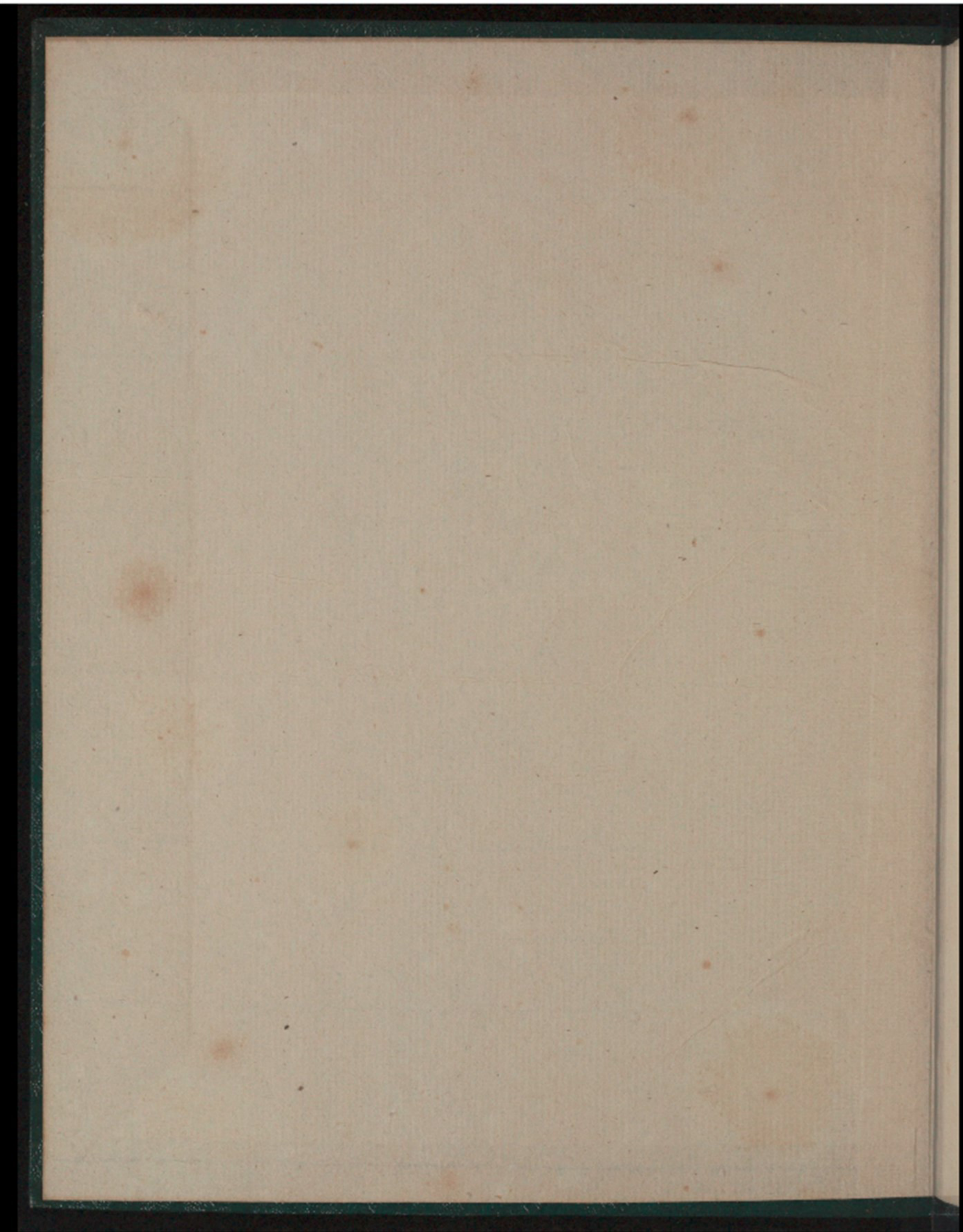
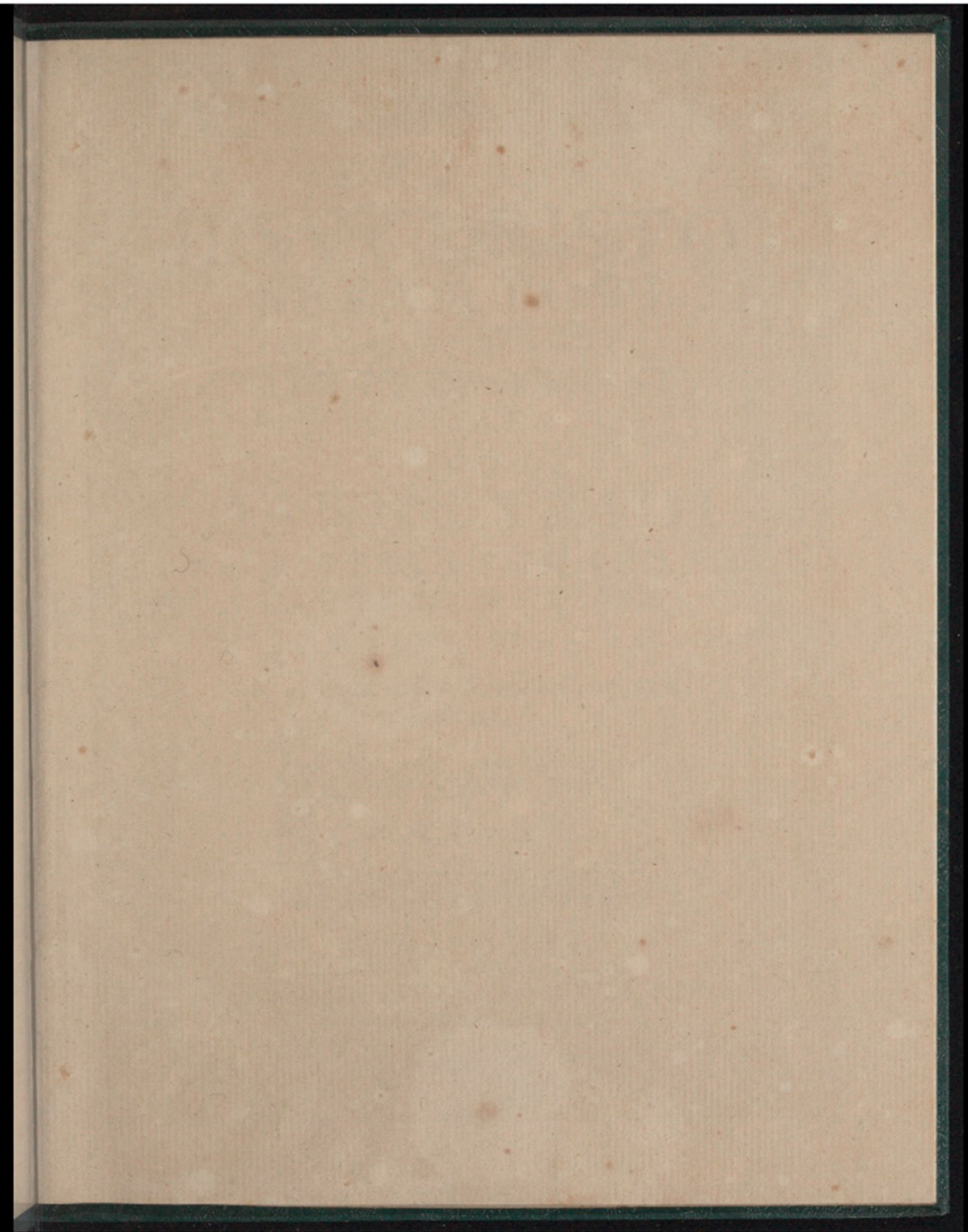
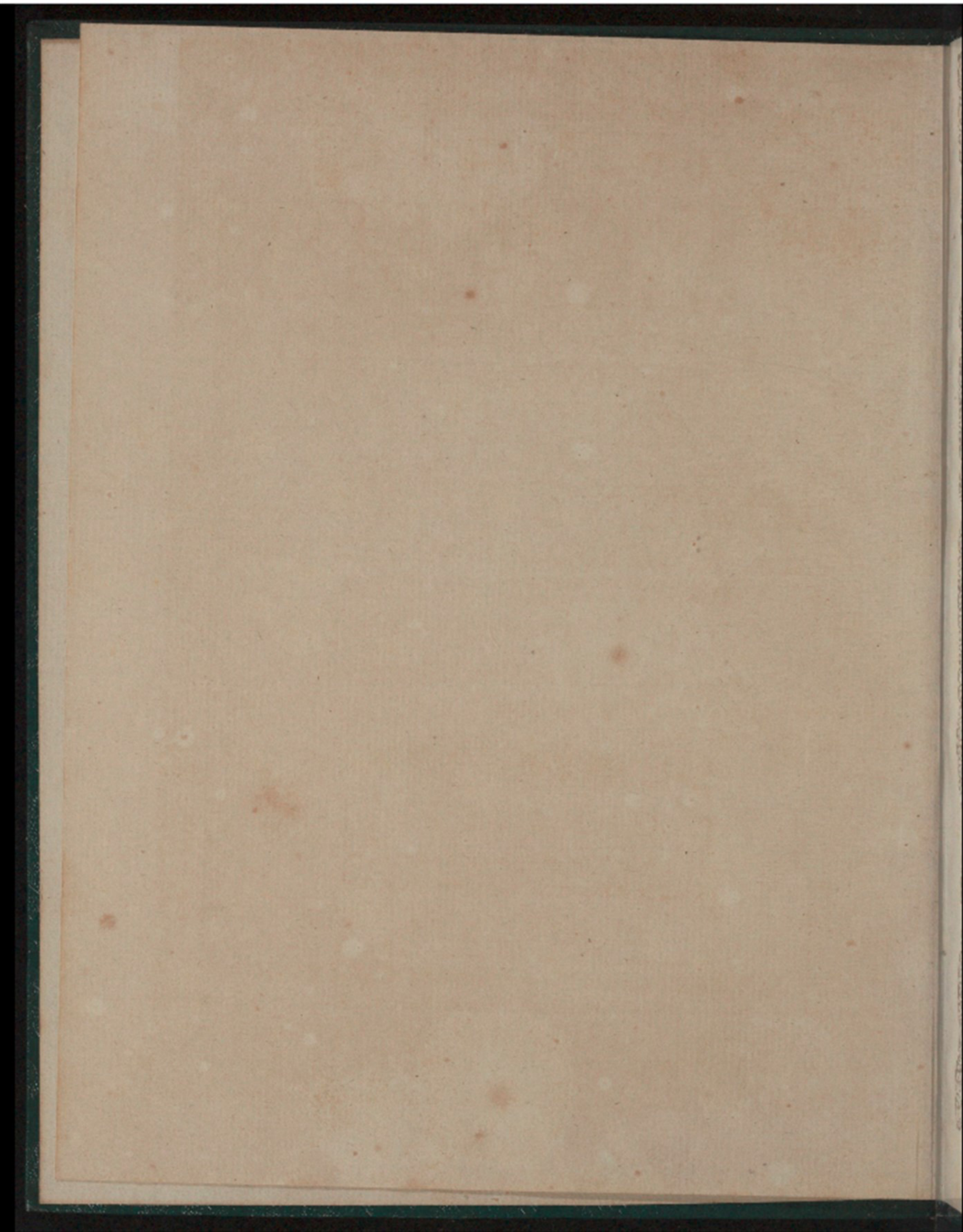


4748







ODÆ SACRÆ
IESV CHRISTO
SERVATORI
HOMINVM
NATO ET RESVRGENTI
CANTATÆ

A
IOANNE STADL-
MAYR, SERENISSIMÆ CLAV-
DIÆ ARCHID: MVSICÆ
PRÆFECTO.

A 5. Vocibus & totidem Instrumentis
si placet.

CANTVS II.

OE NIPONTI,

Anno post partum Virginum M.DC.XXXVIII.

Ex Officina Musica Ioannis Gachy.





SERENISSIMIS ARCHI-
DUCIBVS, &c.

SERENISSI-
MÆ CLAUDIÆ
LECTISSIMIS
LIBERIS.

FERDINANDO CAROLO.
SIGISMUNDO FRANCISCO.
CLARÆ ISABELLÆ.
MARIÆ LEOPOLDINÆ.

IUVENTVTIS PRINCIPIBVS
Dominis meis clementissimis.



VÆ Serenissimæ Matri vestræ CLAUDIÆ,
Dominæ meæ clementissimæ placuerunt
olim natalitiæ Odæ, anniuersariâ religione
nato Seruatori, ad cunas, in Aula vestræ
sacrario accini solitæ; proximè superioribus
annis in modos hosce musicos redege, & nūc
Serenissimo vestro nomini communiter in-
scribo consecrôq;. Quo enim diuinæ Chri-
sti infantie naniolas aliò destinarem, quàm
ad tenerrimam oculissimâque Austriacæ Domus ætatulam & ad
quam natiuo etiam jure pertinent: siquidem nonnullæ earum
vestrâ voluntate à me compositæ, à vobis prope etiamnum balbu-
rientibus phonaëis, in publico Aulae theatro, cum plausu, aliquo-
ties

ties recitatae, cantillatae fuerunt: quando ipsis Ianuarijs Kalendis Serenissimae Matri, more veteri, felicia ineuntis tunc anni auspicia fuistis precati; non sine liquido Serenissimae Matris gaudio, & pijs multorum spectantium & audientium lacrimis; quibus vos Serenissimiq; Cantores Actorésq; prosequiebantur. Recte: nec enim pupas in lectulis condidistis; aut earum cunabula mouentes, (ut reliquae pueritiae mos amat) conciliando somno nœniolas admurmurastis: sed quando vicinia omnis natalitijs carminibus personabat, etiam vos ad structa Dei nascentis puluina ritè pièque accinuistis: nec diuinas solùm aures, candidissimis votis, sed Serenissimae Matris etiam, Diuinissimae Christi Infantiae cum primis studiosae, saepius permulsistis. Odis igitur meis; quibus maximam gratiam canendo aspersistis, admissionem date: id si impetrauerint, operae pretium tulisse se putabunt: illud vnum deinde ego à Supremo Numine ardentissimis votis efflagito; ut lectissimos vos Principes mihi, Patriae, Imperioque multos Annos incolumes conseruet. Ita voueo! Oeniponti, Kal. Ian. M. DC. XXXVIII.

Serenitatum Vestrarum

Infimus Seruus

Ioannes Stadlmayr
Musicae Praefectus,



Salve mi Philomuse.

Dedi antea Annos aliquot Cantiones Natalitias in lucem; sed eisdem cantilenas nolui
reperere, etiamsi multi desiderarent: quare novorum cupidior, novas has accipe:
Instrumenta Musica quantumvis desint, pleraque cantari tamen & usui esse possunt,
omissis solum paucis, quae duabus lineis incluse sunt, & quae Instrumentorum Symphonia
occupat, ut notatum subscriptumque reperies. Ceterum si Instrumentorum tibi copia sit;
quo plura, diversa etiam, praecentina succentiuag, adhibueris, eo festiuiorem & letiorem
efficies concentum. Hoc te scire volui: Vale, & laeta letus canta.



I. Cantus secundus siue Tenor, de Natiuit: Dñi, Io: Stadl:



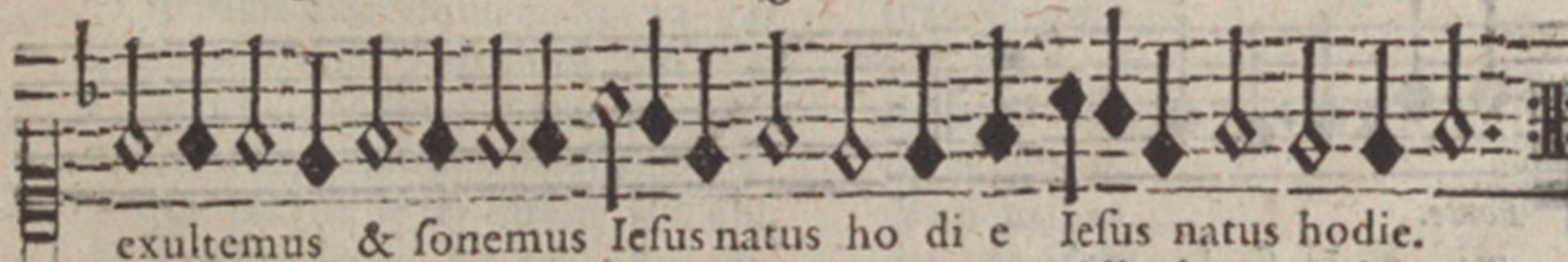
Instrument a. I. cælo ro res fluunt flores, & terras in
 2. Rident fata virent prata, nostro re- gi
 3. Mater plorat cum adorat, Deum fa- ðum
 4. Vitant caulam petunt aulam, Regis na- ti
 5. Riget fœnum inamœnum, & riget præ-
 6. En adstantes a ni mantes, paruulum cum
 7. Cum ni ualis hy e ma lis, casam in- flat
 8. Crasso filo rupto lino Virgo li- gat
 9. Nostrū pectus Christo lectus, ah sit cor præ-



1. c- brian, Dulce melos implet cœlos, Ange- li coniu bi lant.
 2, par uulo, Gaudent montes saltāt fōtes, magno mundi Do mi no.
 3. ho minem, Natus ridet quando videt, charam Matrem Virginem.
 4. cœ licam, En Pasto res sunt Cantores, Ie su cantant Eclogam.
 5. se- pium, Sic innectens sic amplectens v ni- uer si Dominum.
 6. ge mitu, Admirantes a- ni man tes, fu so fouent Spi ri tu.
 7. Bo re as, En te nel la molli cel la membra tremunt choreas.
 8. paruulum, Et argentem & tementem, Mater fouet fi- li um.
 9. se pi um, Deo plenum ca ro fœnum, ah sit pectus sta bu lum.



Christus natus nobis datus ex in- ta- ða Virgine
 Piæ mentes omnes gentes, læ to cor- de plaudite,



exultemus & sonemus Iesus natus ho di e Iesus natus hodie.
 Ie su na to nobis dato Alle luia ca ni te Alle luia canite.

II. Cantus 2. Cantilena de Natiuit: Dñi. Io. Stadlm.



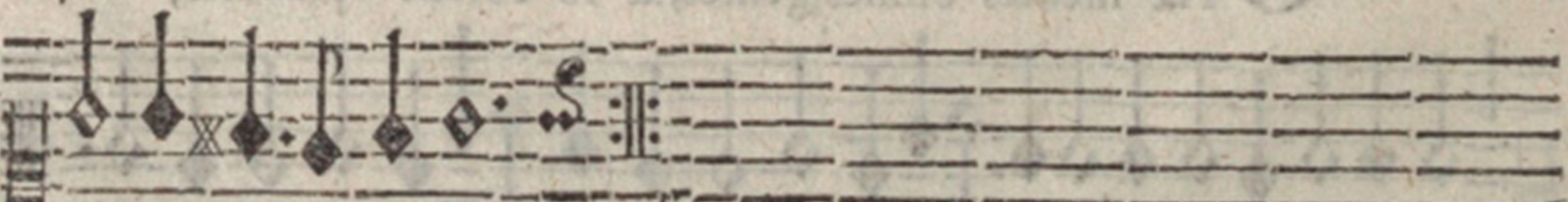
Instrum. 1. Vm Virgo va gi en- tem somnūq; postu-
 2. O numen o puel- le o na te plene
 3. O na te mi melli- te o vita meæ
 4. O dormi meus thro- nus o dormi puer
 5. O gaudi- um paren- tis so la ti um que
 6. Vis a- li- os Canto- res vo ca bi mus pa-
 7. Clamabunt o puel- le o sol orbis o-



1. lan- tem, so pi re vult o cel- lum sic concinit pu-
 2. mel- le, in le æt ulo in for- mi in fœ no nate
 3. vi- tæ o dormi mea ro- fa, o gemma preti-
 4. bo- nus, o dormi mea sa- lus, dum finit mundus
 5. men- tis, o nate mi & Pa- ter, o dormi ca nit
 6. sto- res, his nulli sunt prio- res, & voce ca sti-
 7. cel- le, o dormi dormi dor- mi, præ se- pi o in-



1. el- lum,
 2. dor- mi,
 3. o- fa, }
 4. ma- lus, } o amor o dulcis o Ie su le mi o Ie su le
 5. Ma- ter, } *Piano.*
 6. o- res,
 7. for- mi,



Forte.
 mi o Ie su le mi.



Instrumenta.

1. Vis mutuos amores, Matris & Fi- lij,
2. Virgo sinu puel lum quē tulit v- tero,
3. Cum liberum puel lo jacta- re brachia,
4. In vita Virgo natum dedit præ se pio,
5. In Matris ora Iesus tulit bra chi ola,
6. Tum pupulum tremētem inuoluit fascijs,
7. Re di uit à puello amor in Virginem,
8. Can ta re capit illa so pi re paruulum,



1. Quis concinat calores dulcis incendij,
2. Recepit ac ocellum appressit humero,
3. Amplexu molli coelo reddit so la ti a,
4. Mallet fouere gratum pignus in gremio,
5. Gelu furen te latus sol uit la bi o la,
6. Et lacte va gi en tem fouit & basijs,
7. Cum suauum label lo dedit per ordinem,
8. Arsit tamen fa uil la amoris corculum,

- Maria paruulum,
& stringens brachijs,
ob tu tu lu- minis,
cum luctu Vir ginis,
fluxerunt lachrymæ,
quæ de dit o- culis,
bi nis v- be ribus,
o si mor ta libus,



1. in ta cta quē fere- bat effu-
2. frontem genâsque castis li ba
3. strinxit manûsque misit in col
4. o- nus sinu remissum in cor
5. simul gemente Matre concor
6. frontem genâsque pressis ge nis
7. quæ lu- sit inter infans sed abs
8. Amare sic lu be ret sin ce

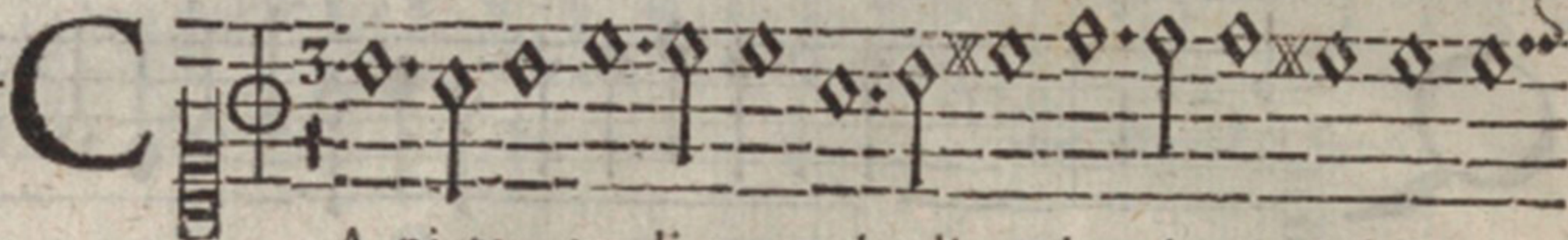
- dit le su lum.
uit sua ui is.
lum Virginis.
bem straminis.
dis a ni mæ.
& o scu lis.
que dentibus.
ris cordibus.

I V.

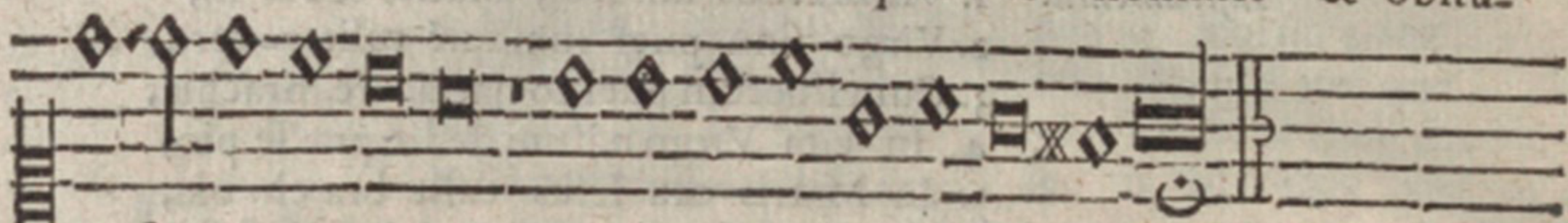
Cantus secundus.

Ioan. Stadlm.

Tutti.



A ni te cœ li tes plaudite homines & obstu-



pe sci te Natalem, & obstu-pe- scite Na ta lem.



Instrum.

V

1. Erbum nascitur infans Virgo pe pe rit virum,
 2. Patris fi- lia Mater Patrem fi- li a lactat,
 3. Lecti purpura fœnum adstant auli ci bruta,
 4. Nocte me di a lux est v runt frigora solem,
 5. Risus lacrimas fundit ignem stipula condit,



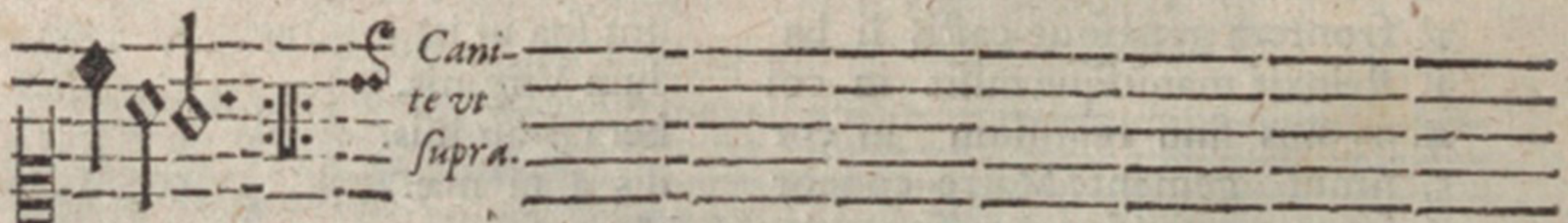
1. li- gant fasci æ Deum,

2. Pa- tre filius caret,

3. Re- gis stabulum domus, quã mirabi- li a quã mira- bi li a

4. cu- næ ma ri a claudunt,

5. Pa- stor migrat in agnum.



Cani-

te ut

supra.

sunt ista.



V.

Instrument.

1. Puer dilectissime tu moues pectora
2. Si tua spectē lumina hæc dico astra sunt
3. Os tuū merus hortulus ah in hoc hortulo
4. Vel mūdū omnē tollito tu mihi mūd⁹ es
5. Ti- bi ò Iesu dedico jam dudū cor meum
6. O celle mi dilecte mi quid nisi nutrio
7. Nūquid jam dilectissime sic rectè canitur



1. O Ie su le chare vt sidera clare ò Paruule nate plus millies grate tu
2. Ex quib⁹ amana cū luce serena quot fulmina jadis tot vulnera facis vi-
3. O quā generosæ sunt labia rosæ ex illis per illas serm onē distillas plus-
4. Tu dignus amari tu scitus joculari tu pectore rapto & animo capto me-
5. si totū comburis jam tui est juris hoc vnicū spirat vt tuum acquirat vo-
6. Incendiū graue, sed blandum & suaue si expetis lectū en porrigo tectū in
7. O Ie su le blande ò puer amande ò pusio decens infantule recens tu



- moues pectora tu moues pectora.
2. ut qui tāgitur uiuit qui tāgitur.
 3. quā rosaceū plusquā rosaceum,
 4. totum vēdicas me totū vendicas,
 5. tis altissimis votis altissimis,
 6. centro pectoris in cētro pectoris,
- moues pectora tu moues pectora,

*Instrum.*

1. Etare Virgo Israel, quā na- tus est Ema- nuel.
2. Lætare dū te Gabriel, salu- tat florē Is- rael,
3. Lætare dum affinium per montes petis prælum,
4. Lætare dum Bethlemicis, excluderis à villicis,
5. Lætare dum Angelicis. cantari choris aspicias,
6. Lætare dum ad munera tres ducunt magos sidera,
7. Lætare ab ex i li o, cum stas in solo patrio,



1. quæ eras antè filia, jã matris habes gaudia Alle luia Alleluia.
2. fæcunda Nūen recipis, & Virgo Christū concipis, Alleluia Alleluia.
3. Cognatæ lætæ nuncius, in matre salit filius, Alle luia Alleluia.
4. Fers orbi magnū gaudium, dū virgo parit filium, Alleluia Alleluia.
5. Et natum à cœlestibus, annunciari vocibus, Alle luia Alleluia.
6. Qui suas opes ingerunt, thus, aurū, myrrhā offerunt, Alleluia Alleluia.
7. Lætare templo perditum, cūm natum ducis subditum, Alleluia Alleluia.



Lætetur natum Nūinis, laude- mus atque Vir- gi-



nis, rogemus Dei gra ti am, cantemus eius gloriam Alle- lu-



ia Allelu ia Alle lu ia Alleluia.



Instrum. 1. Eponite metum, cor sumitelatum, ad gaudia
 2. In Bethlechem ite, flexoque subite, Infantis ad
 3. Qui sidera mouet, hunc gremio fouet, castissima
 4. In cœlo qui splendet, ab vbere pendet, hūana sub
 5. Adite latantes, vnaque parantes, quæ paruulo
 6. Sit licet Rex grandis, nō tãen in dādis, muneribus



1. festa veni-	te,	plaudite	ij	ij	Pastores,
2. oscula col-	lo,	plaudite	ij	ij	Pastores,
3. Nympha Mari-	a,	plaudite	ij	ij	Pastores,
4. carne vela-	tus,	plaudite	ij	ij	Pastores,
5. dona fera-	tis,	plaudite	ij	ij	Pastores,
6. ampla requi-	rit,	plaudite	ij	ij	Pastores,



1. en desideratus saluator est natus, ex virgine portā lux mūdi est orta,
 2. en vbera prensat, q̄ fulmina dēsat, Matriq; blāditur, qui tōans auditur,
 3. deferite gregē, & quærite Regē, qui nobis est datus, qui nobis est natus,
 4. Accedite proni Pastores ò boni. jam vobis arridet, venire quos videt,
 5. Depromite cellis, seu copiā mellis, seu lacteū serum, seu musteū merum,
 6. nō gēmas exspectat, nō aurum affectat, se cupit amari, & cor sibi dari.



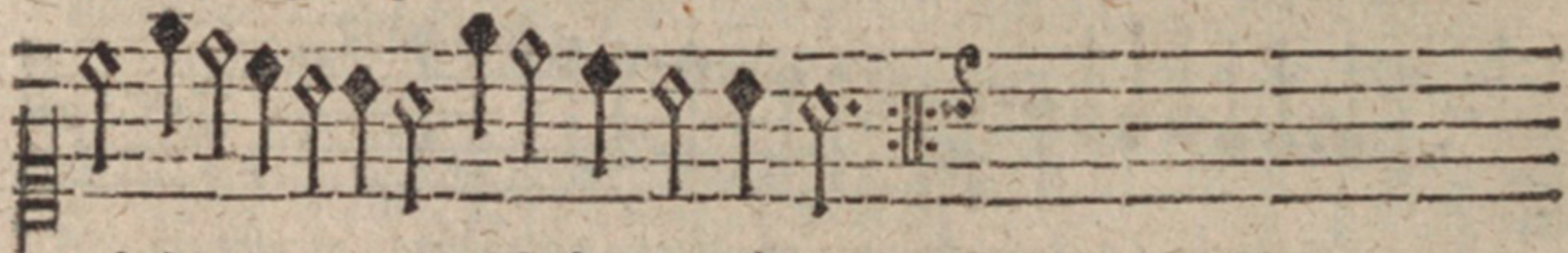
1. plaudite	ij	plaudite	Pastores.
2. plaudite	ij	plaudite	Pastores.
3. plaudite	ij	plaudite	Pastores.
4. plaudite	ij	plaudite	Pastores.
5. plaudite	ij	plaudite	Pastores.
6. plaudite	ij	plaudite	Pastores.

*Instrument.*

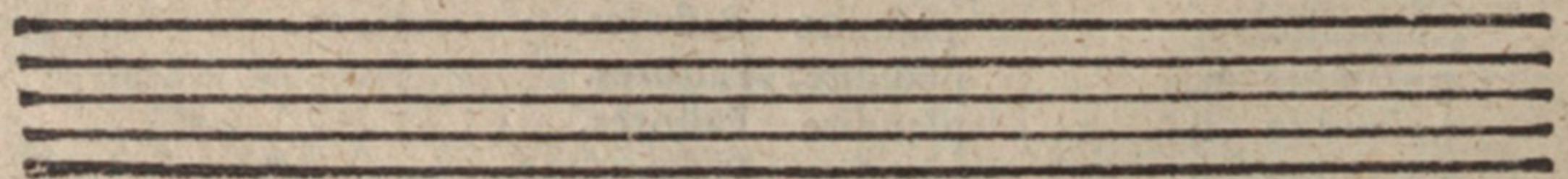
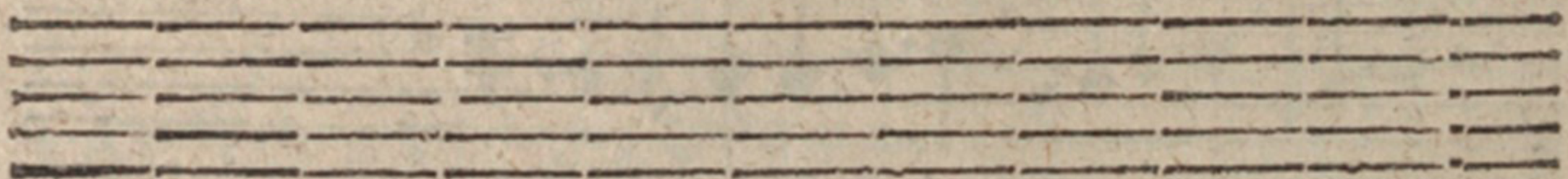
1. Audete Christiani, est tēpus gaudij,
2. Gaudete Patriarchæ, felices Animæ!
3. Gaudete peccatores, Adami Posterij,
4. Gaudete Seraphini! gaudete Principes!
5. Nutritie ò Pater, Iosephe ju bi la,
6. Gaudete terra, mare! gaudete sidera,



1. Causa lætitiarum, tēpus tripudij: nā Iesus nat⁹ est! & verbū caro fa-
2. Et cū Adā Prophetæ, vós limbi incolæ: pmissus ort⁹ est, quē cupitis vide-
3. Gaudete debitores, hæredes patrij, qui vobis natus est, pro vobis morie-
4. Gaudete Cherubini, gaudete Cælites: nā Princeps nat⁹ est! Luciferi rui-
5. Gaude Maria mater virgo Deipara, post partū virgo es: Quē peperisti, cū-
6. Ignis, aër, præsepe, fœnum & fascia, nā Deus natus est: Infanti Allelu-



1. cū Maria peperit, Maria pe perit
2. re solē in tenebris. solem in tenebris
3. tur solutor debiti, solutor de bi ti
4. nam, qui cœlo reparet, qui cœlo re paret
5. cta fecit ex nihilo, fecit ex ni hi lo
6. ia conclament omnia, conclament omnia





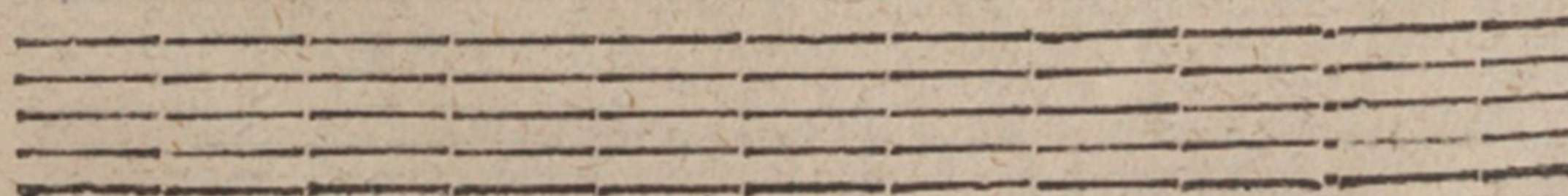
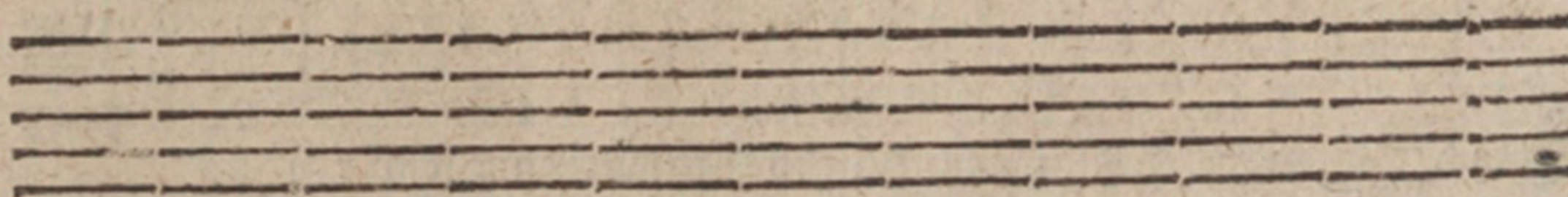
- Instrum:*
1. Vi adstatis adspiratis qui gau de tis & rideris
 2. Dormi Fili dormi sponse, dormi puer, dormi Pater,
 3. Dormi decus & corona, petis poma, dabo dona
 4. Dormi rosa. dormi laurus, mea gemma & thesaurus,
 5. Dormi nate mi mellite, dormi vita meæ vitæ
 6. Ne quid defit sternam rosis, & puluinar hyacinthis

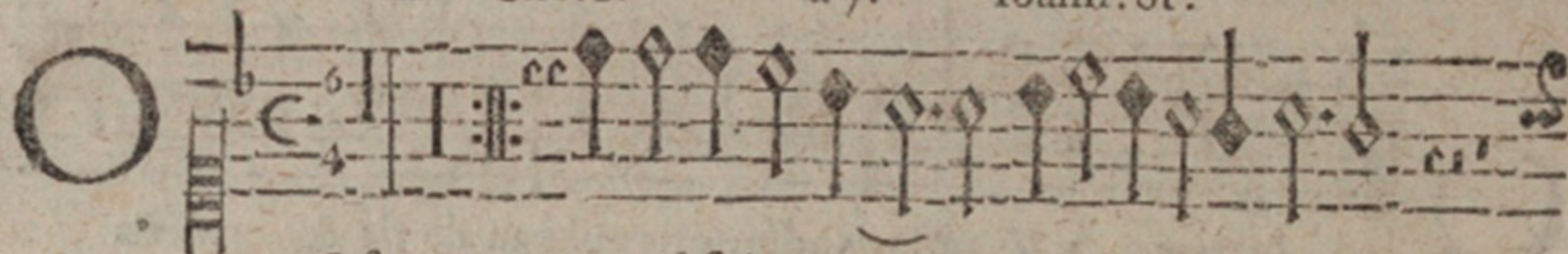


1. Nō transite sed audite genitricem cantatricem, accinentem paruulo,
2. lectum strauit tibi soli, & præsepe fœno molli dormi nate bellule,
3. dormi sapor & dulcedo, quidqd vis en tibi cedo inter hæc præsepia,
4. dormi mel dulcoris, verum dormi mustū mulfum merū dormi flos & viola,
5. dormi Deus nimis bonus dormi cor & meus thronus casto natus vtero,
6. dormi virens Rosmarinus dormi verus paradifus dormi nectar cælicum,



1. Eia eia, dormi dormi le fule.
2. Eia eia, dormi dormi anime.
3. Eia eia, dormi dormi gloria.]
4. Eia eia, dormi inter lilia.
5. Eia eia, dormi plene saccharo.]
6. Eia eia, dormi mundi gaudium.



*Instrum.*

1. Quod solatium lux tulit hodierna,
2. Applaudunt sidera, & lampades nocturnæ,
3. Lætantur cœlites, & concinunt puellum,
4. Pastores audiunt, & sono capiuntur,
5. Hic in præsepio, reperiunt jacentem,
6. Pastores accinunt, vt rideat puellus,
7. Accurrunt exteri, ex oriente Reges,



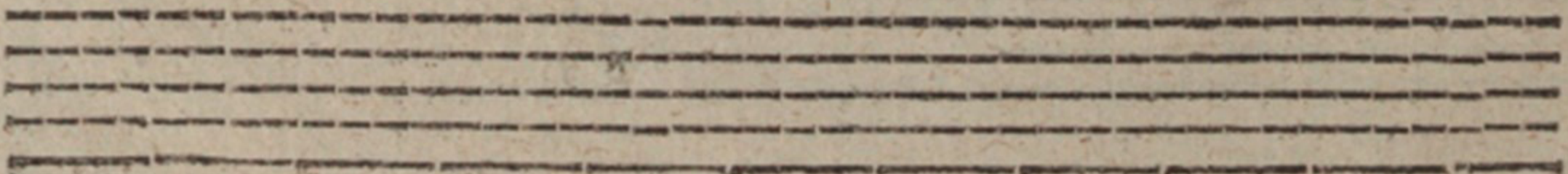
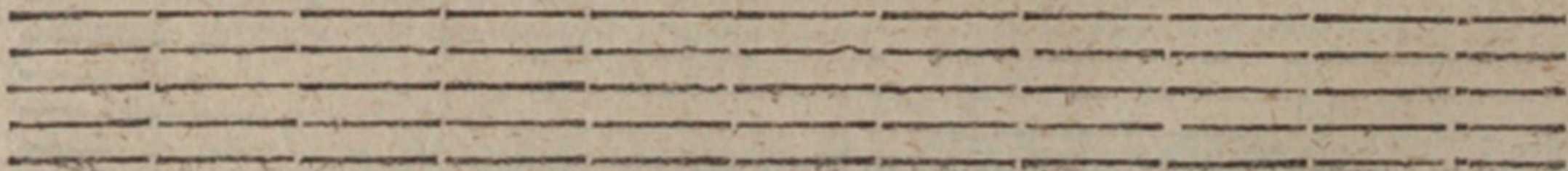
1. quâ nat⁹ rex Angelorum, venitq; terris gaudium, è sede sempiterna
2. lucéq; splendidiore, per clarum lucent æthera, vt faces sint diurnæ,
3. & voce amæni, ore decantant natum cœlites, Pastoribus Agnellum,
4. & voci obediens, dum per niuosa saliunt, ad stabulum feruntur,
5. cœliq; sub quo tremiscunt, cum suo jam solatio, adorant vagientem,
6. quos læto dimittit ore, dum nati laudes concinunt, infantulus tenellus
7. thus, aurum, & myrrhâ ferunt, & Deum volunt asseri, qui dedit viâ Reges.

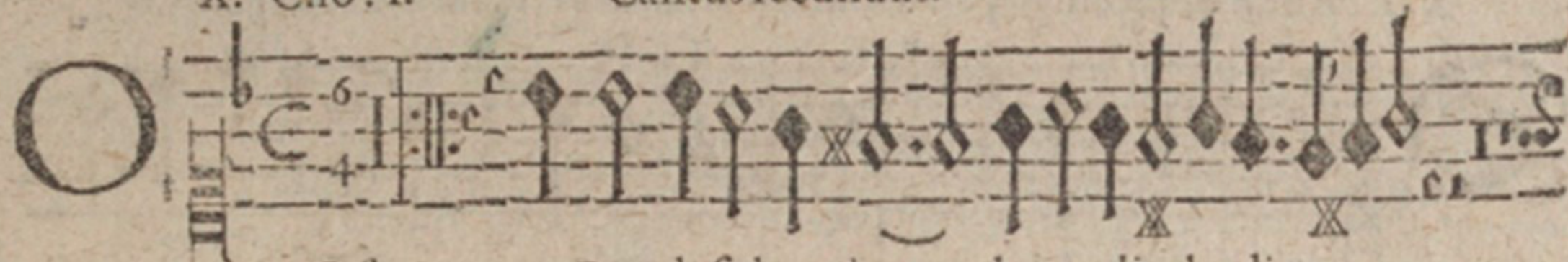


Onoro carmine nos simul exultemus sanctissi-



mam Trinitatem, & Filium cum Virgine cantantes jubilemus ij





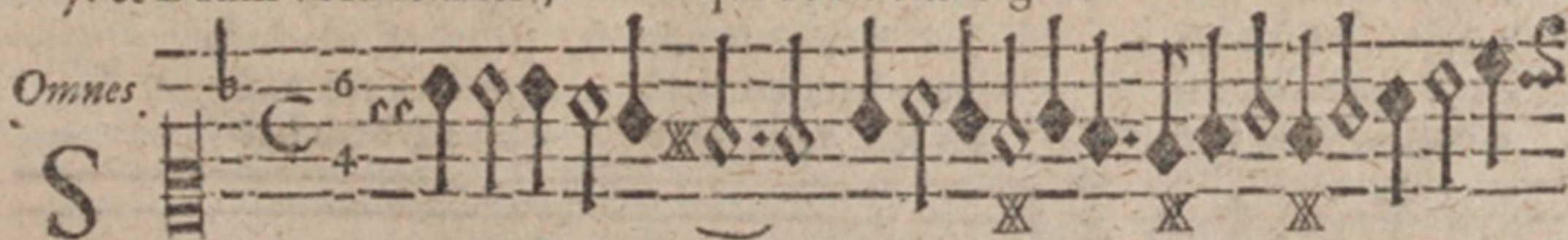
Instrument: 1. Quod sola- tium, lux tulit hodierna,
 2. Applaudunt sidera, & lampades nocturnæ,
 3. Lætantur cœli tes, & concinunt puellum,
 4. Pastores audiunt, & sono capiuntur,
 5. Hic in præsepio, re- pe riunt jacentem,
 6. Pastores accinunt, vt ri- deat puellus,
 7. Accurrunt exteri, ex o- riente Reges,



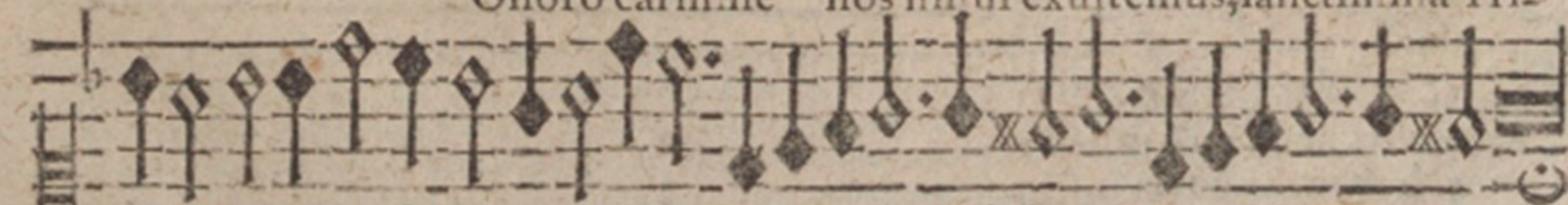
1. quâ natus rex Angelorum venitq; terris gaudium è fede sempiterna
 2. Lucetq; splendidiore per clarum lucet æthera, vt faces sint diurnæ
 3. & voce amœni ore, decantant natum cœlites, Pastorib⁹ Agnellū,
 4. & voci obedientes, dum per niuosa saliant, ad stabulum ferūtur,
 5. Cœliq; sub quo tremiscunt, cum suo jam solatio, adorant vagientem,
 6. Quos læto dimittit ore, dum nati laudes cōcinunt, infantulus tenellus,
 7. thus, aurum, & myrrhā ferunt, & Deū volunt asseri, qui dedit viæ Reges.



1. venitque terris gaudium, è fede sem- piterna.
 2. per clarum lucent æthera, vt faces sint diurnæ.
 3. decantant natum cœlites, Pastoribus agnellum.
 4. dum per niuosa saliant, ad stabulum feruntur.
 5. cum suo jam so la tio, ado- rant vagientem,
 6. dum nati laudes concinunt, infantulus tenellus,
 7. & Deum volunt asseri, qui dedit viæ Reges.



Onoro carmine nos simul exultemus, sanctissimā Tri-



nitatem & Filium cum Virgine cantantes jubilemus ij



Instrum. 1. Ein grosse lieb O Jesulein/hat dich gantz überwun=
 2. Auß lieb bistu vns Himmels saal/ zu vns herab gesti=
 3. Dein zartes sewrigs Hertzlein/thut dir vor lieb gantz brin=
 4. O Kind erzeig mir disen gunst/laß mich ein gnad erwer=
 5. Kom in mein hertz O Jesulein/nach dir steht mein verlan=



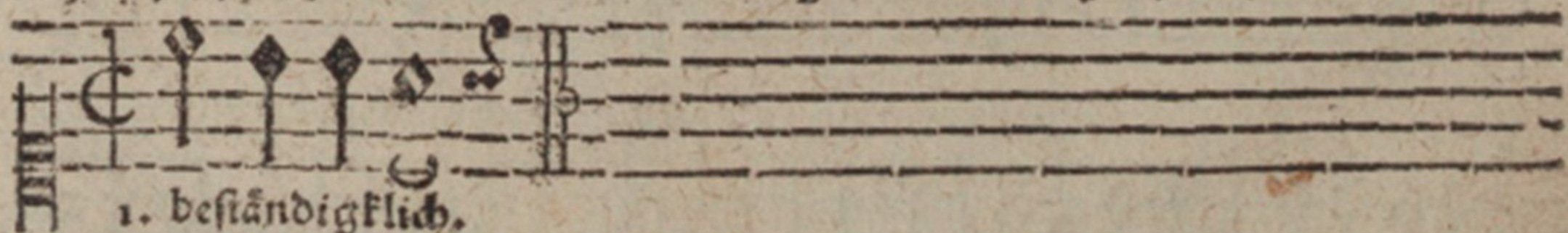
1. den/sie hat dich glegt ins Kriplein/ die Händ vnd füßlein bunden/
 2. gen/auß lieb hastu im kalten stall/ auff Håw wöl= len liegen/
 3. nen/vor lieb die baide auß= gelein/ gar reichlich vberinnen/
 4. ben/zant an mein hertz mit deiner brunst/laß mich ohn sünden sterben/
 5. gen/laß dich mein hertz gantz schliessen ein/ laß dich mit lieb vmbfangen/



1. gib daß ich dich auch hertzigflich/daß ich dich lieb inbrünstigflich/
 2. gib daß ich dich all tag vnd stund/daß ich dich lieb von hertzen grund/
 3. gib daß ich dich lieb wie du mich/ gib daß ich lieb al= lei nig dich/
 4. gib daß ich dich niemals betrüb/ daß ich die tugendt fleißig üb/
 5. gib daß ich dich in frewd vnd leyd/ daß ich dich lieb zu aller zeit/



1. daß ich dich lieb	be stän dig flich/	daß ich dich lieb
2. daß ich dich lieb	mit hertz vnd müd/	daß ich dich lieb
3. gib daß ich dich	lieb mehr dann mich/	gib daß ich dich
4. gib daß ich dich	von hertzen lieb/	gib daß ich dich
5. daß ich dich lieb	in E= wig feit	daß ich dich lieb



1. beständigflich.
 2. mit hertz vnd mund.
 3. lieb mehr dann mich.
 4. von hertzen lieb.
 5. in E= wig feit.

Tutti.



Vid vidistis tacet.

Transite ij

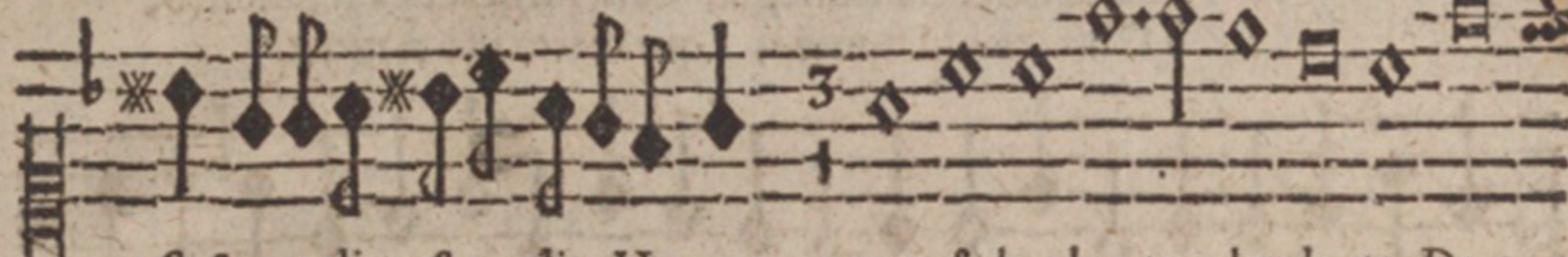
vsque Bethlehema



& videte verbum

videte verbum

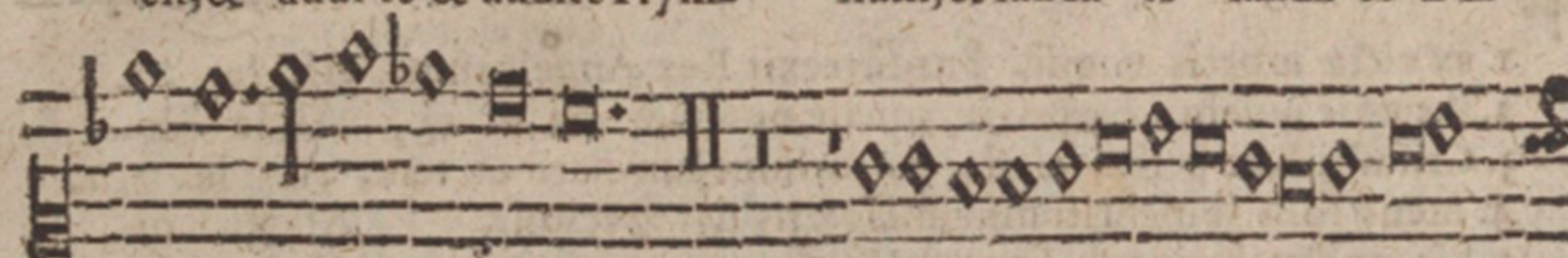
videte verbū quod factum



est, & audi-te & audite Hym-

num, & lauda-te

lauda te De-



um Al-

leluia

& laudate laudate Deum Alleluia



Alleluia

& laudate Deū Alleluia Alleluia.

R



1. Esurre- xit sa- lus nostra Pascha nostrum vi- ta
2. In sepul- chro vix moratur, Genitri- cem confo-
3. Agnus mitis Pastor bonus, Pater no- ster & Pa-
4. Plaudat orbis redemptori, plaudat homo serua-
5. Alle- luia decantemus Alle- luia ge- mi-



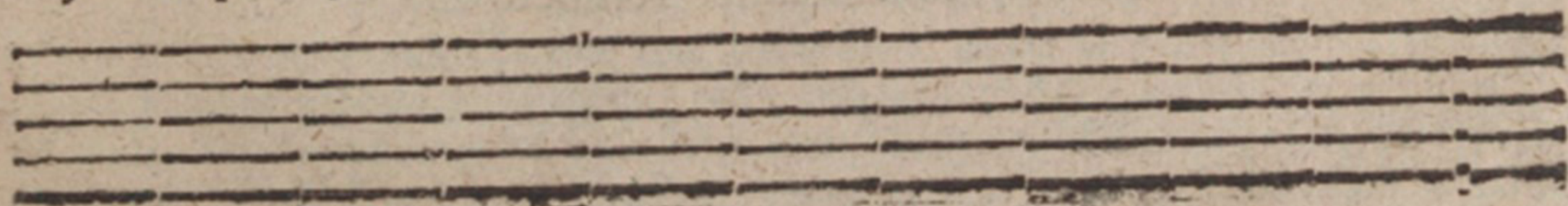
1. nostra victor mortis vi- ctor stygis Al-
2. latur & disci- pulos affatur Al-
3. tronus Leo fortis Dei thronus Al-
4. tori coelites triumphat Al-
5. nemus Alle luia personemus, Al-

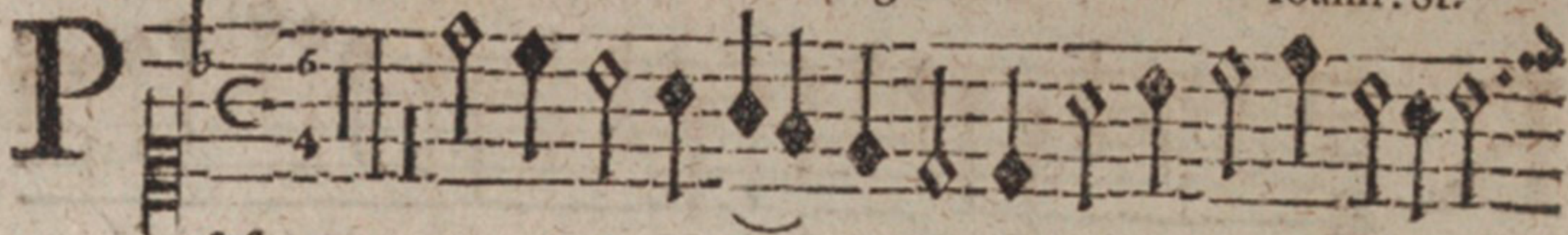


- | | | | | | | |
|----|--------|-----|---------------|------|---------|----------|
| 1. | leluia | jam | surre- xit ho | stis | ja- cet | Christus |
| 2. | leluia | jam | surre- xit ho | stis | ja- cet | Christus |
| 3. | leluia | jam | surre- xit ho | stis | ja- cet | Christus |
| 4. | leluia | jam | surre- xit ho | stis | ja- cet | Christus |
| 5. | leluia | jam | surre- xit ho | stis | ja- cet | Christus |



1. triumphat Christus triumphat.
2. triumphat Christus triumphat.
3. triumphat ij
4. triumphat ij
5. triumphat ij



*Instrument.*

1. One luctum Mag da le na, & se re na lachrymas
2. Sumerisum Mag da le na, frons nitescat lucida.
3. Gaude gaude Mag da le na, amor tuus redijt:
4. Tolle vultum Magda le na, redinium aspice,
5. Plaude plaude Magda le na, lux tua reuerfa est.



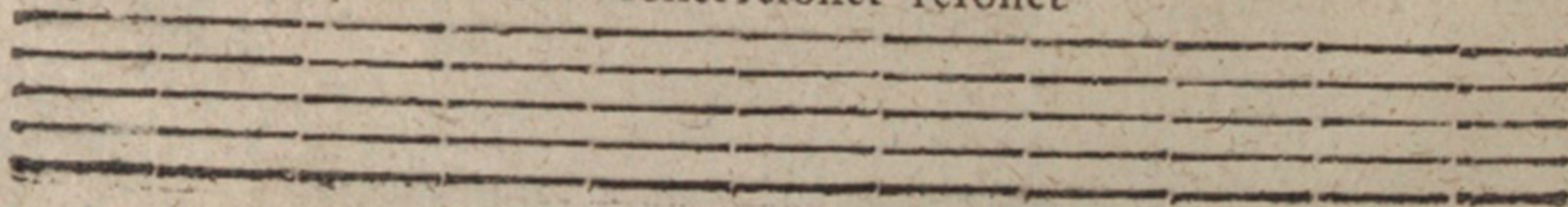
1. Non jã est Simo- nis coena, non cur fletum exprimas causã mille
2. demigravit omnis poena, lux reuertit fulgida, Christus mundũ
3. Tristis est peracta scena, tumba Christus exiit, quem deflebas
4. Vide frons quã sit amœna, quinq; plagas inspicce, Fulgent en vt
5. Gaudijs turgescat vena, mortis jus absterfa est, Mæsti procul

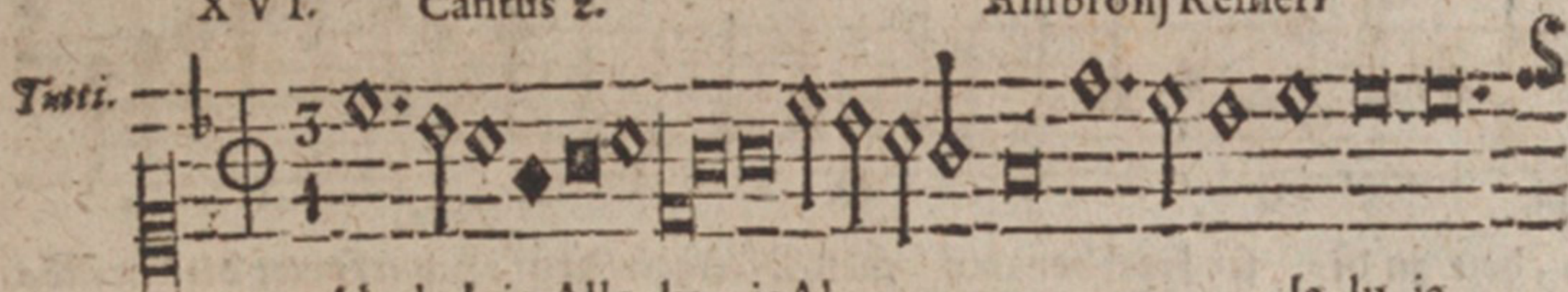


1. sunt lætandi causã mille ex- ultandi Alle- luia Alle-
2. li- berauit, & de morte tri- umphauit, Alle- luia Alle-
3. morientem, nunc arride resurgentem, Allel: ij
4. Margaritæ, Ornamenta nouæ vitæ, Al: ij
5. sint dolores, Lætirede- ant amores, Al: ij

*Piano. Forte.*

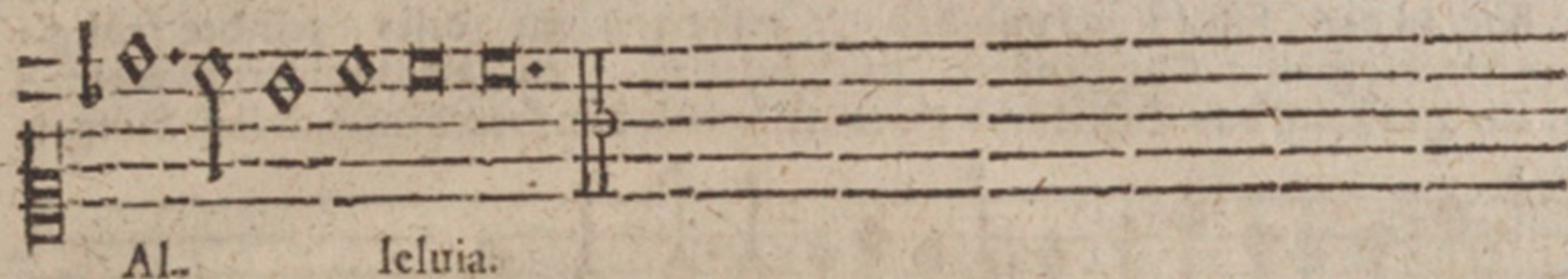
1. luia Alle- luia re- sonet resonet resonet
2. luia Alle- luia re- sonet resonet resonet
3. luia Alle- luia re- sonet resonet resonet
4. luia Alle- luia re- sonet resonet resonet
5. luia Allel- uia re- sonet resonet resonet





Al- le luia Alle lu iaAl-

le lu ia



Al-

Ielua.

Solo. à 2.

1. Glücksee= lig ist der tag O Christ/an dem der
2. Erstan= den ist Herz Jesus Christ/ der an dem
3. Singt groß vnd klein all in gemein/thut all von
4. Grüßt allesamb das Osterlamb/ singt vnd lobt
5. Mit freuden singt vor frewdē springt/singt fröhlich

*Tutti.*

1. Heyland auff er standen ist/ Glücksee= lig ist der tag O Christ/an
2. Creutz für vns gestorben ist/ Erstan= den ist Herz Jesus Christ/der
3. ganzem hertze fröhlich sein/ Singt groß vnd klein/ all in gemein/thut
4. sein gebenedeyten Nam/ Grüßt allesamb das Osterlamb/ singt
5. Alle luia/daß es klingt/ Mit freuden singt vor freuden springt/singt

*Solo.*

1. dem der Heyland auff er standen ist/drumb sich erfreut die Christen=
2. an dem Creutz für vns ge= storben ist/ durch seinen rodt vnd wunden
3. all von ganzem hertzen frö lich sein/zu di= ser zeit der frölig=
4. vnd lobt sein gebene= dey ten Nam/es tri= umphiert ist wolge=
5. fröhlich Al= le= luia daß es klingt/den frewdenschall laßt klingen/



Tutti.

1. heit/zu di ser freudenreis chen Osterzeit/drum sich erfrewt die Christen
2. roth/hat er uns all erlöst von aller noth/durch seinen todt vnd wunden
3. feit/an der sich Himmel vnd Erd erfrewt/ zu diser zeit der frölich
4. ziert/die ganze Christenheit jubiliert/ es triumphiert ist wolge
5. all/ grüßt all das Osterlamb zu tausent mal/ den freudenschall laßt klingen

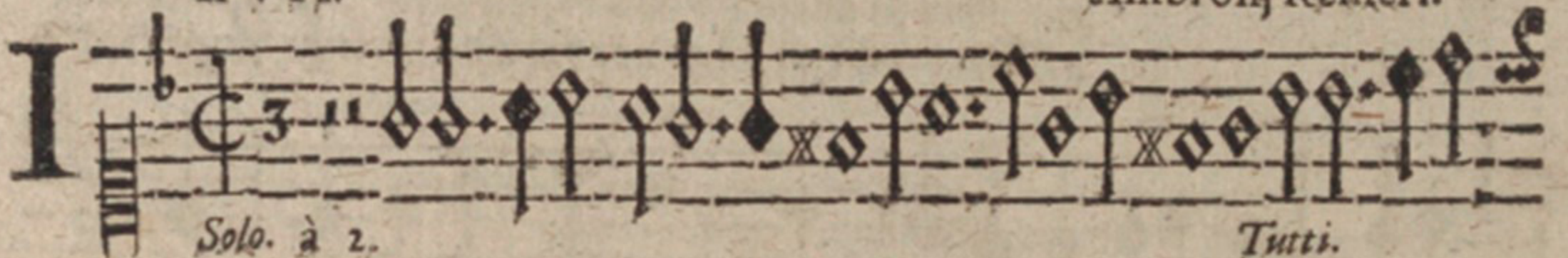


1. heit zu di ser freuden rei che Osterzeit.
2. roth/hat er uns all erlöst von aller noth.
3. feit/an der sich Himmel vnd die Erd erfrewt.
4. ziert/die ganze Christenheit jubiliert.
5. all/grüßt all das Osterlamb zu tausent mal.

In fine iterum Alleluia, vt supra.

XVII.

Ambrosij Reineri.

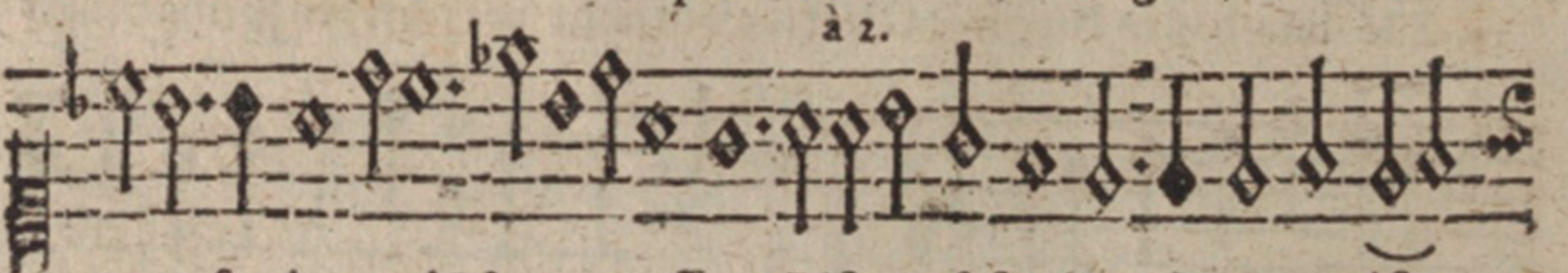


Solo. à 2.

Tutti.

1. Am lachrymas pfundere coelū & terra cessent, iam lachrymas
2. Christus perfregit tartarum & inferos subegit, Christus perfre-
3. Nūc ipsa mors est mortua, suūmq; fregit arcum, nūc ipsa mors;
4. Iam plenē nostrū crimē est abstersum & solutū, iam plenē no-
5. Iam denuō ad superos est iter patefactum, iam denuō
6. Hæc tanta bona protulit, à mortuis resurgens, hæc tanta bo-

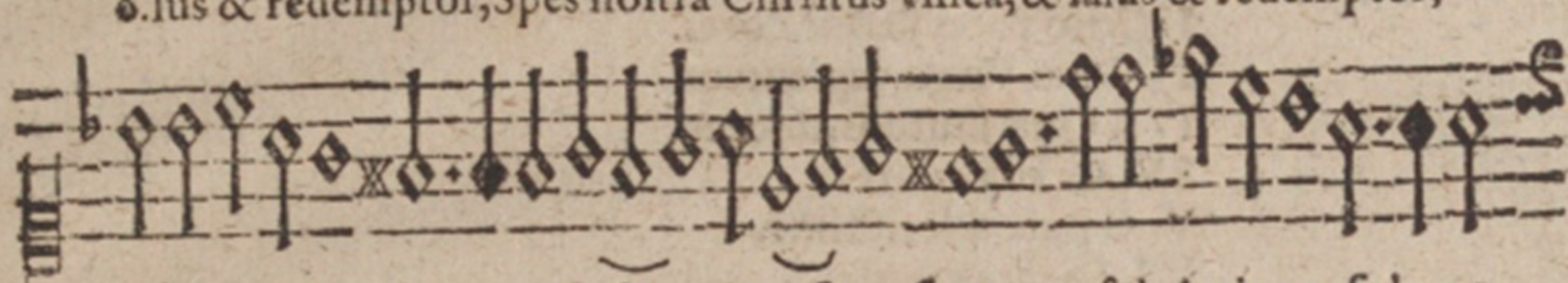
à 2.



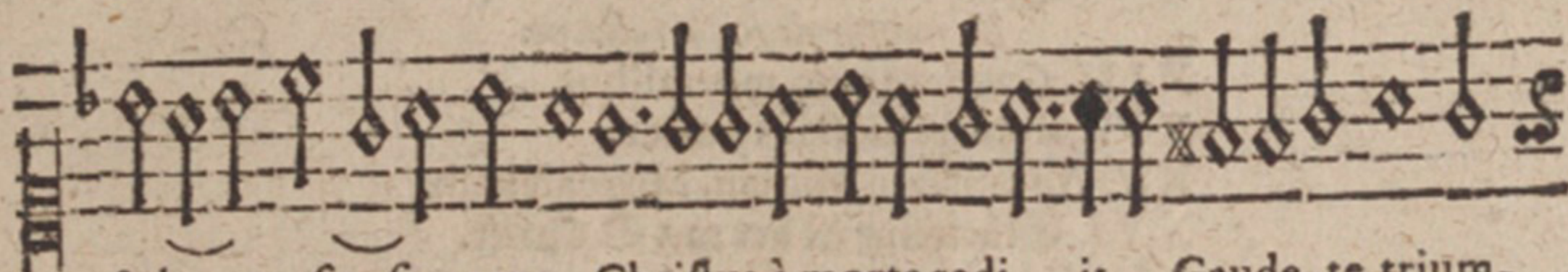
1. profundere coelū & terra cessent, Ritus post fletū re deat totū.
2. git tartarū, & inferos subegit, vinctus catenis Lucifer est mer-
3. est mortua, suūmq; fregit arcum, Nā quamuis oēs morimur; sic ta-
4. strū crimē est abstersum & solutū, Omnes in Adā mortui, in Chri-
5. ad superos est iter patefactum, Quod clausum prius steterat, nūc coe-
6. na protulit, à mortuis resurgens, Spes nostra Christus vnica, & sa-



1. que plau- dat orbis, Ritus post fletū redeat, totū- que plau- dat orbis
2. sus in profundum, Vincit catenis Lucifer, est merus in profundum,
3. men mo- ri iuuat, Nā quamuis omnes morimur, sic tamen mori iuuat,
4. sto re- paramur, Omnes in Adam mortui, in Christo reparamur,
5. lum est apertum, Quod clausum prius steterat, nūc cœlū est apertum,
6. lus & redemptor, Spes nostra Christus vnica, & salus & redemptor,



1. sol clarius reful- geat, & lu- na sit se- rena, sol clarius refulgeat
2. Ex seruitu- te dæmonum est li- be- ra- tus orbis, ex seruitute dæmonum
3. Vt corpora splendidiū, & pulchriū resurgant, Vt corpora splendidiū
4. Quod is in horto perdidit, hic reddidit in cruce, Quod is in horto perdidit
5. Non limbus manes excipit, nec carcer est petendus, Nō limb⁹ manes excipit
6. Est Christus nostra gloria, fe- li- ci- tas & vita, Est Christus nostra gloria



1. & lu- na sit se- rena, Christus à morte redi- it, Gaude te trium-
2. est li- be- ra- tus orbis, Captus mūdus redemptus est, Gaude te trium-
3. & pulchriū resurgant, Hac Christus spe nos enūtrit, Gaude te trium-
4. hic reddidit in cruce, Christus salutis auctor est, Gaude te trium-
5. nec carcer est petendus, Ad cœ- lum patet semita Gaude te trium-
6. fe- li- ci- tas & vita, Ma- gi- ster Rex & omnia, Gaude te trium-



1. phate gaudete triūphate.
2. phate gaudete triumphate.
3. phate gaudete triumphate.
4. phate gaudete triumphate,
5. phate gaudete triumphate.
6. phate gaudete triumphate.



I N D E X.

- I. Cœlo rores fluunt flores.
II. Dum Virgo vagientem.
III. Quis mutuos amores.
IV. Canite cœlites.
V. O puer dilectissime.
VI. Lætare virgo.
VII. Deponite metum.
VIII. Gaudete Christiani.
IX. Qui ad statis adspiratis.
X. Quod solatium.
XI. *Sein grosse lieb O Jesulein/*
XII. Quid vidistis Pastores.
Sequuntur de Resurrectione.
XIII. Gaudete cum mortalibus.
XIV. Resurrexit salus noster.
XV. Ad sanctam Mariam Magdalenam.
XVI. *Glückselig ist der tag O Christ.*
XVII. Iam lachrymas profundere.

Omnia ad maiorem DFI gloriam.



