

3rd Trombone

Samson et Dalila

C. Saint-Saens

Opera in 3 Acts

Moderato mesto

Scene I 28 A 44 B 19 C 19 D 57 E 14

un poco più lento

F 5 G 13 H 8 I 54

Allegro non troppo

J *Allegro* 23 K 6 L 7

Allegro Mod^{to}

Scene II 10 12 6

Piu Allegro

A 46 B 16 II

C sempre Allegro

16 8 2

D 8 E 2

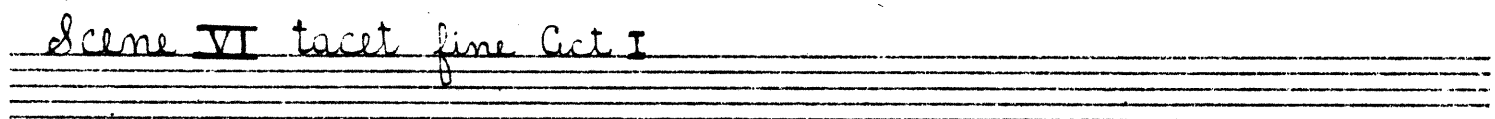
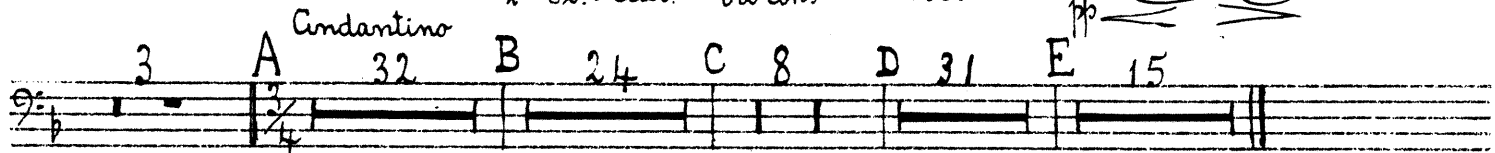
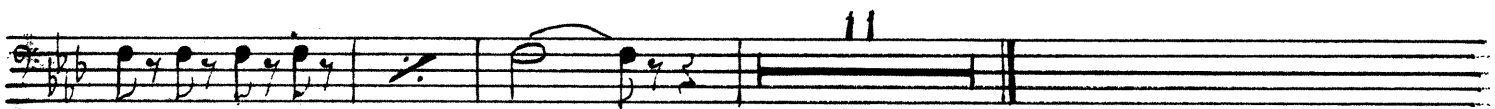
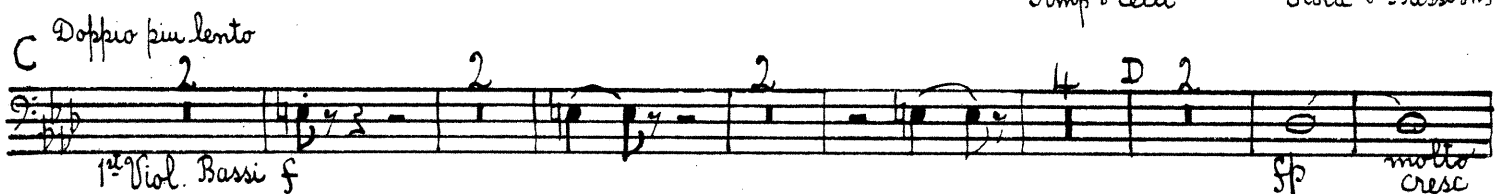
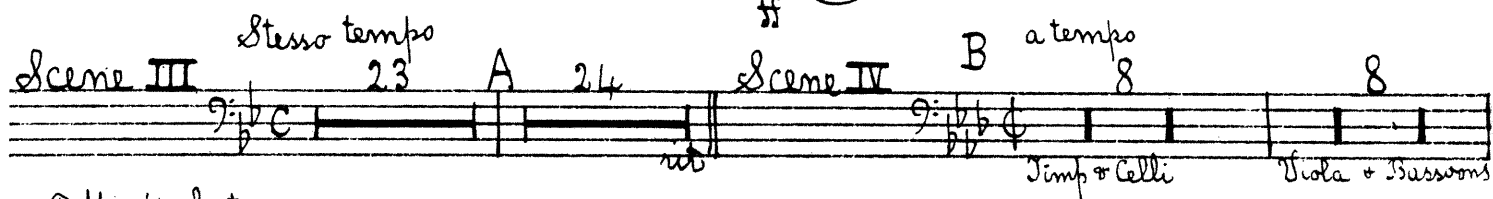
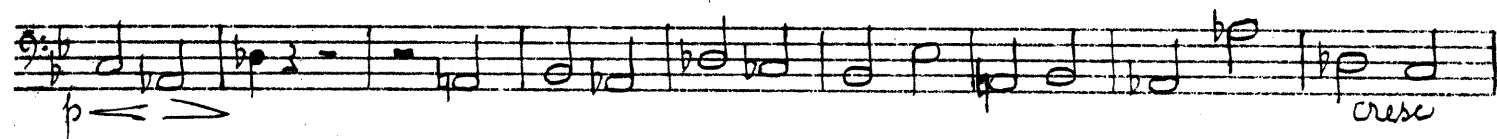
cresc

F 1 G 7

Stesso tempo

32

U.S.



Act II

Prelude & Scene I tacet

Scene II

Allegro 16 A 5 *Andante con moto* B 32 C 14

Celli & Bassi *Allegro* 6 *Andante con moto* 16 F Flutes 7 *a tempo* 5 Eng. Horn

Piu lento 4 14 *Allegro* 5

Mod to 7 *Piu lento* 12 G 9 H 10 J 8 K 5 *Allegro Moderato* 18

W.W.

L 12 *Clars & Horns* 6 M 6

p cresc *f* *sf* *p*

12 10 Recit 9 N *Mod to assai* 2 7 O 29

Allegro agitato 12 A 3 15 4 B 2 *Piu lento* 6

Timp & Basses *Allegro agitato* 5 C 4 9 D 13 *stringendo* 4 E *Piu Allegro* 5

p molto cresc *sf* *1st Clar & Fl*

27 2 timp F *Allegro mod to* 1 15

poro rit *2nd*

G 33 H *Allegro* 8 *Moderato assai* 9 J 22 K *Moderato* 4 L 12

rit

3rd Trombone

Andantino

Dalila

un poco più lento

Andantino

2 M 2 25 N 20 O 29

p un poco più lento

Violins with voice

un poco animato

8 7 1 R 9 S

1 T 8 U 7 V

1 7 X 1 5 5

8 Piu Allegro

1 Molto Allegro

2 Piu mosso

3 A 7 6 Ae 6

Ad 1 3 Ae 3

1 Molto Allegro

1

fine Act II

Act III

Scene I *Andante* 5 A 7 B 8 C 6 D 4 E 11 F *poco animato* 10 G 8

H *poco animato* 11 J 7 K 4 L *Allegro* 16 M 7 N 6 O 10 P 4

Scene II *Trombones I II III* 6 4 8 10 15 *Doppio più lento* *strings pizz* *Allegretto*

B 15 C 2 *Danse* *Bacchanale* *Allegro Mod to* 19 *oboe Cadenza* *Horns* 7

p cresc *f* *p cresc*

15 *f*

2 *f*

ff

dim B 4 2 C *Violin*

2 *p* 2 2 7

U.S.

D

p cresc

Violins

f Doppio più lento

28

E

p

mf

f

dim p

Tempo I^{mo}

16

F

9

castg.

p cresc

f

ff

ff

ff

G

Di più in più animato

15

Violins

ff

3 4 5 6 7

Scene III

Maestoso assai

Allegro non troppo

9

f

dim

p

The musical score is written for a 3rd Trombone part. It begins with a key signature of one flat (Bb) and a common time signature (C). The first staff, labeled 'D', contains a melodic line with a crescendo marking and a dynamic of 'p'. The second staff continues the melody, marked '28', and includes a 'Violins' section. The third staff, labeled 'E', features a 'Doppio più lento' tempo change and dynamics ranging from 'p' to 'f' and 'dim p'. The fourth staff, labeled 'F', includes a 'Tempo I^{mo}' marking and a 'castg.' (crescendo) marking. The fifth staff continues the melodic line with a 'p cresc' marking. The sixth staff features a 'ff' dynamic. The seventh staff continues the melodic line. The eighth staff, labeled 'G', includes a 'Di più in più animato' tempo change and a 'Violins' section. The ninth staff continues the melodic line with a 'ff' dynamic. The tenth staff features a 'ff' dynamic. The eleventh staff continues the melodic line. The twelfth staff, labeled 'Scene III', includes a 'Maestoso assai' tempo change and a '9' marking. The thirteenth staff continues the melodic line with a 'f' dynamic. The fourteenth staff features a 'dim' marking. The fifteenth staff continues the melodic line with a 'p' dynamic.

3rd Trombone

7

A 14 B 7 C 18 D 17 E 4 4

Andantino

W.W. Violas, Cello Harp

mf *f* *f* *p*

2 2 7 1 1

6 Più Allegro

Andantino 18 Allegro 27 F animato 4

Samson *p*

mf *f* *f* *p* *crce*

G *un poco meno* 2 1 2 1

Tuba

Maestoso 9 H Allegro Mod^{to} 23

J 18 Trombones I-II 1 5 K 9

Obs. Clair

L 7 1 12 M

mf *p* *mf* *p*

2 2

Maestoso

10 N 7

Detailed description: This is a handwritten musical score for the 3rd Trombone part. It consists of ten staves of music. The notation includes various note values, rests, and articulation marks. Dynamics such as *mf*, *f*, *p*, and *crce* are indicated. Tempo markings include *Andantino*, *Allegro*, *F animato*, *Maestoso*, and *Allegro Mod^{to}*. Section letters (A, B, C, D, E, G, H, J, K, L, M, N) and measures are marked throughout the score. The key signature changes from one flat to two flats, and then to two sharps. The time signature changes from 3/4 to 2/4 and back to 3/4.

8 Allegro Mod^{to}

Handwritten musical score for the first section, marked "8 Allegro Mod^{to}". The notation includes various rhythmic values, accidentals, and dynamic markings such as *p cresc*, *f*, *ff*, and *p*. Fingerings are indicated by numbers 1-5. The section concludes with a double bar line.

Allegro Moderato

Handwritten musical score for the second section, marked "Allegro Moderato". The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *fff*. Fingerings are indicated by numbers 1-5. The section concludes with a double bar line.