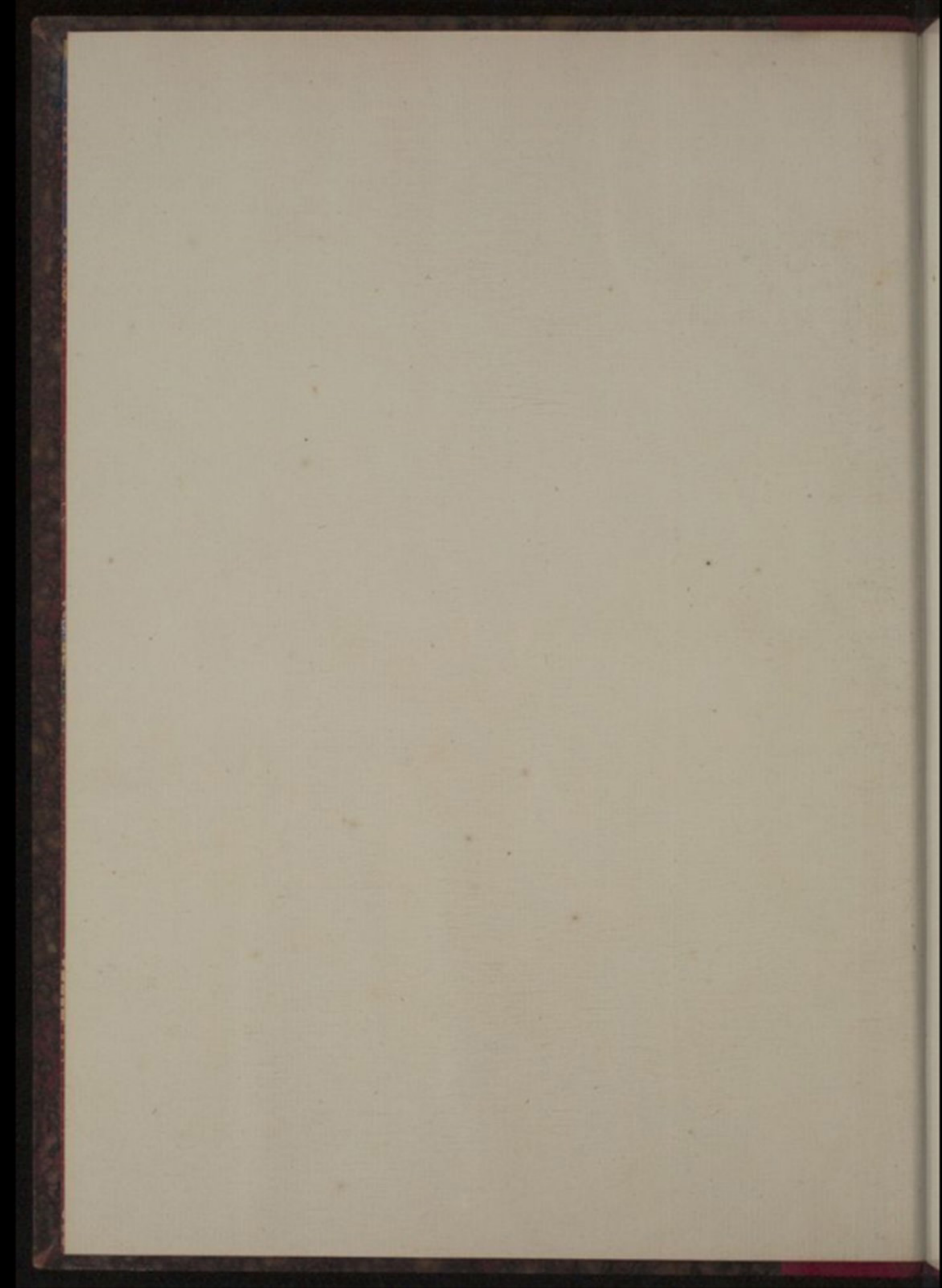
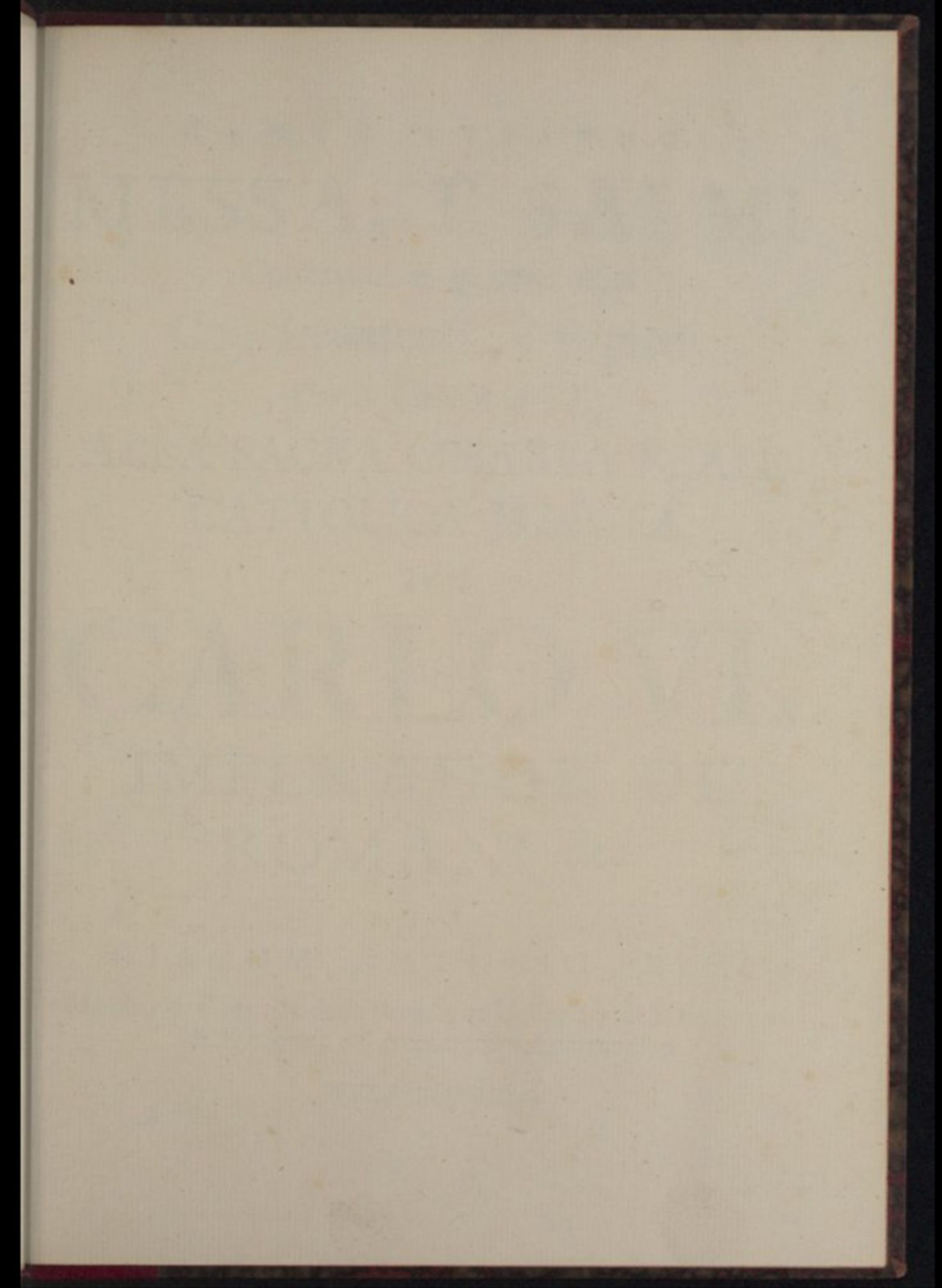










THE HISTORY OF THE
CITY OF LONDON
FROM THE FOUNDATION
TO THE PRESENT
BY JOHN STOW
1618

CANTO RIPIENO.

MESSA, E SALMI

Concertati a quattro voci

Con Strumenti, e Ripieni

CONSACRATI

ALLA SACRA CESAREA REALE

CATTOLICA MAESTÀ

DI

CARLO VI.

IMPERADOR DE'

ROMANI &c.



DA

GIACOM' ANTONIO PERTI

Maestro di Cappella della Perinsigne Collegiata di S. PETRONIO
di Bologna, ed Accademico Filarmonico

L. B. 5

OPERA SECONDA.

P

CANTO LIBRO

MESSA E SALMI

Concertato a quattro voci

Con strumenti e Ripieno

CONCERTO

ALLA SACRA CESAREA REALE

CATTOLICA MAESTA

DI

CARLO VI.

IMPERADOR DE

ROMANI &c

di

GIACOMO ANTONIO PERITI

Maestro di Cappella della Serenissima Collegiata di S. F. Felice
di Bologna, ed Accademico Linceo

JOHN BARNARD

SACRA CESAREA REALE CATTOLICA MAESTA.



Nella risoluzione, che ho presa, di dare alla pubblica luce questa mia qualsiasi musicale fatica non ho sofferta troppa pena a risolvere, cui doveffi per mia maggiore onorificenza offerirla, e consecrarla. I chiari, ed incessanti argomenti della sovrana benignissima Clemenza della Sacra

4
Cesarea Reale Cattolica Maestà Vostra per una
persona di sì poco conto, qual' io mi sono, il vir-
tuofo genio di questi ameni, e dilettevoli Studj con
tanta sua eccellenza, e con tanto vantaggio de'
Professori coltivato nell' animo splendido di Vostra
Maestà anche tra le cure più severe, e più gravi
del suo gloriosissimo Impero, oltre quegl' innume-
rabili luminosissimi pregi, de' quali io non ardisco
di favellare, comechè a vista di tutto il Mondo sì
degnamente l' adornino, sono tali motivi, per i qua-
li ho subito conosciuto non poterfi quest' opera più
nobilmente illustrare, che portando in fronte il suo
Augustissimo Nome. Supplico con tutto l' ossequio
la Sacra Cesarea Reale Cattolica Maestà Vostra ad
aggiugnere alle altre sue straordinarie degnazioni
questa ancora di riguardare, ed accogliere con gene-
roso gradimento questo picciolo tributo della mia
profondissima divozione, colla quale a' piedi dell'
Augusto suo Trono inchinato umilissimamente mi
dedico.

DELLA SAC. CES. REA. CAT. MAESTA' VOSTRA

Umilissimo, riverentissimo, ed ossequiosissimo
Giacom' Antonio Pertì.

MESSA A QUATTRO VOCI CONCERTATA

con Strumenti, e Ripieni.

Sinfonia tacet.

K *Adagio* *Solo*

Y ri e e - - - le i -

fon e - - - le i fon.

Christe
tacet

K *Adagio* *Tutti*

Y ri e Ky ri e e - - - le - i fon

Vivace

Ky ri e e le i fon e - le - i fon e le -

i fon e le - i fon e -

le i fon e le - i fon e le i fon e le -

i son e le - i son Ky ri e e le i son e -
 le - i son e - le i son e le i son e -
 le i son e le - i son Ky ri e e -
 le i son e le - i son e le i son e -
 le i son.

GLORIA IN EXCELSIS.

Allegro Soli

G

2 Lo

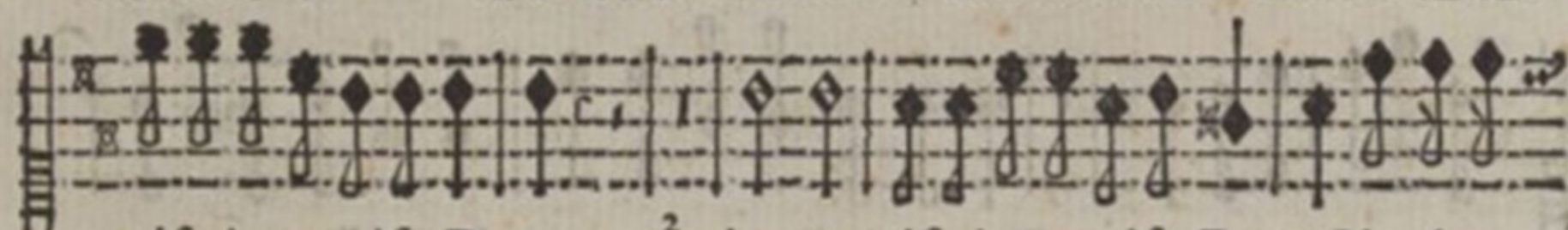
ri a Glo ri a in ex cel sis Glori a in ex cel sis



Gloria in ex cel - sis Deo ⁴ Glori a in excelsis Gloria in ex-



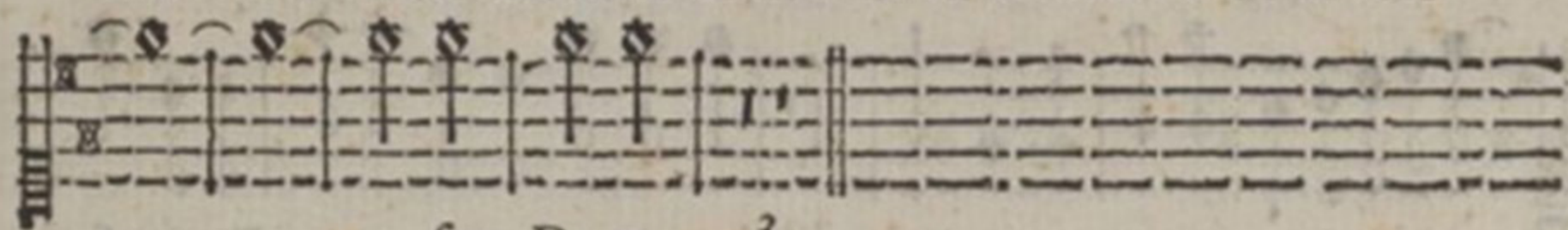
celsis De o ² in ex celsis in excel sis De o Gloria Glori a in ex-



celsis in excelsis Deo ² in ex celsis in excelsis De o Glori a



Glori a in ex cel sis Gloria Glori a in ex celsis De o in ex cel -



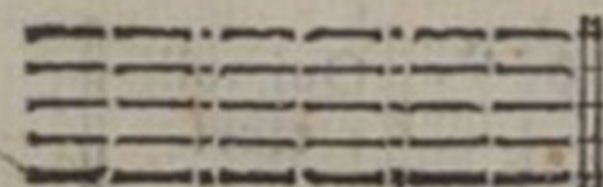
sis De o ³



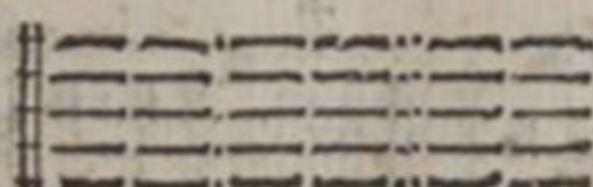
Et in ter ra pax pax ho mi ni bus pax ho mi ni bus



bo nae volun ta - - - tis



Laudamus || Gratias
tacet



Adagio Allegro

Do mi ne Do mi ne De us rex cœ le stis De us

Pa - - - - -

ter Do mi ne De us rex cœ le stis De us pa -

ter De us pa -

ter o mni po tens 1^o Do mi ne De us agnus De i fi -

li us Pa - tris Do mi ne De us agnus

De i fi li us Pa - tris fi li us Pa -

Qui tollis
tacet

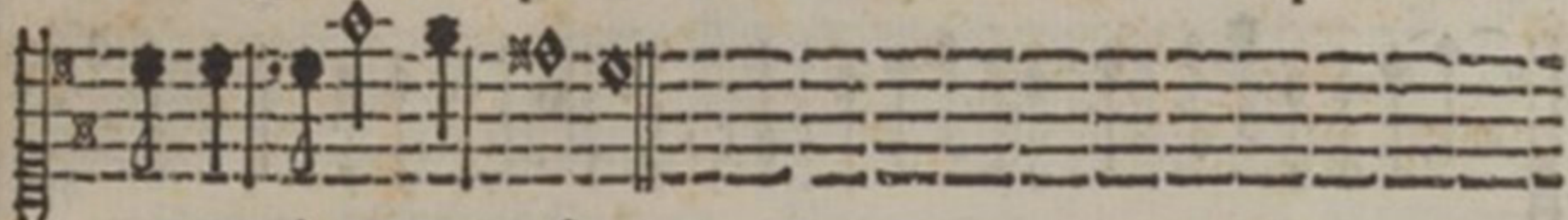
tris.

Canto Ripieno. 9

Adagio



Qui tol lis pec ca ta mun di 3 Su fci pe de -



pre ca ti o nem no stram

Adagio

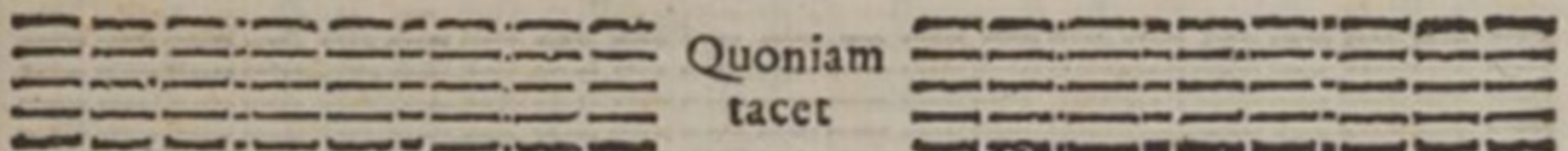


Qui sedes
tacet

Mi fe re re mi fe re re no -



- bis mi fe re re no - - - bis.



Quoniam
tacet

Adagio

Vivace



Cum san cto Spi ri tu 3 A - - - men In



glo ri a Dei Pa tris A - - - men In glo ri a



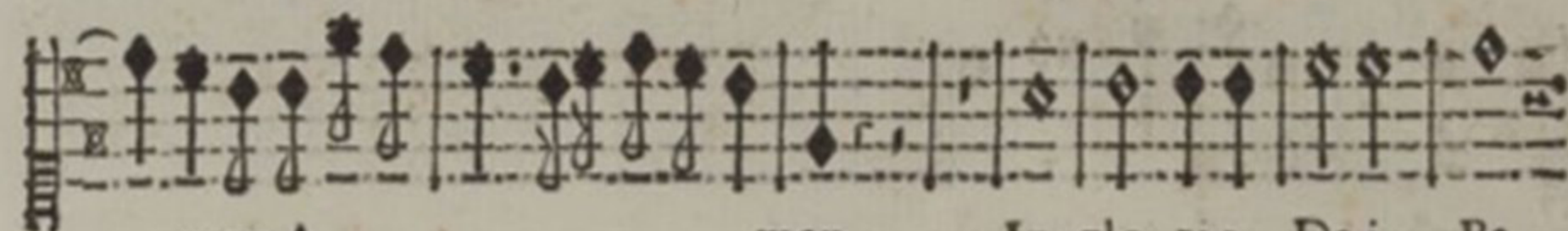
De i Pa tris A men A - - - men. A

Canto Ripieno.

B



men A



men A

men

In glo - ri a Dei

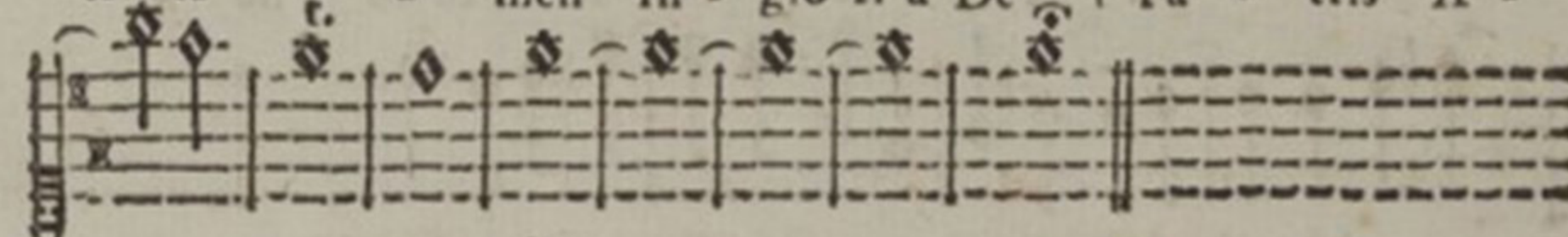
Pa -



tris A

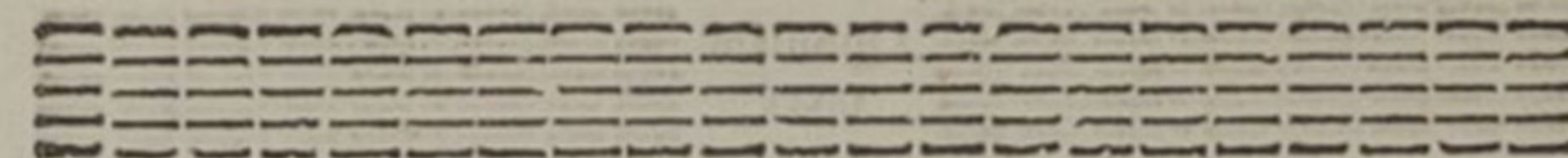
men

In - glo ri a De i Pa - tris A -



men A

men.



CREDO.

Adagio



Redo

in unum .

De - um

Patrem o

mnipo-

Vivace



tentem fac

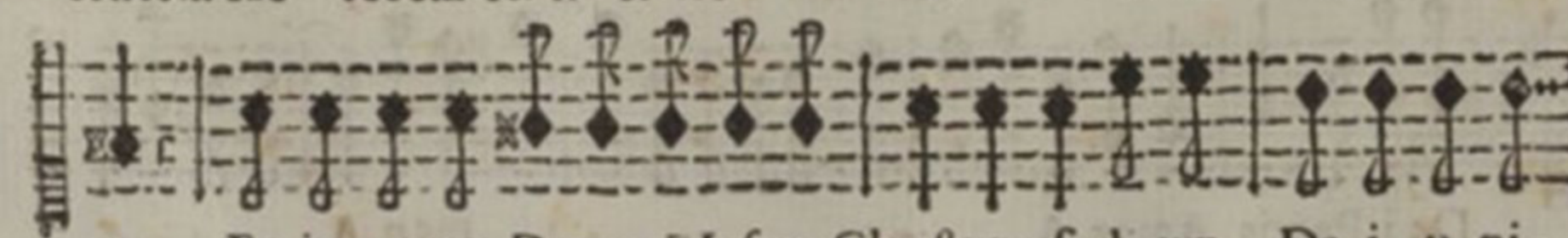
torem cœ li

& ter -

ræ

Et in vi

si - bi li -



um

Et in unum

Dominū

Jesum

Christum

fi li um

De i u ni -



ge ni tum Et ex Pa tre natum an te omni a fz cu la



De um verum de De o de De o ve ro Ge ni tum non



factū consubstanti a lem Pa - tri per quem omni a fac ta



iunt qui propter nos ho mi nes & propter nostram sa - lu tem



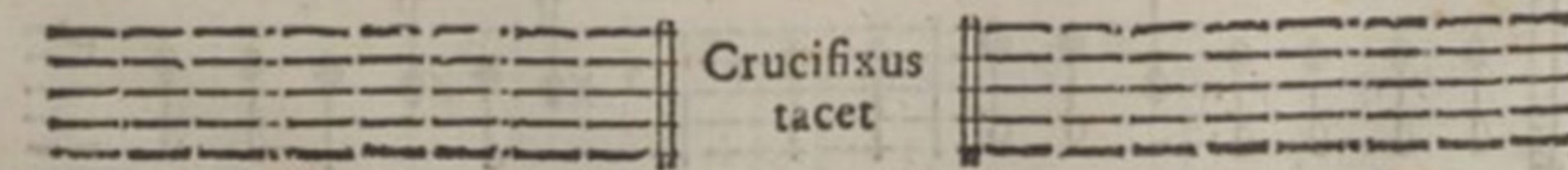
de - scen - dit de Cœ - lis.



Et in car na tus est de Spi ri tu sanc to ex Ma -

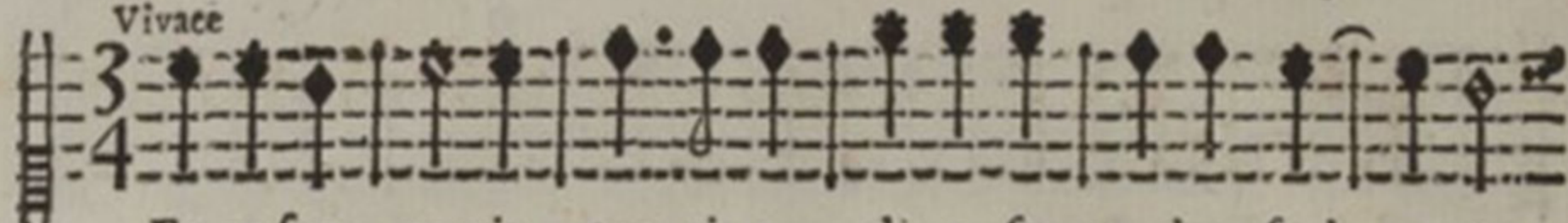


ri a - vir gi ne & ho mo - factus est.

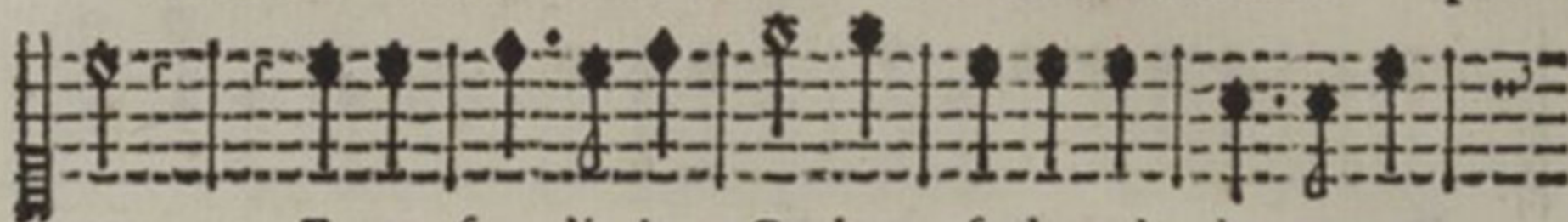


Crucifixus
tacet

Vivace



Et re - fur - re - xit ter - ti - a di e se - cun - dum scri - ptu -



ras Et a - scen - dit in Cœ - lum se - det ad dex - te - ram



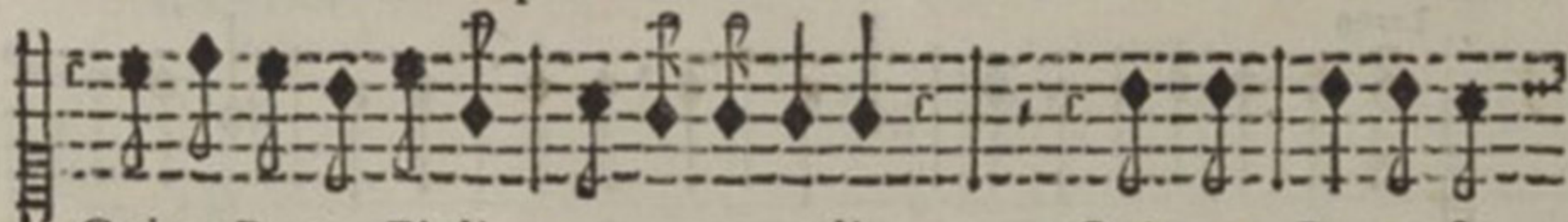
Pa - tris Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -



ca - re vi - vos & mor - tu - os cu - jus re - gni non e - rit fi -



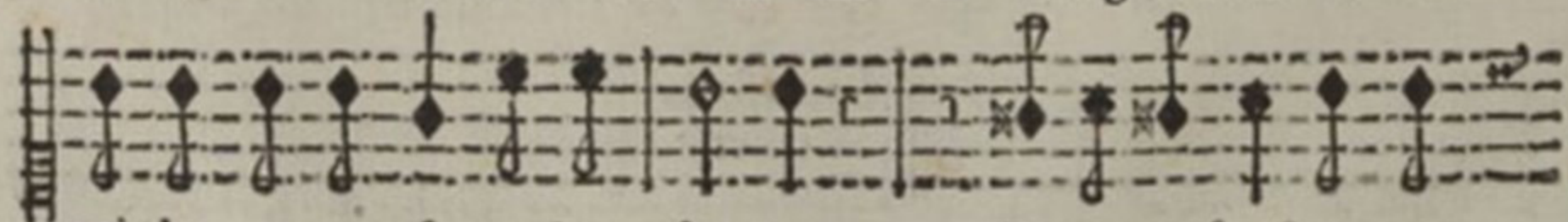
nis Et in Spi - ri - tum San - ctū Do - mi - num & vi - vi - fi - can - tem



Qui ex Pa - tre Fi - li o - que pro - ce - dit Qui cum Pa - tre &

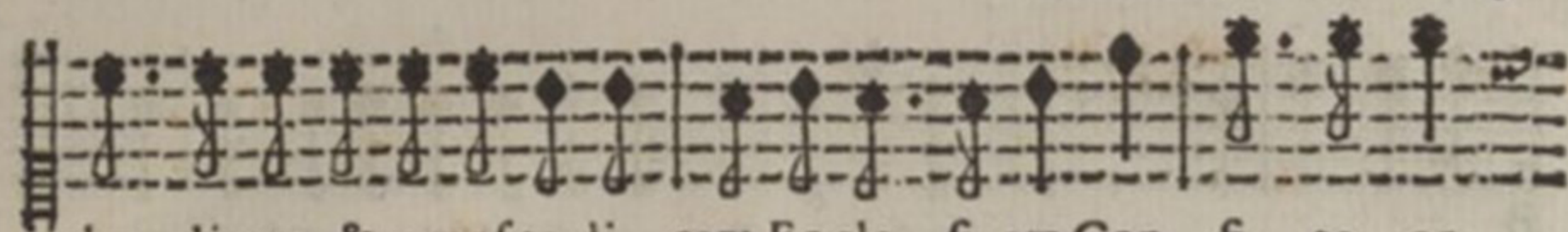


Fi - li o fi - mul a - do - ra - tur & con - glo - ri - fi - ca - tur

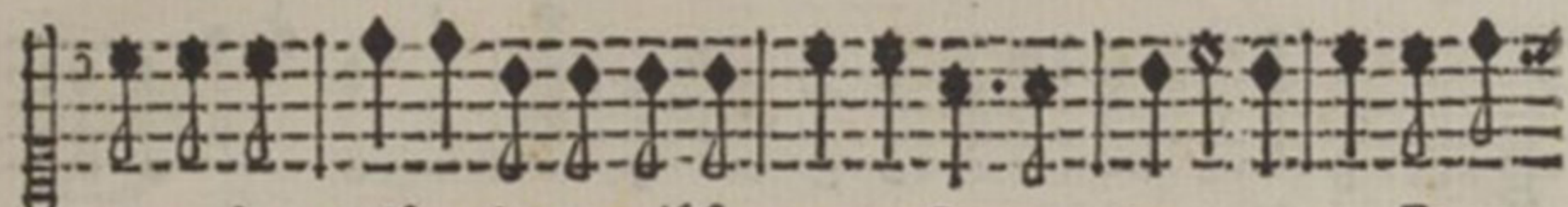


qui lo - cu - tus est per Pro - phe - tas

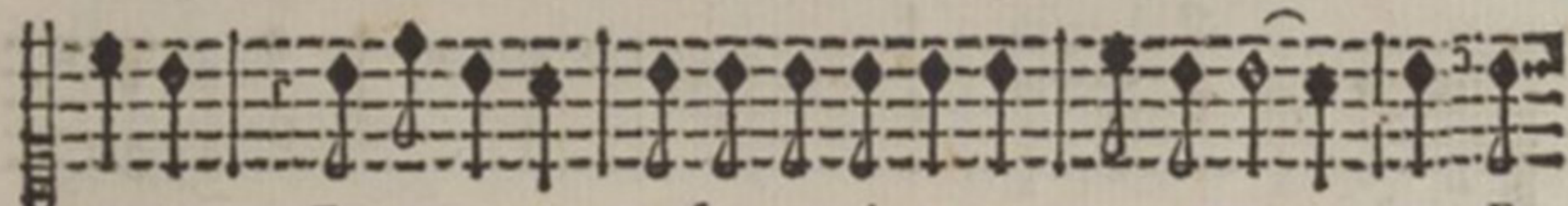
Et una - m san - ctam ca -



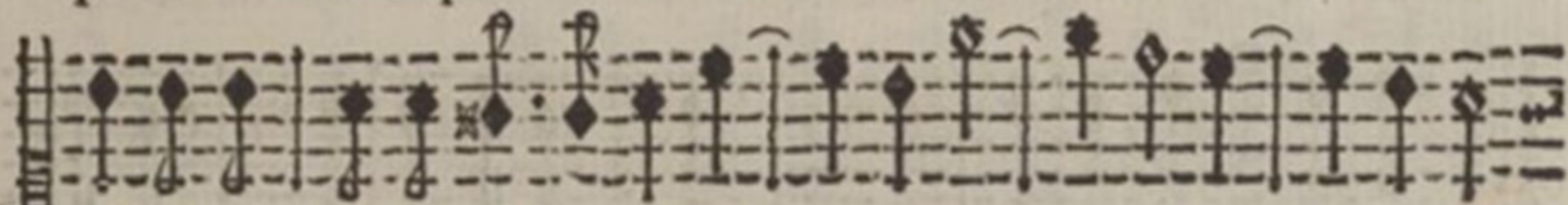
tho li cam & a pos to li cam Ec cle si am Con fi te or



unum ba ptisma in re mis si - onem Pec ca - to - rum Et ex -



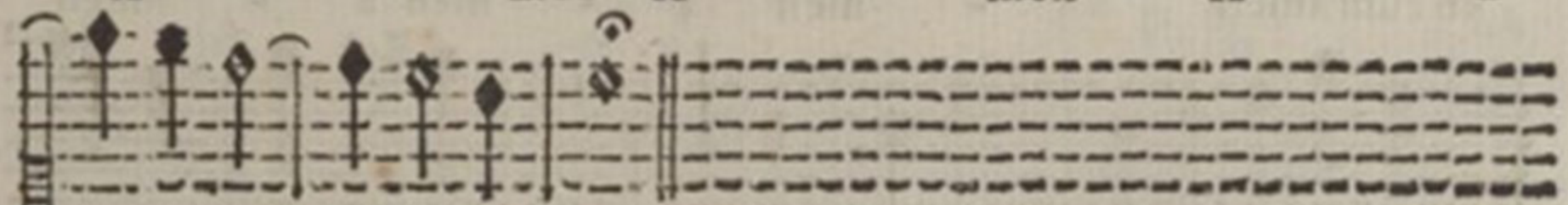
pec to Et ex pec to re sur rec ti o nem mortu o - rum Et



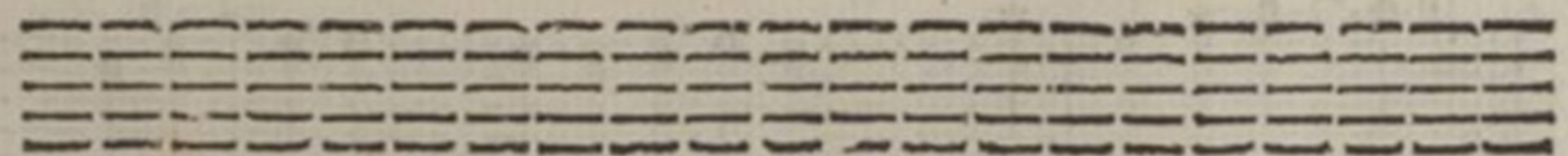
vitam ven tu ri sae cu li A - - - men



A - - - men A - - - men A - - -



men .

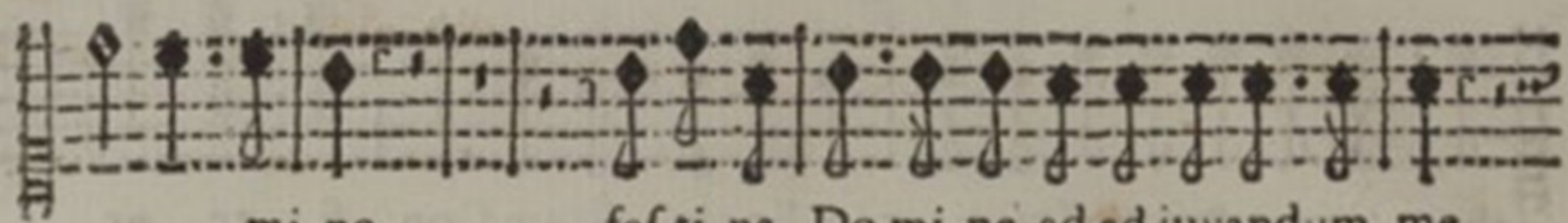


DOMINE a quattro voci concertato con Strumenti, e Ripieni.

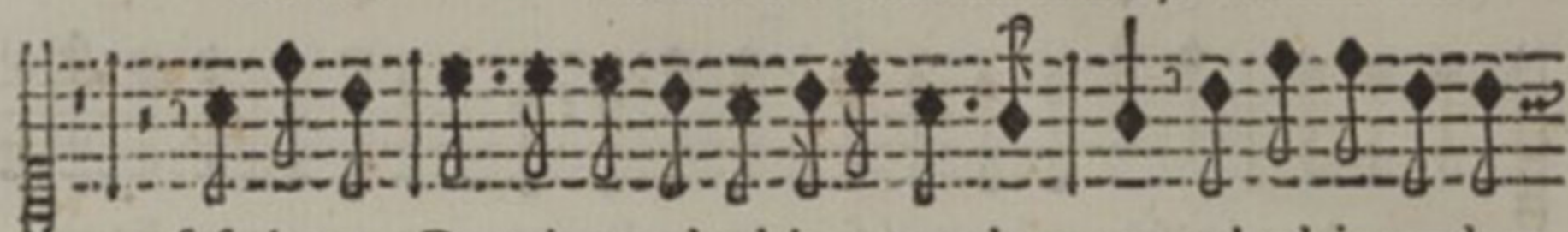
Adagio



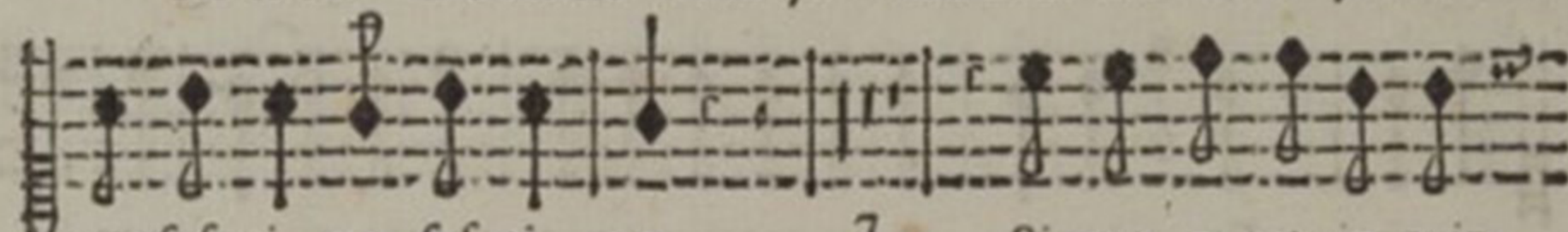
O mi ne Do



mi ne fes ti na Do mi ne ad ad juvandum me



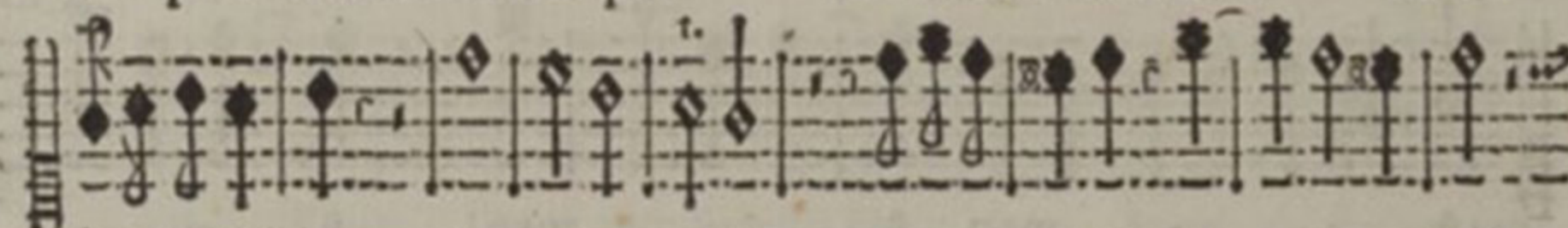
fes ti na Do mi ne ad ad ju - vandum me ad ad juvandum



me fes ti na fes ti na 7 Si cut e rat in prin-



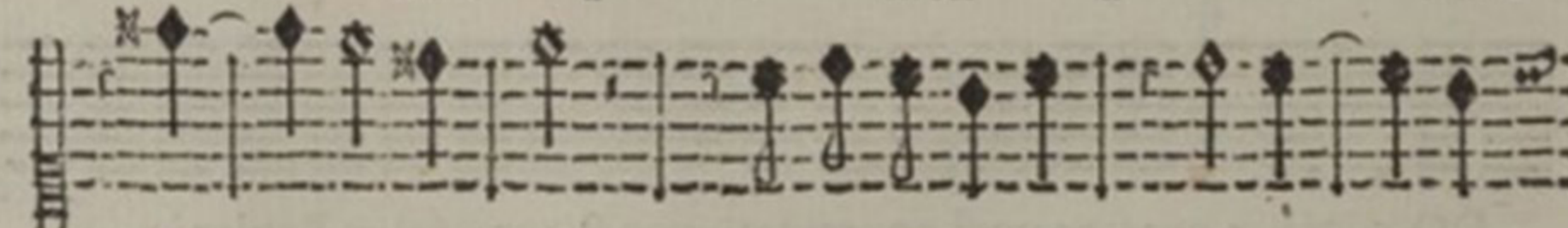
ci pi o et nunc et sem per fæ cu lo rum a men fæ cu-



lo rum amen a - men a - men a - men



a - men a - men a - men



a - men a - men a -



men a - - men amen.

DIXIT a quattro voci con Strumenti, e Ripieni.

D 4 I xit di xit Do minus Dixit dixit Do mi nus

Di xit di xit Do minus Do mino me - o

se de se de se de se de a dex tris a dex - tris

me is 3 Donec ponam i ni mi - cos tu -

Soli os sca bellum pedum tu o rum sca bellum pedum tu -

o - rum scabellum pe - - dum tu o -

rum Virgam vir tu tis tu æ e mittet Do mi nus ex

Canto Ripieno.

16

Si on Virgam vir tu tis tu æ emit tet Do mi nus ex

Si - on do mi na - re in me di o do mi na -

re in me di o i ni mi co rum i ni mi co rum tu o rum Te -

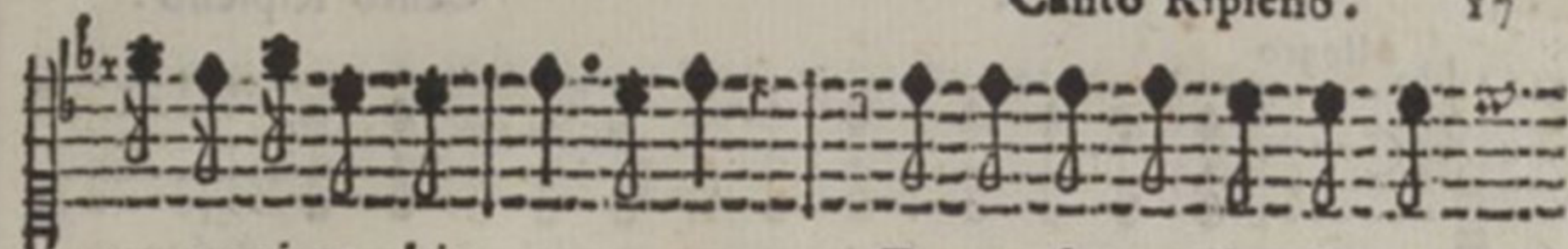
cum princi pi um in di - e in di e vir tu tis tu -

æ in splendoribus sanctorum ex u te ro an - te lu ci ferum

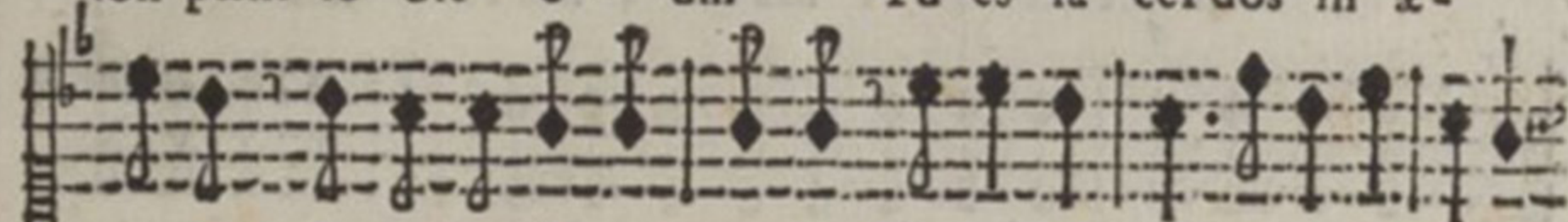
ge - - - - -

- nu i te ² Ju ra vit Do mi nus et non

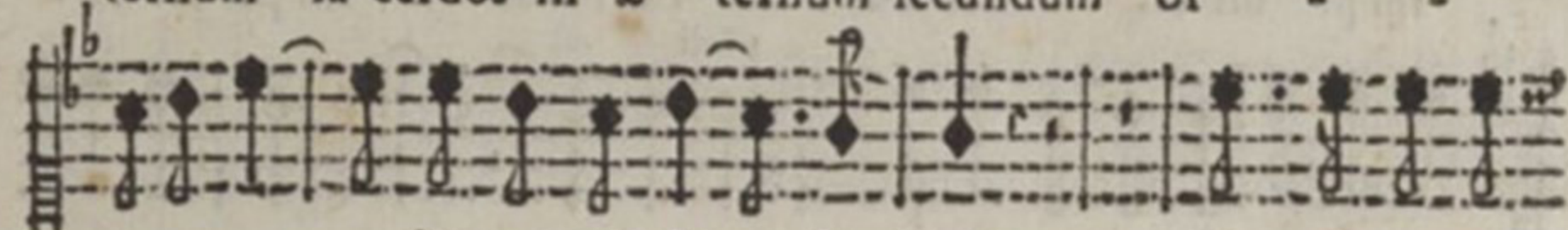
non pœ ni te bit e - um Ju ra vit Do mi nus et non



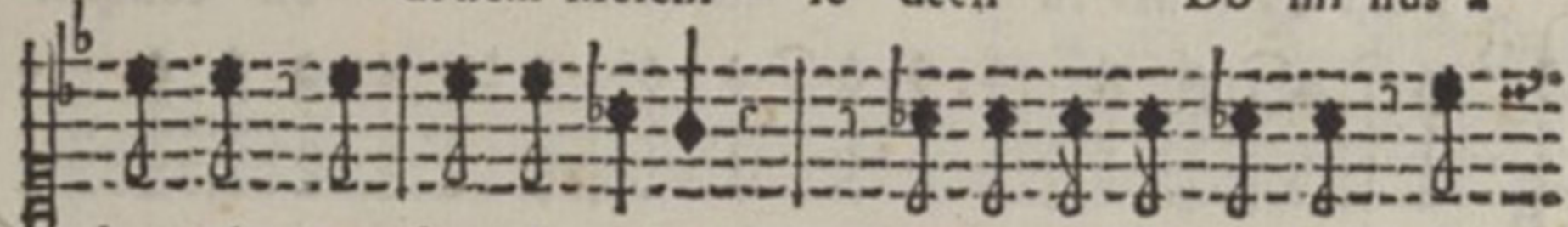
non pœni te bit e - um Tu es sa cerdos in æ -



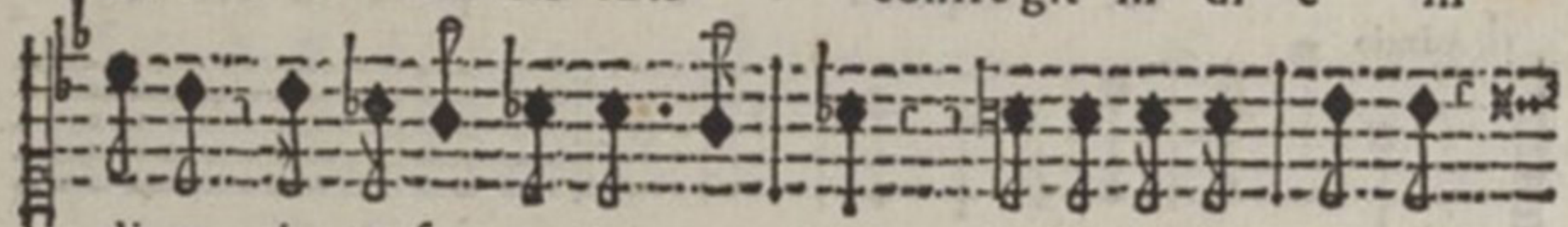
ternum sa cerdos in æ ternum secundum or -



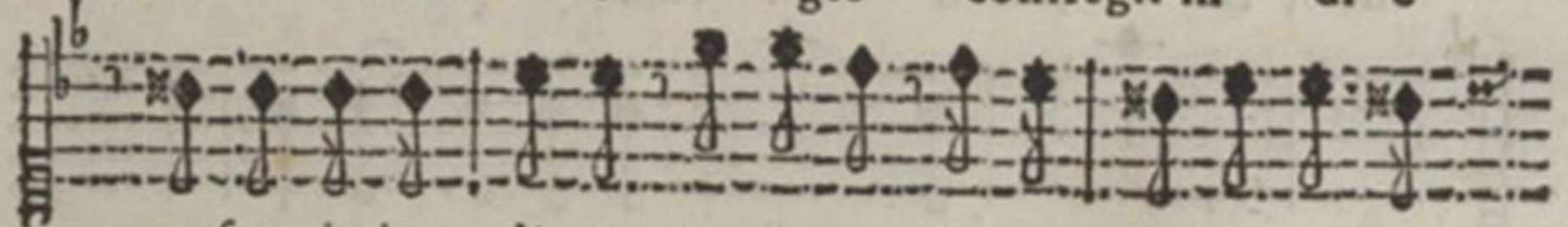
- di nem Melchi - se dech Do mi nus a



dex tris a dex tris tuis confregit in di e in



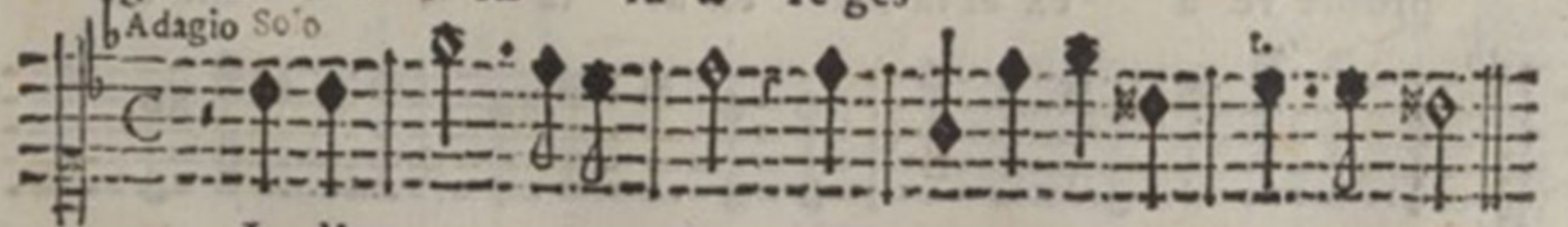
di e i rex fu æ re - ges confregit in di e



confre git in di e in di e i rex fu æ re -



ges in di e i rex fu æ re ges



Ju di ca - bit in na ti o - ni bus

Allegro

im ple bit ru i nas ru i nas ru i nas

im ple bit ru i nas ru i nas ru i nas im ple bit ru -

Soli

i nas ru i nas ru i nas conquassa - bit conquas-

fa - bit conquassa - bit ca pi ta in ter ra

Adagio

Solo

in ter ra - mul to - rum

2

De tor ren te in vi a in vi a bi bet

propte re a ex al ta bit ex al ta - bit ca -

put ex al ta - bit ex al ta bit ca put ex al -

ta bit ex al ta bit ca put 3 Glo ri a Pa tri

Glo ri a Pa tri et Fi li o et Spi ri - tu i sanc -

Soli to Si cut e rat in princi pi o et nunc et sem

per et semper et nunc et sem per et in sa cu la sa cu -

lorum in sa cu la sa - culorum a - - -

- - - men 6

- - - men 3

a *Soli* - - - men a

men a

men a

men a

men a

men

CONFITEBOR TACET

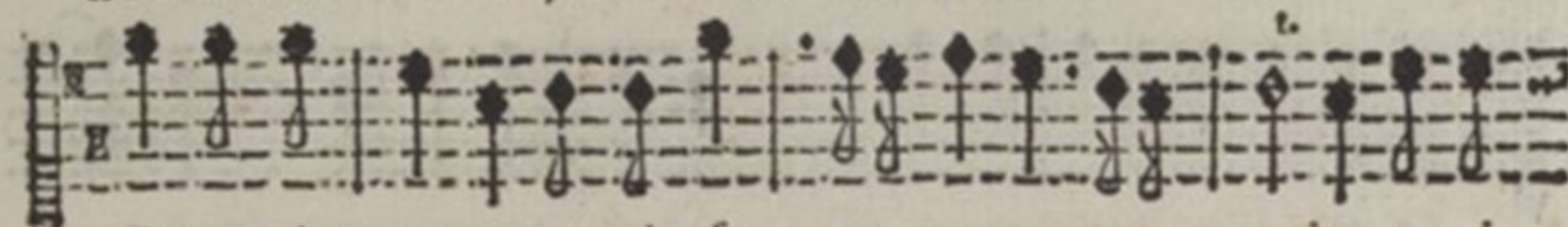
BEATUS VIR a quattro con Strumenti.

B E a tus vir qui ti met Do minum

Be a tus vir qui ti met Do mi num qui ti met Domi-



num in manda tis e jus vo let vo let ni - mis



Potens in ter ra e rit se - men e - jus e rit



se men e - jus ge ne ra ti o rectorum be ne di ce -



tur Glo ri a et di vi ti æ in do mo e jus



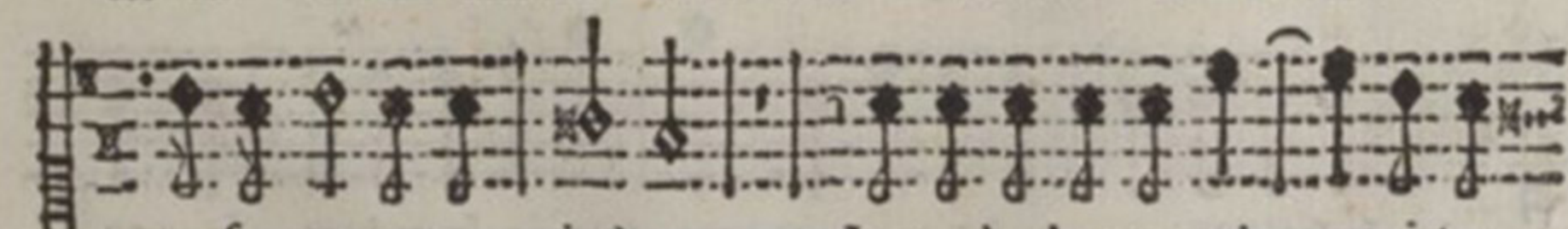
et jus ti ti a e jus manet ma - net manet ij



manet manet in fx cu lum fx cu li Ex or tum



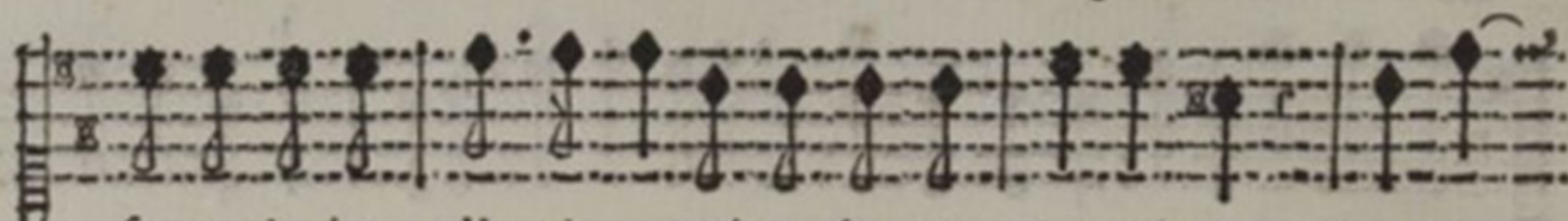
est in te ne bris lu men rec - tis mi se ri cors et



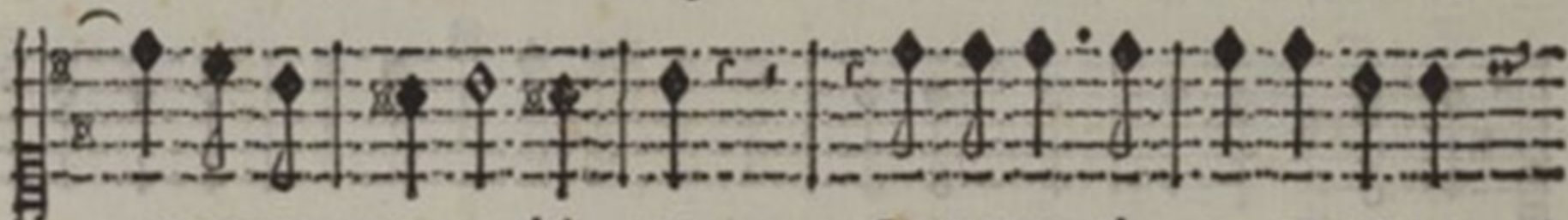
mi se rator et justus Jucundus homo qui mi se -



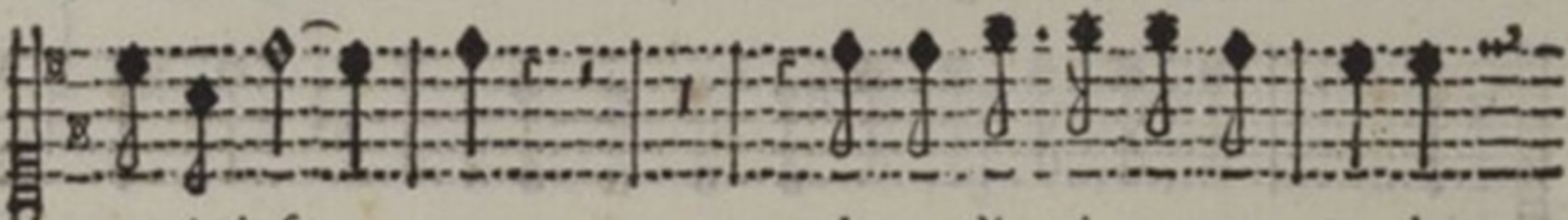
re - tur et commo dat dis po net ser mo nes



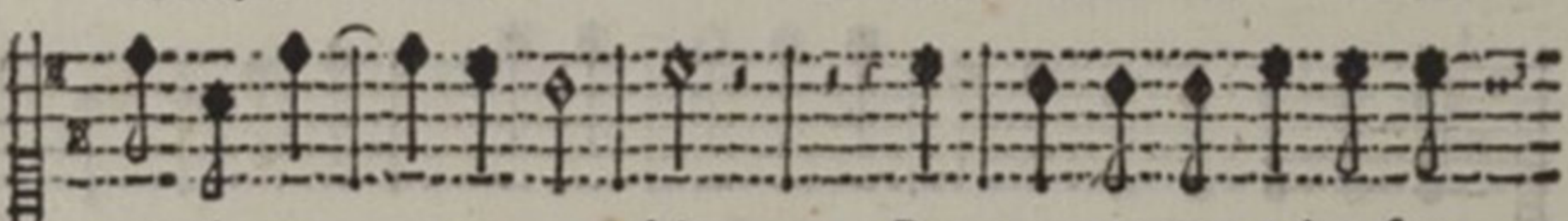
fu os in ju di ti o qui a in æ ternum non non non



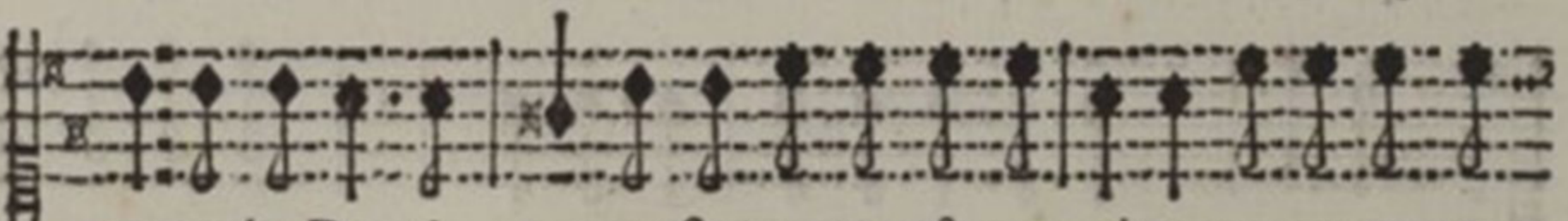
commo ve - bi tur In memo ri a æ ter na



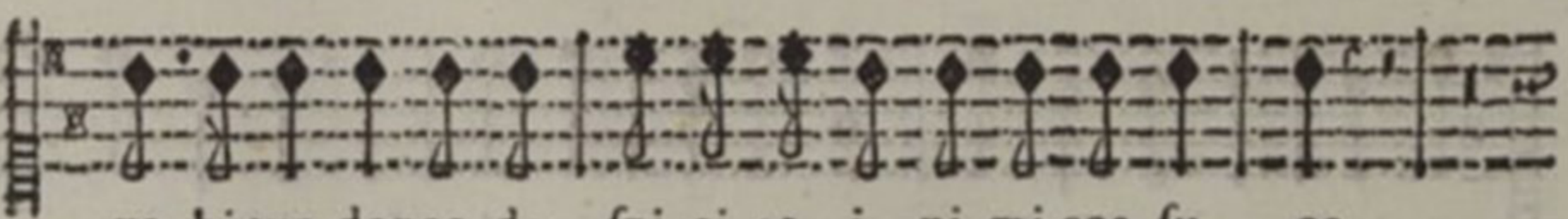
e rit ius - tus ab au di ti o ne ma la



non ti me - bit Pa ra tum cor e jus spe -



ra re in Do mi ne confir ma tum est cor ejus non non commo-



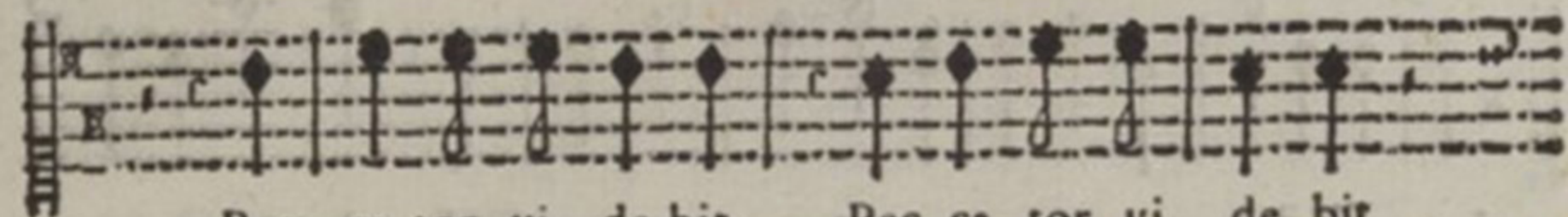
ve bi tur donec de spi ci at i ni mi cos su os



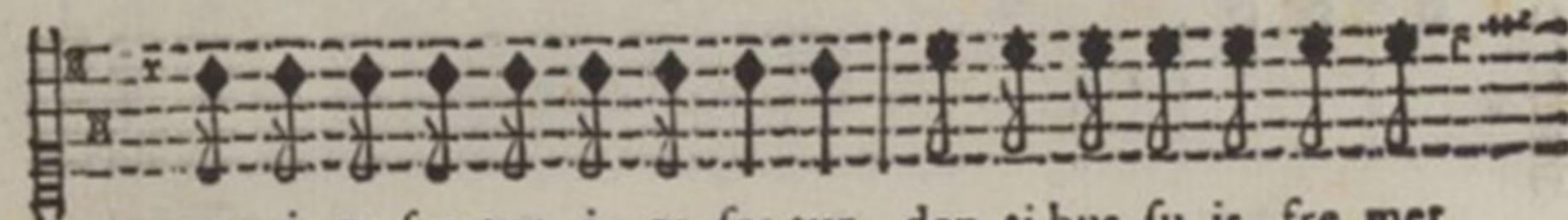
ius ti ti a e jus ma net ma net in sæ culum sæ cu-



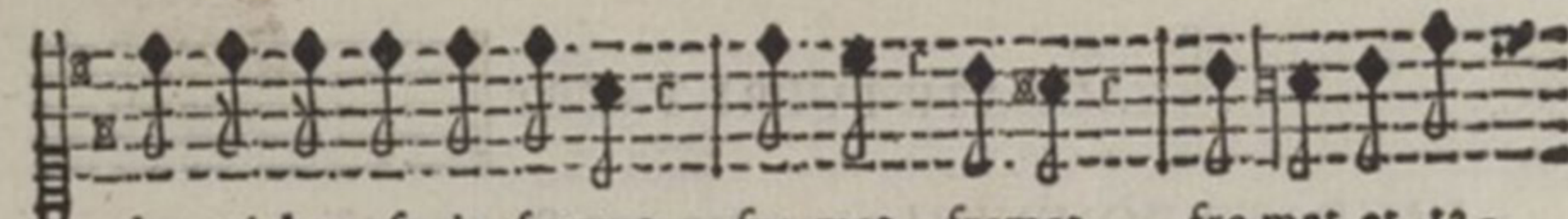
li cornu e jus ex al ta bi tur in glo - ri a



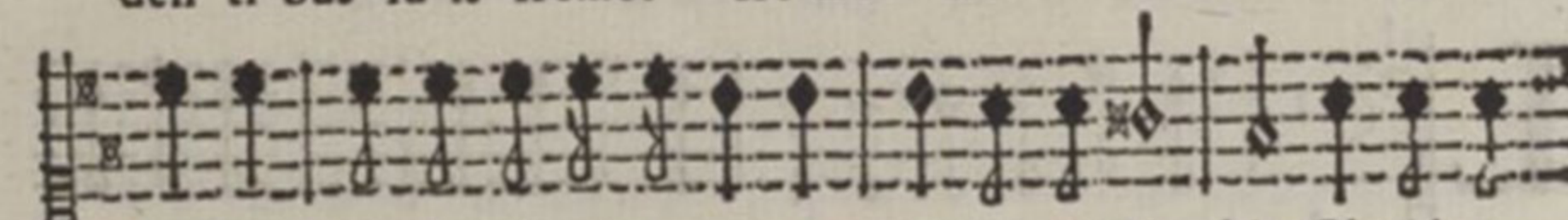
Pec ca tor vi de bit Pec ca tor vi de bit



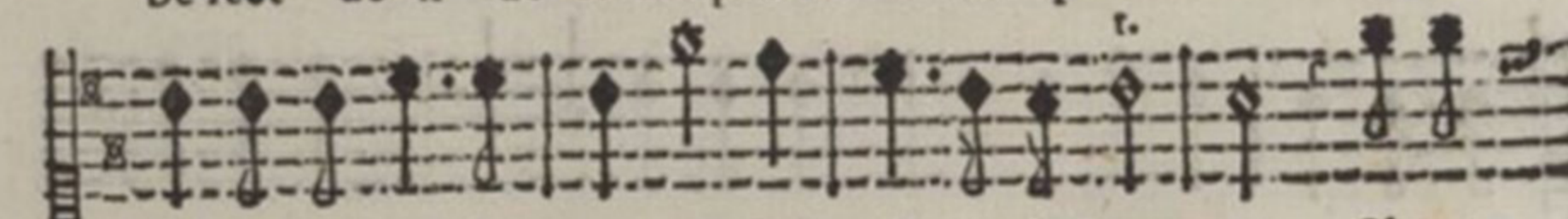
et i ra sce tur i ra sce tur den ti bus su is fre met



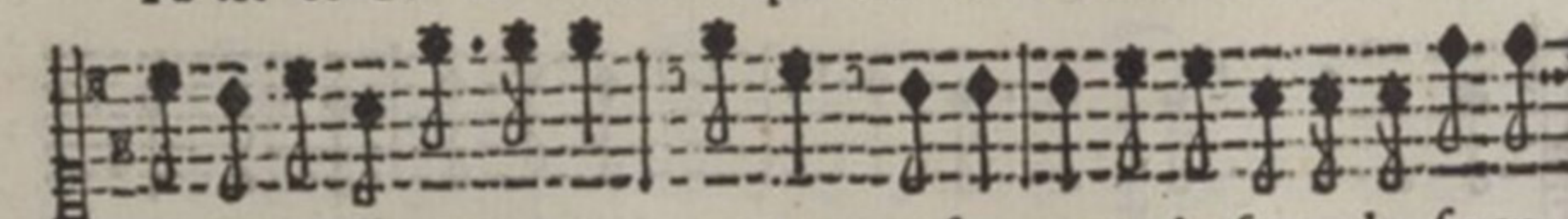
den ti bus su is fremet fre met fremet fre met et ta -



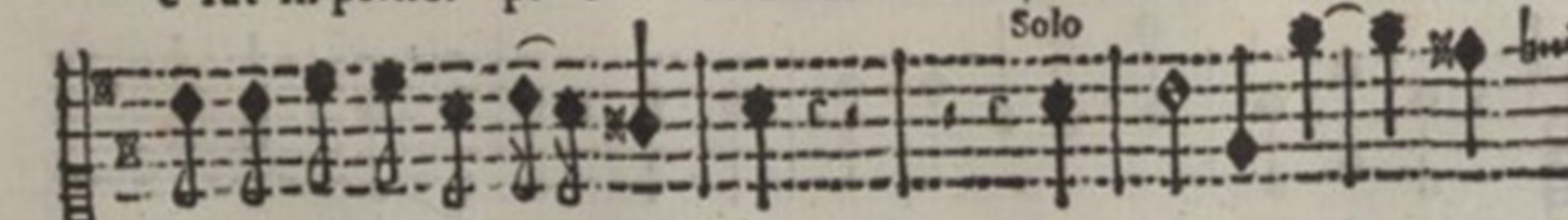
be scet de fi de ri um pec ca torum pe ri bit Glo ri a



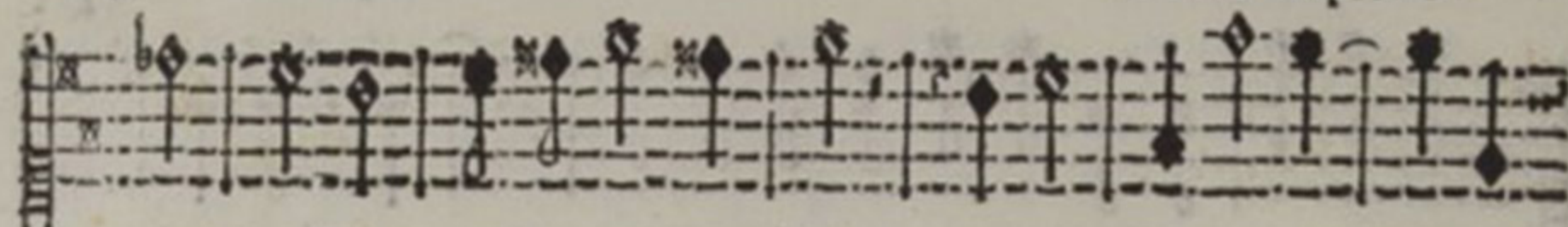
Pa tri et Fi li o et Spi ri tu i Sanc to Si cut



e rat in princi pi o et nunc et semper et in sae cu la sae cu-



lorum sae cu lo rum a men Solo a - men a

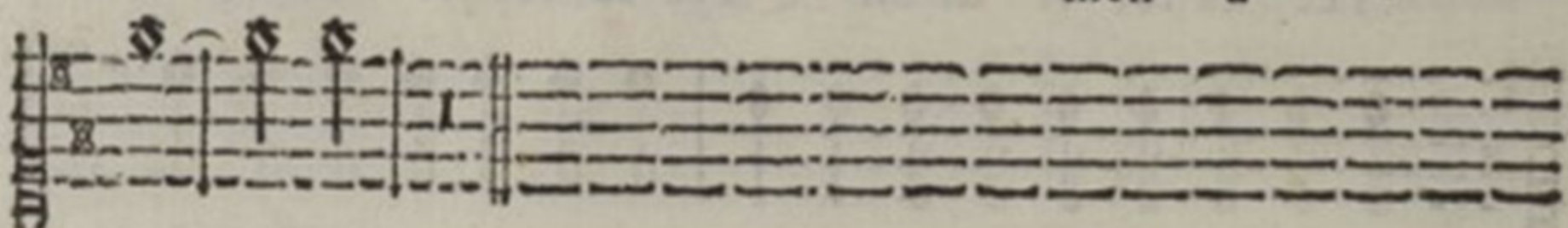


men a - men a

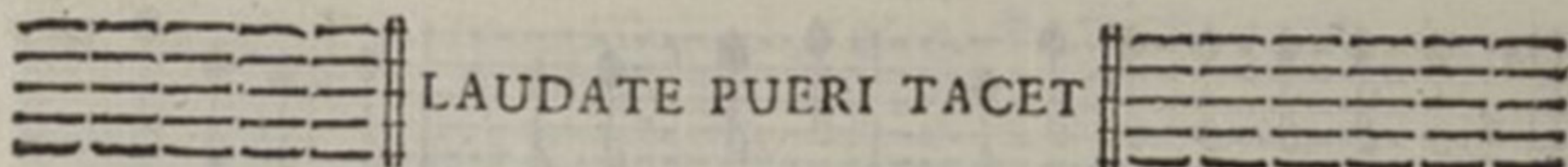


men a

men a



men.



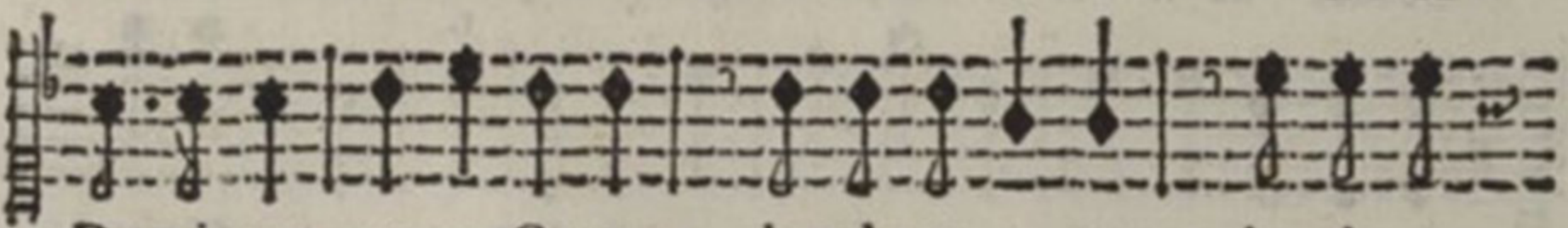
LAUDATE PUERI TACET

LAUDATE DOMINUM a quattro con Strumenti.



Au da te Do mi num omnes Gentes

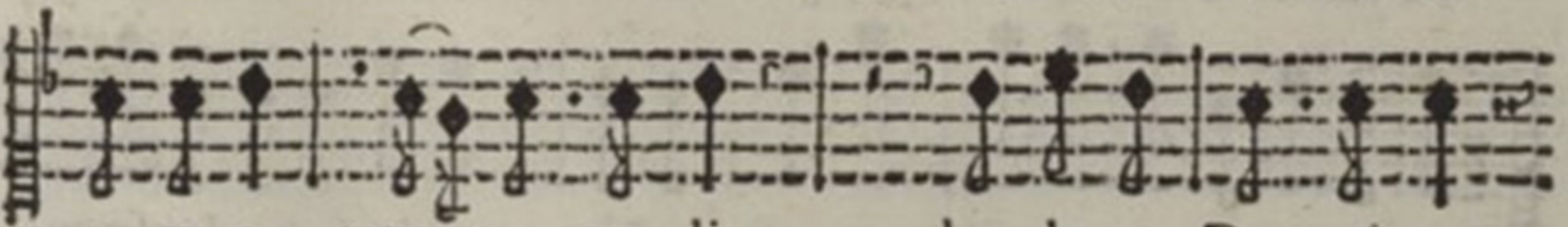
lau da te



Do mi num omnes Gentes

lau da te e um

lau da te



e um o mnes po pu li

lau da te

Do mi num



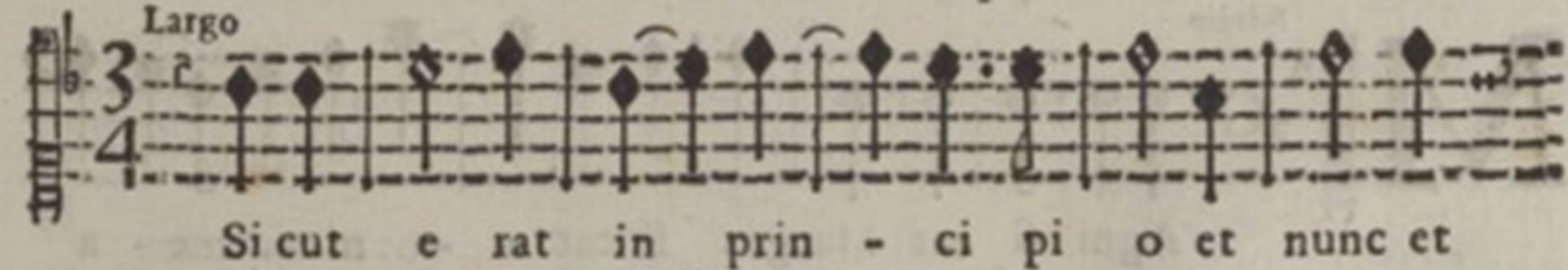
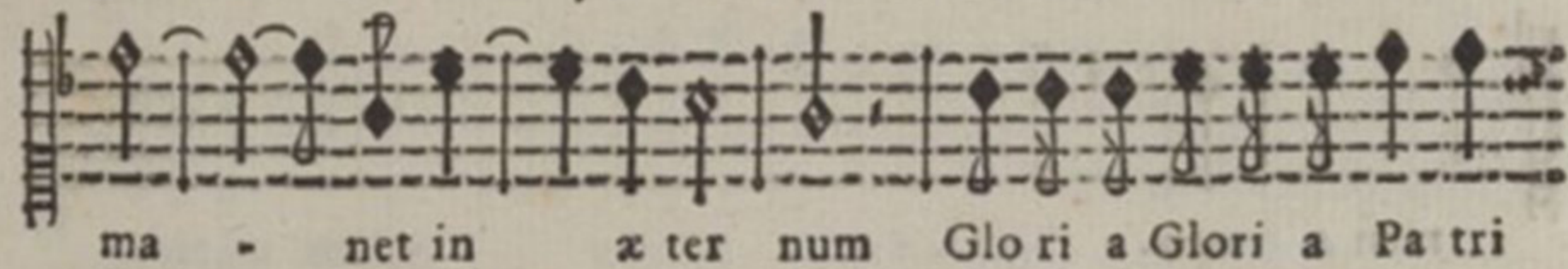
lau da te

Do minum omnes

Gentes

lau da te

e um



fæ cu lo rum a - - - men semper et in
 fæ cu la fæ cu lo rum a - - - men semper et in
 fæ cu la fæ cu lo rum a - - -
 men a men.

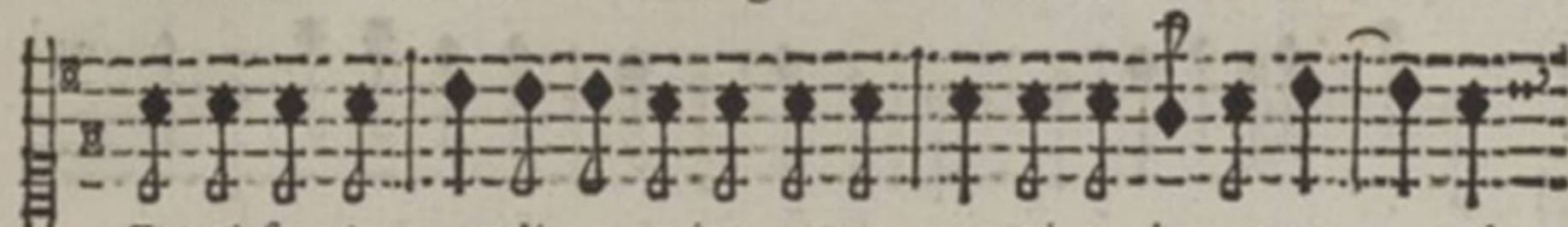
MAGNIFICAT a quattro con Strumenti.

Adagio

Agni fi cat Ma gni fi cat a - ni ma me - a
 Do - - - mi num 5 re spe xit hu mi li -
 tatem an cil læ fu æ ec ce e nim ex hoc be a tam be -



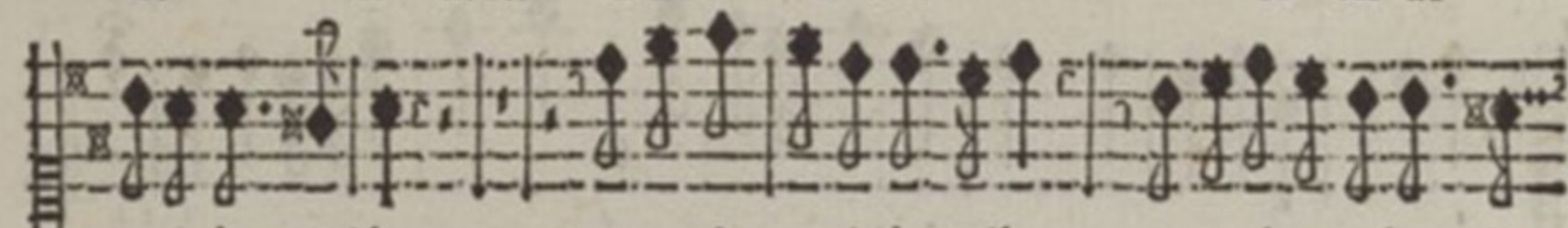
a tam me dicent o mnes ge - ne - ra ti - o - nes 5



Et mi se ri cor di a e jus a pro ge ni e in proge - ni-



es ti men - ti bus e um 10 et ex al-



tavit hu miles et exal tavit humiles et exaltavit hu mi-



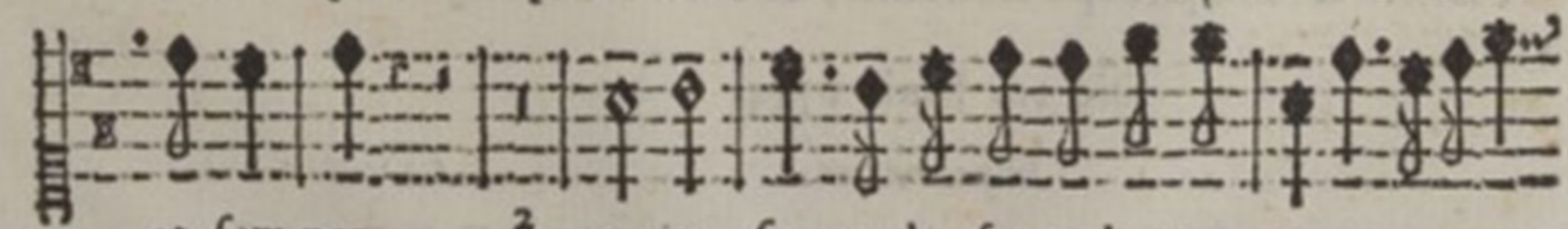
les 6 Suscepit Is ra el pu erum suum 4 re cor da tus



mi se ri cor di x fu - x 10 Si cut



e rat in prin ci pi o et nunc et nunc et semper et nunc



et sem per 2 et in sa cu la sa cu lorum a



men a



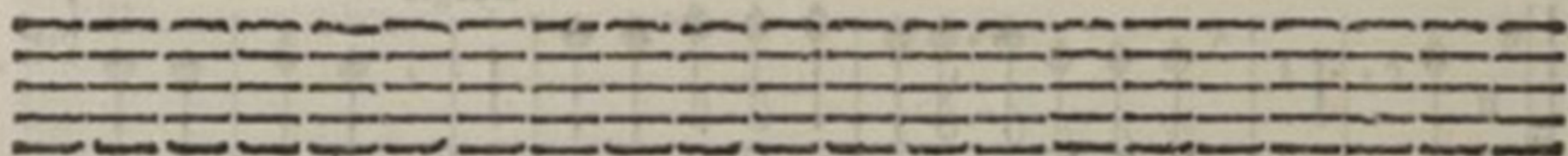
men a - men et in sæ cu la sæ cu lorum a -



men et in sæ cu la sæ cu lorum



a - men et in sæ cula sæ cu lo rum a - men.



I N D I C E

Messa. Kyrie.
Gloria in Excelsis.
Credo.
Domine.

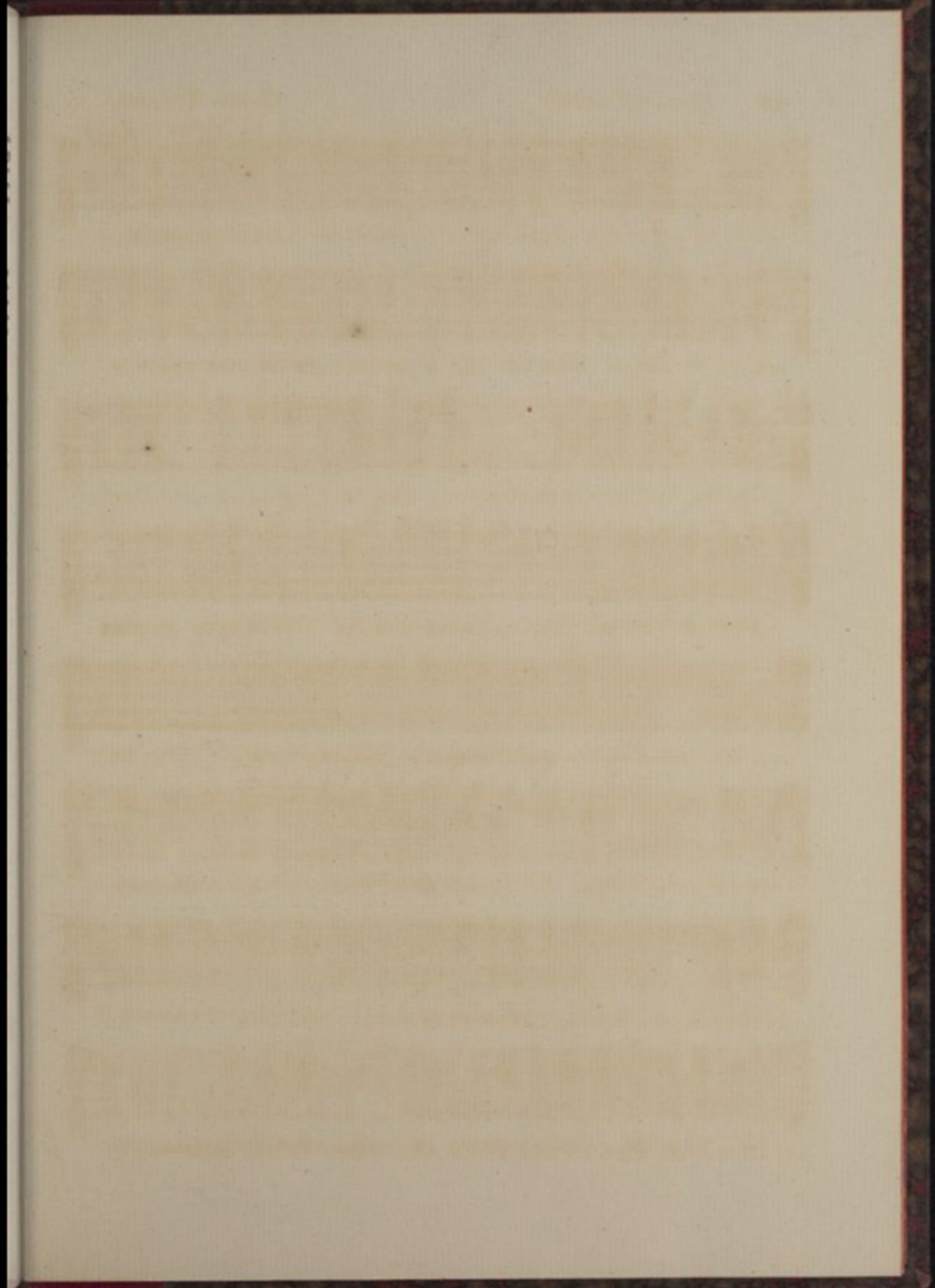
pag. 5	Dixit.	15
6	Beatus vir.	20
10	Laudate Dominum.	24
13	Magnificat.	26

Vidit D. Jo: Hieronymus Gazoni Visitator Generalis Clericorum Regularium S. Pauli, & in Ecclesia Metropolitana Bononiæ Pœnitent. pro Eminentissimo, ac Reverendissimo Domino D. Prospero Cardinali Lambertino Archiepiscopo Bononiæ, & S. R. I. Principe.

Die 16. Junii 1734.

Imprimatur.

Fr. Dominicus Pius Silvetti Provicarius Sancti Officii Bononiæ.



My dear Sir,

I have the honor to acknowledge the receipt of your letter of the 14th inst. in relation to the matter of the

and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

I am, Sir, very respectfully,
Your obedient servant,
J. H. [Name]

