

C II

2935

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C O R N O II.



D. Weiß Engl. Tänze I. Samml.

CORNO II



10. 1864
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No. 1.

Corno II.

Toni B.

Handwritten musical score for Corno II, Toni B. The score consists of three staves. The first staff is in 2/4 time, starting with a treble clef and a key signature of one flat. It contains a melody with dynamic markings: *Forte.*, *Piano.*, and *Forte.*. A second ending bracket with a '2' is above the final measure. The second staff begins with a repeat sign and a '*Pianiss.*' marking, followed by a melody with a '*Forte.*' marking. The third staff begins with a repeat sign and an '8' marking, followed by a melody. The fourth staff is empty.

No. 2.

Corno II.

Toni Dis.

Handwritten musical score for Corno II, No. 2, in D minor. The score consists of four staves. The first staff is in 2/4 time and contains the main melody with dynamic markings: *Forte.*, *Piano.*, and *Rinforz.* The second staff continues the melody with a repeat sign and a 4-measure rest. The third staff contains a repeat sign and a 4-measure rest. The fourth staff is empty.

No. 3.

Corno II.

Toni G.



Piano crescendo il Forte.



Piano crescendo il Forte.



Fortiss.

Poco Piano.

Fortiss.

Poco Piano.



Forte.

Piano.

Pianiss.

No. 4.

Corno II.

Toni A.

Forte.

Rinforz.

Forte.

No. 5.

Corno II.

Toni F.

Piano crescendo il Forte.

Forte.

No. 6.

Corno II.

Toni B.

Majeur.



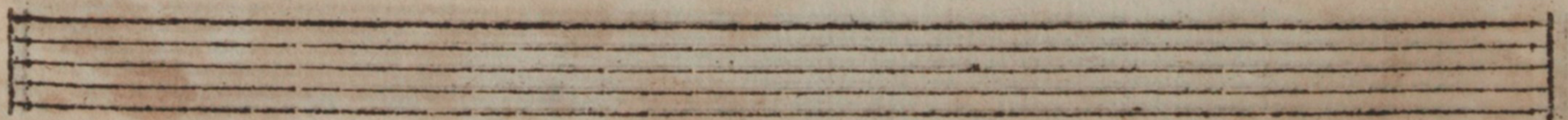
Rinforz.

Piano.



Forte.

Pianiss.



Corno II.

Toni B.

Mineur.

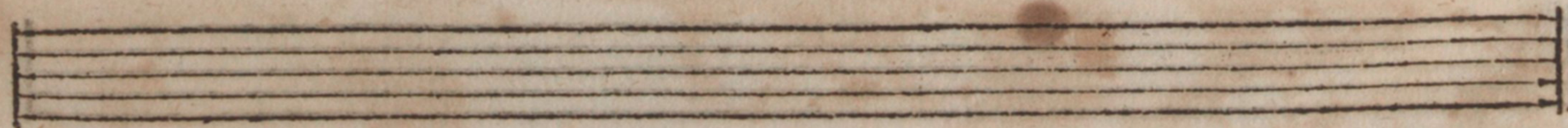
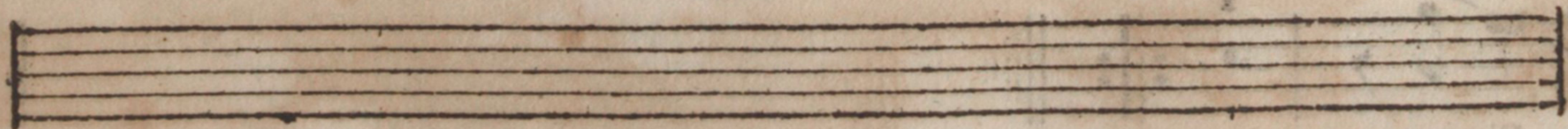


Fortiss.

Poco.



Fortiss.



No. 9.

Corno II.

Toni F.

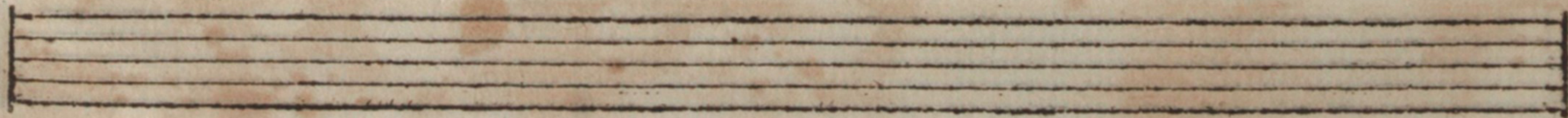
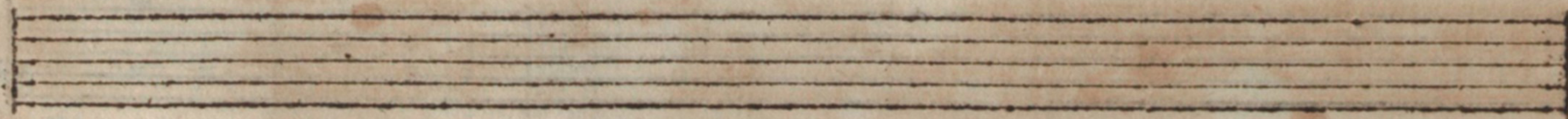
Handwritten musical score for Corno II, No. 9, Toni F. The score consists of two staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). It contains musical notation with dynamic markings *Forte.* and *Piano.* and articulation marks like slurs and accents. The second staff continues the melody with similar notation and a *Piano.* marking. Both staves end with repeat signs and double bar lines. There are also empty staves below the written music.

No. 9.

Corno II.

Toni B.

Majeur.



No. 10.

Corno II.

Toni Dis.

Majeur.



Mineur. *Fortiss.*



No. II.

Corno II.

Toni F.

Forte. *Piano.* *Fortiss.*

Piano.

No. 12.

Corno II.

Toni Dis.

Forte. Piano. Forte. Piano.

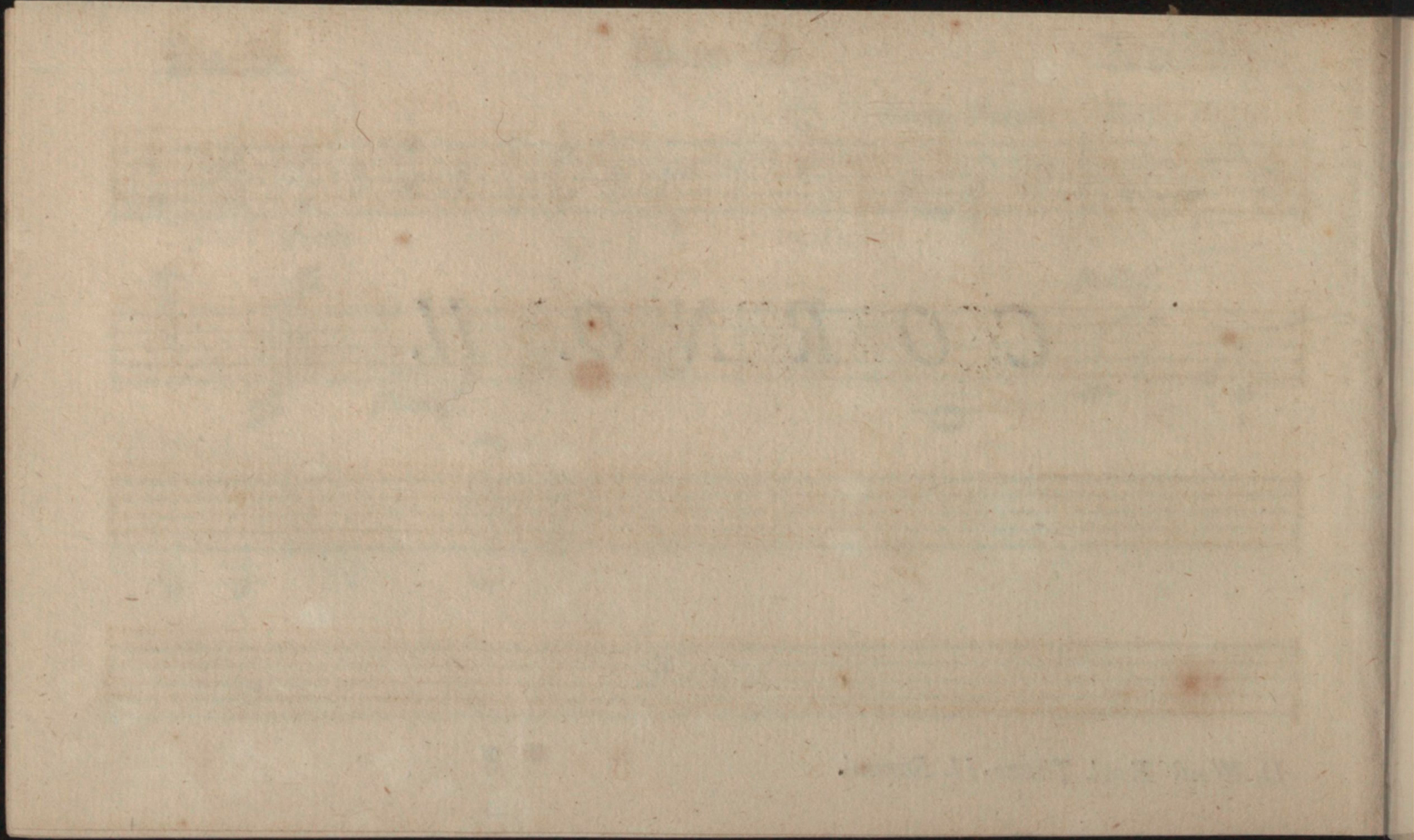
Forte.

Pianiss.

Fortiss.

Fine.

C O R N O. II.



No. 13.

Corno II.

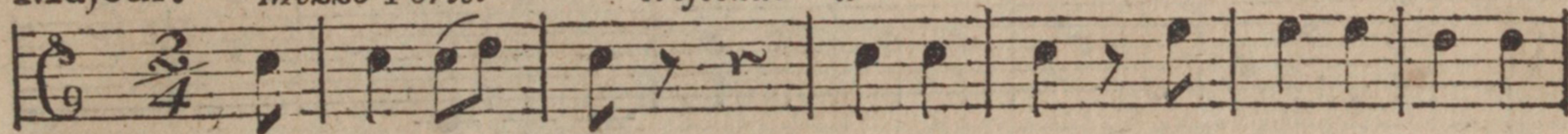
Toni F.

Majeur.

Mezzo Forte.

crescendo il

Forte.

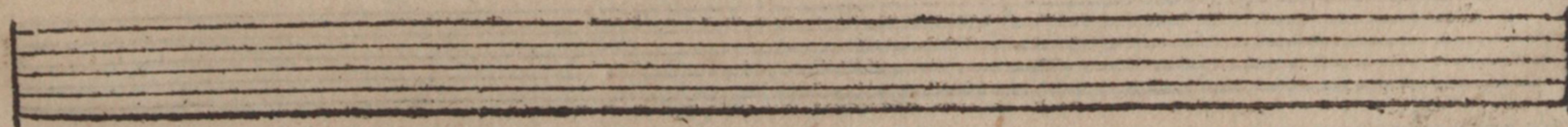


Piano.

Forte.



Mineur.



No. 14.

Corno II.

Toni G.

Forte. Piano.

Fortiss.

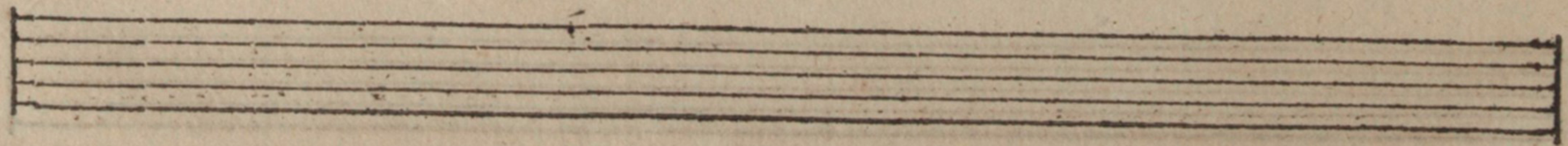
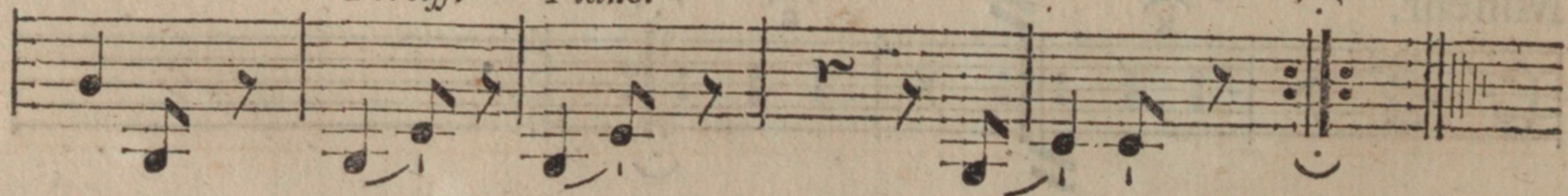
Rinforz.



Piano.



Fortiss. Piano.



No. 16.

Corno II.

Toni B.

Forte. *Piano.*

Piano. *Forte.*

2

2

No. 17.

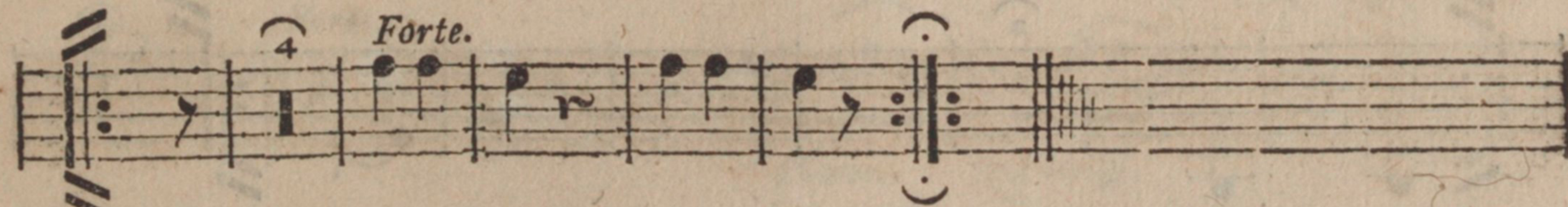
Corno II.

Toni G.

Majeur.

Forte.

Piano.



Mineur.



Sempre piano.



No. 18.

Corno II.

Toni G.

Forte.

Piano.

Forte.

No. 19.

Corno II.

Toni F.

Piano. Pianiss. *Rinforz.*

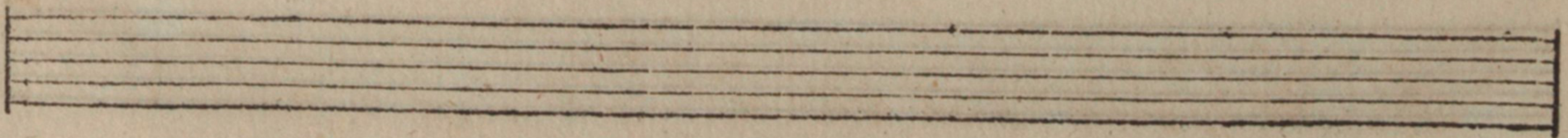
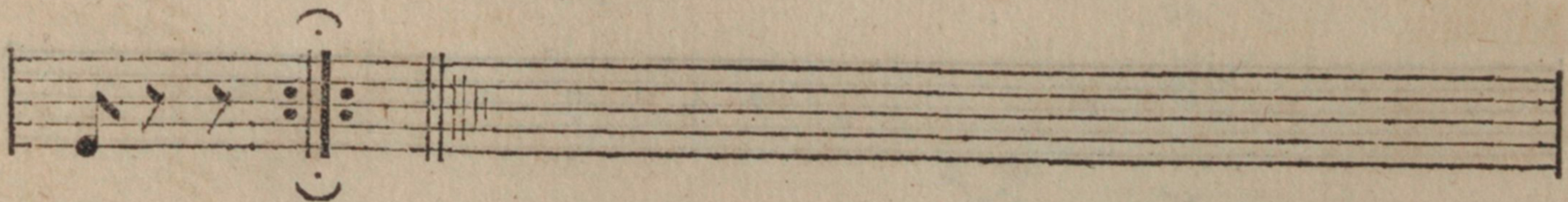
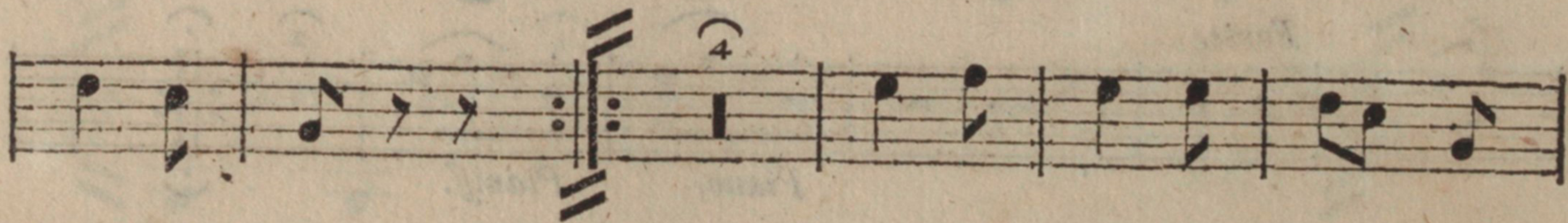
Forte.

Piano. *Pianiss.*

No. 20.

Corno II.

Toni G.



No. 21.

Corno II.

Toni Dis.

Majeur.

Forte.

Piano.

Forte.



Piano.

Rinforz.



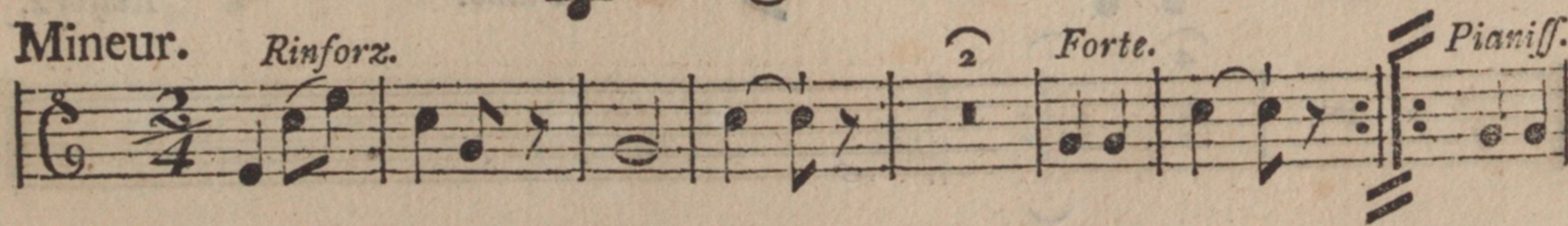
Mineur.

Rinforz.

2

Forte.

Pianiss.



Fortiss.

Rinforz.



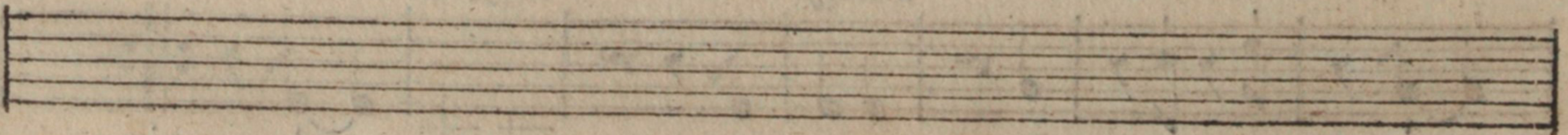
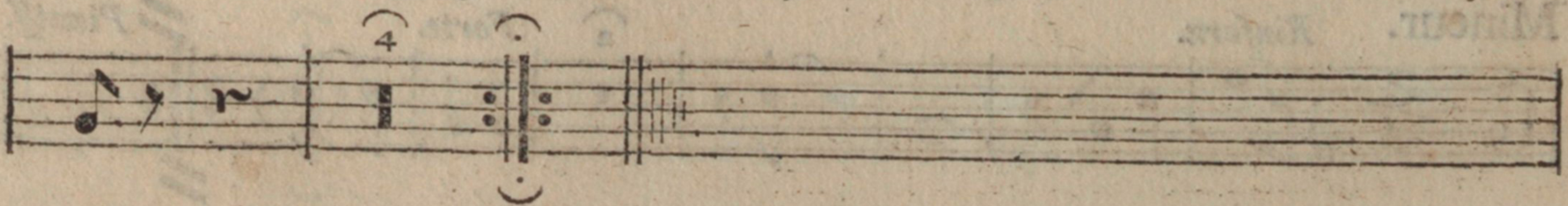
No. 22.

Corno II.

Toni F.

Rinforz.

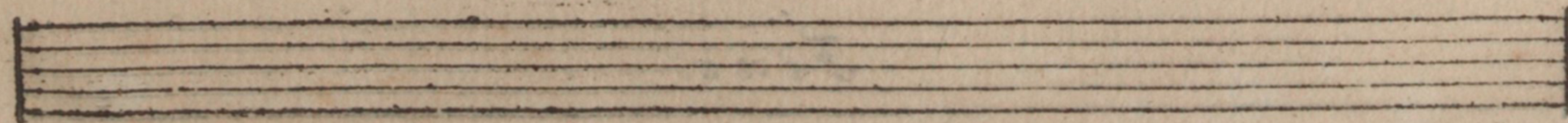
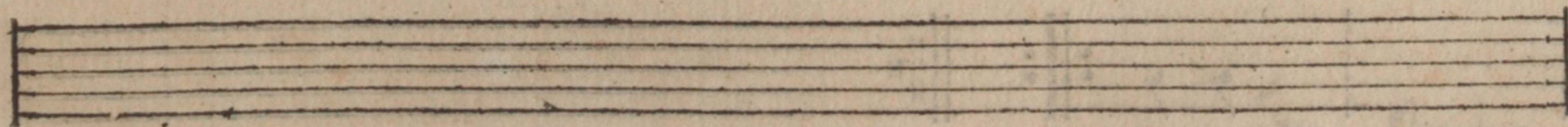
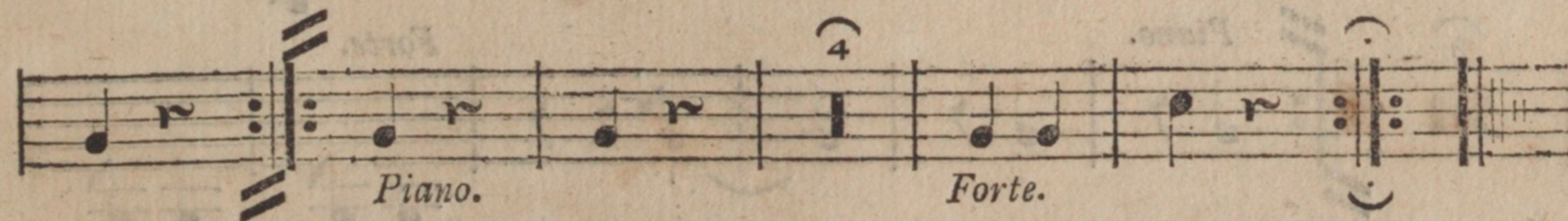
Forte.



No. 23.

Corno II.

Toni C.



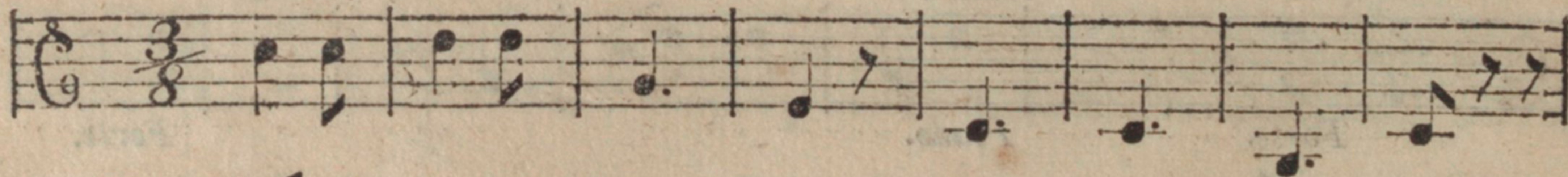
No. 24.

Corno II.

Toni D.

Forte.

Piano.

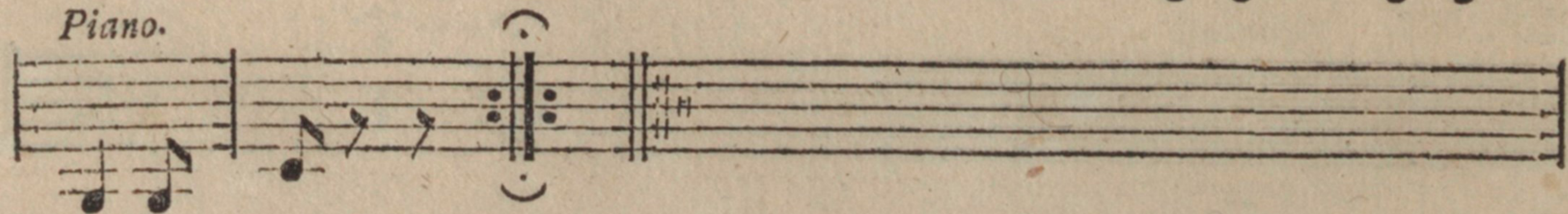


Piano.

Forte.



Piano.



Fine.

