoso

10

f

pp

N 7

Allegro Mod^{to}

4

V.S.

