

VC

2935

990506

VOLONCELLO.



D. Weiß Engl. Tänze I. Samml.

NOTO MCELO.



D. Weyl Engl. Thier. I. 2. 1871.

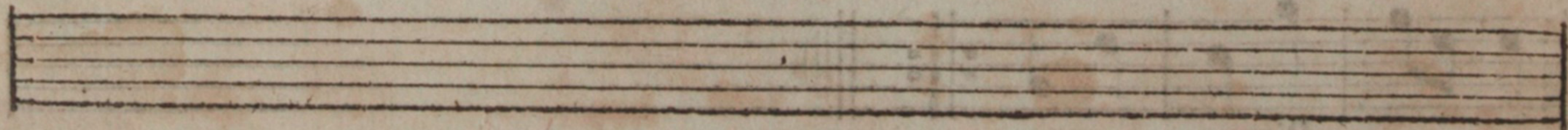
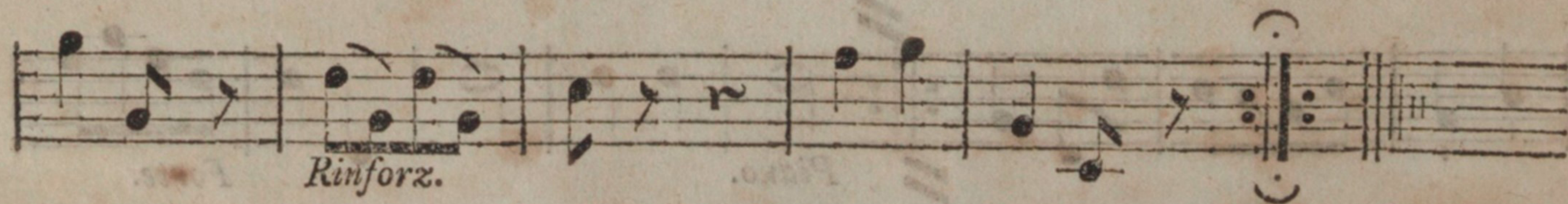
No. 1.

Violoncello.

Forte. *pian.* *for.* *Piano.* *Forte.* *Piano.* *Forte.* *Piano.*

No. 2.

Violoncello.



No. 3.

Violoncello.



Piano crescendo il Forte.

Piano



crescendo il Forte.

Piano.



Fortiss.

Poco Piano.

Fortiss.



Poco Piano.

Forte.

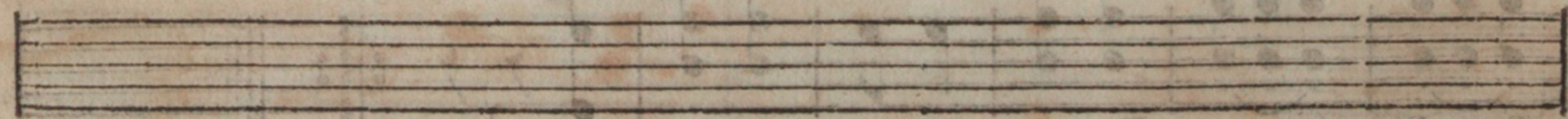
Piano.

Pianiss.

No. 4.

Violoncello.

Piano.



No. 5.

Violoncello.

A handwritten musical score on aged paper. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The music begins with a double bar line and a repeat sign. The first section is marked 'Forte.' and contains several measures of music, including a measure with a fermata. The second section is marked 'Forte.' and contains a measure with a fermata. The third section is marked 'Piano.' and contains a measure with a fermata. The score is written in a cursive, handwritten style.

A musical score on a single staff. It begins with a double bar line and a repeat sign. The first measure contains a quarter note on G4, a quarter note on F4, and a quarter note on E4. The second measure contains a quarter note on D4, a quarter note on C4, and a quarter note on B3. The third measure contains a quarter note on A3, a quarter note on G3, and a quarter note on F3. The fourth measure contains a quarter note on E3, a quarter note on D3, and a quarter note on C3. The fifth measure contains a quarter note on B2, a quarter note on A2, and a quarter note on G2. The sixth measure contains a quarter note on F2, a quarter note on E2, and a quarter note on D2. The seventh measure contains a quarter note on C2, a quarter note on B1, and a quarter note on A1. The eighth measure contains a quarter note on G1, a quarter note on F1, and a quarter note on E1. The ninth measure contains a quarter note on D1, a quarter note on C1, and a quarter note on B0. The tenth measure contains a quarter note on A0, a quarter note on G0, and a quarter note on F0. The eleventh measure contains a quarter note on E0, a quarter note on D0, and a quarter note on C0. The twelfth measure contains a quarter note on B0, a quarter note on A0, and a quarter note on G0. The thirteenth measure contains a quarter note on F0, a quarter note on E0, and a quarter note on D0. The fourteenth measure contains a quarter note on C0, a quarter note on B0, and a quarter note on A0. The fifteenth measure contains a quarter note on G0, a quarter note on F0, and a quarter note on E0. The sixteenth measure contains a quarter note on D0, a quarter note on C0, and a quarter note on B0. The seventeenth measure contains a quarter note on A0, a quarter note on G0, and a quarter note on F0. The eighteenth measure contains a quarter note on G0, a quarter note on F0, and a quarter note on E0. The nineteenth measure contains a quarter note on D0, a quarter note on C0, and a quarter note on B0. The twentieth measure contains a quarter note on A0, a quarter note on G0, and a quarter note on F0. The score is marked 'Forte.' and 'Piano crescendo il Fortz.'

A single staff of handwritten musical notation on aged, yellowed paper. The notation begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including quarter notes, eighth notes, and rests. A double bar line with repeat dots is visible, followed by a key signature change to one flat (Bb), indicated by a 'B' with a flat symbol. The paper shows signs of age, including stains and discoloration.

[illegible]

No. 6.

Violoncello.

Majeur.



Rinforz.

Forte.

Piano.



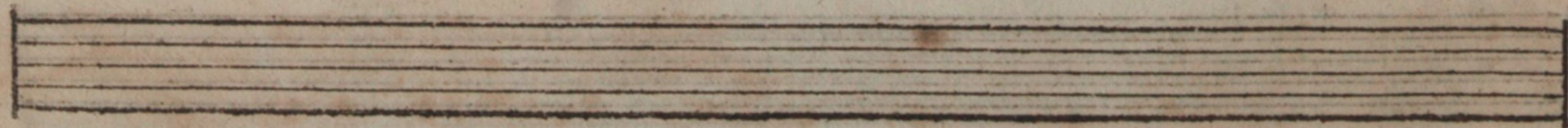
Rinforz.

Pianiss.



Forte.

Piano.



Violoncello.

No. 5.

Mineur.



Fortiss.

Piano.

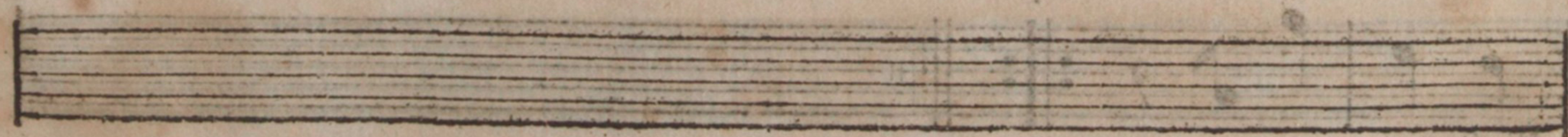
Forte.



Piano.

Fortiss.

Piano.



No. 7.

Violoncello.

Fortiss. *Rinforz.*

Forte. *Piano.* *Rinforz.* *F.* *Piano.*

F. *Piano.* *F.* *Piano.* *Forte.* *Piano.*

Rinforz.

No. 8.

Violoncello.



Forte.

Piano.

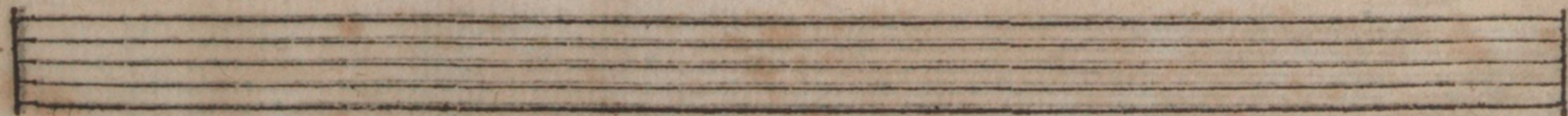
Forte.



Piano.



Forte.

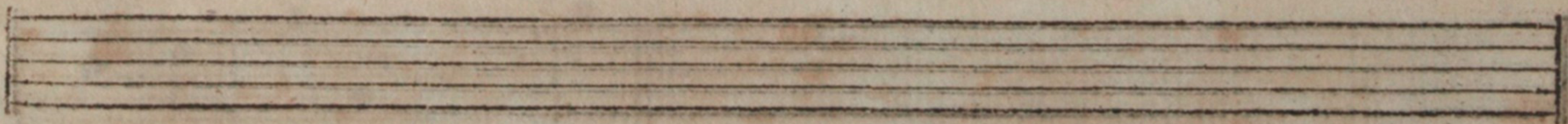


No. 9.

Violoncello.

3. 04

Majeur.



Violoncello.

Mineur.



Sempre Piano.



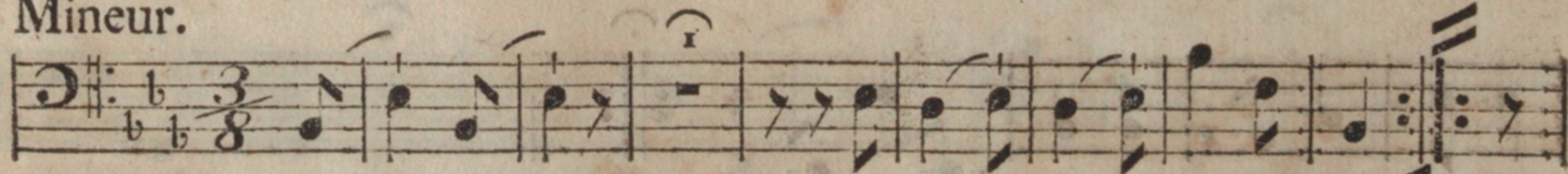
No. 10.

Violoncello.

Majeur.



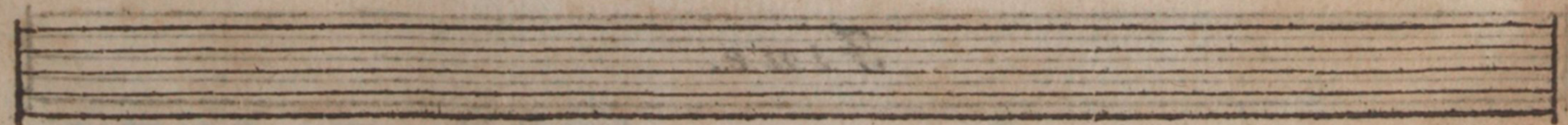
Mineur.



No. 11.

Violoncello.

.21 .0VI



No. 12.

Violoncello.

Forte.



Piano.

Forte. Piano.



Forte. Piano.

Piano.



Fortiss.



Fine.

VOLONCELLO.

D. Weiß Engl. Tänze II. Samml.

©

NOT A MEMBER

D. W. & F. L. T. 11. 1891.

No. 13.

Violoncello.

Majeur. *Mezzo Forte.*

crescendo il

Forte.

Piano.



Piano.

crescendo il

Forte.

Piano.



Mineur.

Piano.



No. 14.

Violoncello.

Piano. Forte.

Fortiss. Piano.

Piano.

Forte. Piano. Forte. Piano. Forte.

Fortiss. Piano.

Fortissimo.

No. 15.

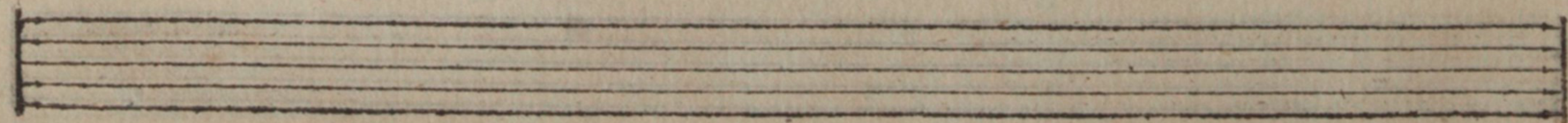
Violoncello.

Forte. *Piano.* *Piano.* *Forte.*

Piano. *Forte.*

No. 16.

Violoncello.



No. 17.

Violoncello.

Majeur.

Musical notation for the Major key of No. 17, Violoncello. The piece is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The notation includes a repeat sign at the beginning. The melody consists of eighth and quarter notes, with rests. The dynamics are marked as *Forte.*, *Piano.*, *Forte.*, *Piano.*, and *Piano.* at the end of the first system. The piece concludes with a double bar line and repeat signs.

Continuation of the Major key musical notation. The second system continues the melody with eighth and quarter notes. The dynamic *Forte.* is marked. The piece concludes with a double bar line and repeat signs.

Mineur.

Musical notation for the Minor key of No. 17, Violoncello. The piece is in 2/4 time, starting with a treble clef and a key signature of two flats (Bb, Eb). The notation includes a repeat sign at the beginning. The melody consists of eighth and quarter notes, with rests. The dynamic *Sempre Piano.* is marked. The piece concludes with a double bar line and repeat signs.

Continuation of the Minor key musical notation. The second system continues the melody with eighth and quarter notes. The piece concludes with a double bar line and repeat signs. Below the staff, there is a small 'C' and the number '4'.

No. 18.

Violoncello.

The musical score is written for a Violoncello and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings of *Forte.*, *Piano.*, and *Forte. Piano. Forte. Piano.* The second staff continues the melody, featuring a double bar line and a *Forte.* marking. The third staff also includes a double bar line and dynamic markings of *Piano.* and *Forte.* The fourth staff concludes the piece with a final double bar line and a repeat sign.

No 19.

Violoncello.



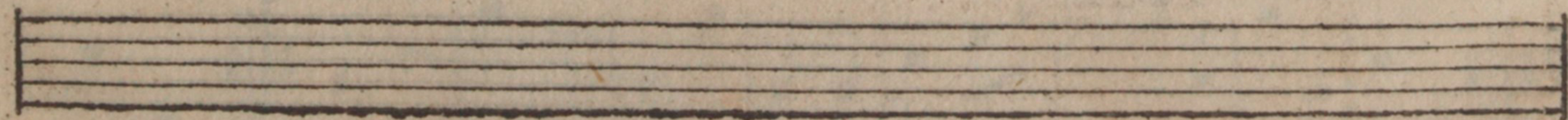
Forte.

Piano.

Poco Forte.

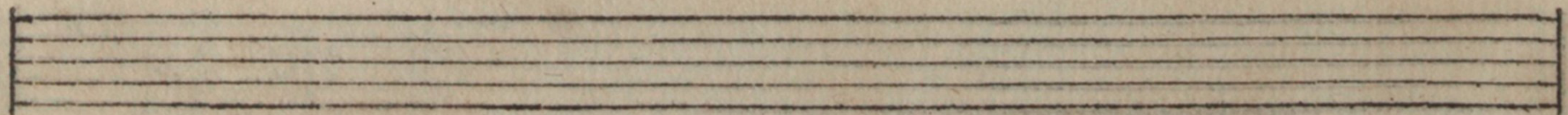
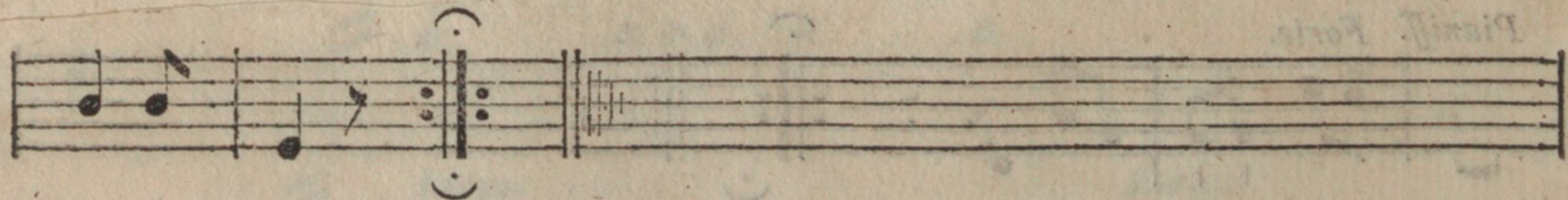
Piano.

Pianiss. Forte.



No. 20.

Violoncello.



No. 21.

Violoncello.

Majeur.

Forte. Piano.

Forte.

Piano.



Forte. Piano.

Forte. Piano.

Rinforz.



Mineur.

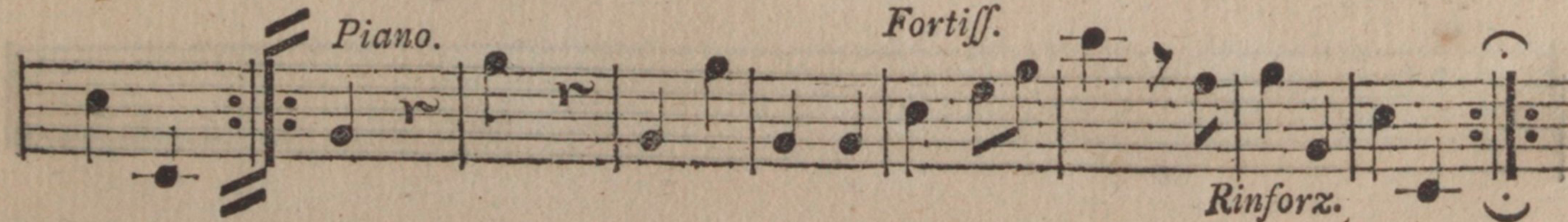
Rinforz.



Piano.

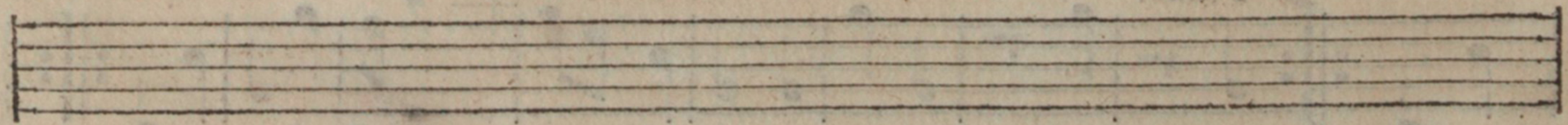
Fortiss.

Rinforz.



No. 22.

Violoncello.



No. 23.

Violoncello.

