

Violin II

Jason BARUK

JKB 61

Molto Allegro

32 **Adagio**

55 $\text{♩} = 130$ $\text{♩} = 140$

60 $\text{♩} = 170$

67

73

79

84

89

94

100

108

122

p

cresc.-----f

p

cresc.-----f

p

cresc.-----

ff *p* *f* *p*

f *p* *f*

p

2

139 **10**

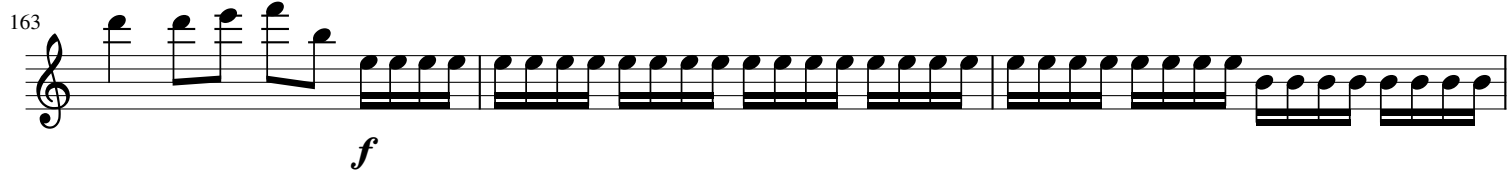


156



cresc.-----ff *p*

163



f

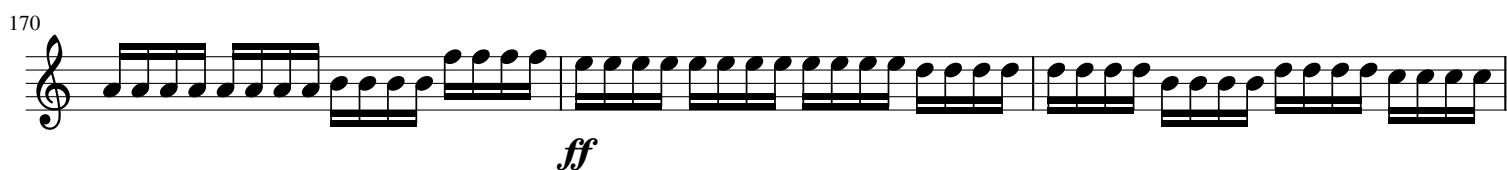
166



168



170



ff

173



177



180



183



186

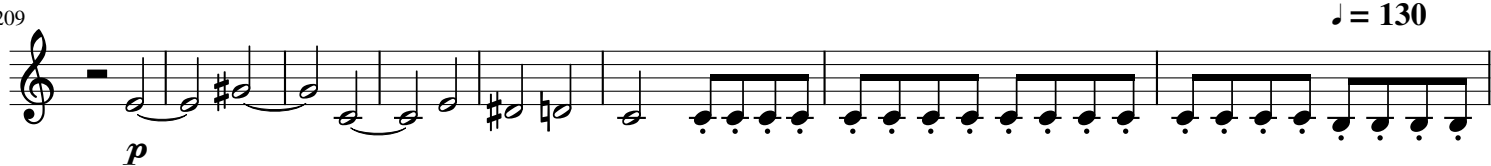
Adagio



197



209



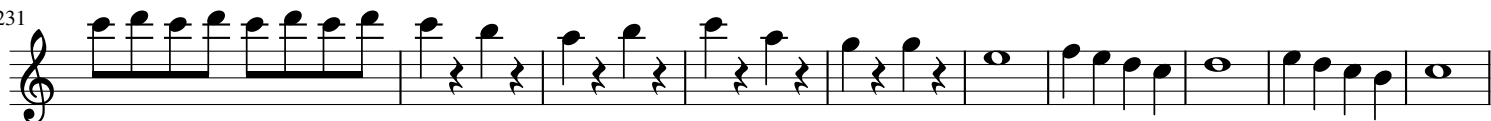
217



225



231



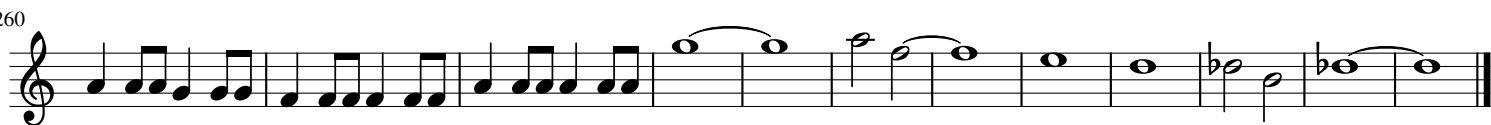
241



253



260



Violin II

Symphony No.3

in A minor

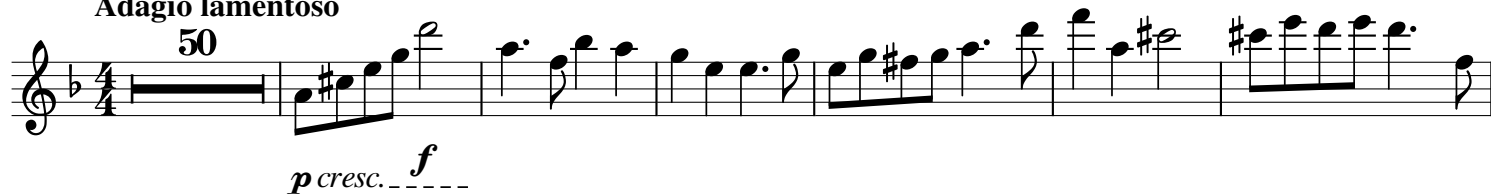
JKB 61

Dedicated to Laura Raaymakers

Jason BARUK

Adagio lamentoso

50



Violin II

Symphony in A minor

Jason BARUK

JKB 61

Dedicated to Patrick Smaka

Allegro Maestoso

14

p

20

f

26

31

34

p

41

58

f

p

76

4

84

f

89

mf *mp* *p* *f*

The score is written for Violin II in A minor (three sharps) and 4/4 time. It begins with a 14-measure rest, followed by a series of eighth-note patterns. Dynamics include piano (p), forte (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p). The score includes various musical notations such as slurs, ties, and repeat signs.

94

99

111

122

134

161

166

172

176

179

p

p

f

cres fff

20

p

p

f

p

196

210 **14**

p

229

f

235

p

240

244

246

248

cresc. *ff*

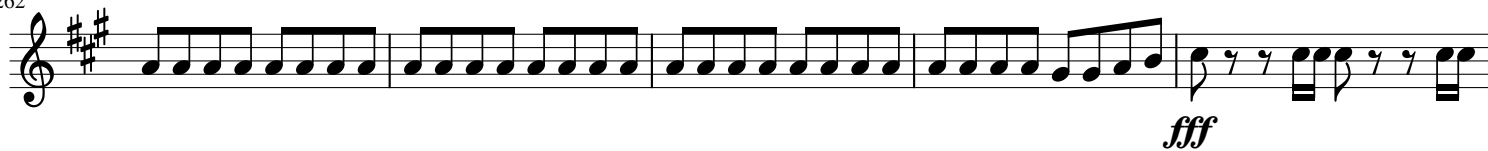
251

255

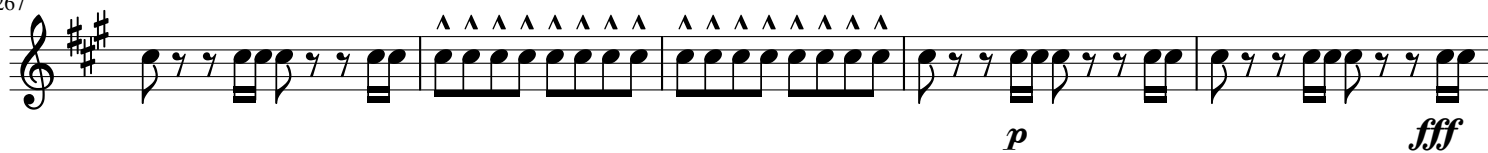
257



262



267



272

