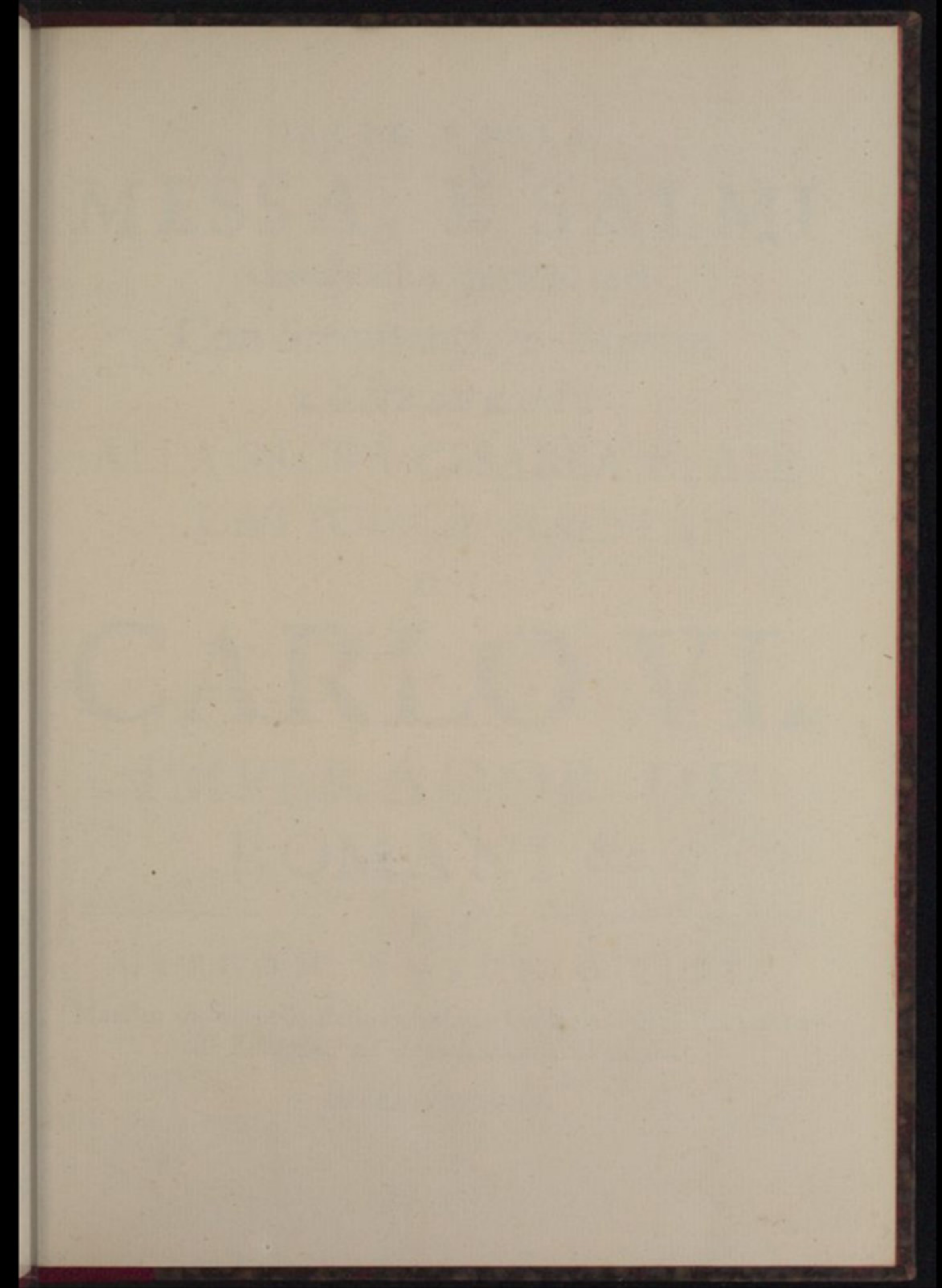








ALTO VIOLA

MESSA, E SALMI

Concertati a quattro voci

Con Strumenti, e Ripieni

CONSACRATI

ALLA SACRA CESAREA REALE
CATTOLICA MAESTÀ

DI

CARLO VI.

IMPERADOR DE'

ROMANI &c.



DA

GIACOM' ANTONIO PERTI

Maestro di Cappella della Perinsigne Collegiata di S. PETRONIO
di Bologna, ed Accademico Filarmonico

OPERA SECONDA.

ALTO VOCE

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GIACOMO ANTONIO PERTI

Membro di Capella della Pontificia Collegiata di S. Pietro
di Bologna, ed Accademico Filarmonico

OPERA SECONDA.

SACRA CESAREA REALE CATTOLICA MAESTÀ.



Nella risoluzione, che ho presa, di dare alla pubblica luce questa mia qualsiasi musicale fatica non ho sofferta troppa pena a risolvere, cui doveffi per mia maggiore onorificenza offerirla, e consecrarla. I chiari, ed incessanti argomenti della sovrana benignissima Clemenza della Sacra

Cesa.

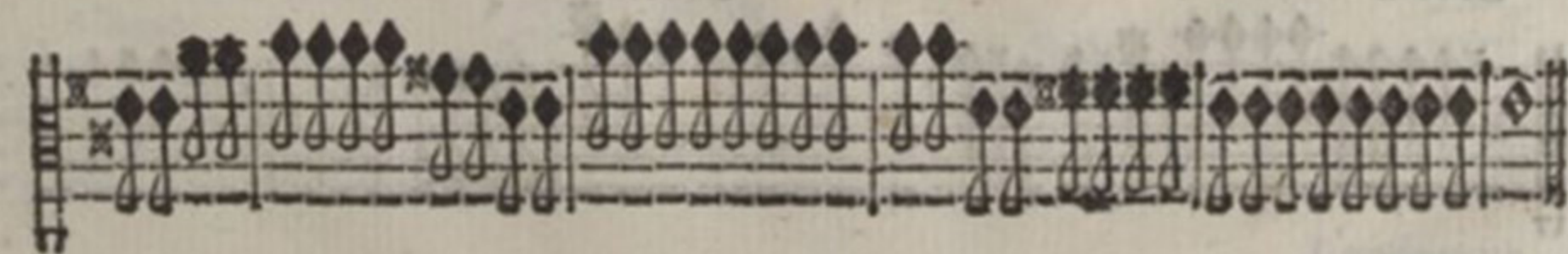
4
Cesarea Reale Cattolica Maestà Vostra per una
persona di sì poco conto, qual'io mi sono, il vir-
tuofo genio di questi ameni, e dilettevoli Studj con
tanta sua eccellenza, e con tanto vantaggio de'
Professori coltivato nell'animo splendido di Vostra
Maestà anche tra le cure più severe, e più gravi
del suo gloriosissimo Impero, oltre quegl' innume-
rabili luminosissimi pregi, de' quali io non ardisco
di favellare, comechè a vista di tutto il Mondo sì
degnamente l'adornino, sono tali motivi, per i qua-
li ho subito conosciuto non potersi quest'opera più
nobilmente illustrare, che portando in fronte il suo
Augustissimo Nome. Supplico con tutto l'ossequio
la Sacra Cesarea Reale Cattolica Maestà Vostra ad
aggiugnere alle altre sue straordinarie degnazioni
questa ancora di riguardare, ed accogliere con gene-
roso gradimento questo picciolo tributo della mia
profondissima divozione, colla quale a' piedi dell'
Augusto suo Trono inchinato umilissimamente mi
dedico.

DELLA SAC. CES. REA. CAT. MAESTA' VOSTRA

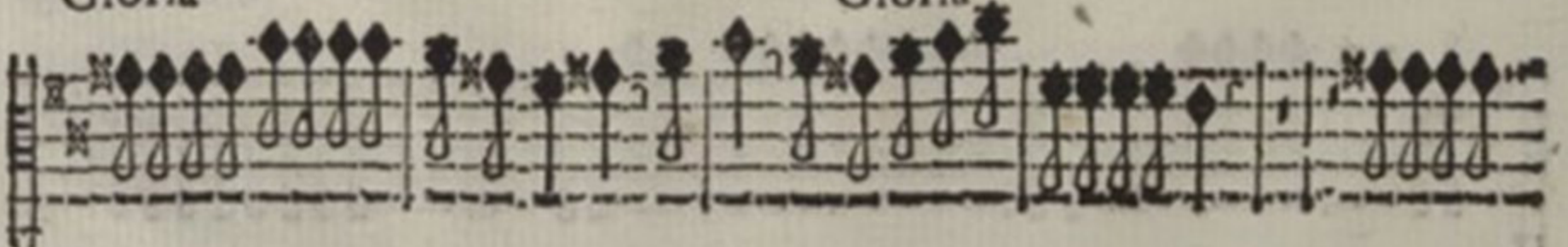
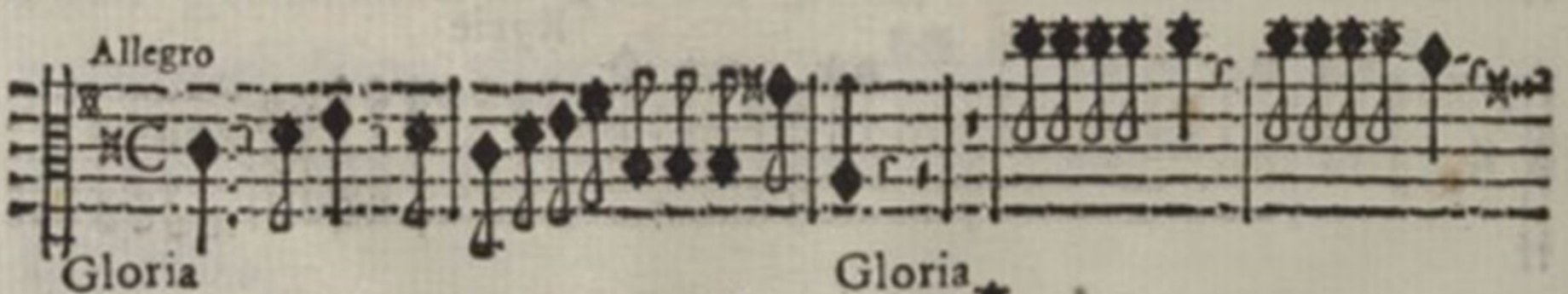
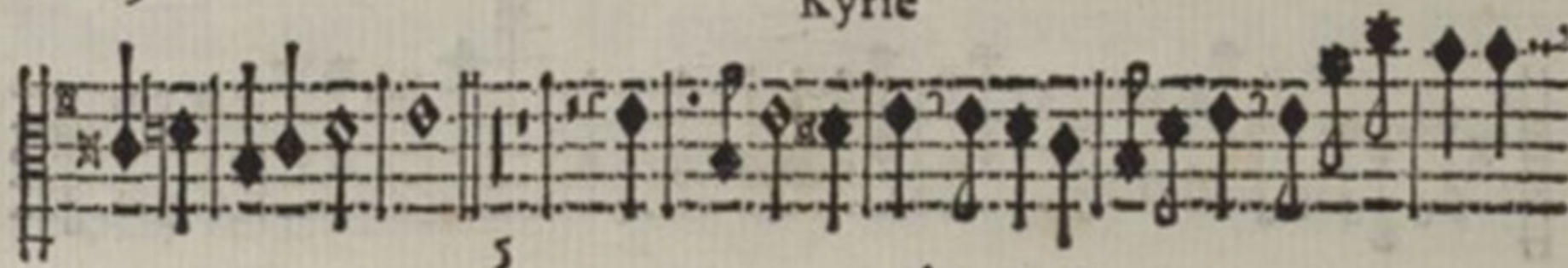
Umilissimo, riverentissimo, ed ossequiosissimo
Giacom' Antonio Pertì.

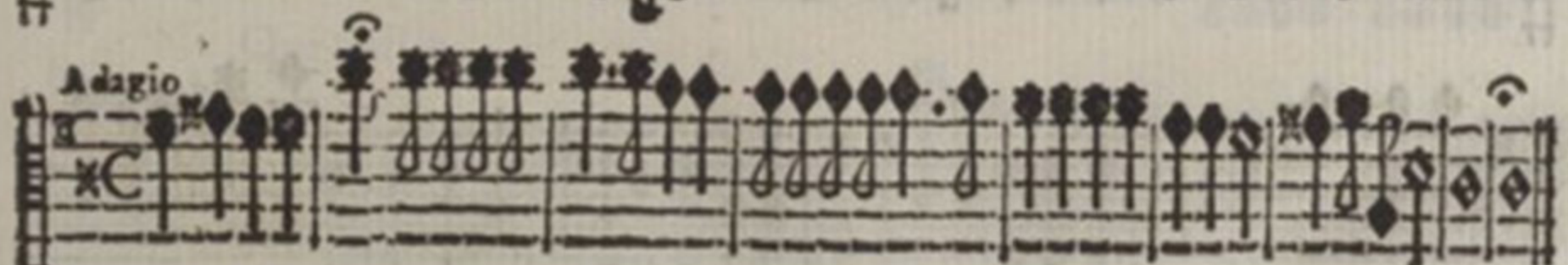
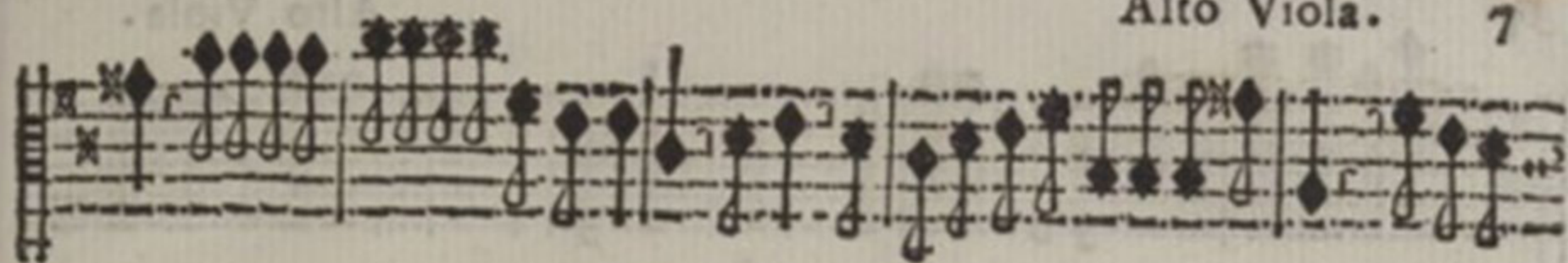
MESSA A QUATTRO VOCI CONCERTATA
con Strumenti, e Ripieni.

Sinfonia



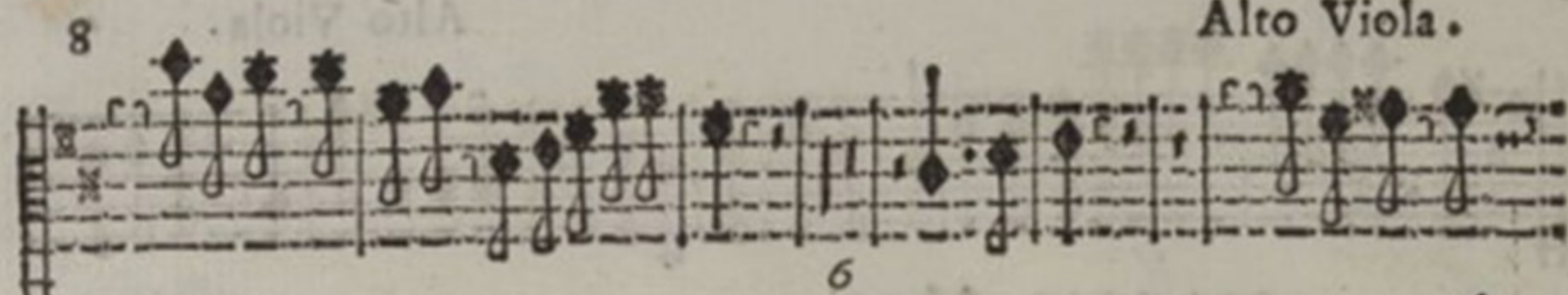
Kyrie

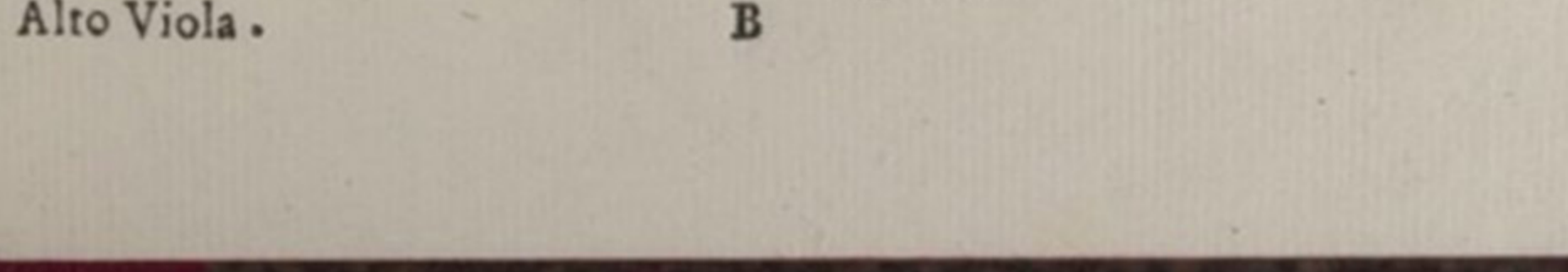
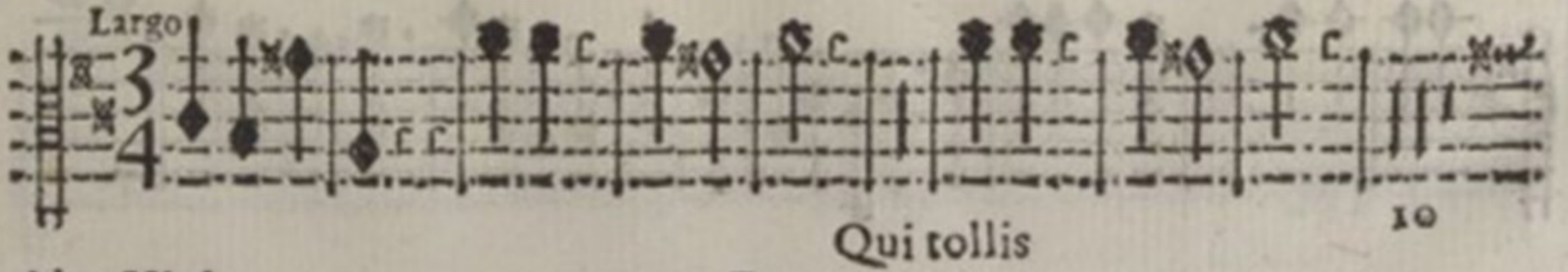
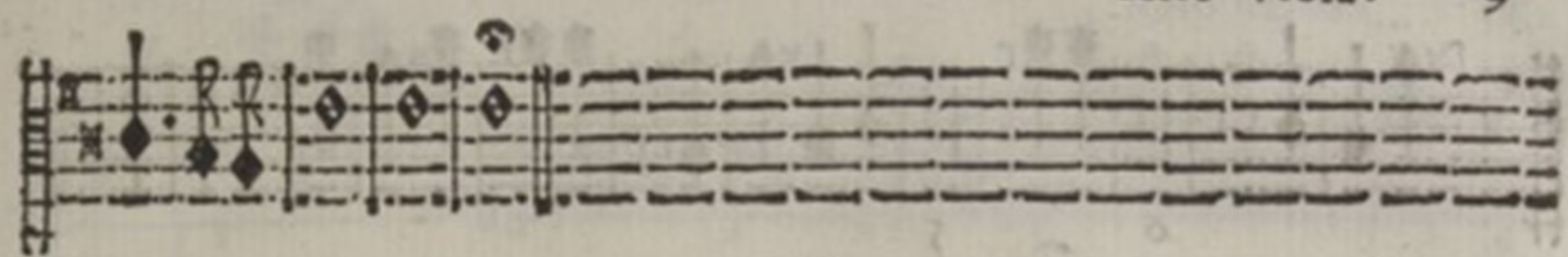




Laudamus

Alto Viola.







Miserere



Quoniam



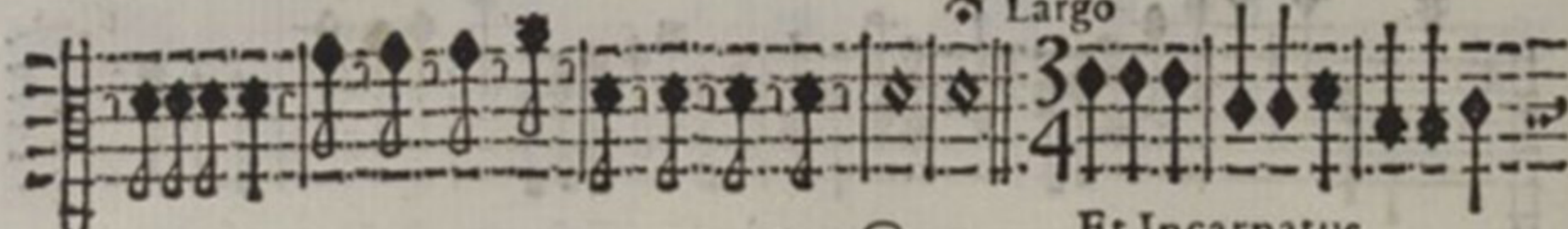
Cum sancto



Alto Viola.



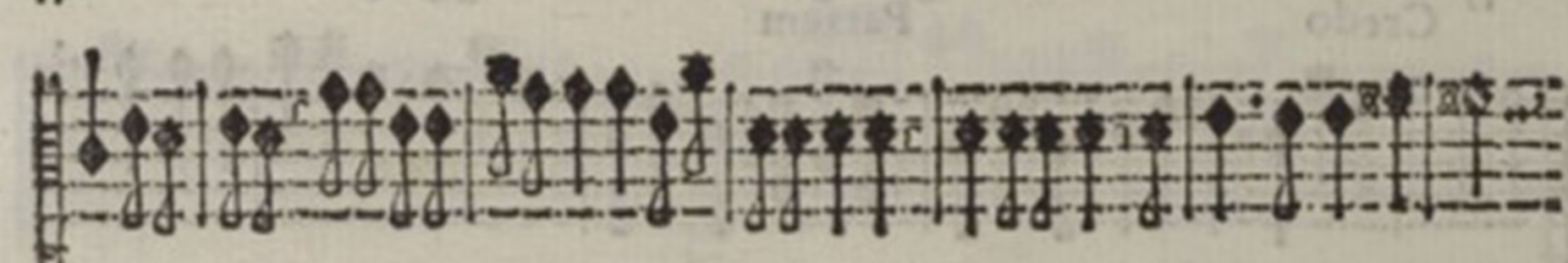
Largo



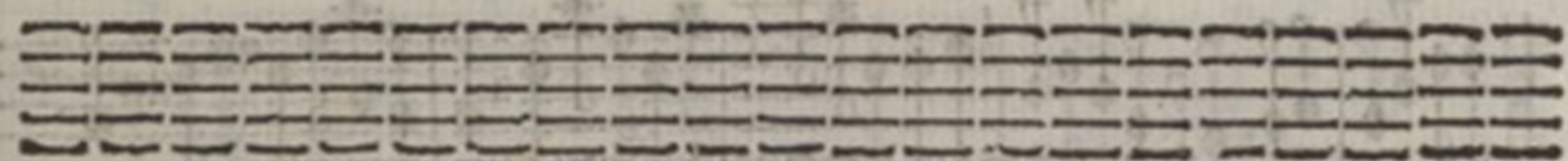
Et Incarnatus

Crucifixus
tacet

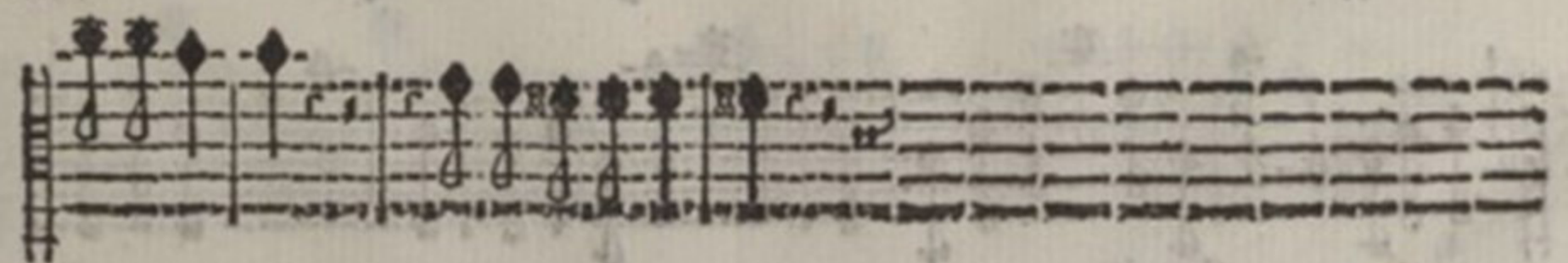
Et resurrexit

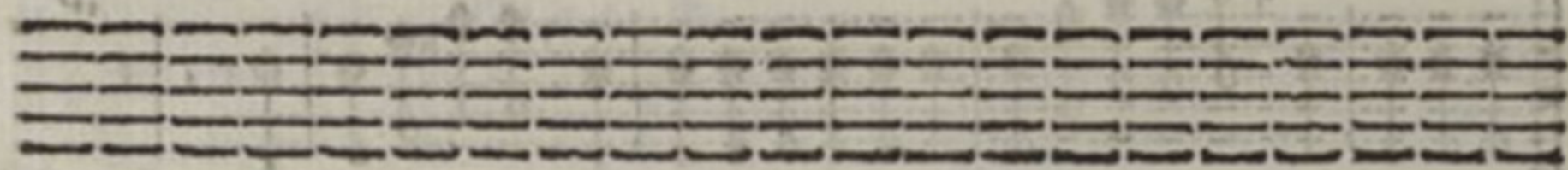
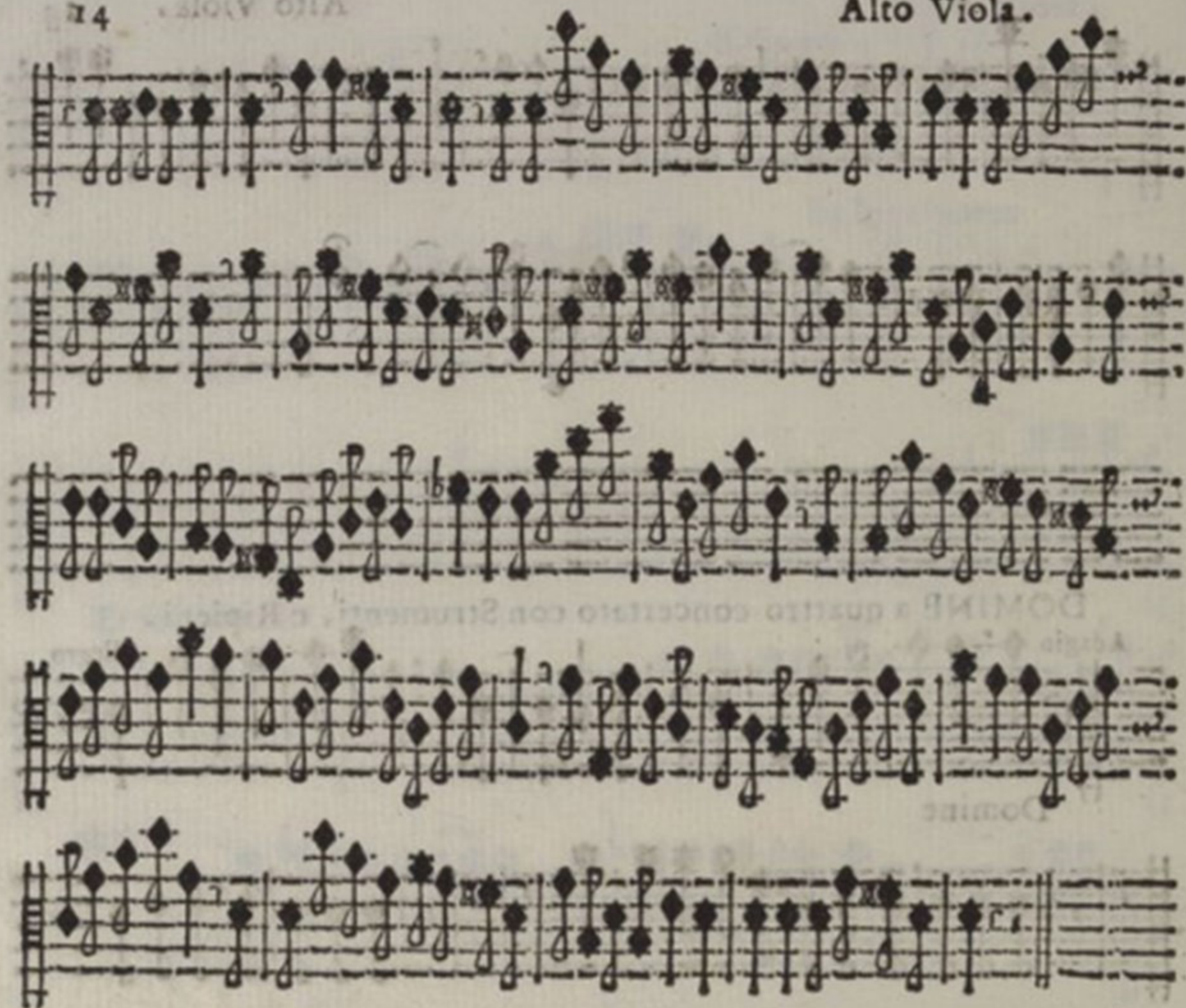


Confiteor



DOMINE a quattro concertato con Strumenti, e Ripieni.

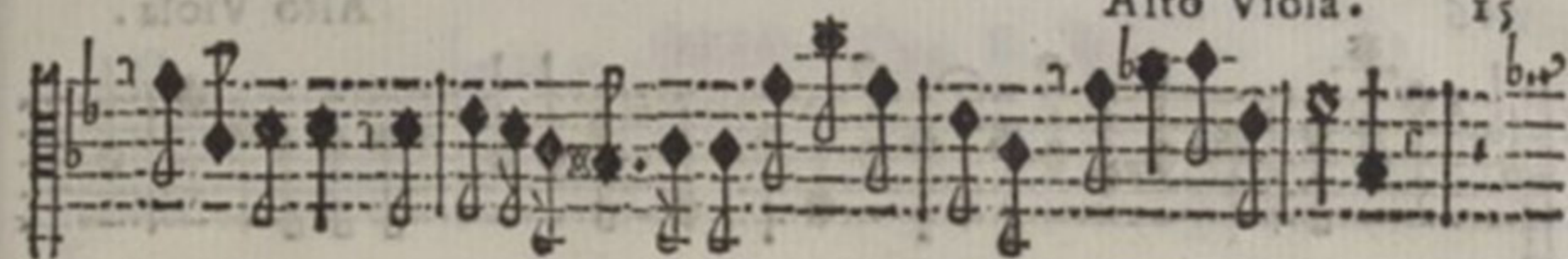




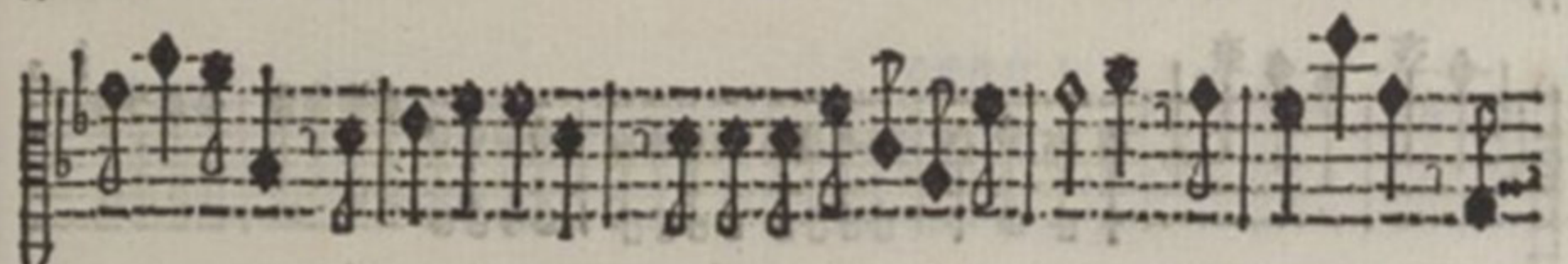
DIXIT a quattro con Strumenti.

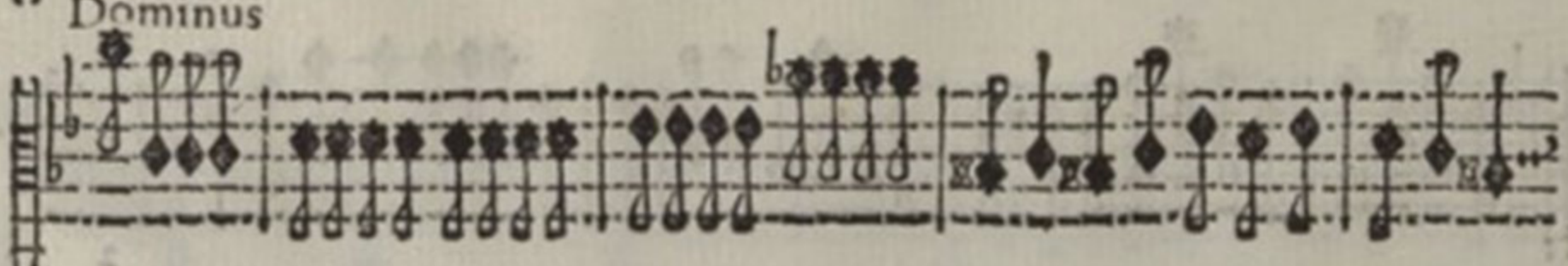
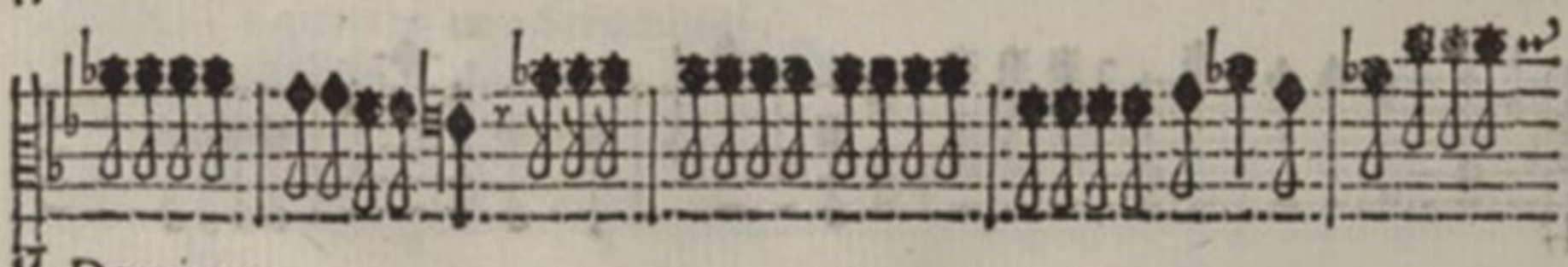
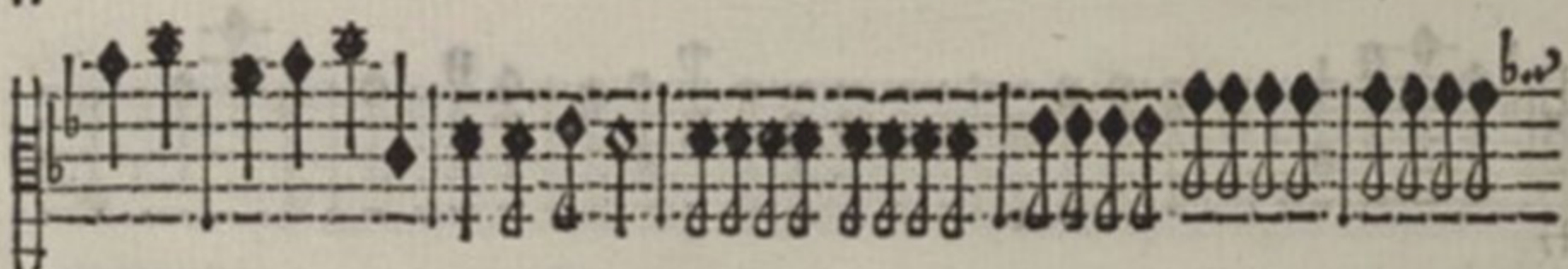
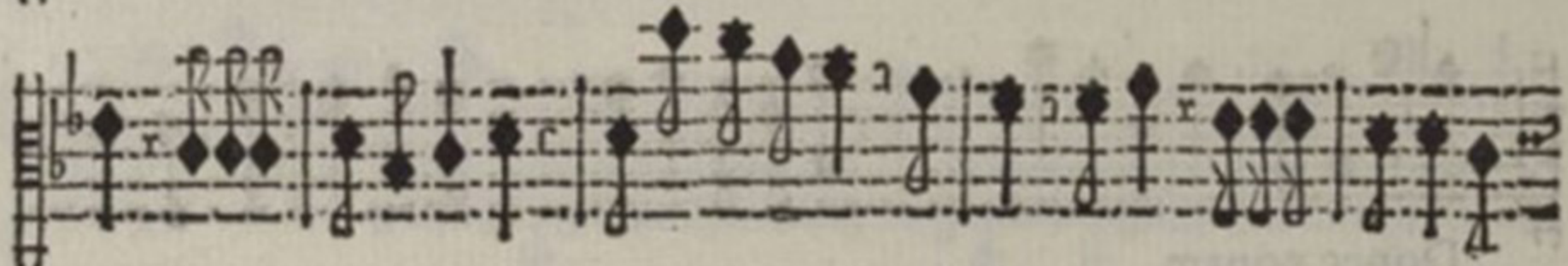
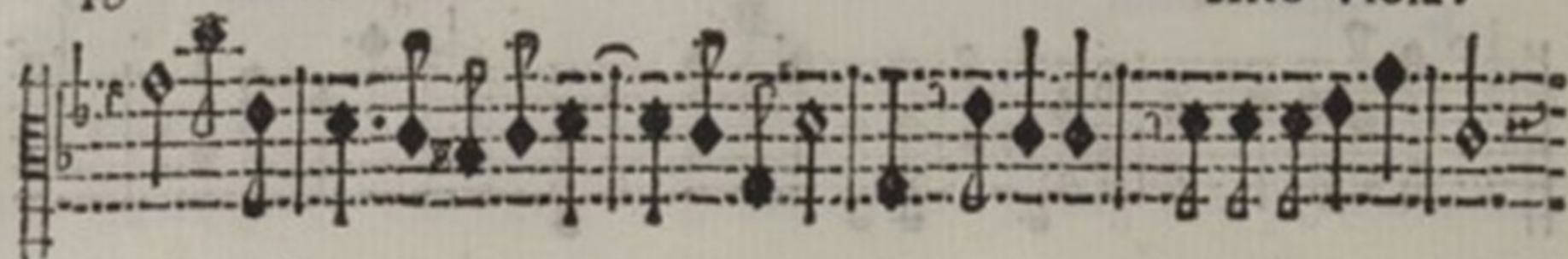


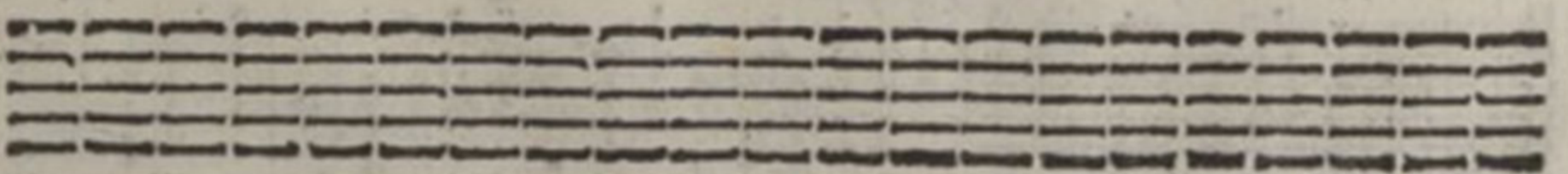
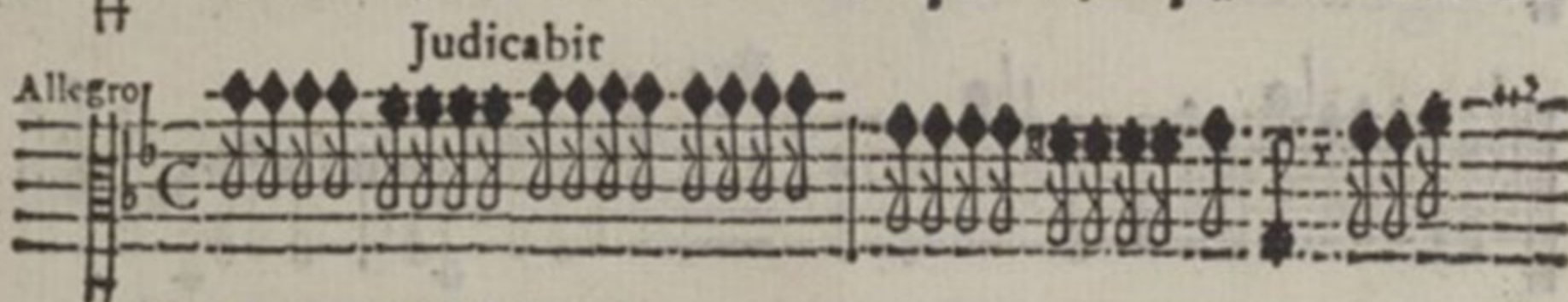
Dixit



Donec ponam

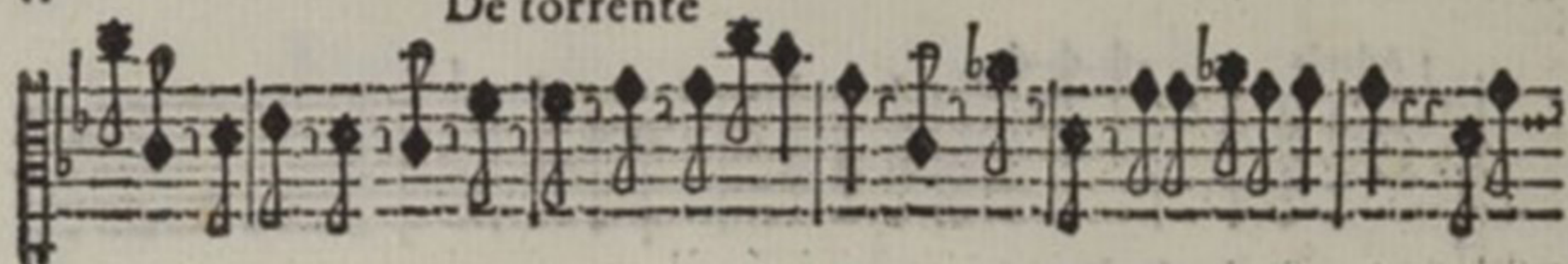








De torrente



Gloria

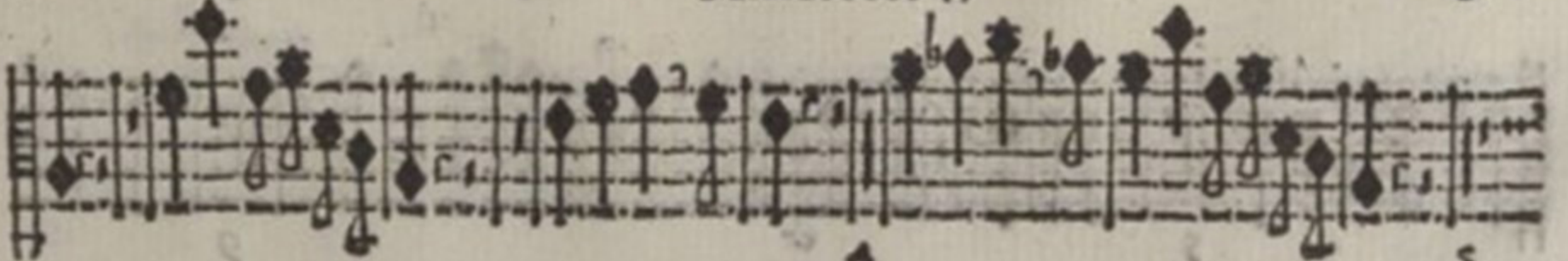
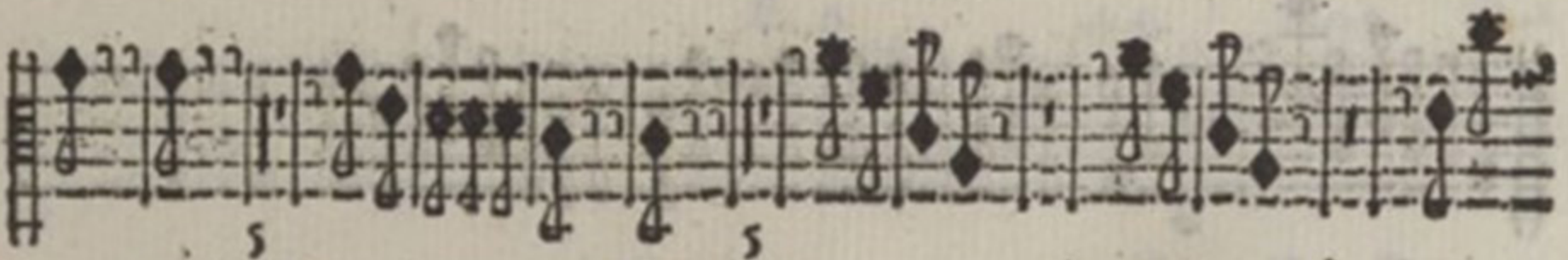


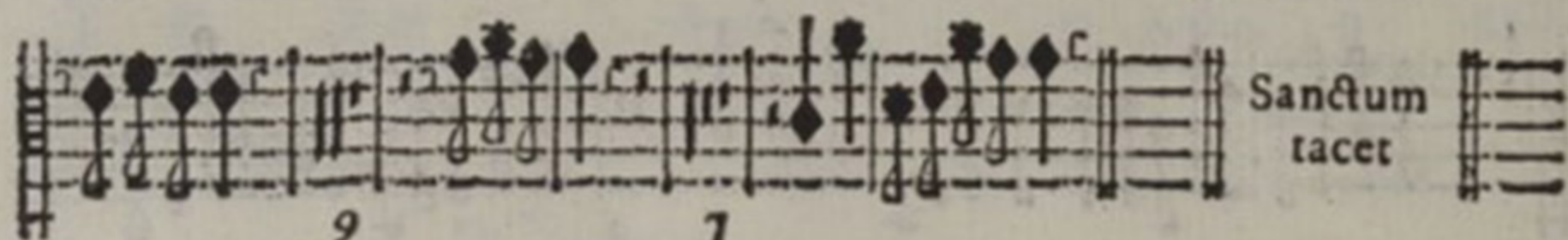


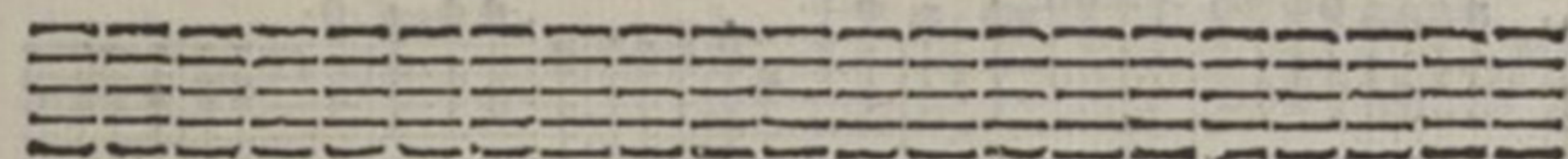
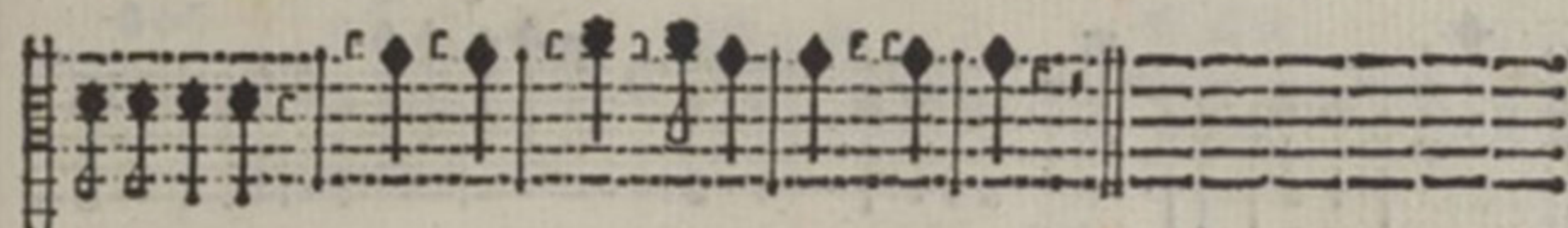
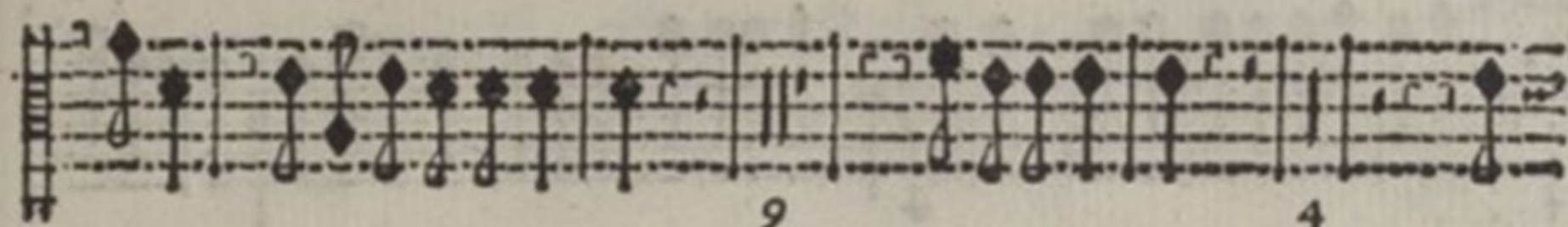
CONFITEBOR a tre Canto, Alto, e Basso con Strumenti.



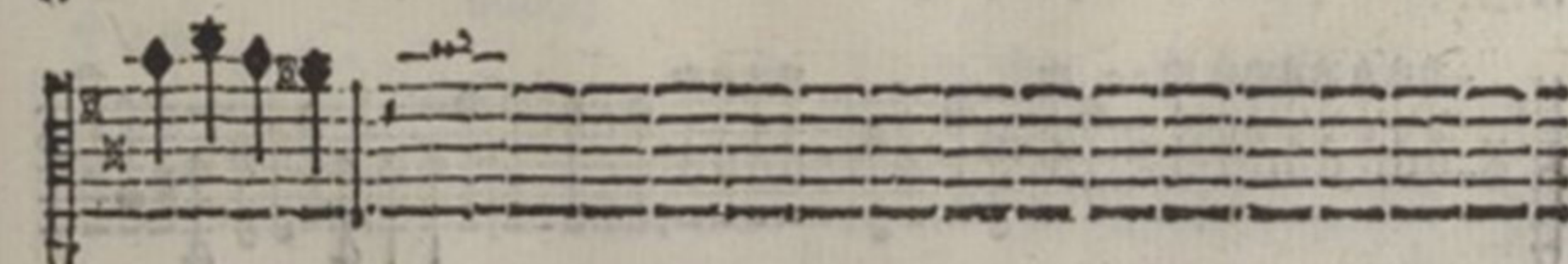
Confitebor 4^a





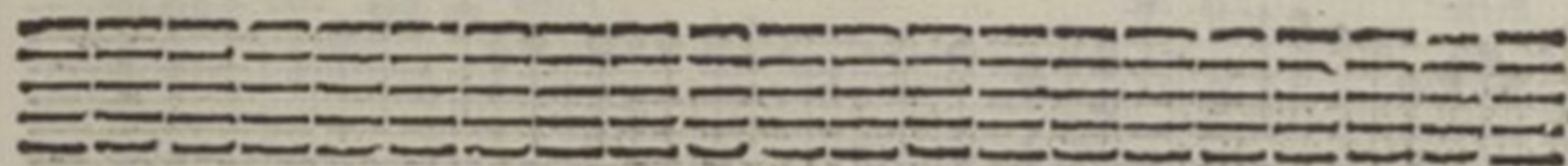


BEATUS VIR a quattro con Strumenti.



This page contains a handwritten musical score for the Alto Viola part, consisting of nine staves. The notation is written in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by a high density of notes, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Fingering numbers (1, 2, 3, 4) are written above various notes throughout the score. Dynamic markings such as 'f' (forte) and 'p' (piano) are present, along with articulation marks like 'acc' (accents). The staves are connected by a single vertical line on the left. The paper shows signs of age, including some staining and wear along the edges.

Alto Viola.



LAUDATE PUERI a tre Canto, Alto, e Basso con Strumenti.

Spicco Allegro



24 **Piano** **Forte** **Alto Viola:**

5

3

2

Forte **Piano** **Forte** **Piano** **Forte** **Piano**

Forte **Piano** **Forte**

Suscitans
tacet



II



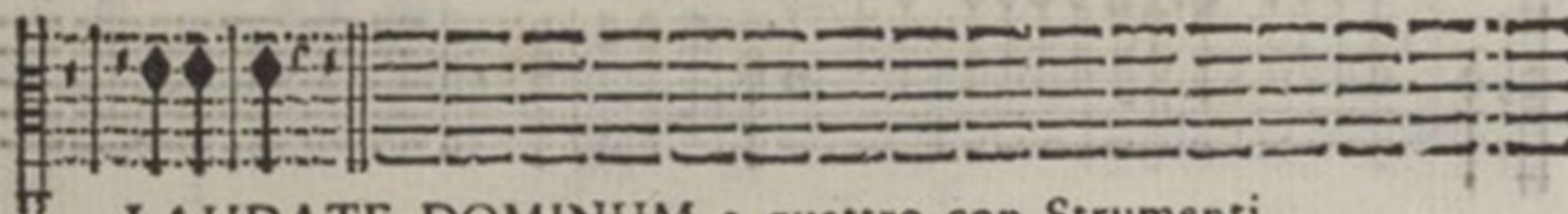
Sicut erat

Et in saecula



9

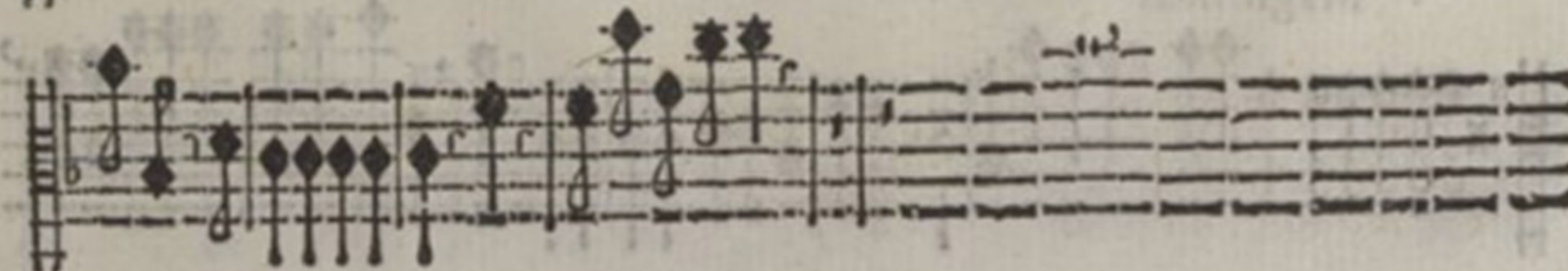
2



LAUDATE DOMINUM a quattro con Strumenti.



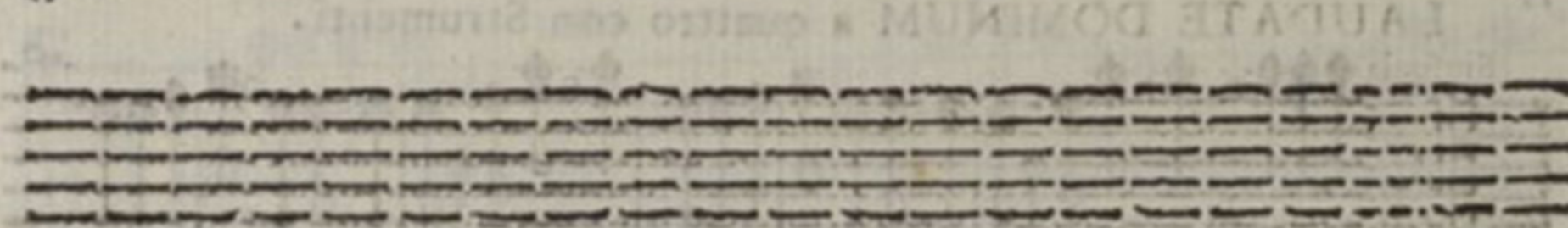
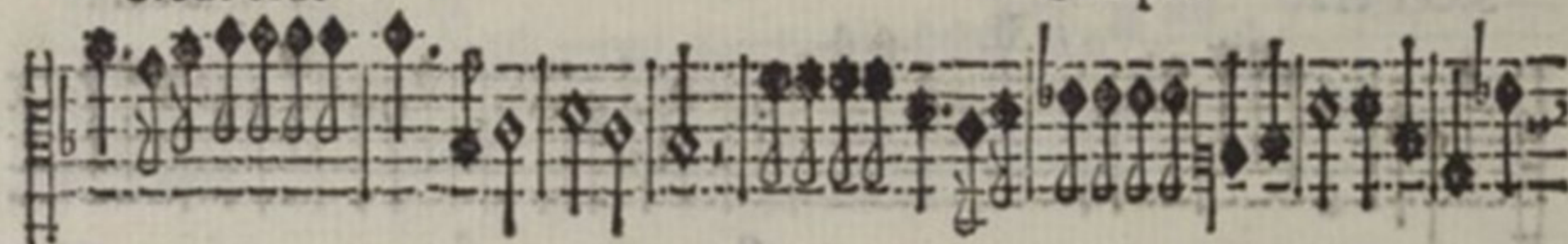
Laudate





Sicut erat

Semper



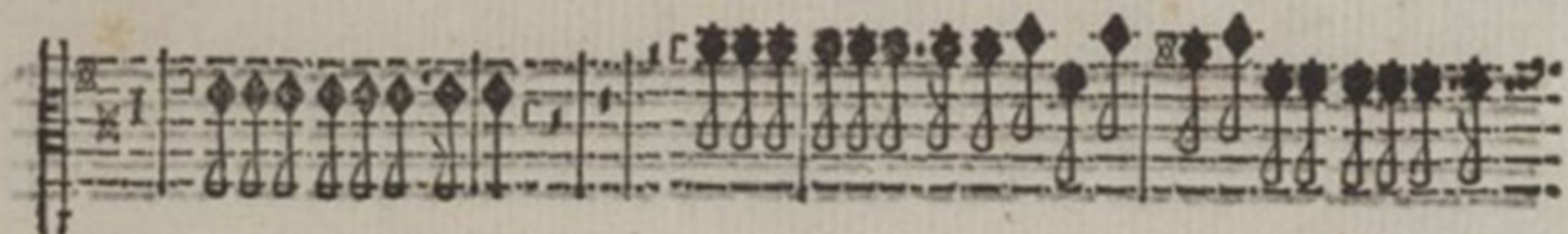
MAGNIFICAT a quattro concertato con Strumenti, e Ripieni.



Magnificat



Alto Viola. 27



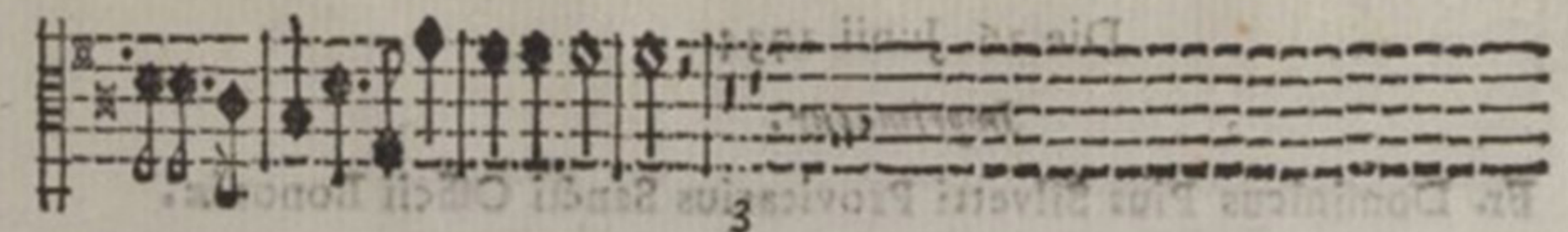
Adagio

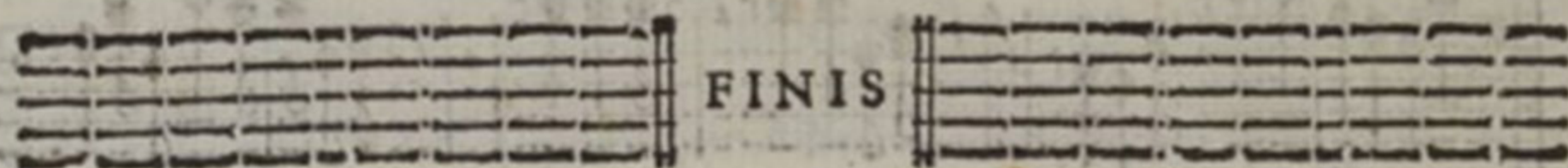


Recordatus

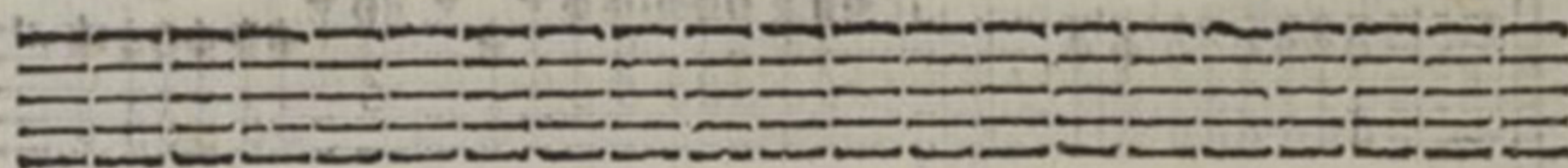


Et in saecula





FINIS



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Vidit D. Jo: Hieronymus Gazoni Visitator Generalis Clericorum Regularium S. Pauli, & in Ecclesia Metropolitana Bononiæ Pœnitent. pro Eminentissimo, ac Reverendissimo Domino D. Prospero Cardinali Lambertino Archiepiscopo Bononiæ, & S. R. I. Principe.

Die 16. Junii 1734.

Imprimatur.

Fr. Dominicus Pius Silvetti Provicarius Sancti Officii Bononiæ.

