

VIOLINO PRIMO.

MESSA, E SALMI

Concertati a quattro voci

Con Strumenti, e Ripieni

CONSACRATI

ALLA SACRA CESAREA REALE

CATTOLICA MAESTÀ

DI

CARLO VI.

IMPERADOR DE'

ROMANI &c.



DA

GIACOM' ANTONIO PERTI

Maestro di Cappella della Perinsigne Collegiata di S. PETRONIO
di Bologna, ed Accademico Filarmonico

OPERA SECONDA.

VOLINO TRIMO.

MESSA, E SALMI

Concerti a quattro voci

Con Strumenti e Ripetiti

CONCERNI

ALLA SACRA CESAREA REALE

CATTOLICA MAESTA

D. I.

CARLO VI.

IMPERADOR DE

ROMANI &c.

D. S.

GIACOMO ANTONI FERTE

Musico di Cappella del Re, e di S. M. I. di S. P. Antonio
di Bologna, ed Accademico di Musica.

OPERA SECONDA.

SACRA CESAREA REALE CATTOLICA MAESTÀ.



Nella risoluzione, che ho presa, di dare alla pubblica luce questa mia qualsiasi musicale fatica non ho sofferta troppa pena a risolvere, cui dovesti per mia maggiore onorificenza offerirla, e consecrarla. I chiari, ed incessanti argomenti della sovrana benignissima Clemenza della Sacra

4
Cesarea Reale Cattolica Maestà Vostra per una
persona di sì poco conto, qual' io mi sono, il vir-
tuofo genio di questi ameni, e dilettevoli Studj con
tanta sua eccellenza, e con tanto vantaggio de'
Professori coltivato nell'animo splendido di Vostra
Maestà anche tra le cure più severe, e più gravi
del suo gloriosissimo Impero, oltre quegl' innume-
rabili luminosissimi pregi, de' quali io non ardisco
di favellare, comechè a vista di tutto il Mondo sì
degnamente l'adornino, sono tali motivi, per i qua-
li ho subito conosciuto non potersi quest' opera più
nobilmente illustrare, che portando in fronte il suo
Augustissimo Nome. Supplico con tutto l'ossequio
la Sacra Cesarea Reale Cattolica Maestà Vostra ad
aggiugnere alle altre sue straordinarie degnazioni
questa ancora di riguardare, ed accogliere con gene-
roso gradimento questo picciolo tributo della mia
profondissima divozione, cella quale a' piedi dell'
Augusto suo Trono inchinato umilissimamente mi
dedico.

DELLA SAC. CES. REA. CAT. MAESTA' VOSTRA

Umilissimo, riverentissimo, ed ossequiosissimo
Giacom' Antonio Perti.

MESSA A QUATTRO VOCI CONCERTATA
con Strumenti, e Ripieni.

Sinfonia

Allegro

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains the first line of the symphony, starting with a series of eighth notes and quarter notes.

The second staff continues the musical notation with various rhythmic values including eighth and sixteenth notes.

The third staff continues the musical notation, featuring a mix of eighth and quarter notes.

The fourth staff continues the musical notation, showing a transition in the melodic line.

The fifth staff continues the musical notation, maintaining the rhythmic pattern.

The sixth staff continues the musical notation, leading into a change of tempo.


Adagio

Allegro

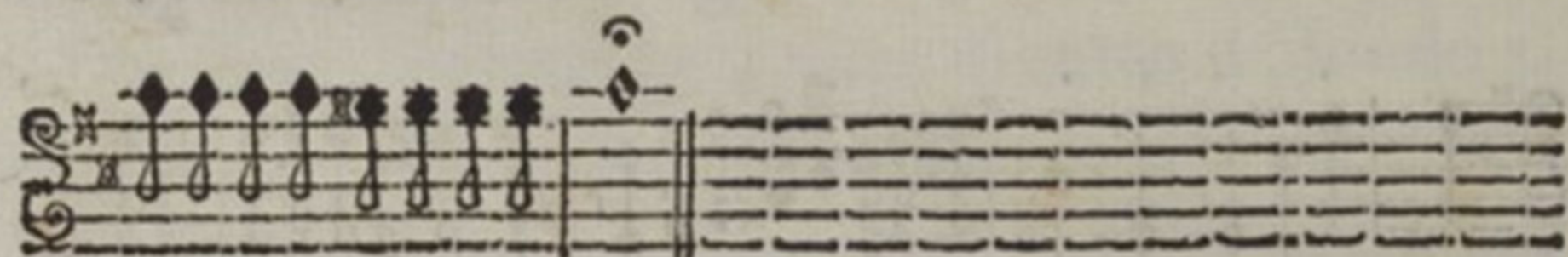
The seventh staff begins with a new tempo marking, 'Allegro', and continues the musical notation with a more active rhythmic feel.

Violino Primo

Adagio

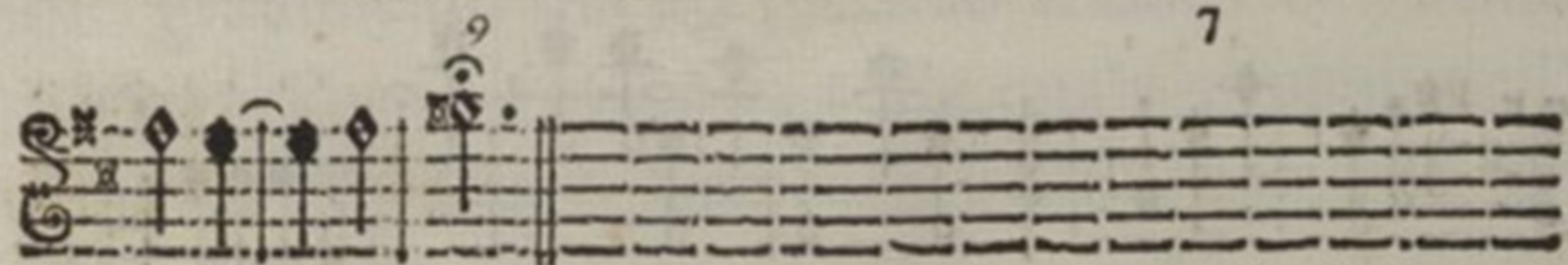


Kyrie



a due
Canto, e
Alto.

Christe 8



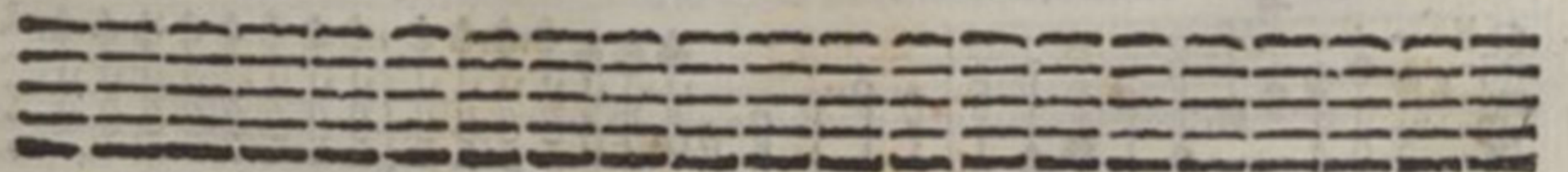
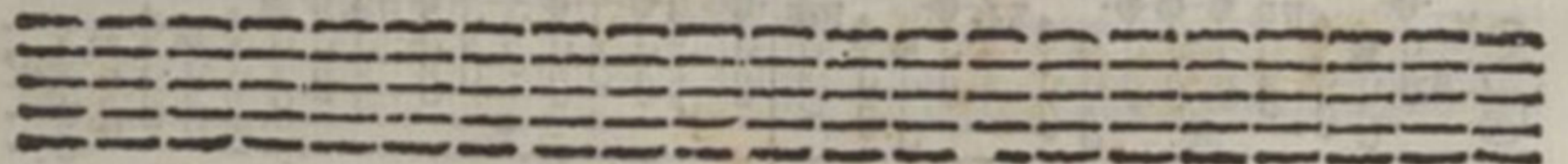
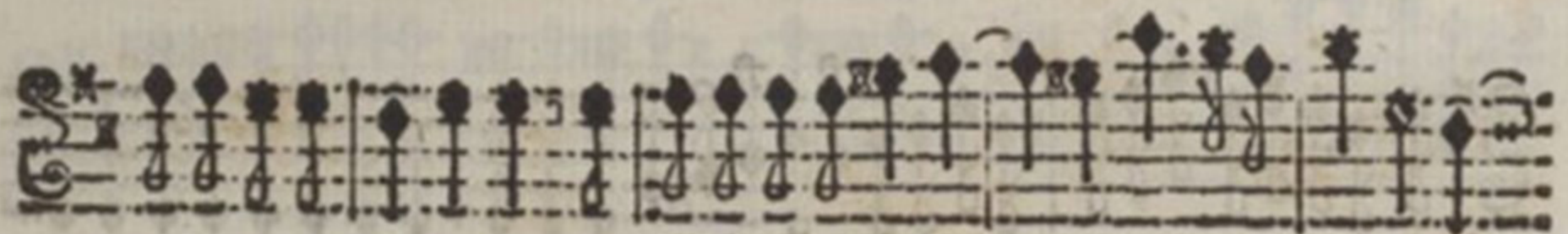
Adagio

Kyrie



Violino Primo.

Vivace



Gloria in excelsis.

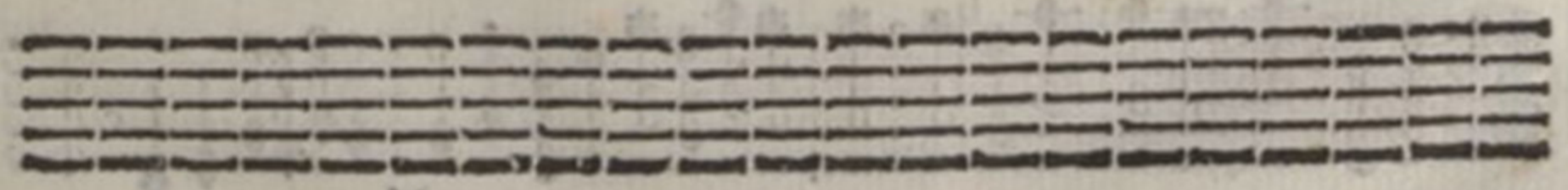
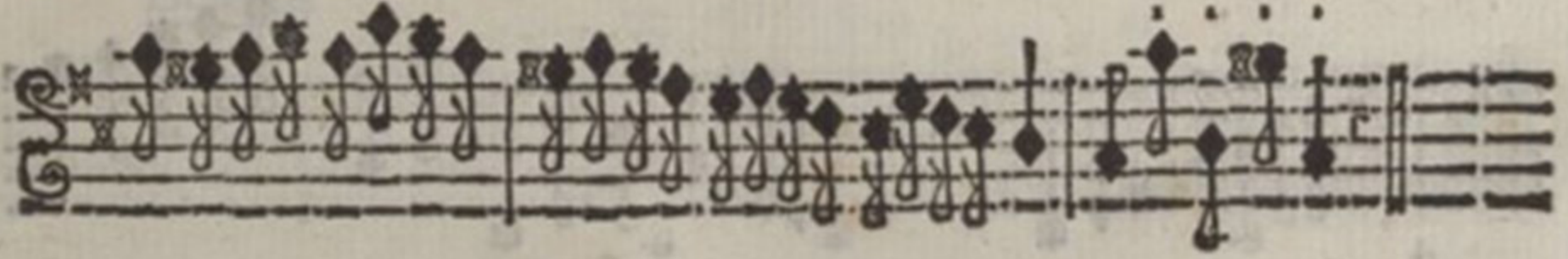
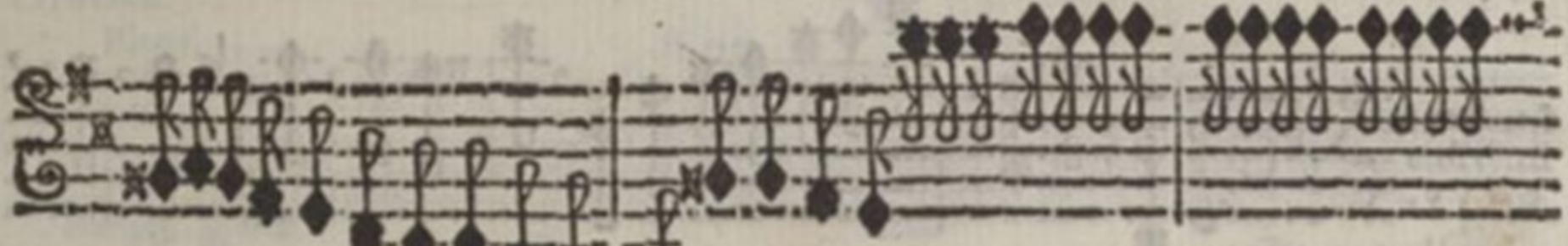
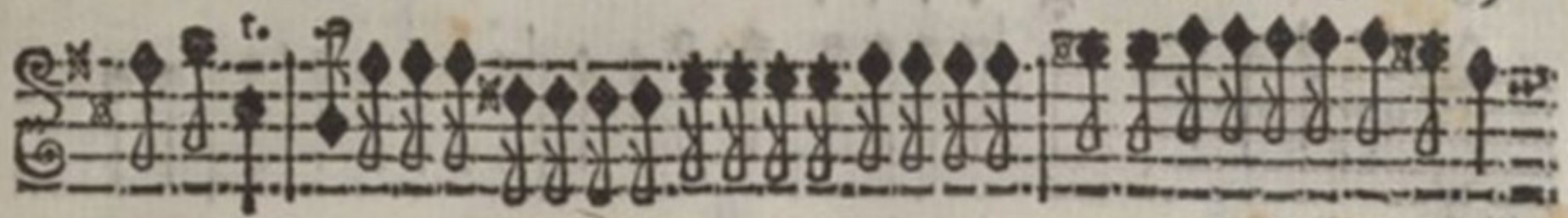
Uniffoni

Allegro

Gloria

Violino Primo.

Violino Primo. 9



Violino Primo.

B

Adagio

Et in terra

Laudamus.
Basso solo
con VV.

allegro affai

Laudamus

Gratias
Canto
solo
con Vv.

Adagio affai, e spicco

Piano

Gratias
Piano

Forte

Piano

Forte

Piano

Forte

Adagio

Vivace

Domine

5

Domine 9

Largo affai

Qui tollis Alto solo con Viole

Qui tollis 3

Qui tollis

Largo

Qui sedes Tenor solo con VV.

Qui sedes 3

Piano

Forte

Piano 2

Forte

Adagio

Miserere

Allegro

Quoniam a quattro con Violini

Violino Primo.

Violino Primo.

First musical staff with notes and rests.

Quoniam

Second musical staff with notes and rests.

4

Third musical staff with notes and rests.

Fourth musical staff with notes and rests.

4

Fifth musical staff with notes and rests.

Sixth musical staff with notes and rests.

Cum sancto

6

CREDO

Seventh musical staff with notes and rests.

3

Crede

Eight empty musical staves at the bottom of the page.

Violino Primo musical score, measures 1-15. The score is written on five staves. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, often beamed together, with some slurs and accents. The notation includes stems, flags, and beams, with some notes having diamond-shaped heads.

Five empty musical staves, likely representing a section where the music is not present or has been removed.

CREDO

Adagio

Vivace

Violino Primo musical score, measures 16-25. This section is divided into two parts: 'Adagio' (measures 16-20) and 'Vivace' (measures 21-25). The 'Adagio' part features slower-moving notes, while the 'Vivace' part features a more rhythmic, eighth-note pattern. The notation includes stems, flags, and beams.

Credo

Patrem

Violino Primo musical score, measures 26-35. This section continues the 'Vivace' tempo and includes the text 'Credo' and 'Patrem'. The notation features eighth and sixteenth notes with stems and flags, and some notes with diamond-shaped heads.

Violino Primo.

Violino Primo musical score, measures 1-16. The score consists of five staves of music. The first staff begins with a treble clef and a common time signature. The music features a series of eighth and sixteenth notes, with some accidentals and dynamic markings. The second staff continues the melodic line. The third and fourth staves show a more rhythmic pattern with repeated notes. The fifth staff concludes the section with a double bar line and a fermata.

Largo

Violino Primo musical score, measures 17-24. This section is marked 'Largo' and is written in a 3/4 time signature. It consists of a single staff of music with a treble clef. The tempo is slower, and the notes are more widely spaced. The section ends with a double bar line and a fermata.

Et Incarnatus

Violino Primo musical score, measures 25-28. This section is marked 'Et Incarnatus' and consists of a single staff of music with a treble clef. It features a few notes with a fermata at the end, followed by a double bar line and a fermata.

Crucifixus
tacet

Violino Primo musical score, measures 29-32. This section is marked 'Crucifixus tacet' and consists of four empty staves, indicating that the instrument is silent during this time.

Violino Primo.

Violino Primo.

Et resurrexit

Sinfonia

Confiteor

Violino Primo

Violino Primo.

1942

DOMINE a quattro concertato con Strumenti, e Ripieni.

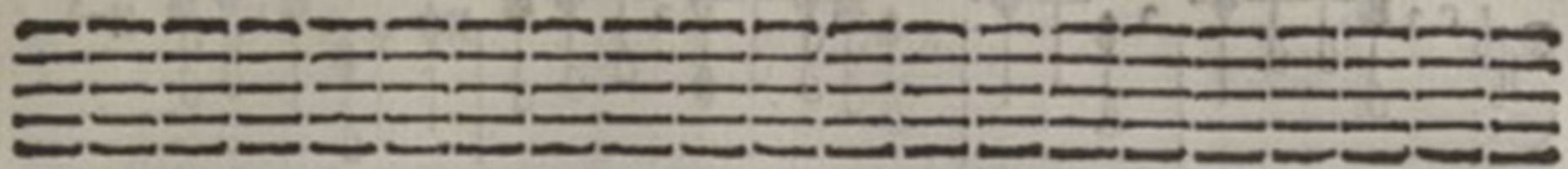
Adagio

Domine

Vivace

2

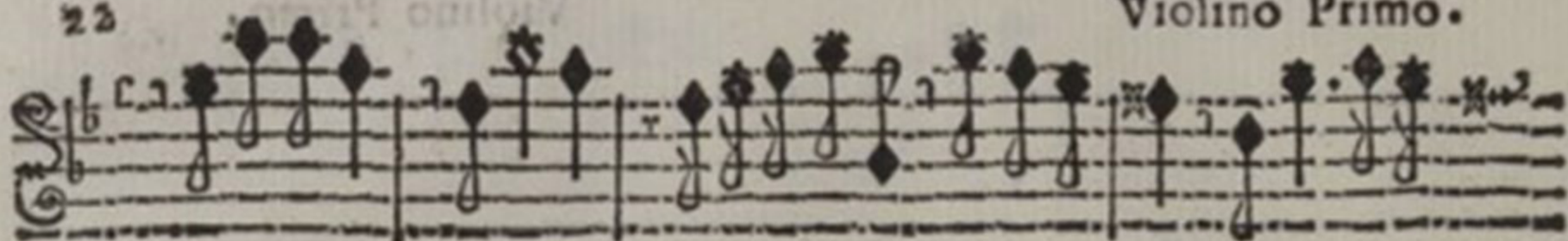
This image shows a page of handwritten musical notation for the first violin part. The page is numbered '20' in the top left corner and is titled 'Violino Primo.' in the top right. The music is written on ten staves, each beginning with a treble clef and a common time signature (C). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

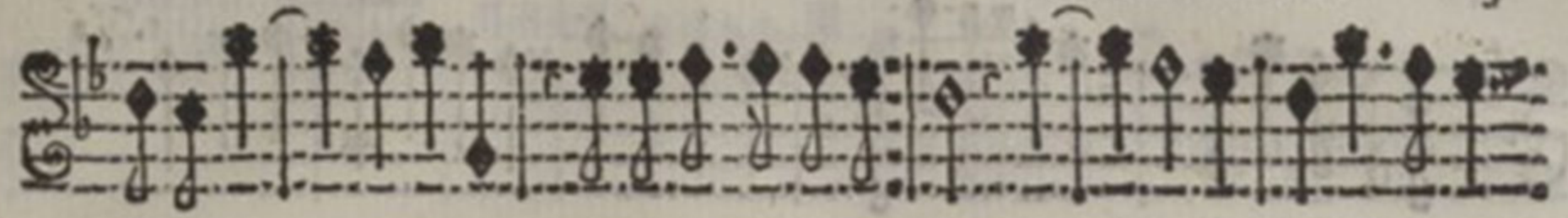


DIXIT a quattro con Strumenti.

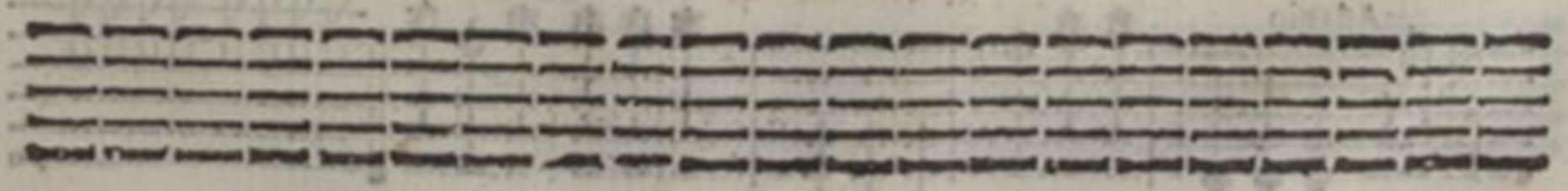
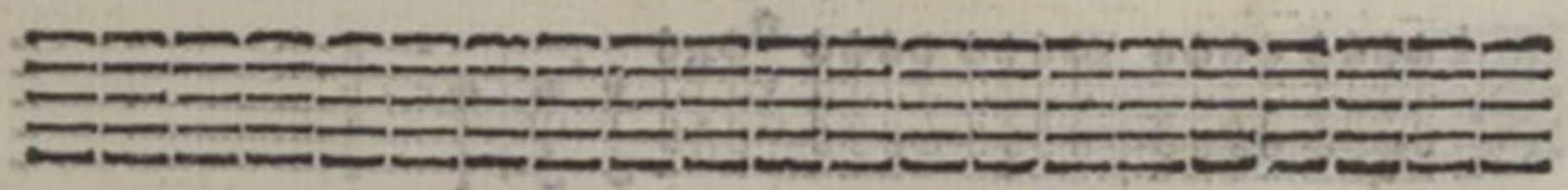
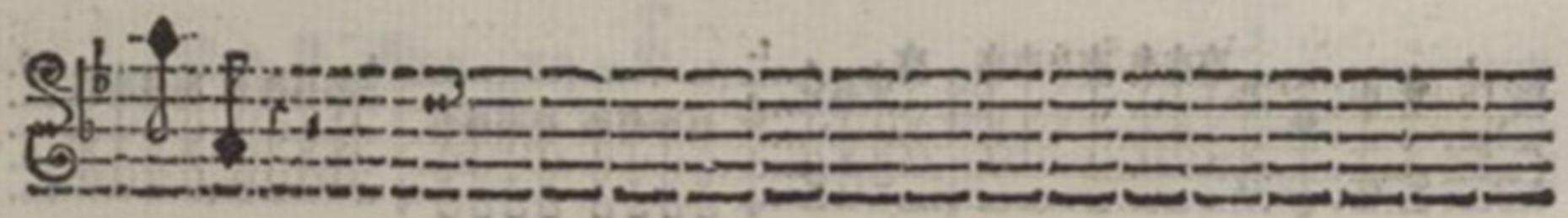
Unisoni

Donec





Juravit



Violino Primo.

Dominus

Adagio

Judicabit

Allegro

First musical staff containing notes and fingerings (numbers 1-4) above the notes.

Second musical staff containing notes and fingerings (numbers 1-4) above the notes.

Third musical staff containing notes and fingerings (numbers 1-4) above the notes.

Fourth musical staff containing notes and fingerings (numbers 1-4) above the notes.

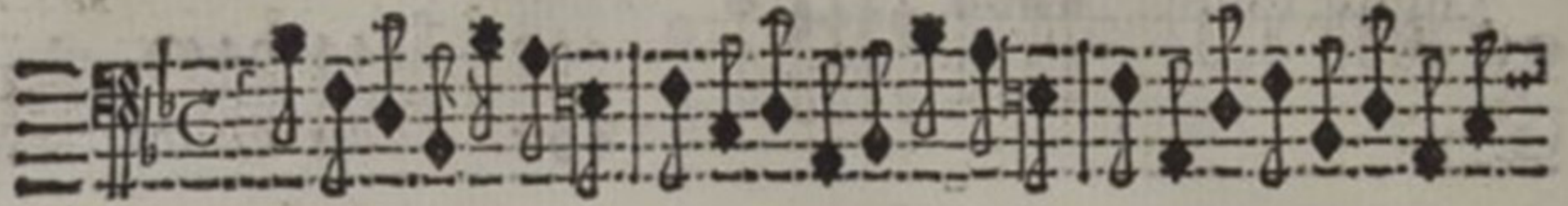
Fifth musical staff containing notes and fingerings (numbers 1-4) above the notes. The word "Adagio" is written above the staff.

Sixth musical staff containing notes and fingerings (numbers 1-4) above the notes.

Segue subito

Empty musical staff consisting of five horizontal lines.

Empty musical staff consisting of five horizontal lines.



De torrente

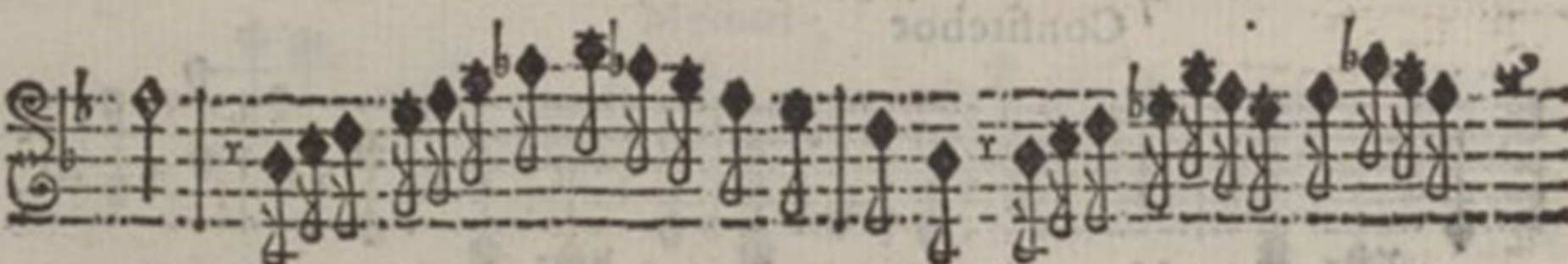
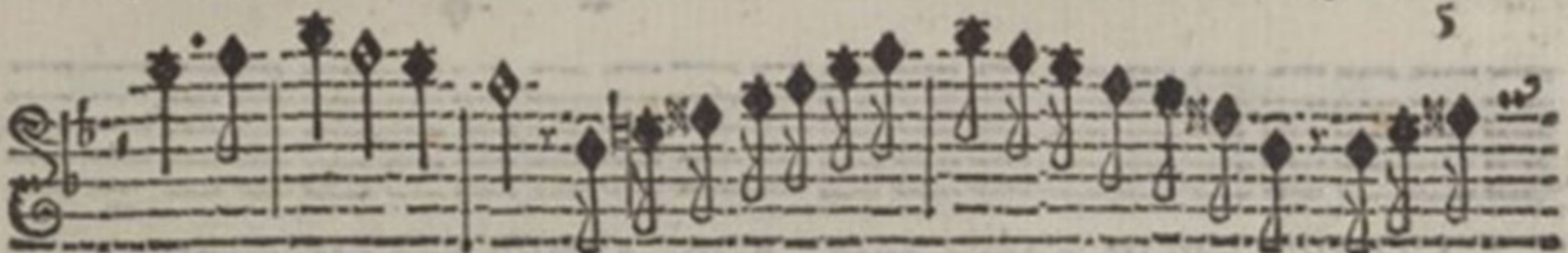


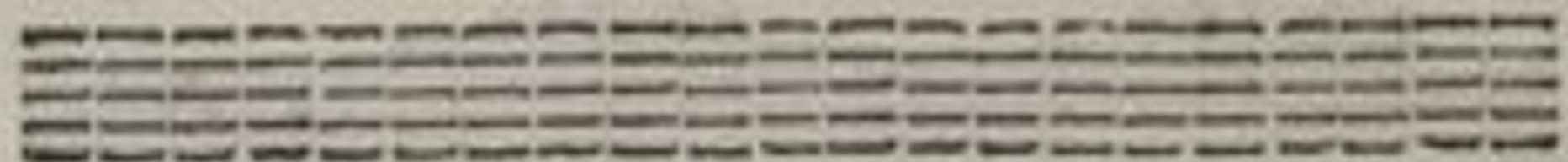
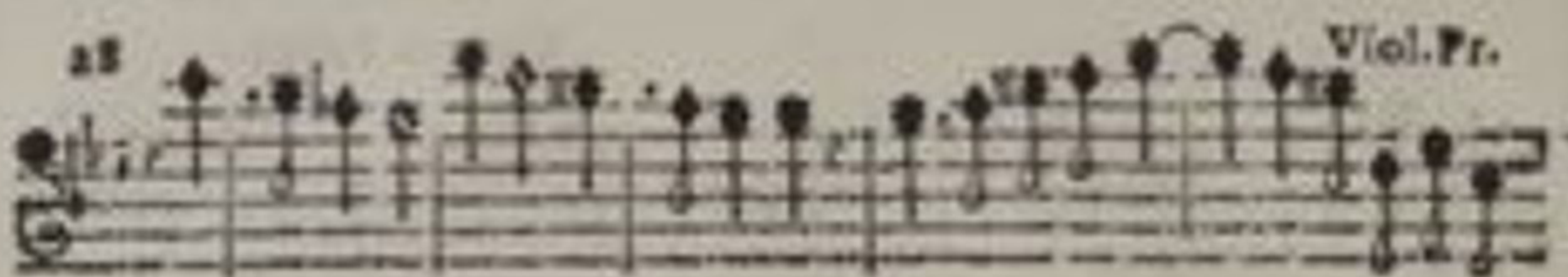
Gloria



2



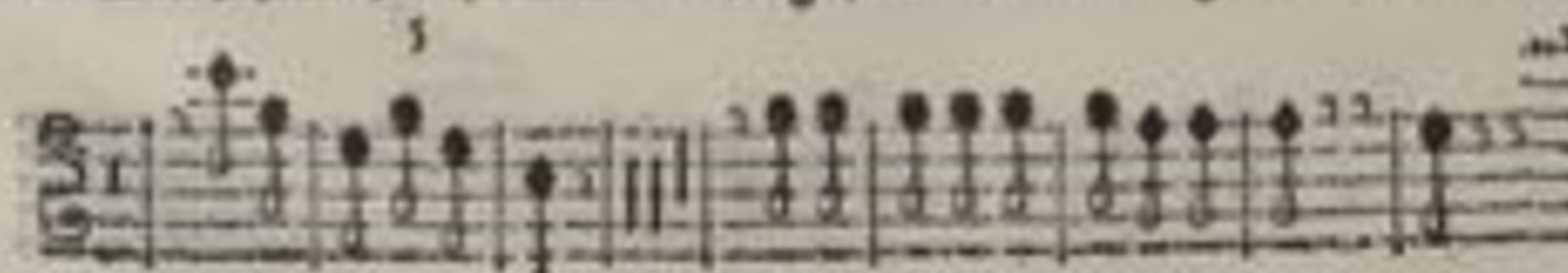
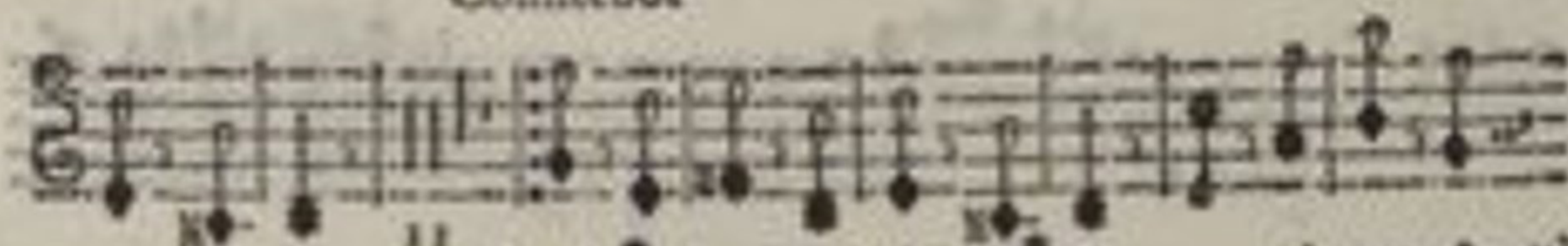




CONFITEBOR a tre Canto, Alto, e Basso con Strumenti.



7 Confitebor



Violino Primo. 29

Misericors

Memor

First system of musical notation for Violino Primo, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth and sixteenth notes with various accidentals.

Second system of musical notation, continuing the melodic line with similar rhythmic patterns and accidentals.

Third system of musical notation, including a first ending bracket labeled '2' at the end of the system.

Fourth system of musical notation, concluding with a double bar line and the instruction "Sanctum tacet" written across the staff.

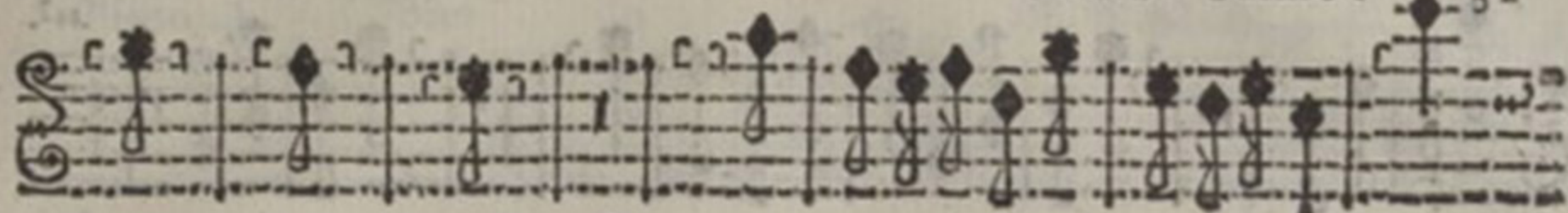
Fifth system of musical notation, starting with the tempo marking "Vivace" and a 2/4 time signature.

Sixth system of musical notation, continuing the piece with a first ending bracket labeled '2' at the end.

Seventh system of musical notation, featuring a first ending bracket labeled '2' at the end.

Eighth system of musical notation, concluding with a first ending bracket labeled '8' at the end.

Violino Primo. 31



Gloria C. solo con Viole



Largo

Gloria



Allegro



Sicut eras

Violino Primo.



Violino Primo musical score consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various ornaments and fingerings. The second staff features a complex passage with many beamed notes and some slurs. The third staff includes the word "Amen" above a melodic phrase. The fourth staff continues the melodic line. The fifth staff shows a sequence of notes with some slurs and ornaments. There are some faint markings and numbers (3, 4, 5, 7, 9) scattered throughout the score.

BEATUS VIR a quattro con Strumenti.



BEATUS VIR musical score consisting of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Vivace" is written above the staff. The second staff continues the musical line. The word "Beatus" is written above the second staff. The score contains various musical notations including notes, rests, and ornaments.

Piano Forte

Musical staff 1: Violino Primo, measures 1-4. Dynamics: Piano, Forte. Includes a first ending bracket.

Musical staff 2: Violino Primo, measures 5-8. Includes a first ending bracket.

Musical staff 3: Violino Primo, measures 9-12. Includes a first ending bracket.

Musical staff 4: Violino Primo, measures 13-16. Includes a first ending bracket.

Musical staff 5: Violino Primo, measures 17-20. Includes a first ending bracket.

Musical staff 6: Violino Primo, measures 21-24. Includes a first ending bracket.

Exortum

Musical staff 7: Violino Primo, measures 25-28. Includes a first ending bracket.

Musical staff 8: Violino Primo, measures 29-32. Includes a first ending bracket.

First musical staff of the page, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a series of eighth and sixteenth notes with stems pointing downwards, typical of a violin part.

Second musical staff, continuing the melodic line with similar rhythmic patterns and note values.

Third musical staff, showing a continuation of the musical theme with various articulations and dynamics.

Fourth musical staff, featuring a sequence of notes with stems pointing downwards, maintaining the piece's rhythmic character.

Fifth musical staff, continuing the melodic development of the piece.

Sixth musical staff, showing a series of notes with stems pointing downwards.

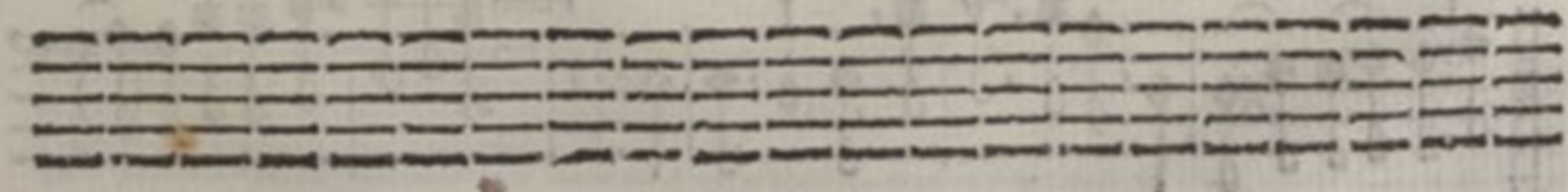
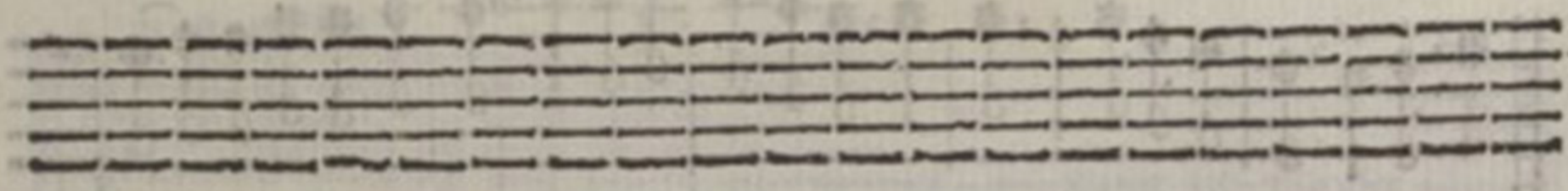
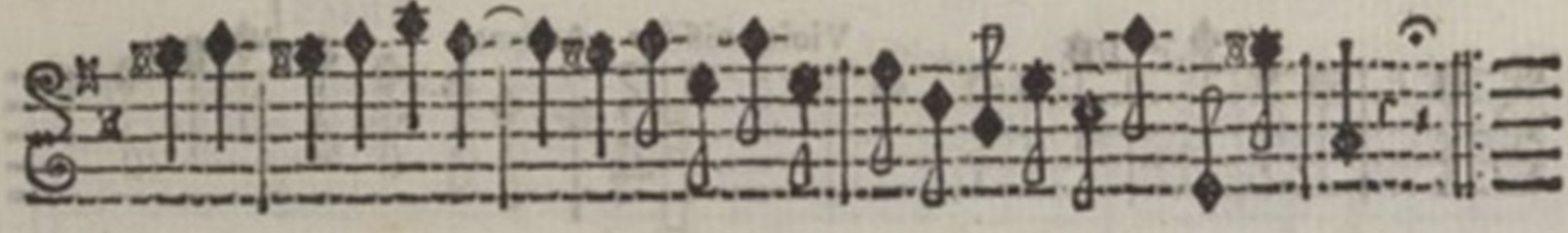
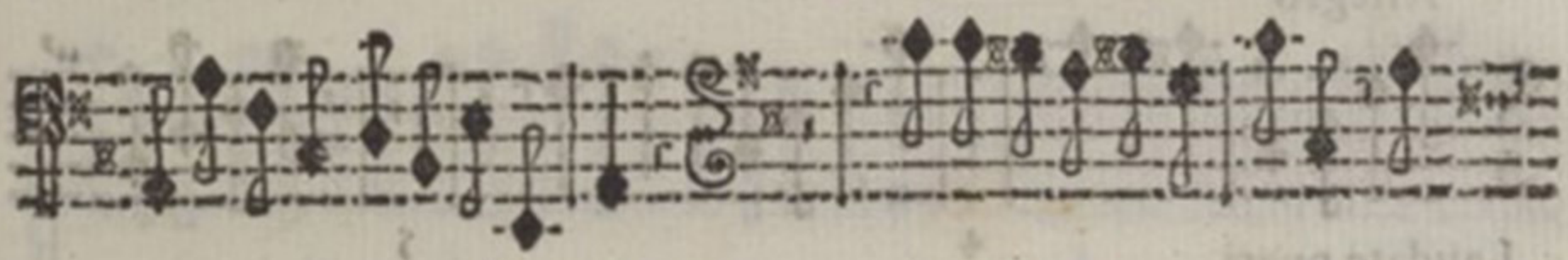
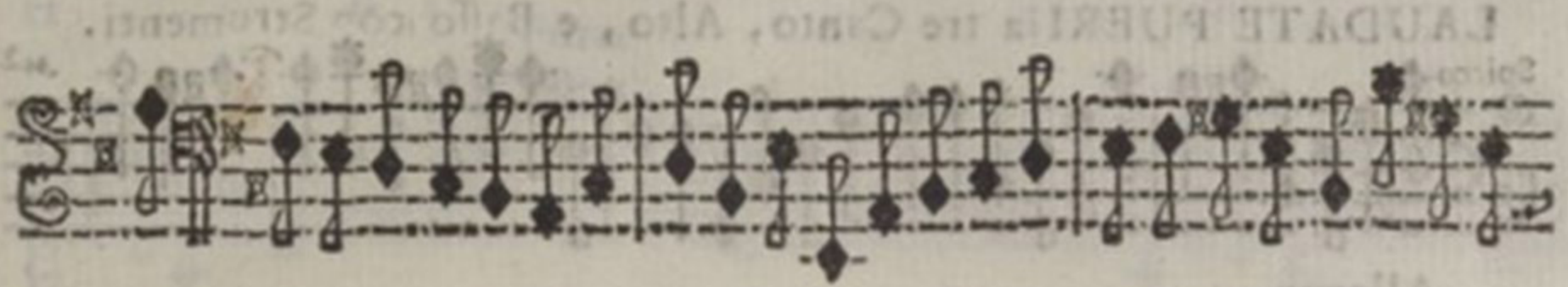
Seventh musical staff, continuing the melodic line.

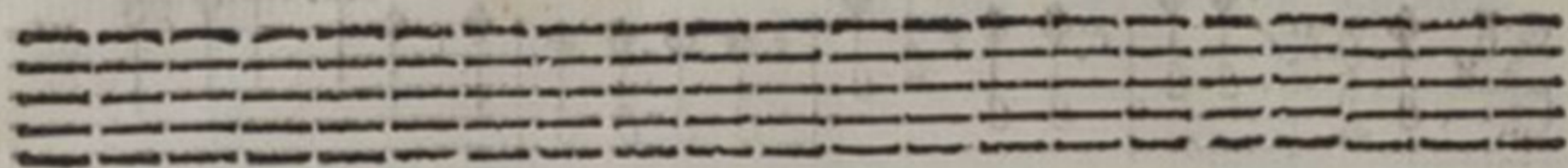
Peccator

Eighth musical staff, labeled 'Peccator', featuring a more complex rhythmic pattern with many sixteenth notes and stems pointing downwards.

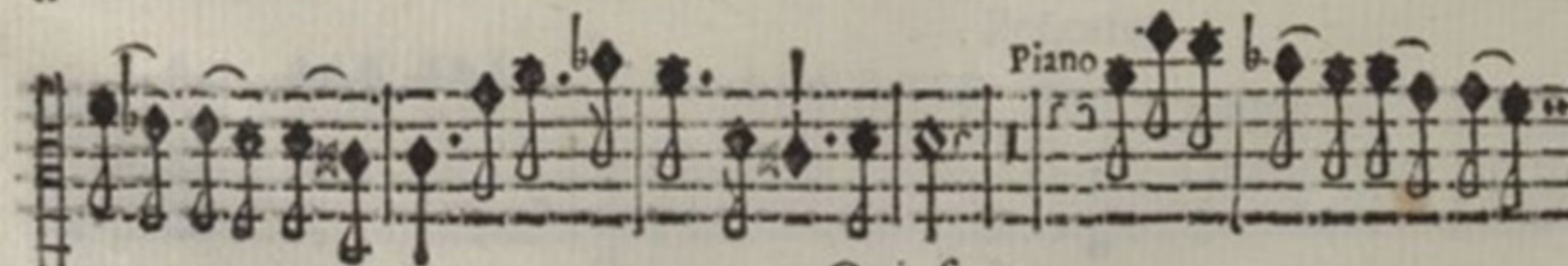
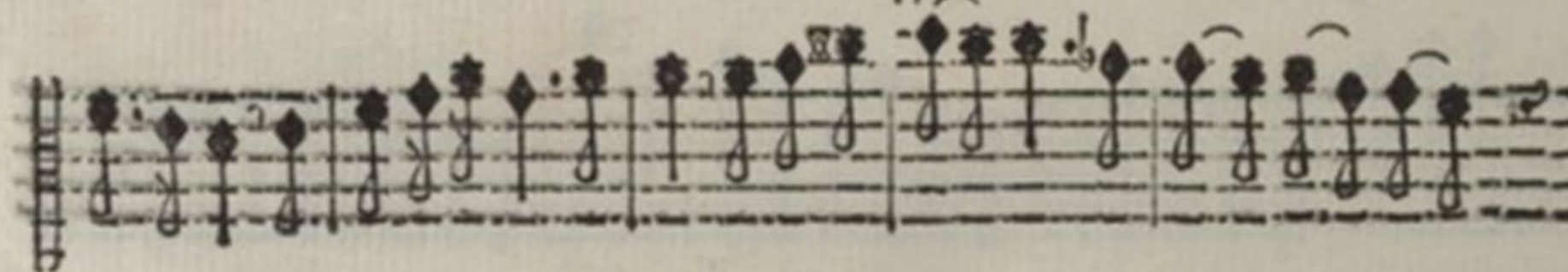
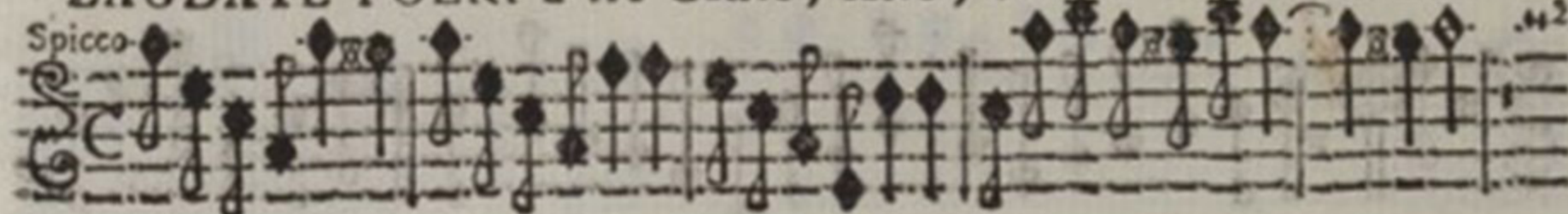
Violino Primo.

Violino Primo. 35





LAUDATE PUERI a tre Canto, Alto, e Basso con Strumenti.



Quis sicut

Violino Primo. 37

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with various accidentals (flats and naturals). A dynamic marking of **Forte** is placed above the staff. A finger number '5' is written below the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with various accidentals. A dynamic marking of **Forte** is placed above the staff.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with various accidentals. A dynamic marking of **Forte** is placed above the staff. A finger number '3' is written below the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with various accidentals. A dynamic marking of **Forte** is placed above the staff. A finger number '2' is written below the staff.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with various accidentals. A dynamic marking of **Piano** is placed below the staff. A dynamic marking of **Forte** is placed above the staff. A dynamic marking of **Piano** is placed above the staff.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with various accidentals. A dynamic marking of **Piano** is placed below the staff. A dynamic marking of **Forte** is placed above the staff. A dynamic marking of **Piano** is placed above the staff.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a series of eighth notes with various accidentals. A dynamic marking of **Forte** is placed below the staff. A dynamic marking of **Piano** is placed below the staff.

Four empty musical staves at the bottom of the page.

Violino Primo. Musical staff with notes and clef.

Musical staff with notes and clef.

Musical staff with notes and clef.

Suscitans tacet

Musical staff with notes and clef.

Allegro t.

Musical staff with notes and clef.

Musical staff with notes and clef.

Ut collocet

Musical staff with notes and clef.

Musical staff with notes and clef.

Andante

Sicut erat

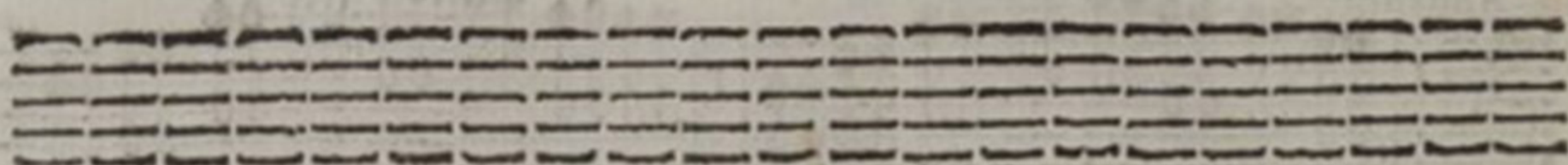
Allegro

4

7

8

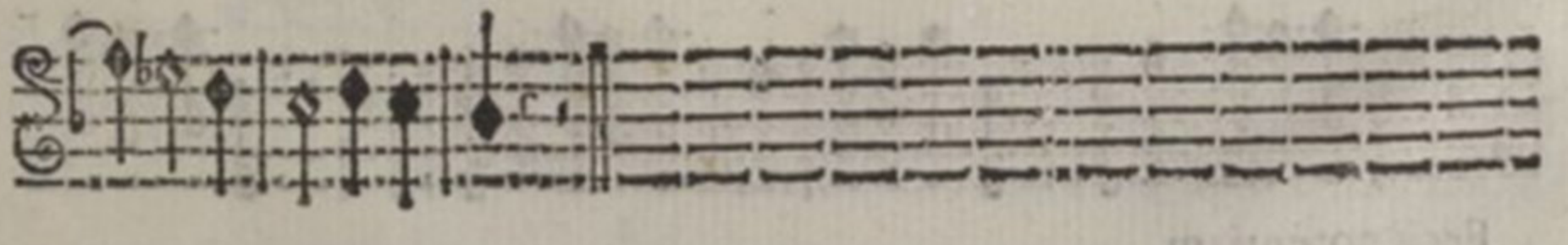
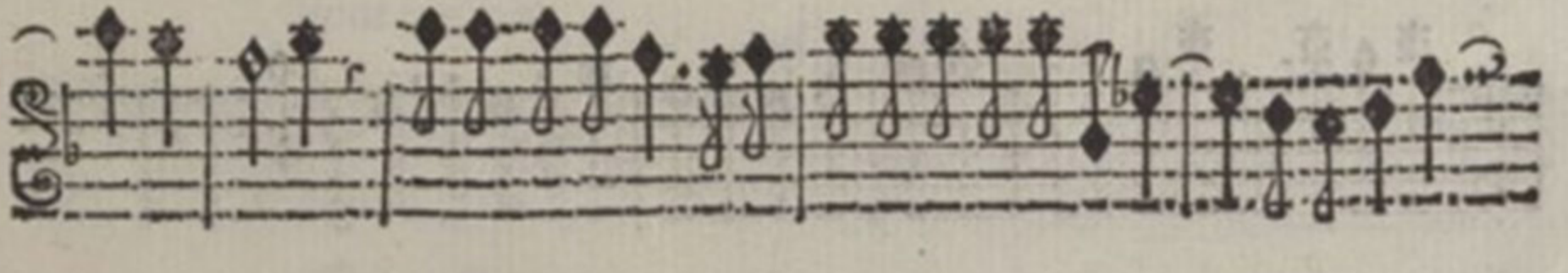
2

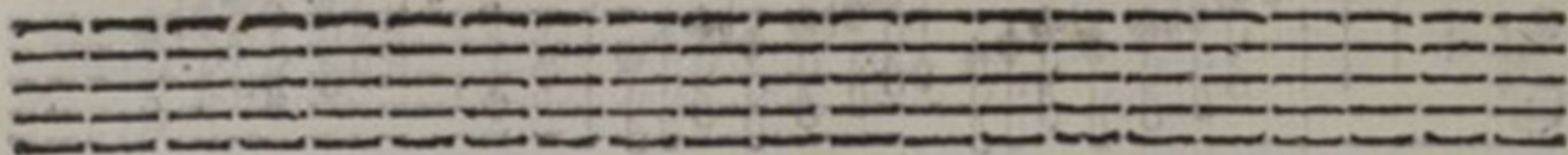


LAUDATE DOMINUM a quattro con Strumenti.

Sinfonia

Laudate





MAGNIFICAT a quattro concertato con Strumenti.



Magnificat

Vivace



3



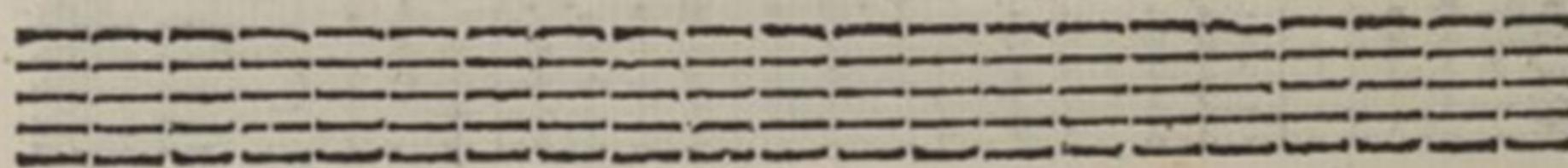
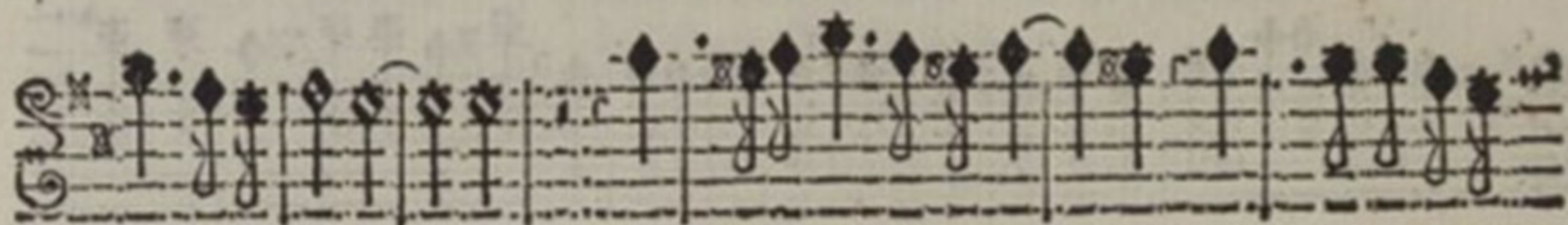
Fecit potentiam

Suscipit

Allegro

6 Sicut locutus

Gloria



I N D I C E

M essa. Kyrie.	pag. 5	Confitebor.	28
Gloria in Excelsis.	8	Beatus vir.	32
Credo.	16	Laudate pueri.	36
Domine.	19	Laudate Dominum.	40
Dixit.	21	Magnificat.	42

Vidit D. Jo: Hieronymus Gazoni Visitator Generalis Clericorum Regularium S. Pauli, & in Ecclesia Metropolitana Bononiae Pœnitent. pro Eminentissimo, ac Reverendissimo Domino D. Prospero Cardinali Lambertino Archiepiscopo Bononiae, & S. R. I. Principe.

Die 16. Junii 1734.

Imprimatur.

Fr. Dominicus Pius Silveti Provicarius Sancti Officii Bononiae.

