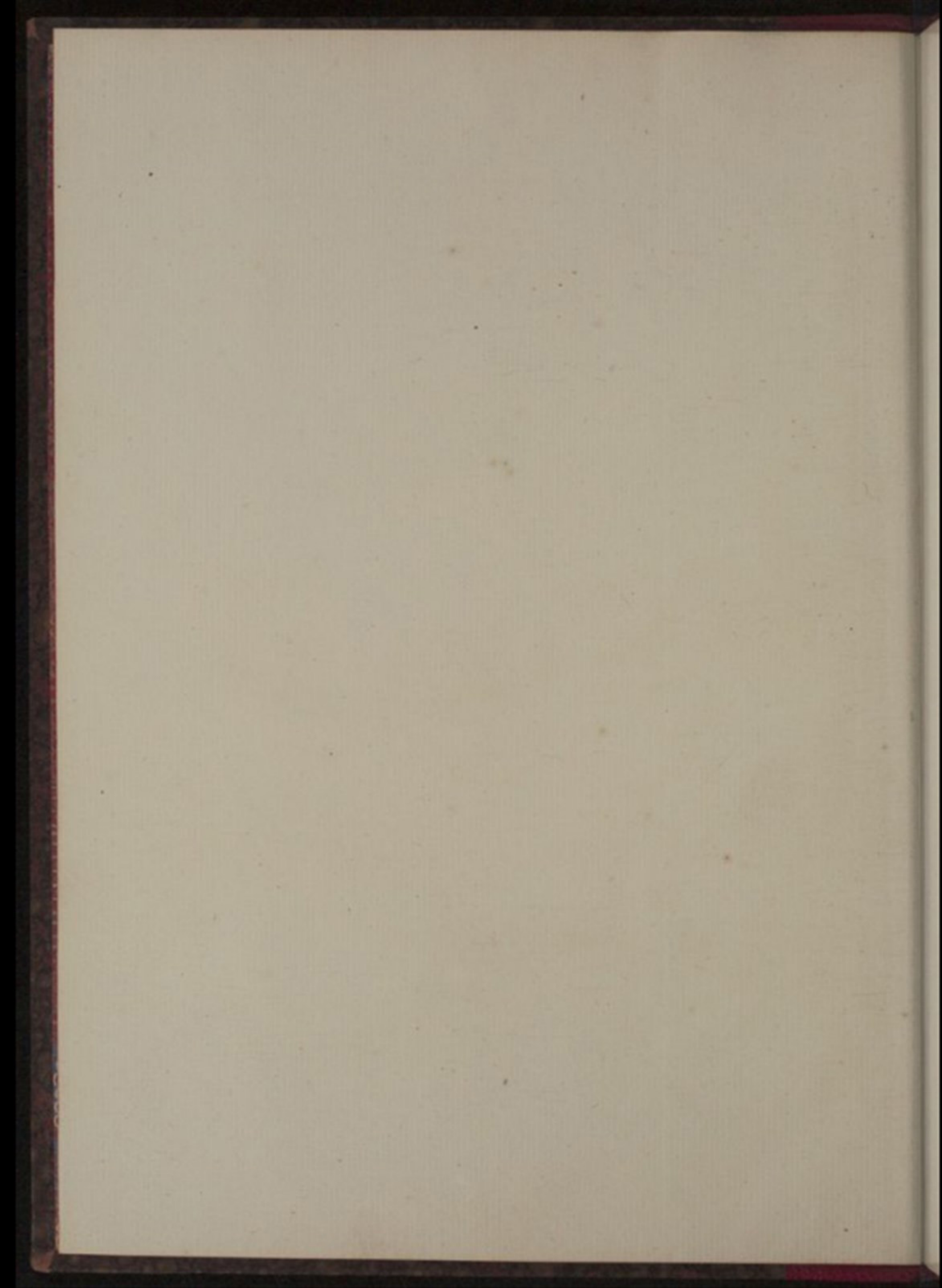








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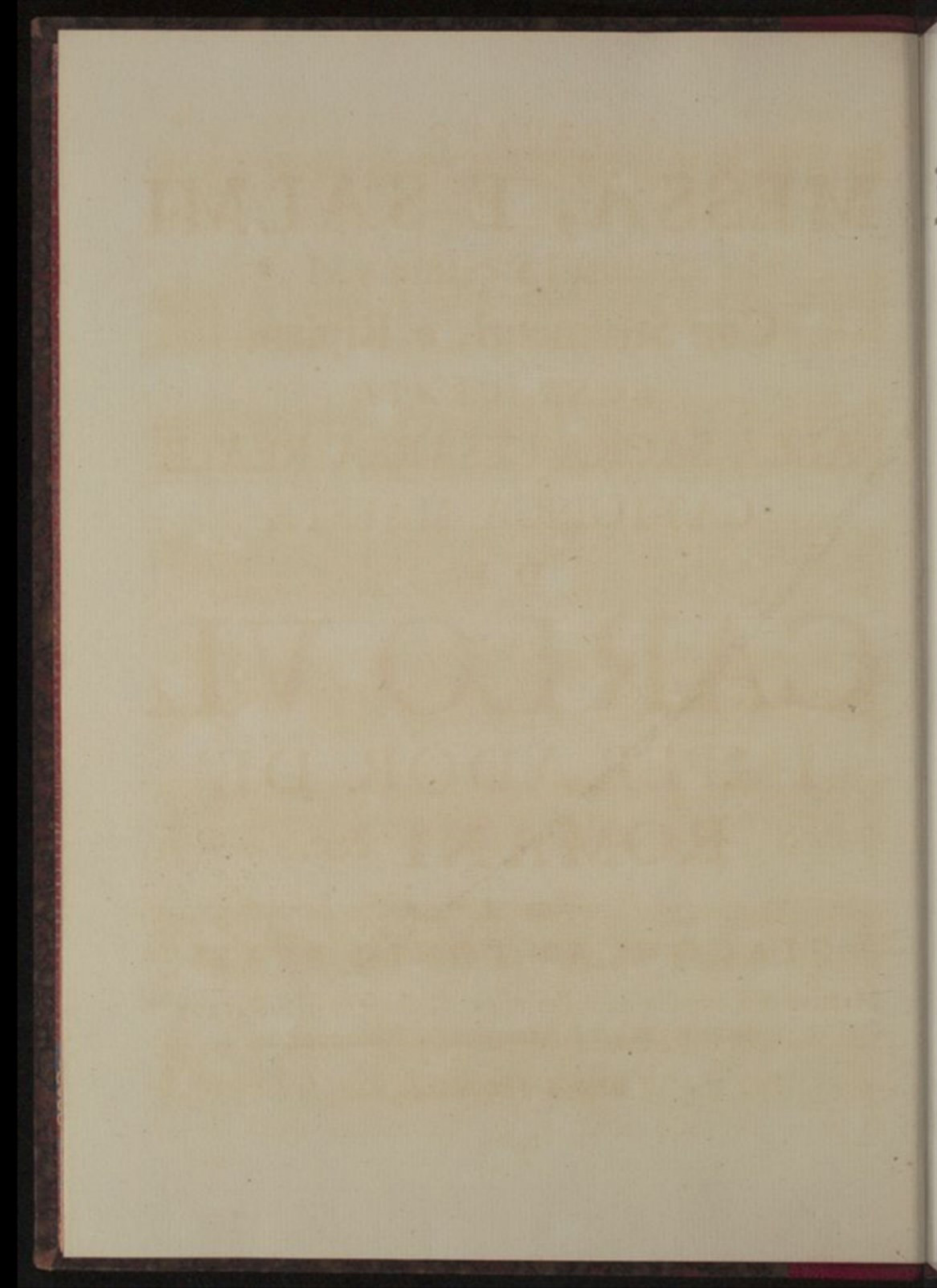
DE

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ORGANO.

MESSA, E SALMI

Concertati a quattro voci

Con Strumenti, e Ripieni

CONSACRATI

ALLA SACRA CESAREA REALE
CATTOLICA MAESTÀ

DI

CARLO VI.

IMPERADOR DE'

ROMANI &c.



DA

GIACOM' ANTONIO PERTI

Maestro di Cappella della Perinsigne Collegiata di S. PETRONIO
di Bologna, ed Accademico Filarmonico

14 OPERA SECONDA.

ORGANO

MESSA, E SALMI

Concertati a quattro voci

Con strumenti, e Ripieni

CONVINCATA

ALLA SACRA Cattedra REALE

CATTOLICA MARETTA

D. I.

CARLO VI

IMPERADOR DE

ROMANI &c.

D. A.

GIACOM. ANTONIO PERTI

Maestro di Cappella della Real Corte di Torino
di Bologna, ed Accademico Filarmonico

OTTEVA SECONDA.

8

SACRA CESAREA REALE CATTOLICA MAESTÀ.



Ella risoluzione, che ho presa, di dare alla pubblica luce questa mia qualsiasi musicale fatica non ho sofferta troppa pena a risolvere, cui doveffi per mia maggiore onorificenza offerirla, e consecrarla. I chiari, ed incessanti argomenti della fovrana benignissima Clemenza della Sacra

4
Cesarea Reale Cattolica Maestà Vostra per una
persona di sì poco conto, qual' io mi sono, il vir-
tuofo genio di questi ameni, e dilettevoli Studj con
tanta sua eccellenza, e con tanto vantaggio de'
Professori coltivato nell'animo splendido di Vostra
Maestà anche tra le cure più severe, e più gravi
del suo gloriosissimo Impero, oltre quegl' innume-
rabili luminosissimi pregi, de' quali io non ardisco
di favellare, comechè a vista di tutto il Mondo sì
degnamente l'adornino, sono tali motivi, per i qua-
li ho subito conosciuto non poterfi quest' opera più
nobilmente illustrare, che portando in fronte il suo
Augustissimo Nome. Supplico con tutto l'ossequio
la Sacra Cesarea Reale Cattolica Maestà Vostra ad
aggiugnere alle altre sue straordinarie degnazioni
questa ancora di riguardare, ed accogliere con gene-
roso gradimento questo picciolo tributo della mia
profondissima divozione, colla quale a' piedi dell'
Augusto suo Trono inchinato umilissimamente mi
dedico.

DELLA SAC. CES. REA. CAT. MAESTA' VOSTRA

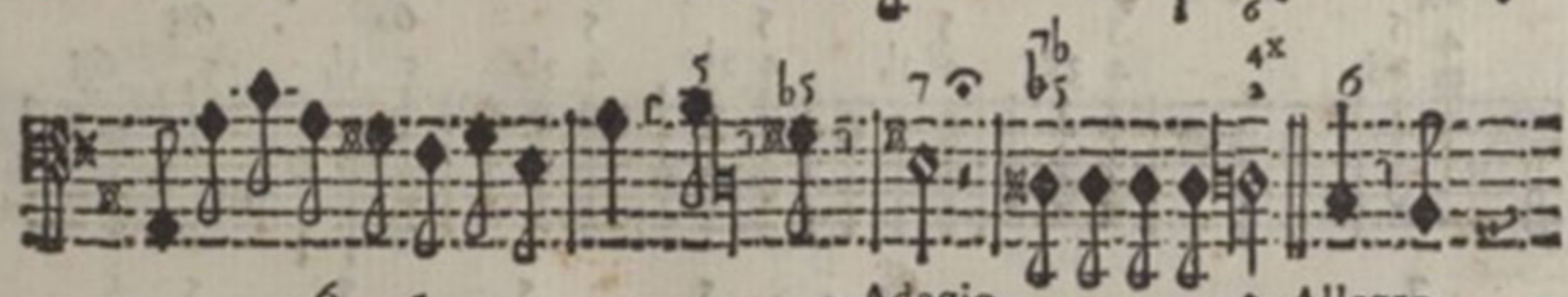
Umilissimo, riverentissimo, ed ossequiosissimo
Giacom' Antonio Perti.

MESSA A QUATTRO VOCI CONCERTATA

con Strumenti, e Ripieni.

Sinfonia

Allegro



Adagio

Allegro

Segue Tutti

6 Adagio 6 5b 9 8 6 5b Organo : 7 6 5

Tutti Kyrie 4M 2 6 7 6M 6 5b 9 8

6M 5 5 7 6 4M 2 6 7 6 7 4 4 3b

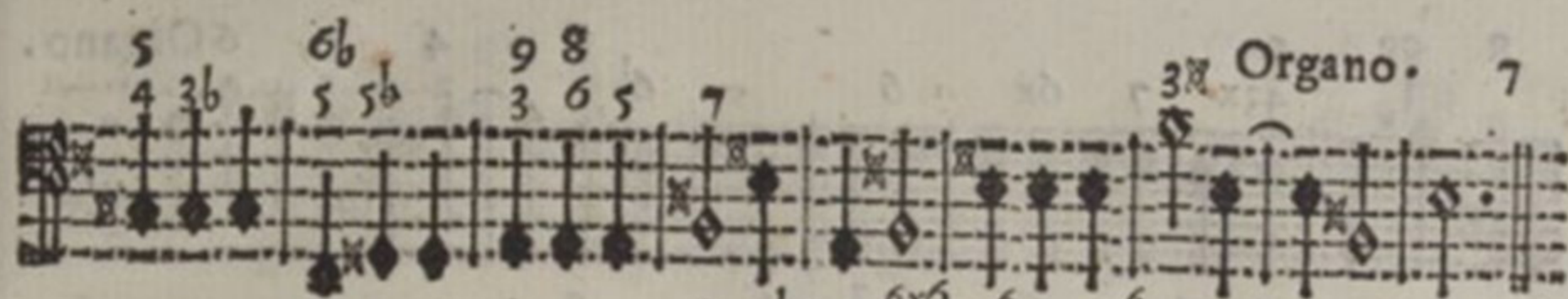
7 6b 7b 6 5 5 3M

a due Canto, e Alto con Violini. Soli 3 4 5 4 3M 5 4 3M 5 4 3b 4 3b 5 5b

98 3 5 4 3M 5 4 3M 5 4 3b 6 5 5b

6M 4 5 4 3M 5 4 3M 5 4 3b 5 4 3b 5 5b 6M 5 6M

7 3M 3M 6b 5 5b 4 3 5 4 3M 5 4 3M 5 4 3b

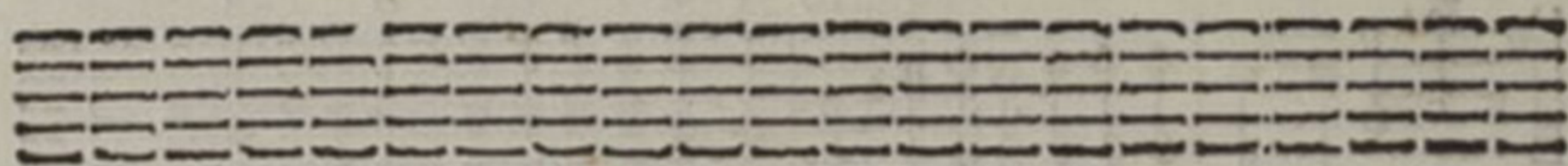


Tutti
Kyrie



8 98 5 43x 7 6x 6 6b 4 9 6 Organo.

9 3 6 76 5 6 5 7 76 5 6 5
4 43x 54 43x 11 4 43x 54 43x



GLORIA IN EXCELSIS.

Soli Allegro Gloria

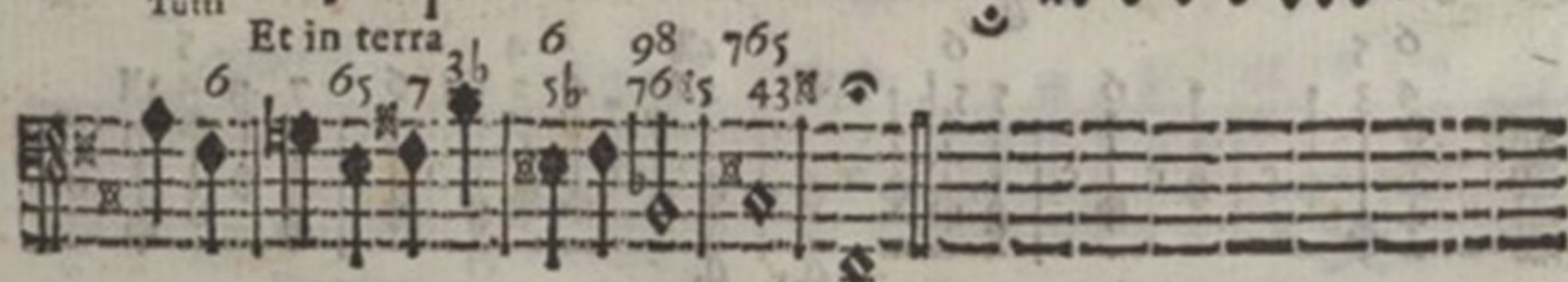
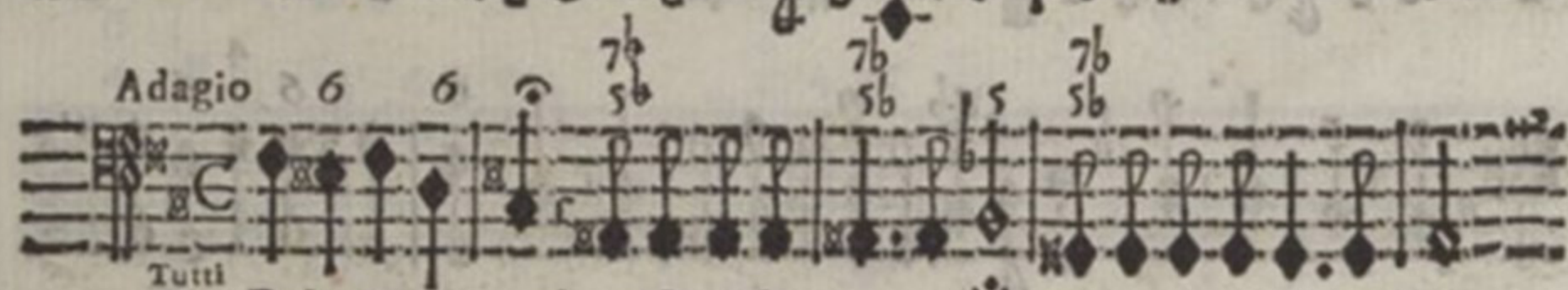
Tutti

3x Soli

Tutti Soli

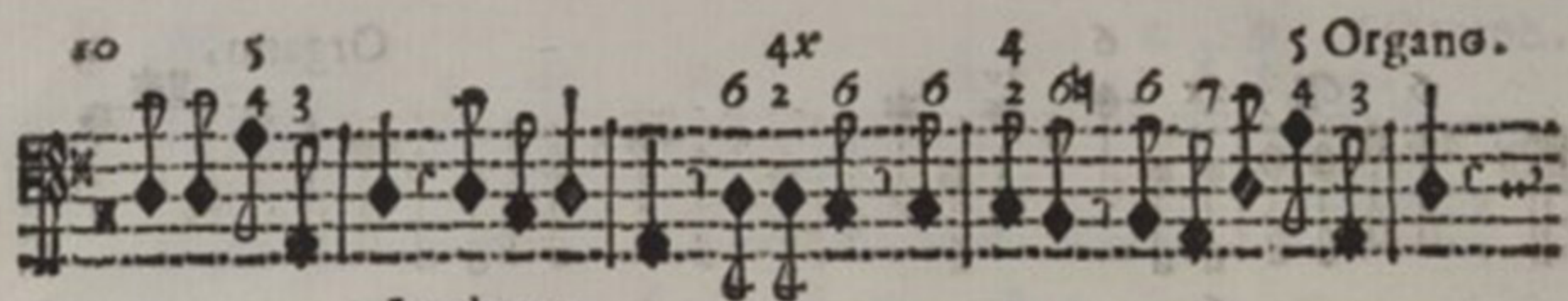
6 5b 3x Tutti

Organo. 9

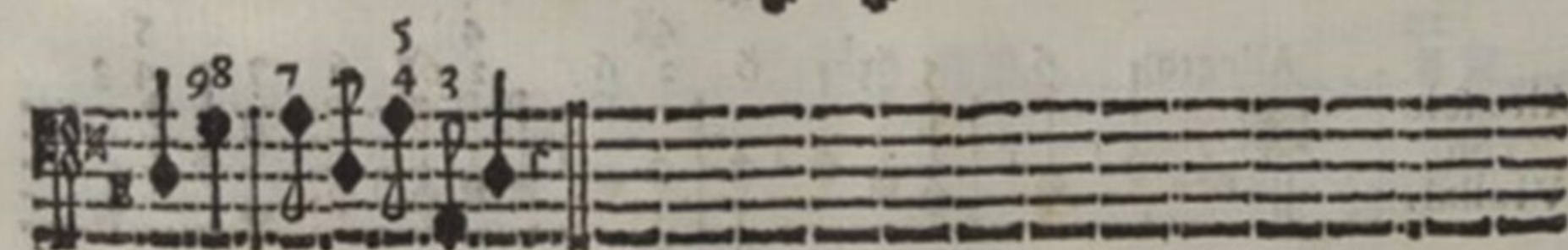
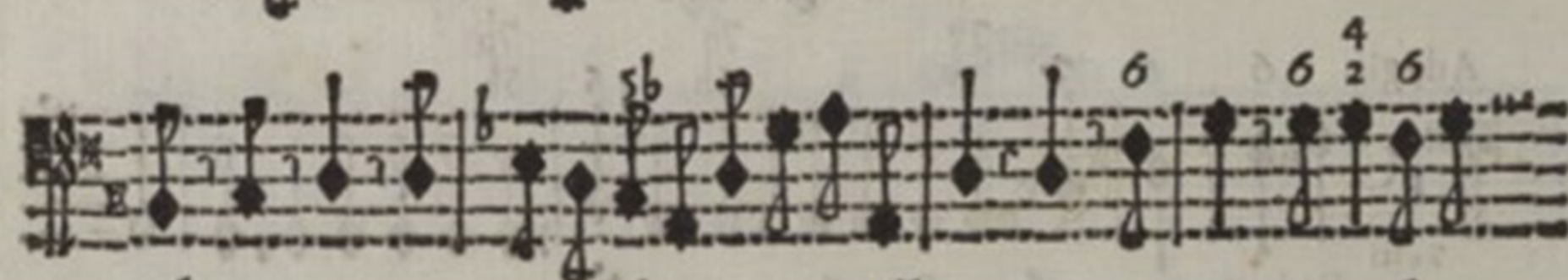
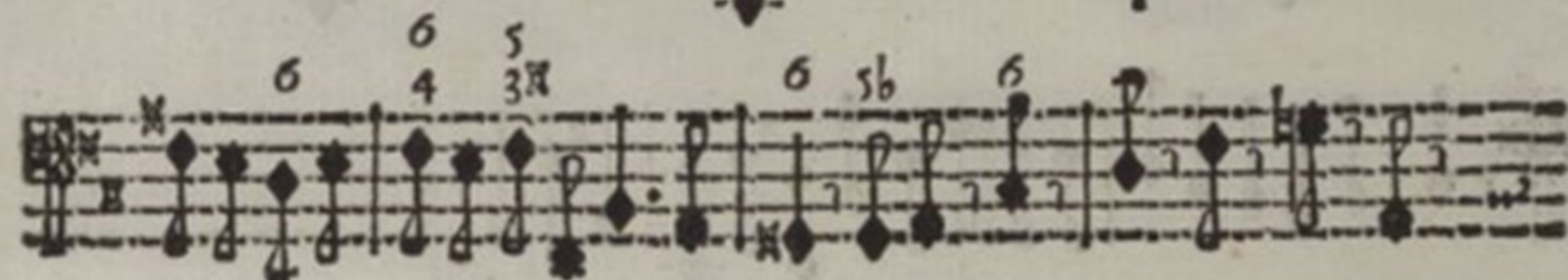
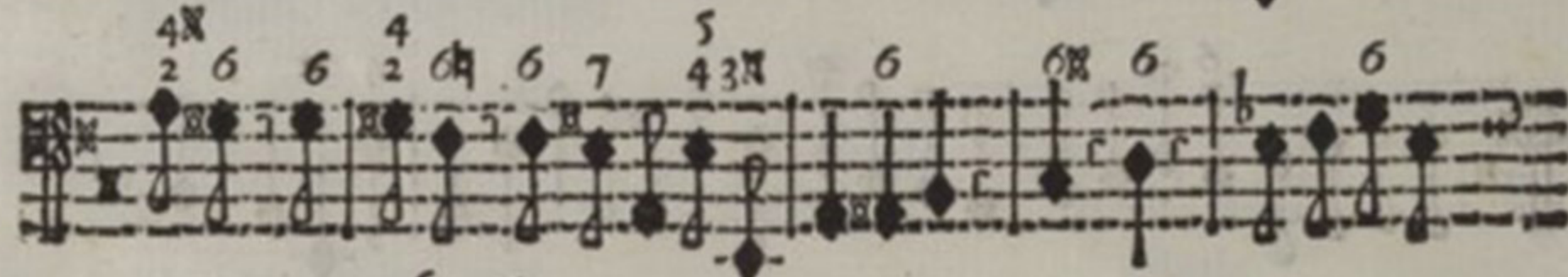
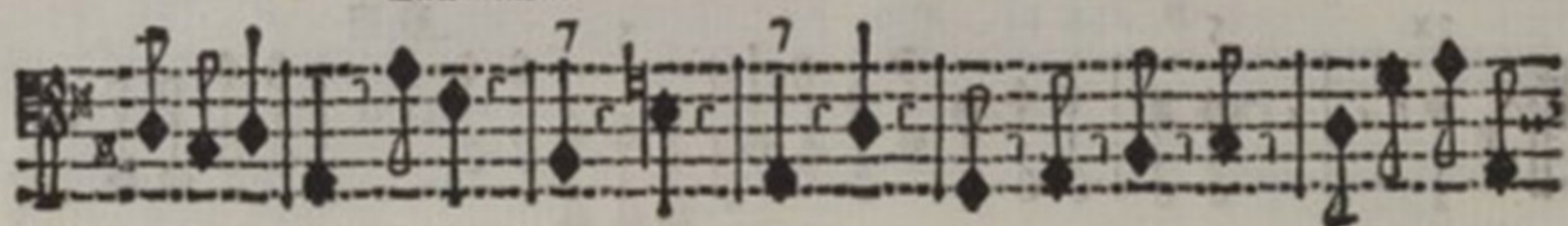


Laudamus te
Organo.

B



Laudamus



Laudamus
Organo.

Gratias
Canto so-
lo con
Violini.

Adagio affai

Tutti

Adagio Domine

Allegro

12 5 6 7 3^b 5 34^M 43^M 6 76^M Organo.

56 98 36 9 8 4 3 2 6 56 7 3^M 3^x

7 6 5 5^b 9 6 3^M 6 5 6

6^x 43^M 9 5 3^x 76 4 3^x

Soli 6 3^x 98 Domine Fili 9 8 9 6 9 8

7 6 5 5 3^M 98 9 8 6 4 3^x Tutti 6

3 3 76 5 43 3 3^x 9 8 6 7 3^x

6 76^b 7 7 5^b 56^M 56 7 3^M 7 7

Organo. 66 5 66 13

56 7 54 43x54



Qui tollis

Suscipe

Organo.

Y4 6 7 6 7 4 4 3x

Tutti 6 9 8 b7 6x 5 3x 43x

Largo

Tenore solo
con
Violini

Qui sedes

6 7 3x

Qui sedes

6 7

3x 4x 2 6

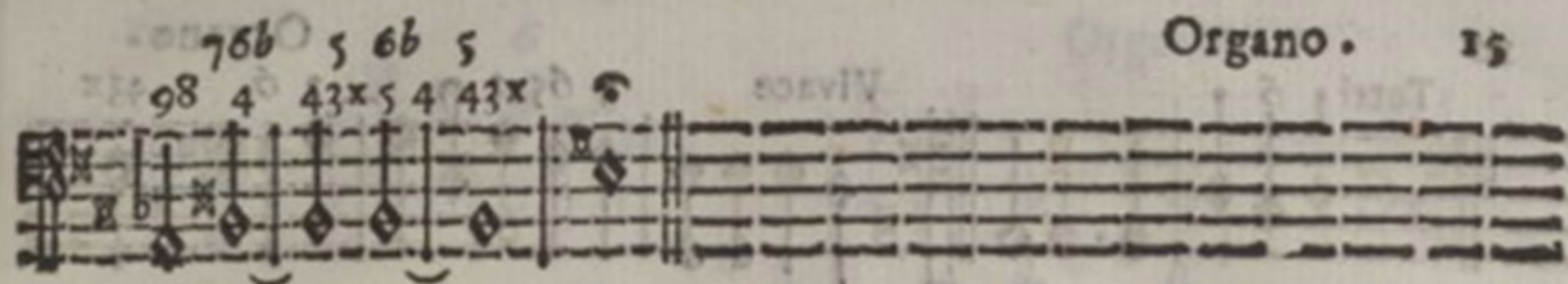
7

7

Tutti 2 76 43x 98 2 6 76 43x 54 43b 4 43b 5 43x

Adagio

Miserere



Quoniam tu solus

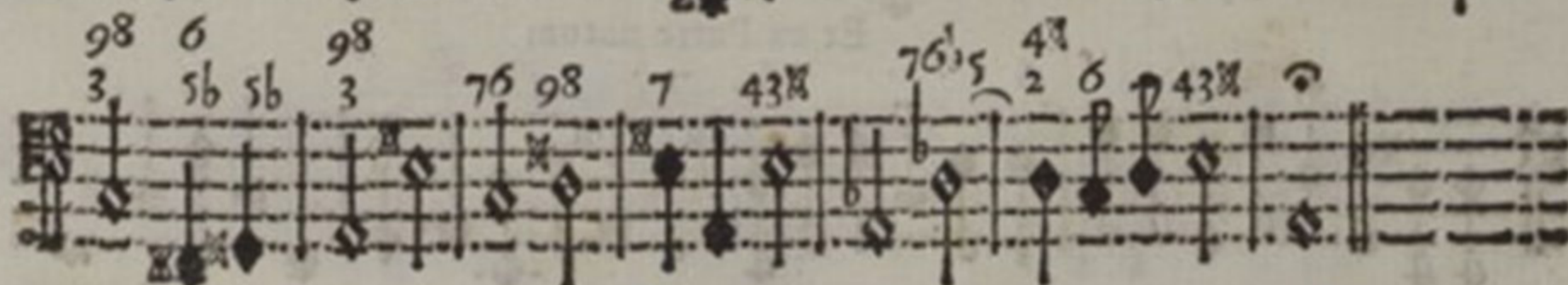
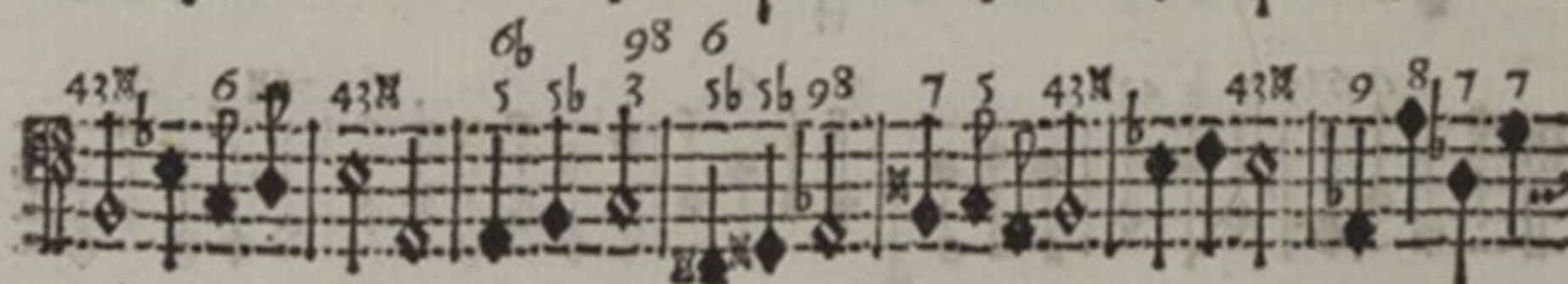
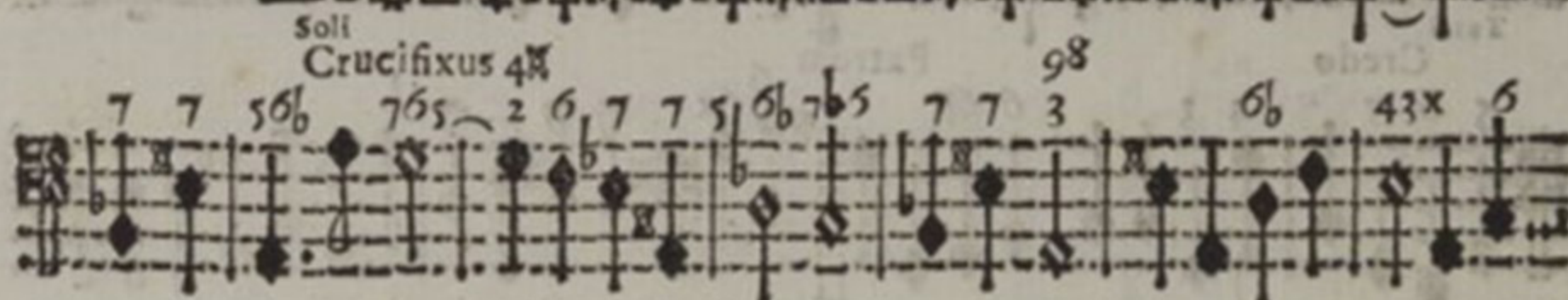
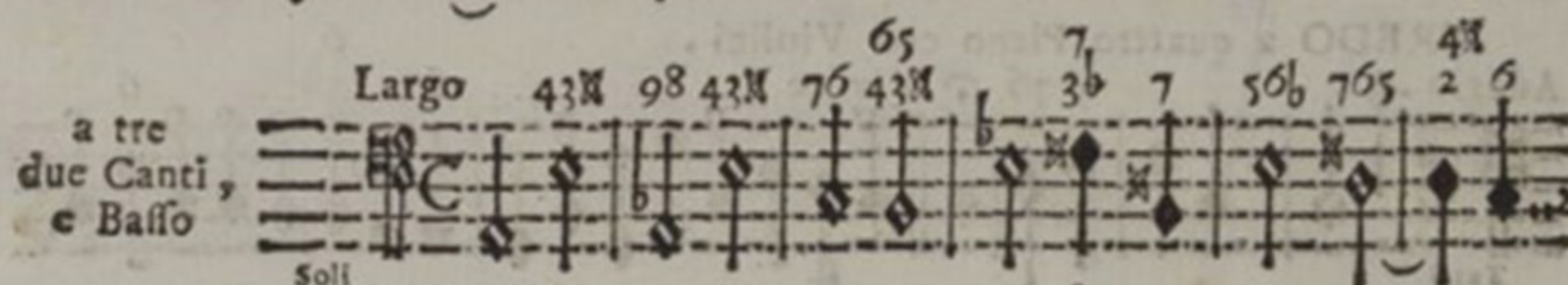
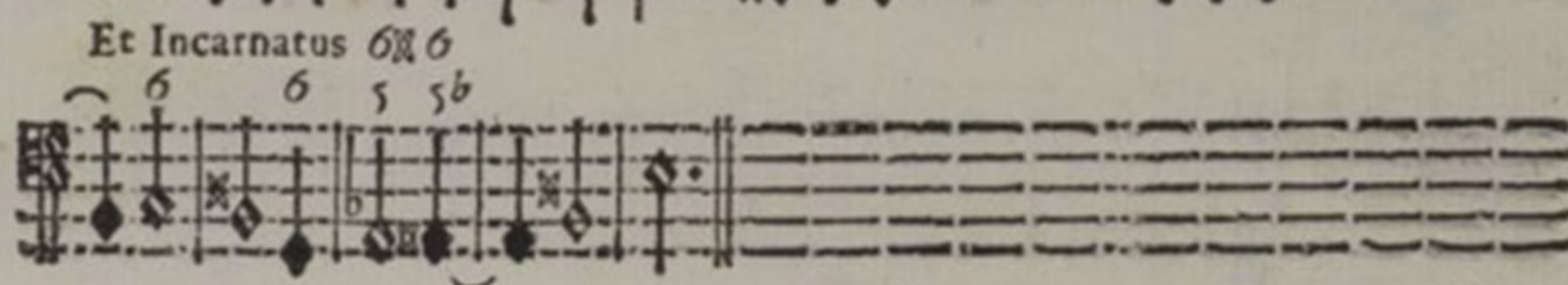
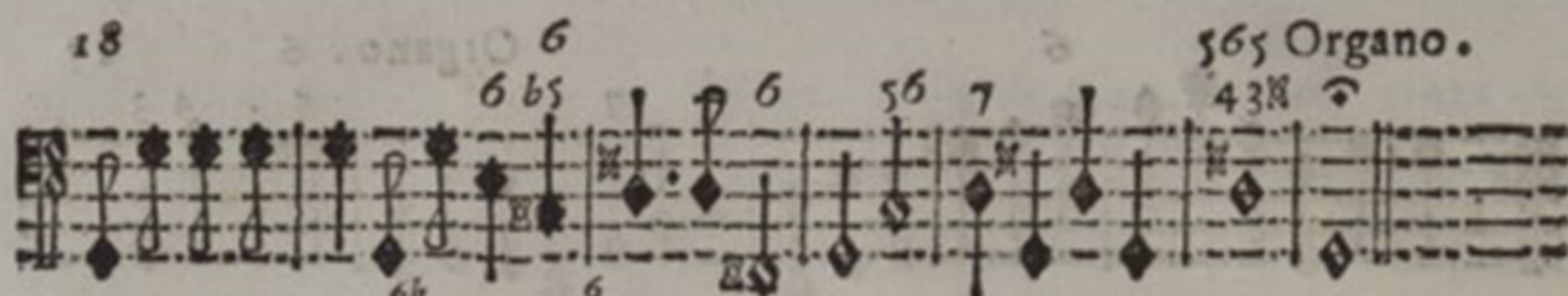
Quoniam



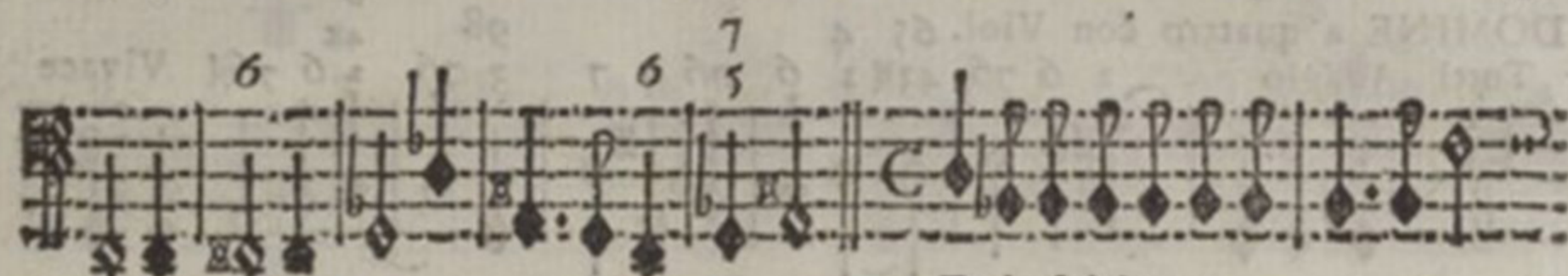
Tutti

Vivace

The image displays a handwritten musical score, likely for a guitar, consisting of ten staves. The notation is in a single system, with the first staff labeled 'Tutti' and the subsequent staves labeled 'Vivace'. The music is written in a style that includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and dynamic markings (e.g., 'Cum fancto'). The notation is dense, with many notes and accidentals. The staves are numbered 1 through 10. The first staff is marked 'Tutti' and the second staff is marked 'Cum fancto'. The third staff is marked 'Vivace'. The notation includes many notes, accidentals, and fingerings. The staves are numbered 1 through 10. The first staff is marked 'Tutti' and the second staff is marked 'Cum fancto'. The third staff is marked 'Vivace'. The notation includes many notes, accidentals, and fingerings. The staves are numbered 1 through 10. The first staff is marked 'Tutti' and the second staff is marked 'Cum fancto'. The third staff is marked 'Vivace'. The notation includes many notes, accidentals, and fingerings.



Et resurrexit



Et in spiritum

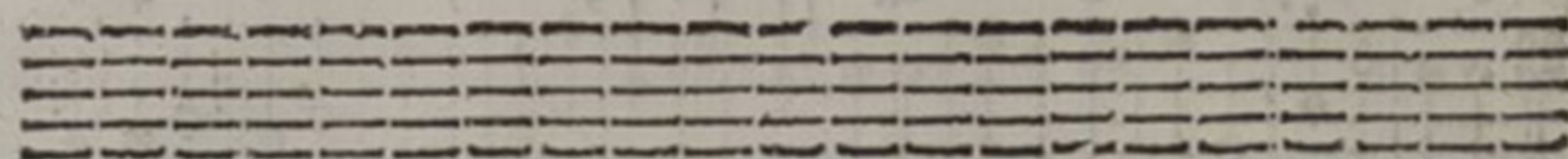


Confiteor

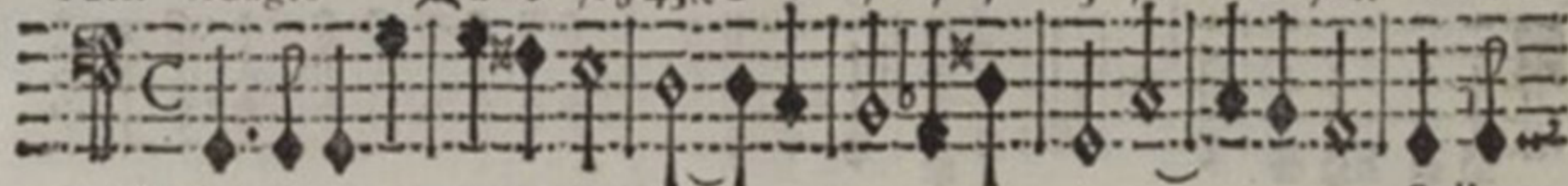


Et vitam

Amen

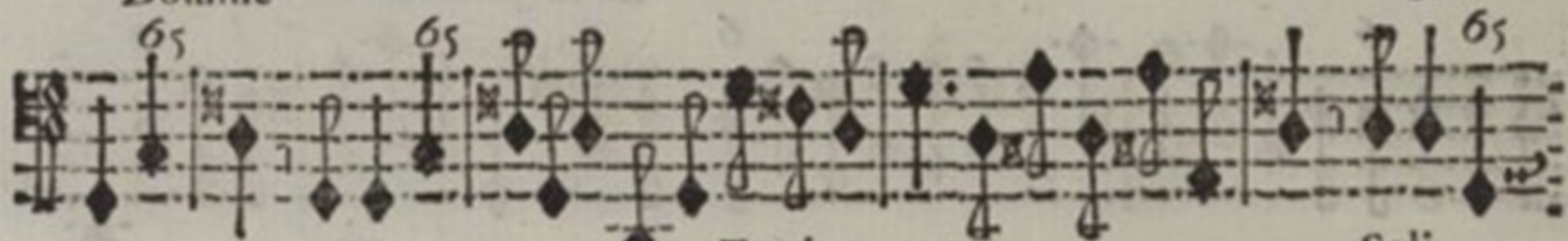


DOMINE a quattro con Viol. 65 4 98 6 4x 6 76 4 Vivace
Tutti Adagio 2 6 76 43 2 6 76 7 7 3 76 2 6 76 4



Domine

Soli

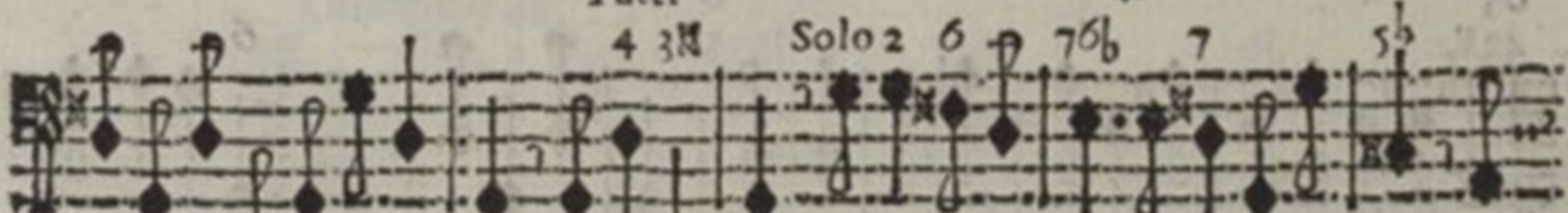


Tutti

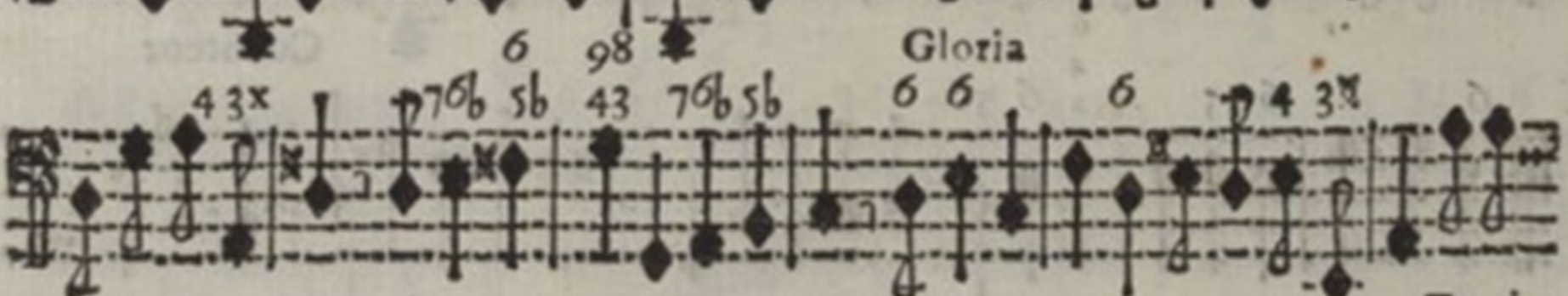
Soli



Tutti



Solo 2 6 76 7 5b



Gloria

Tutti



Sicut erat

Soli

Tutti

Soli

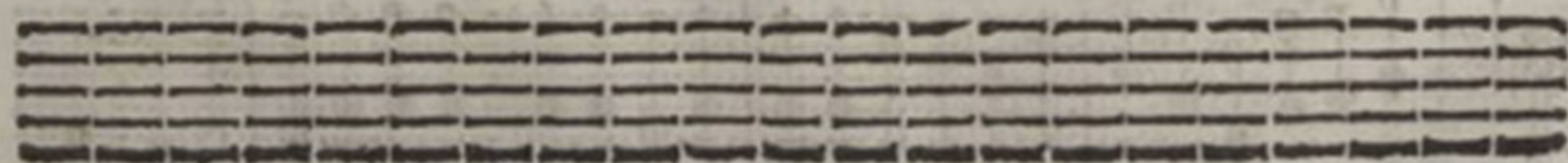


Tutti

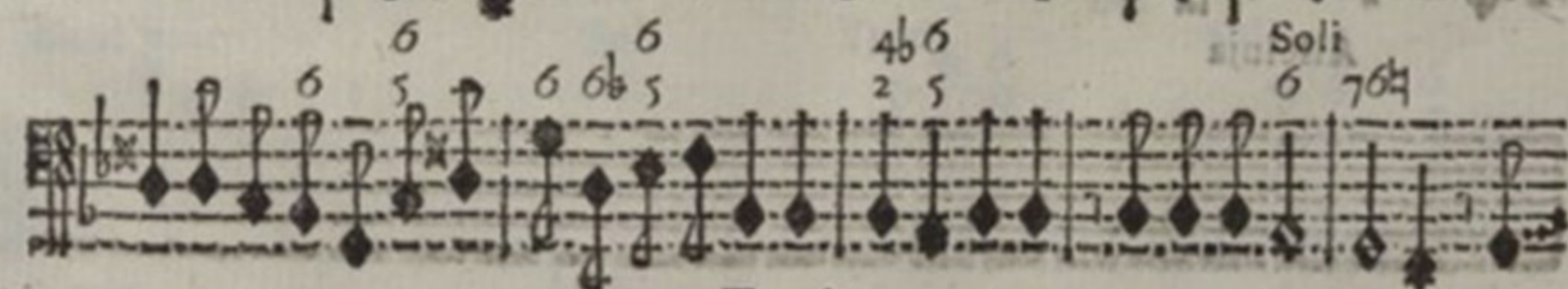
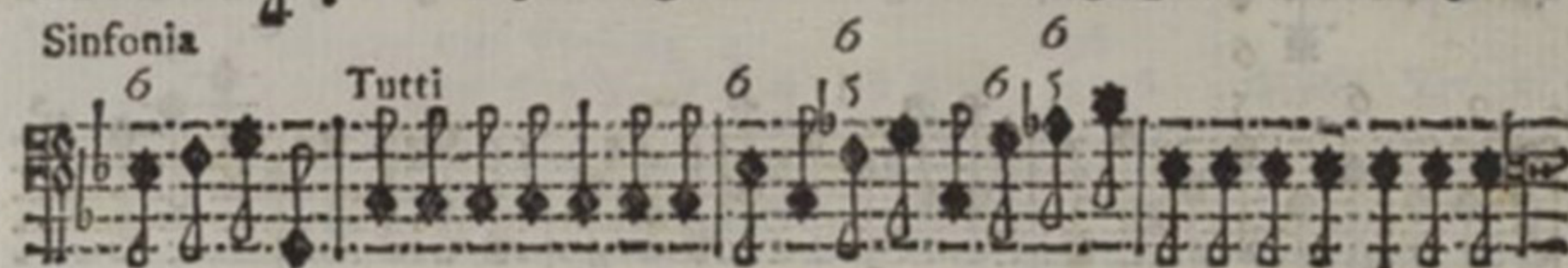
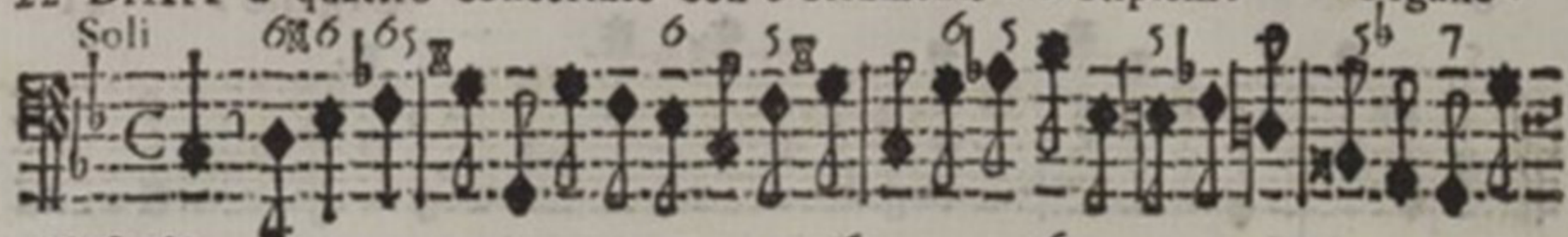
amen



Alleluja

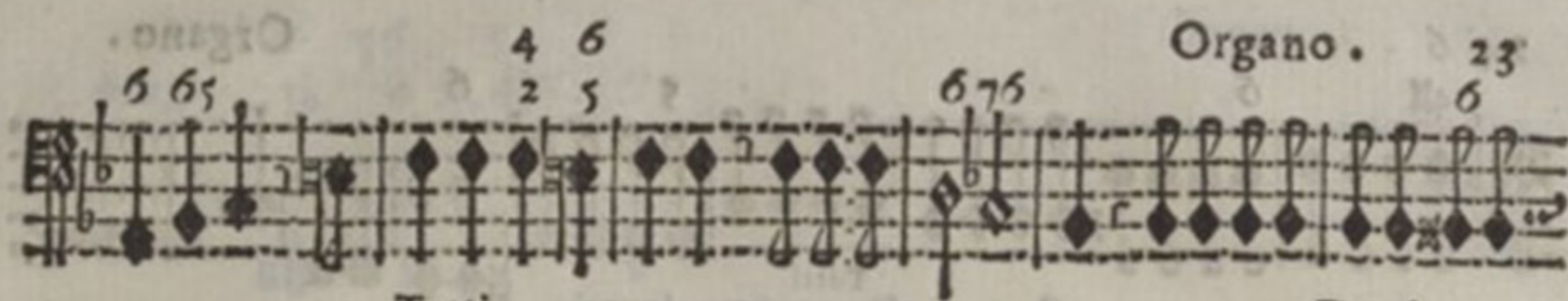


22 DIXIT a quattro concertato con 6 Strumenti 6 e Ripieni. Organo.



Tutti

Organo. 23



Tutti



Dominare



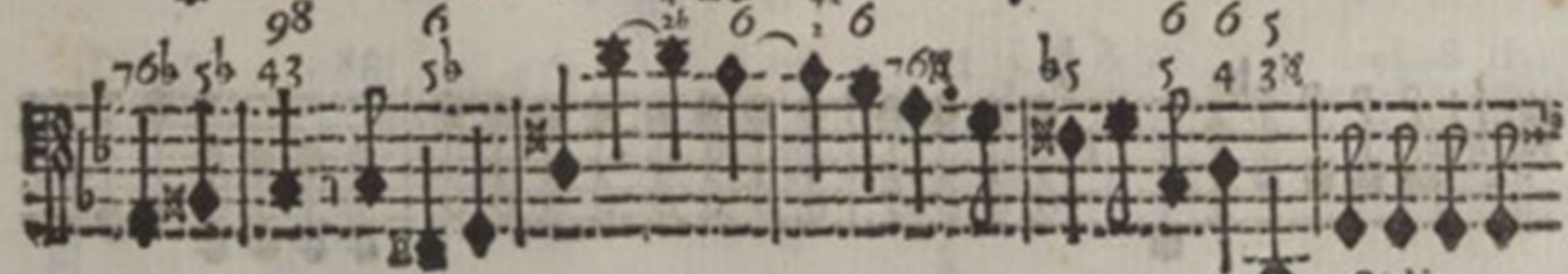
Tecum



Soli



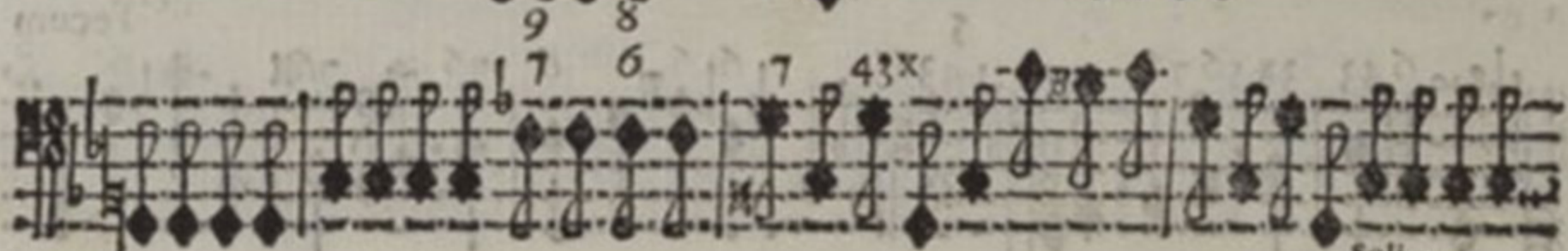
Juravit



Soli

24 6

Organo.

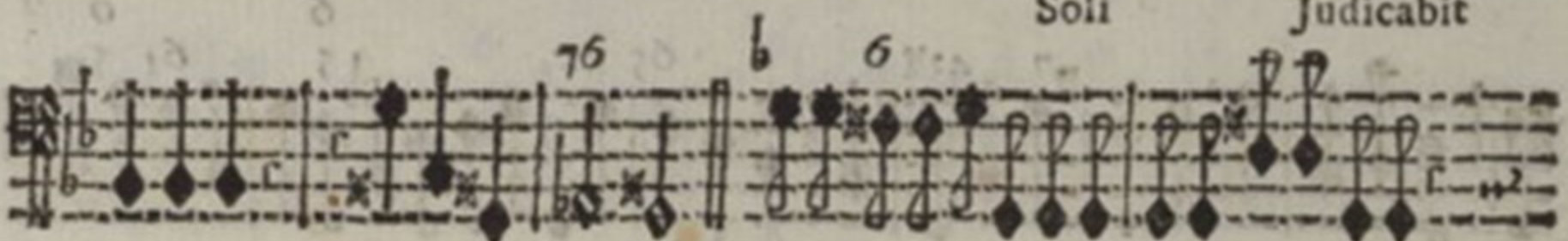
Tutti
Dominus a dextris

Soli 5



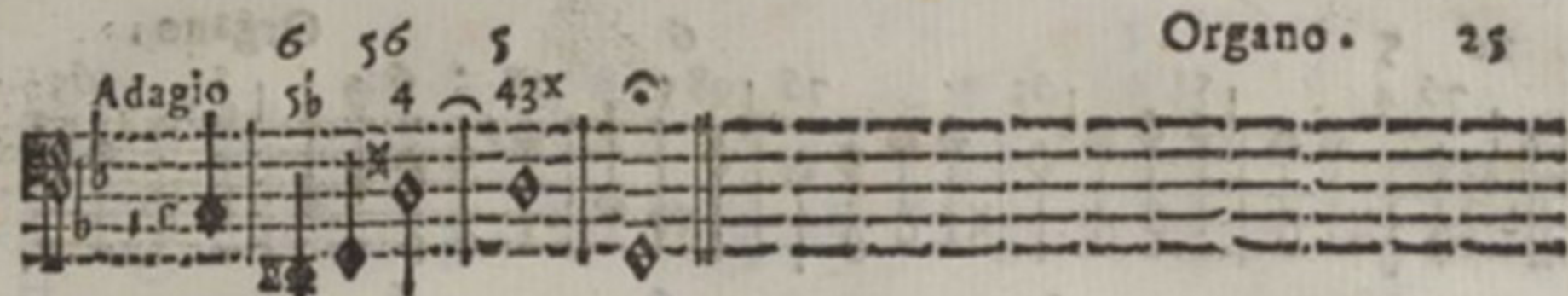
Tutti 43

Soli Judicabit

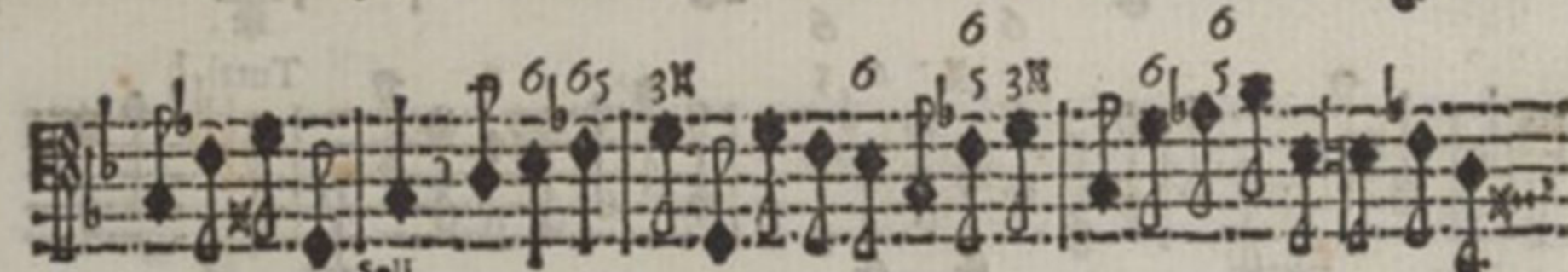
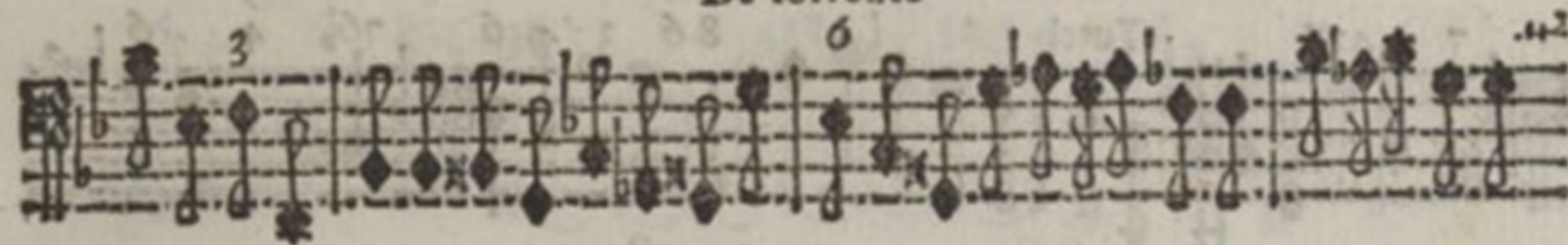


Allegro Implebit ruinas





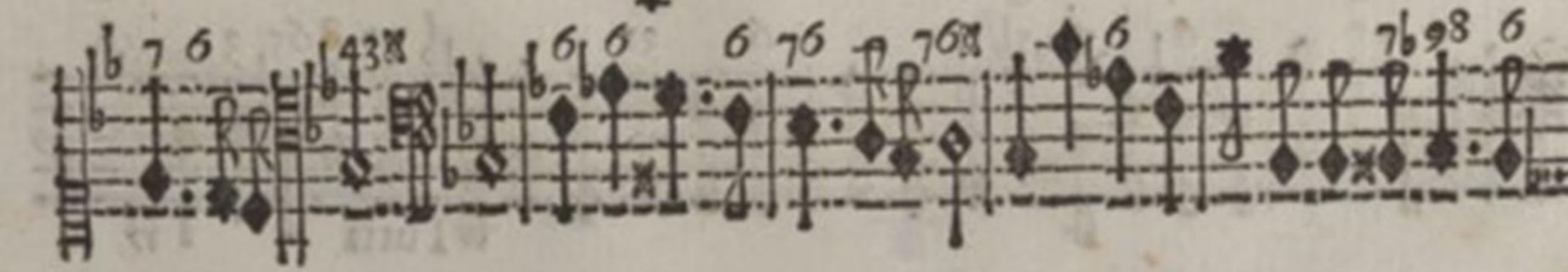
De torrente



Soli



Tutti



26 5
76 4

Organo.

6 76 98 5 3M 6 5 565

7 43 Soli 6 5 6 6 3M 6 5 5b 6

7 43M Tutti 8 6 3 6 76 4 6 6 2

76 76 6 6 5 6b 6 6 6 98 6 3 6 5 7 4 3M Soli

6 6 5 3M 6 5 5 5 Tutti

3M 4M 6 10 10 8 76 3 43M 4x 6

56 7b 43 Soli 6 6 5

6 6 5b 5b 6 3x 10 8 6 5 3 Tutti

5 Organo: 27

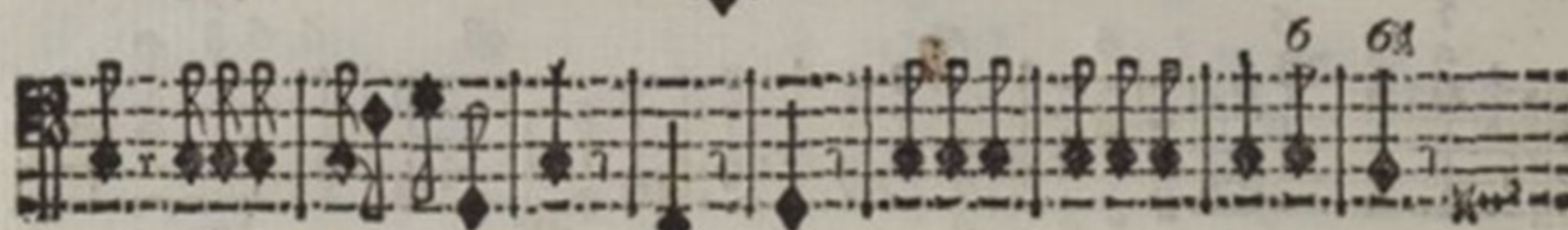
Handwritten musical notation for the organ part, consisting of four staves. The notation includes various notes, rests, and accidentals, with numerous figured bass numbers (e.g., 66, 54, 6, 4, 3, 6, 98, 66, 54, 43, 65) written above the staves. The first staff begins with a treble clef and a key signature of one flat.

Four empty musical staves, likely for vocal parts or other instruments.

CONFITEBOR a 6 tre Canto, Alto, e Basso con Strumenti.

Allegro

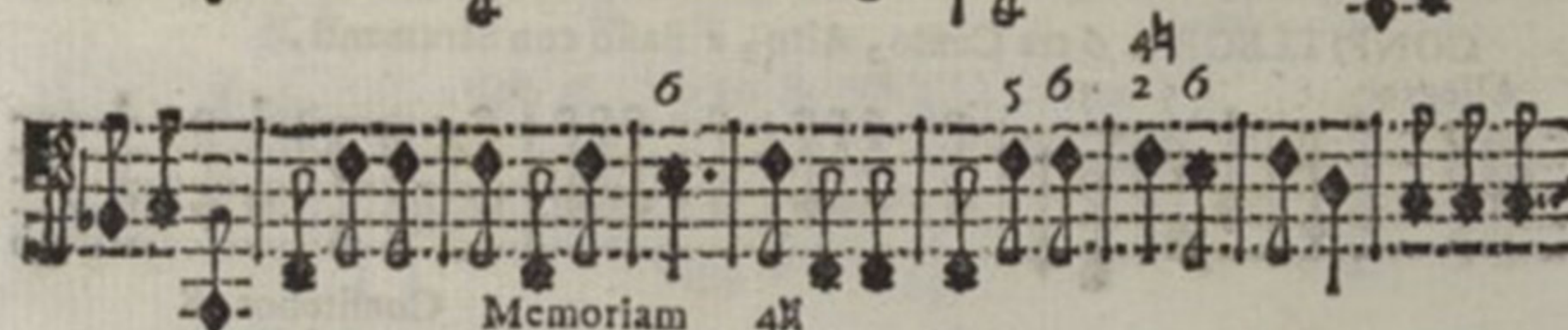
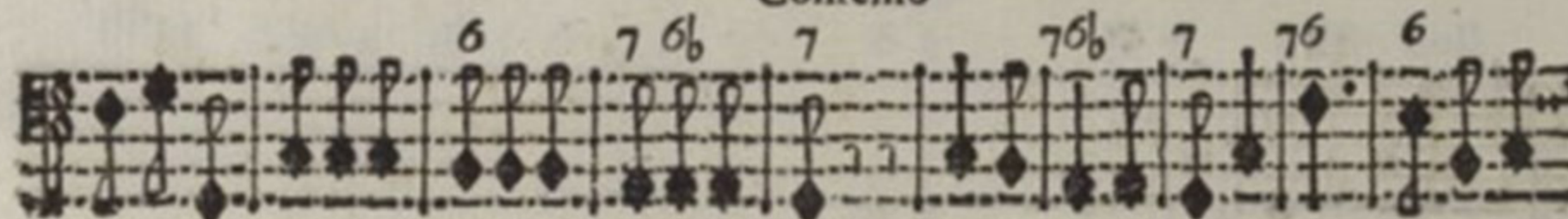
Handwritten musical notation for the second system, consisting of two staves. The notation includes various notes, rests, and accidentals, with figured bass numbers (e.g., 5, 5, 6, 6, 6, 6, 7, 5b, 43, 6, 6, 6, 6) written above the staves. The first staff begins with a treble clef and a key signature of one flat.



Magna opera



Confessio



Memoriam



Misericors



Redemptionem



Adagio



Sanctum



Alto solo



Intellectus



Organo. 31

Canto solo

4 6
2 6 5

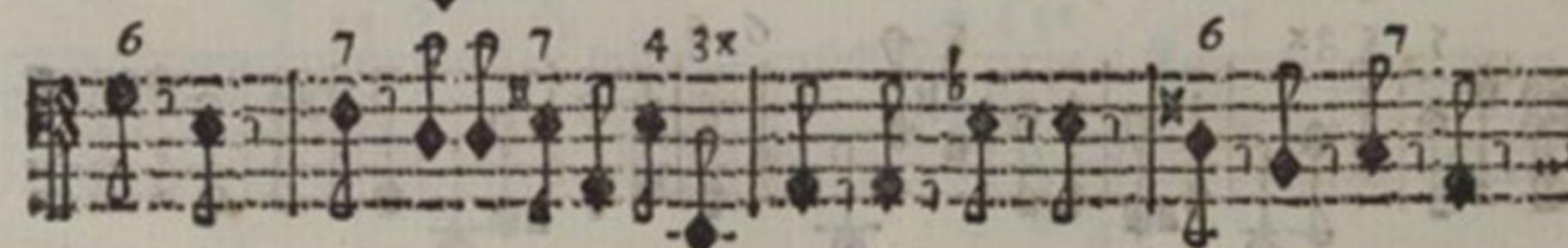
6 Largo Gloria Patri

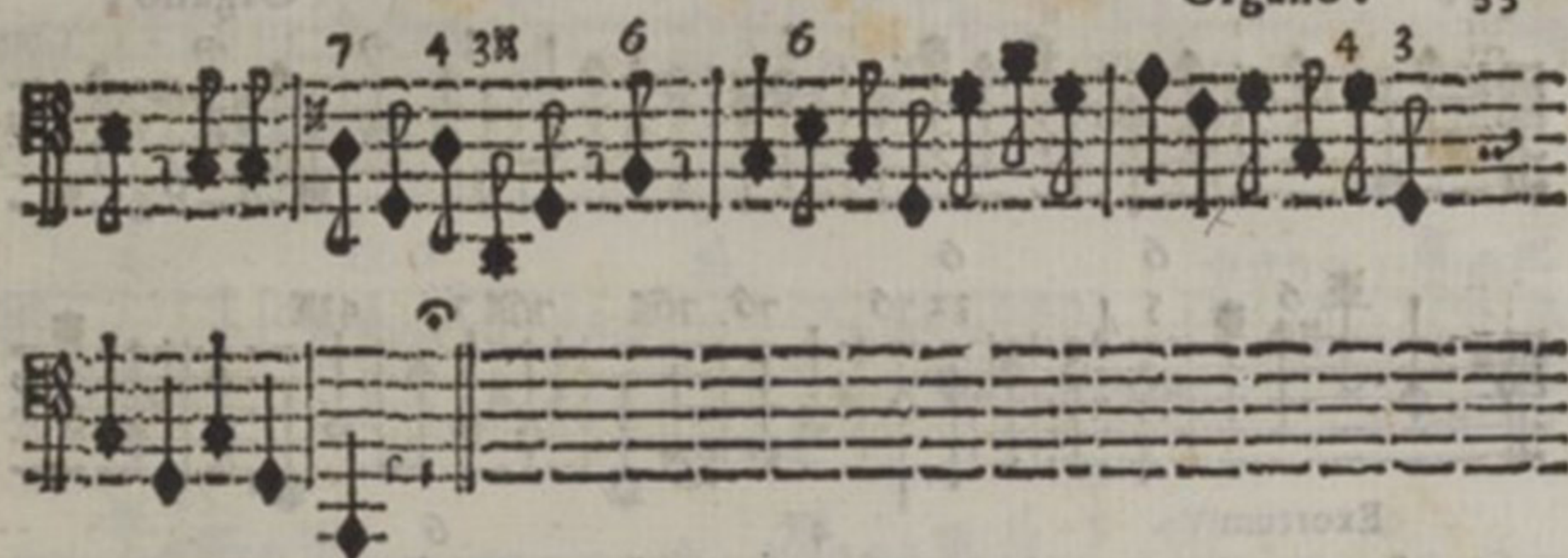
Sicut erat

Vivace



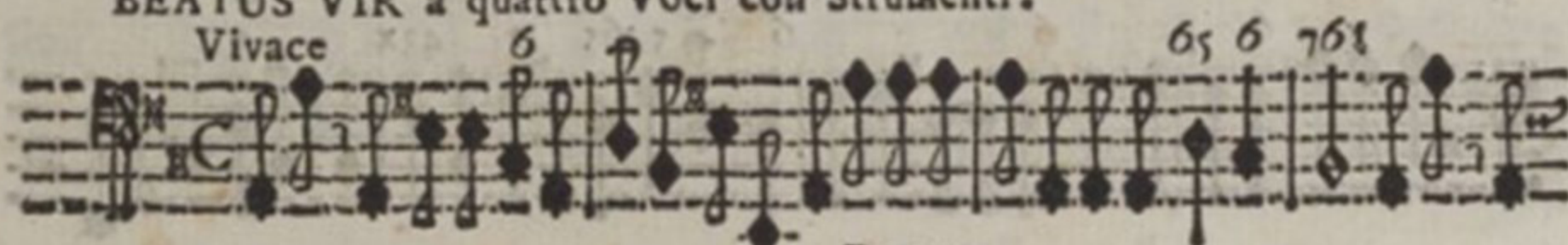
Amen





BEATUS VIR a quattro Voci con Strumenti.

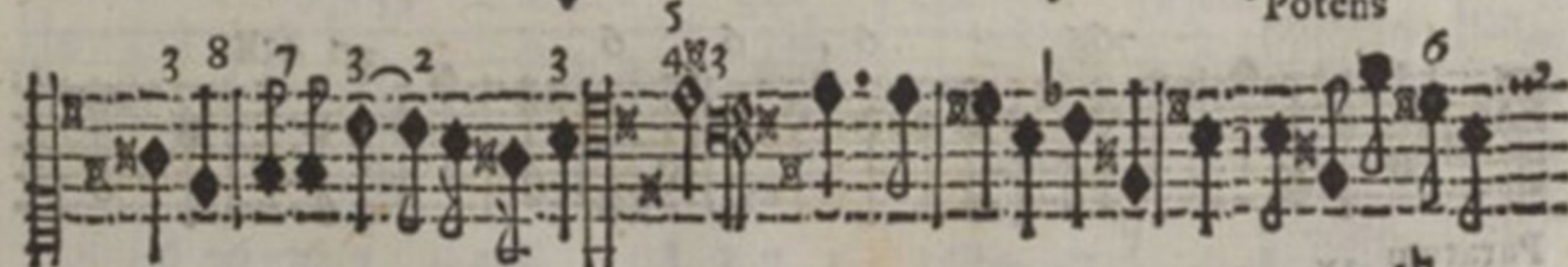
Vivace

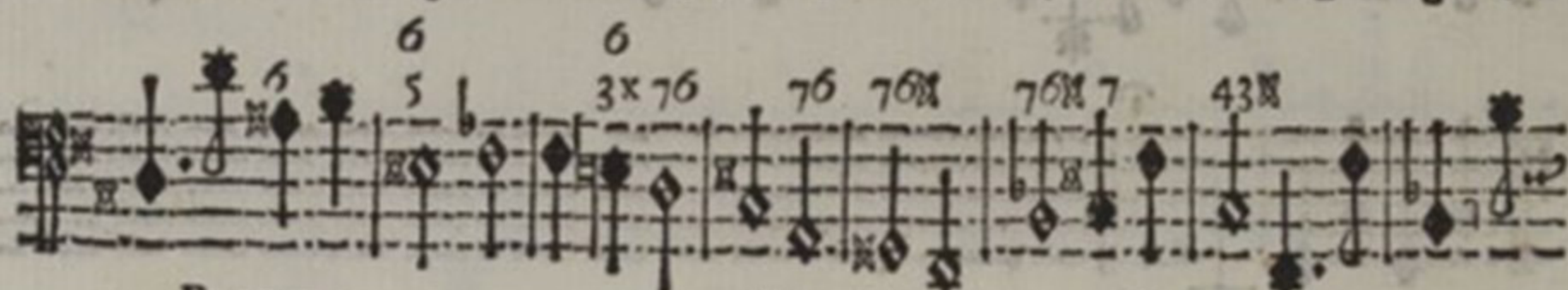


Beatus

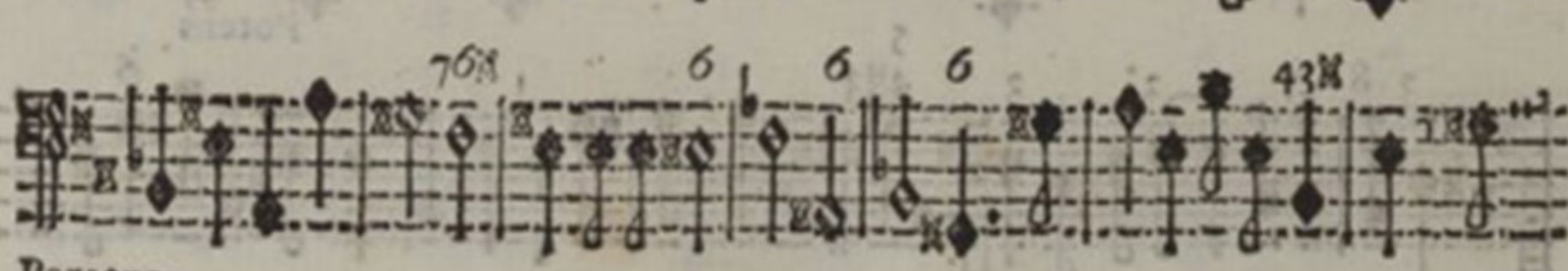
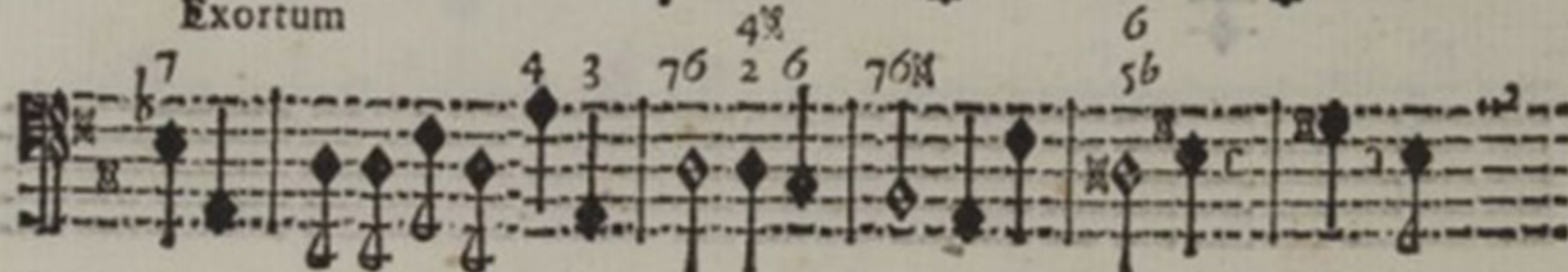


Potens





Exortum



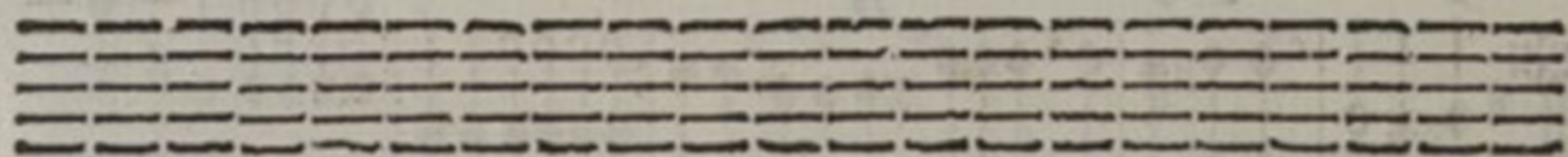
Paratum 3x





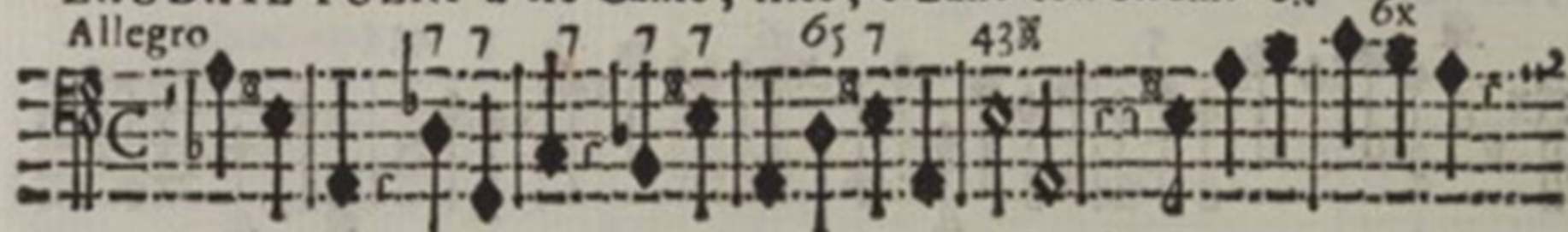
36

Organo.



LAUDATE PUERI a tre Canto, Alto, e Basso con Strum.

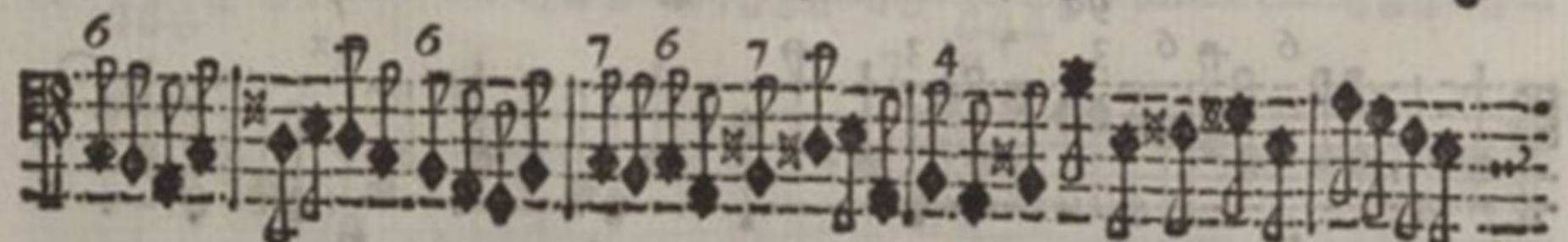
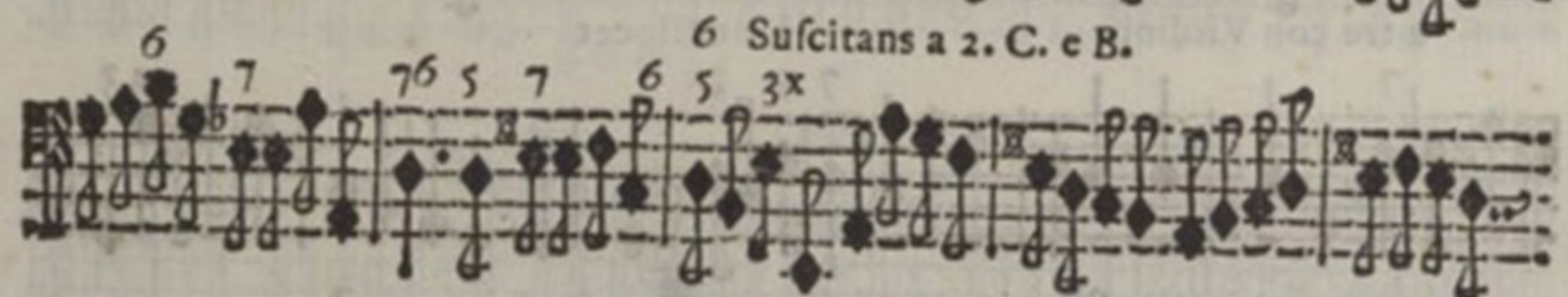
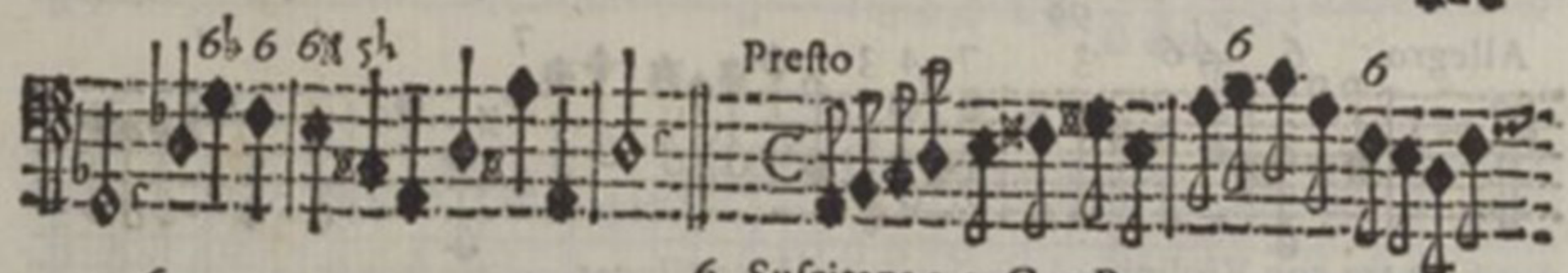
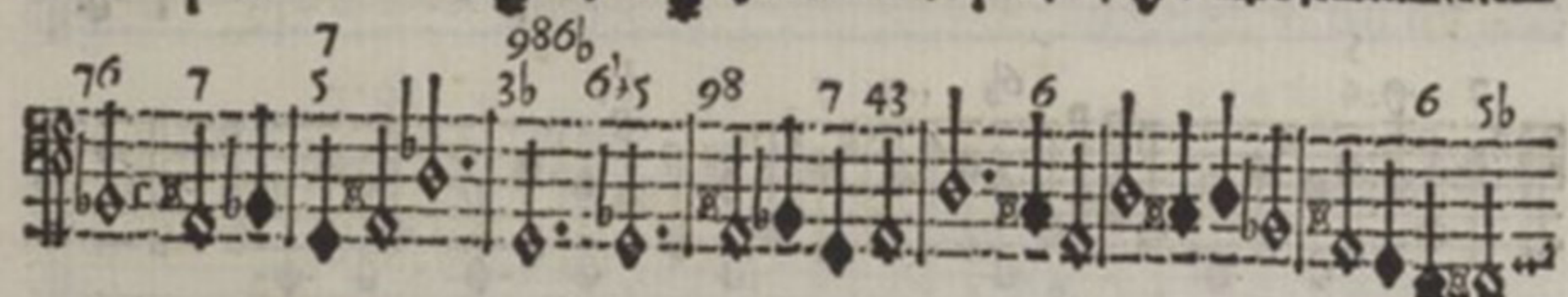
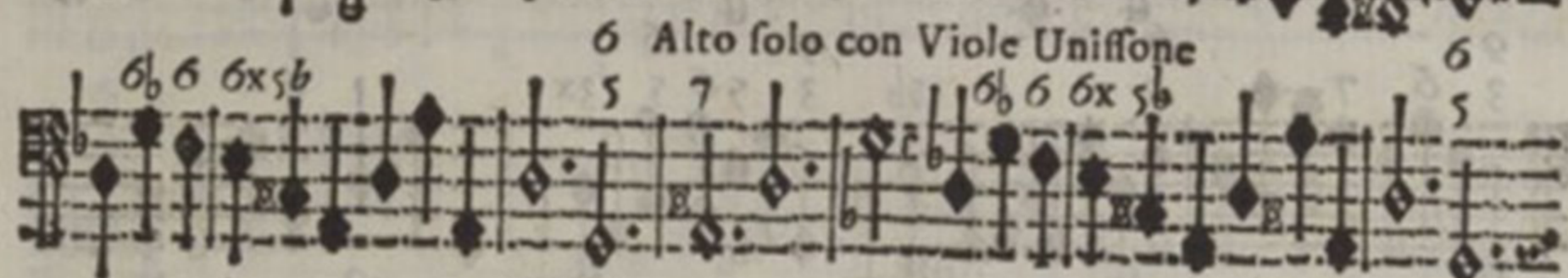
Allegro



6x 6x

Laudate





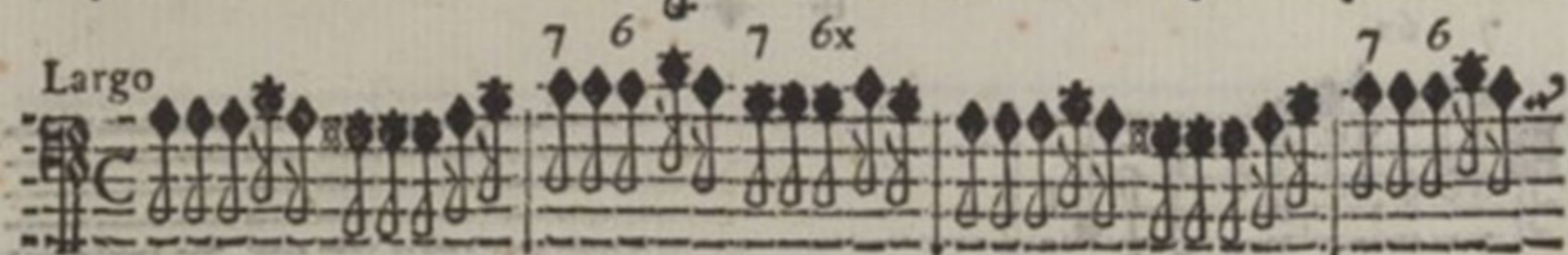
38. 5 6 Organo.

Allegro

a tre con Violini

Ut collocet

Organo. 6³ 6 6 39





Andante



Sicut erat a tre



Allegro



Handwritten musical score for 'Organo. 6'. The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of notes, many of which are marked with fingerings (e.g., 7, 6, 5, 4, 3, 2, 1) and some with slurs. The second staff continues the piece, also featuring fingerings and slurs. The title 'Organo. 6' is written in the upper right corner of the first staff. The page number '41' is visible in the top right corner.

LAUDATE DOMINUM a quattro con Strumenti. 6

Sinfonja

Sinfonia



6^b 5^b

Tutti

Laudate

Tutti ⁶
6b5

Laudate ^{7b} 4 3

The image shows a single staff of music from a manuscript. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. There are several ornaments (diamond shapes) placed above certain notes. Above the staff, the word 'Tutti' is written, followed by a '6' and '6b5'. Further right, the word 'Laudate' is written, followed by '7b', '4', and '3'. These numbers likely indicate fingerings for the performer.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some rests. Above the staff, there are numbers indicating fingerings: 6, 5, 6, 5, 6, 7, 4, 3, and 6. The score ends with a double bar line and a final note.

The second system of musical notation, continuing from the first system. It features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. Above the staff, there are various musical notations including notes, rests, and dynamic markings. The notes are primarily eighth and sixteenth notes, with some beamed together. There are also some larger, stylized notes or ornaments. The system ends with a double bar line.

Organo.

F

Largo

Sicut erat

Semper

MAGNIFICAT a quattro concertato con 5 Strumenti, e Ripieni.

Tutti **Adagio** **Vivace**

Magnificat

Soli

Tutti

565 6M 3M

6 5 76 6 6 6 6 7 43 Tutti Soli 65

6 6 6 7 7 Tutti 4 3M Soli 6

6 6 7 7 7 7 5 4 3M Soli

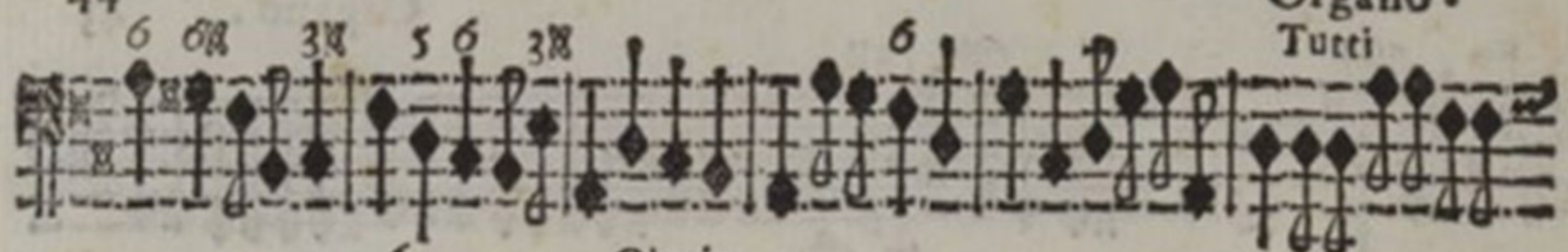
6b 98 Tutti 98

5 5b 3 6 7 7 7 76 76 4 3 3

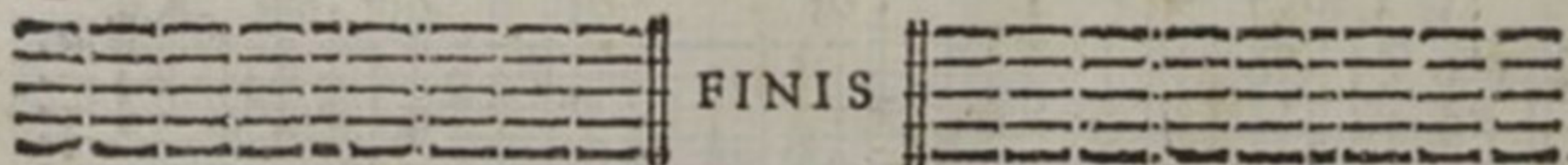
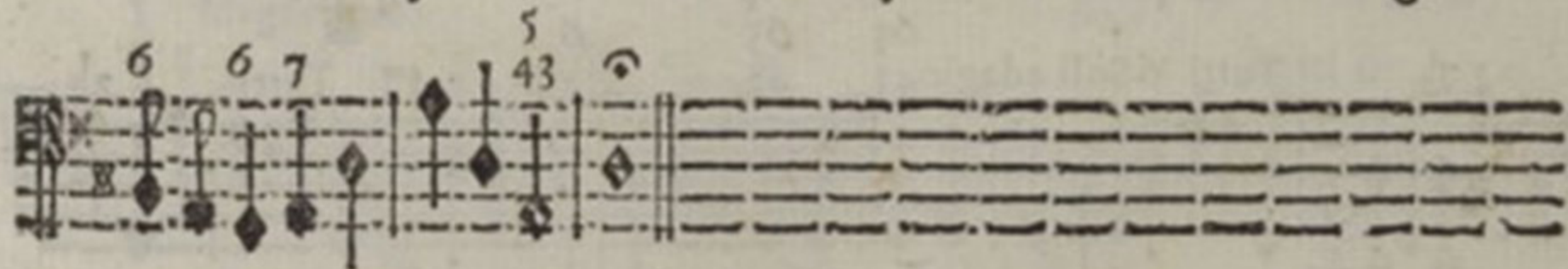
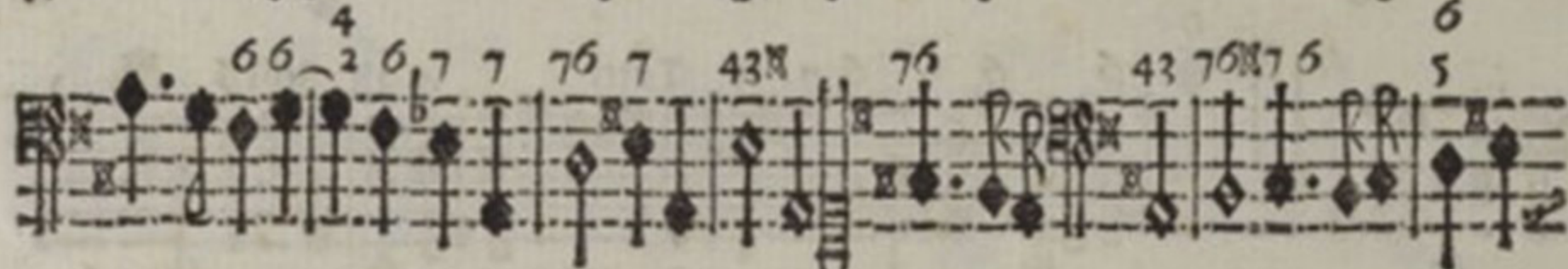
7b Tutti 6 Soli adagio 43 43 6 4M 6 4 3M Tutti 3b

6 98 5b 3 76 7 43M 65 65 65M 6M 5

Soli allegro
Sicut locutus



Gloria



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Vidit D. Jo: Hieronymus Gazoni Visitator Generalis Clericorum Regularium S. Pauli, & in Ecclesia Metropolitana Bononiz Pœnitent. pro Eminentissimo, ac Reverendissimo Domino D. Prospero Cardinali Lambertino Archiepiscopo Bononiz, & S. R. I. Principe.

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