

ALBUM



MUSICA



MANUSCRIT-AUTOGRAPHE DE CAMILLE SAINT-SAENS

SOMMAIRE

du N° 102

L'ANCÊTRE, air des Abeilles, piano et chant

PANTAGRUEL, bacchanale, piano seul

LE DOULOUREUX MENSONGE, mélodie,
piano et chant

DEUX VALSES, d'après un thème de Schu-
bert, piano seul (*Concours Musica*)

L'OISEAU-FÉE, mélodie, piano et chant

FEUILLET D'ALBUM, piano seul

RHODOPE, déclaration d'Amasis, piano et
chant

CAMILLE SAINT-SAENS

CLAUDE TERRASSE

GUY ROPARTZ

PAUL PARAY

ROGER BOUCHER

ÉMILE RATEZ

ANDRÉ BLOCH

LOUIS GANNE

Cette bacchanale, tirée du ballet de la nouvelle partition de M. Claude Terrasse, est empreinte de la verve et de la fougue joyeuse qui sont parmi les caractéristiques du talent de l'auteur du Mariage de Télémaque.

PANTAGRUEL

BACCHANALE

C. TERRASSE

Allegro vivo

PIANO

The musical score is written for piano and consists of seven systems of music. The first system is marked 'PIANO' and 'Allegro vivo'. The key signature has one flat (B-flat). The time signature is 5/4. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures by vertical bar lines, and some measures are grouped with brackets. The overall style is characteristic of early 20th-century French music.

First system of musical notation. Treble and bass staves. Treble staff has a *p* (piano) dynamic marking. The music features a melody with eighth notes and a bass line with chords and eighth notes.

Second system of musical notation. Treble and bass staves. Treble staff has a *mf* (mezzo-forte) dynamic marking. The music continues with a melody and a bass line.

Third system of musical notation. Treble and bass staves. Treble staff has an *8* (octave) marking. The music features a melody with eighth notes and a bass line.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *f* (forte) dynamic marking. The music features a melody with eighth notes and a bass line.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *p* (piano) dynamic marking. The music features a melody with eighth notes and a bass line.

Sixth system of musical notation. Treble and bass staves. Treble staff has a *p* (piano) dynamic marking. The music features a melody with eighth notes and a bass line.

Seventh system of musical notation. Treble and bass staves. Treble staff has a *p* (piano) dynamic marking. Bass staff has a *fff* (fortissimo) dynamic marking. The music features a melody with eighth notes and a bass line.