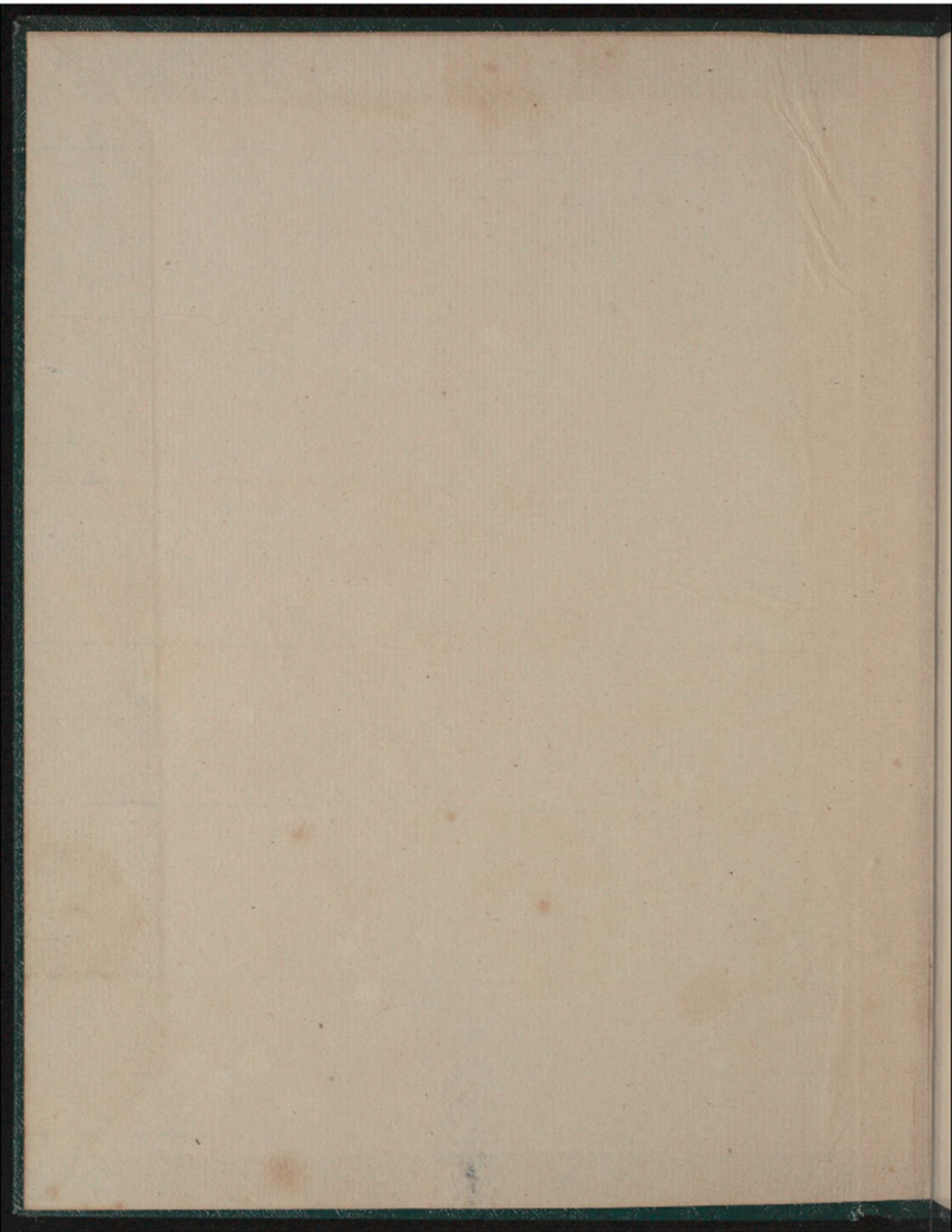
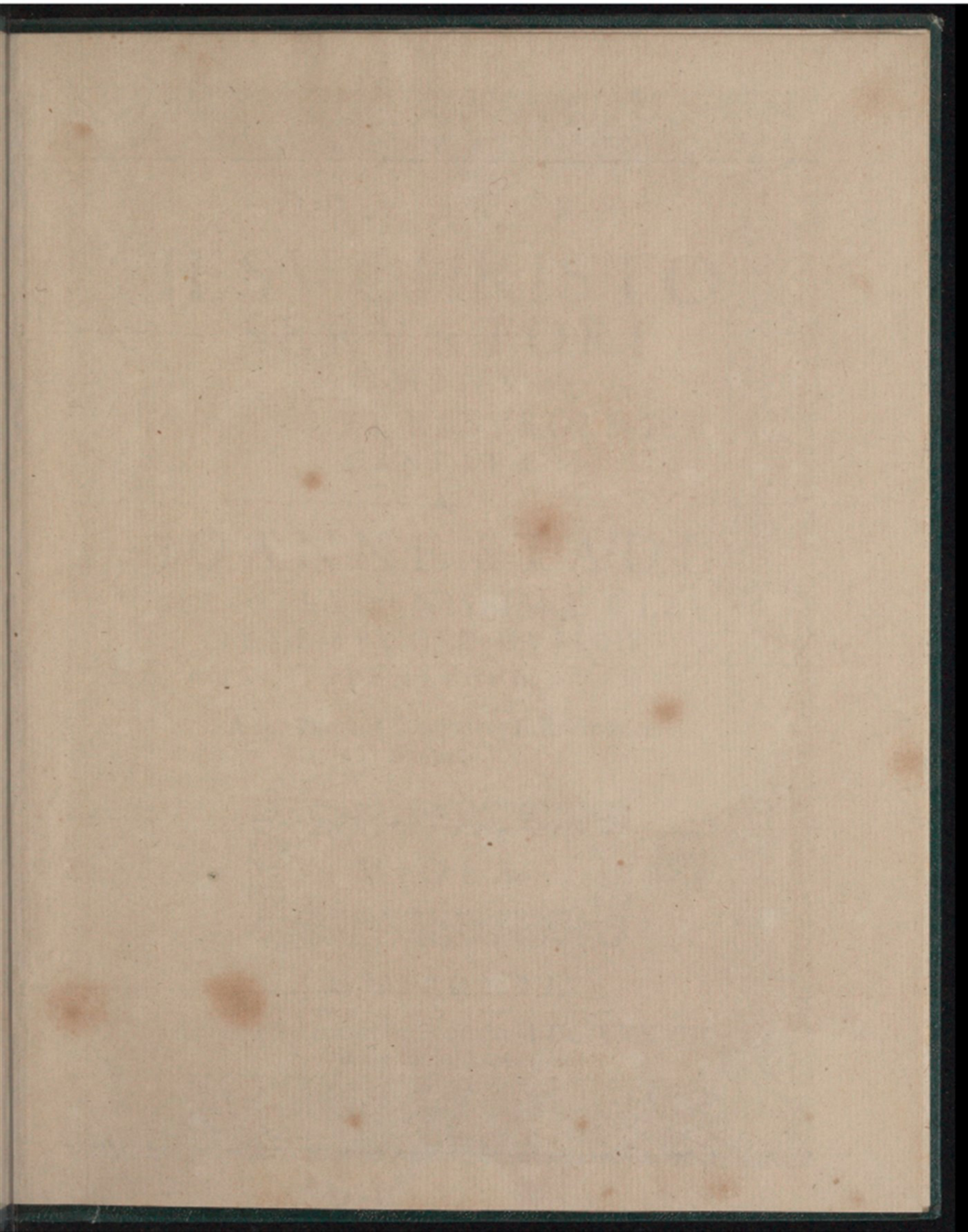
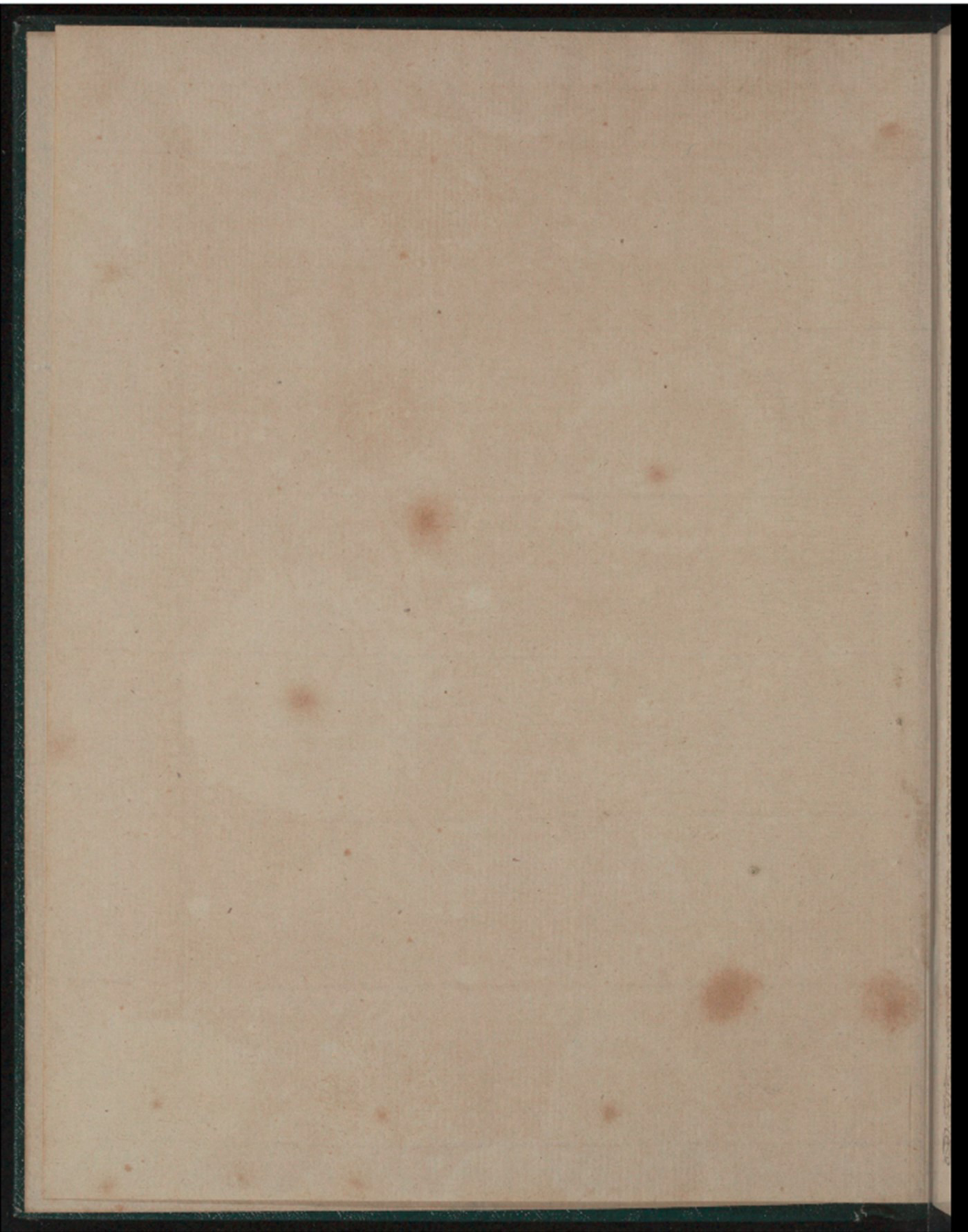


4748







31

ODÆ SACRÆ
IESV CHRISTO
SERVATORI
HOMINVM
NATO ET RESVRGENTI
CANTATÆ

A
IOANNE STADL-
MAYR, SERENISSIMÆ CLAV-
DIÆ ARCHID: MVSICÆ
PRÆFECTO.

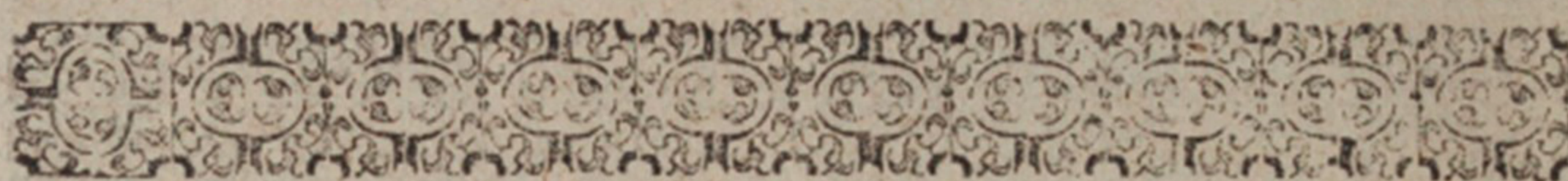
A 5. Vocibus & totidem Instrumentis
si placet.

VIOLA.



OE N I P O N T I,

Anno post partum Virgineum M.DC.XXXVIII.
Ex Officina Musica Ioannis Gachij.



SERENISSIMIS ARCHL-
DVCIBVS, &c.

SERENISSI-
MÆ CLAVDIÆ
LECTISSIMIS
LIBERIS.

FERDINANDO CAROLO.
SIGISMUNDO FRANCISCO.
CLARÆ ISABELLÆ.
MARIÆ LEOPOLDINÆ.

IUVENTVTIS PRINCIPIBUS

Dominiis meis clementissimis.



UÆ Serenissimæ Matri vestræ CLAVDIÆ,
Dominæ meæ clementissimæ placuerunt
olim natalitiæ Odæ, anniuersariâ religione
natō Seruatori, ad cunas, in Aulæ vestræ
sacrario accini solitæ; proximè superioribus
annis in modos hosce musicos redegi, & nūc
Serenissimo vestro nomini communiter in-
scribo consecrôq;. Quo enim diuinæ Chri-
sti infantiaæ næniolas aliò destinarem, quàm
ad tenerrimam oculissimâmq; Austriacæ Domus ætatulam? ad
quam natiuo etiam jure pertinent: siquidem nonnullæ earum
vestrâ voluntate à me compositæ, à vobis prope etiamnum balbu-
tientibus phonaſcis, in publico Aulæ theatro, cum plausu, aliquo-

ries recitatae, cantillatae fuerunt: quando ipsis Ianuariis Kalendis Serenissimae Matri, more veteri, felicia ineuntis tunc anni auspicia fuistis precati; non sine liquido Serenissimae Matris gaudio, & pijs multorum spectantium & audientium lacrimis; quibus vos Serenissimiq; Cantores Actoresq; prosequiebantur. Rectè: nec enim pupas in lectulis condidistis; aut earum cunabula mouentes, (ut reliquae pueritiae mos amat) conciliando somno naniolas admurmurastis: sed quando vicinia omnis natalitij carminibus personabat, etiam vos ad structa Dei nascentis puluinaria ritè pieque accinquistis: nec diuinas solùm aures, candidissimis votis, sed Serenissimae Matris etiam, Diuinissimae Christi Infantiae cum primis studiofa, saepius permulsistis. Odis igitur meis; quibus maximam gratiam canendo aspersistis, admissionem date: id si impetrauerint, operae pretium tulisse se putabunt: illud vnum deinde ego à Supremo Numine ardentissimis votis efflagito; ut lectissimos vos Principes mihi, Patriae, Imperioque multos Annos incolumes conseruet. Ita voueo! Oeniponti, Kal. Ian. M. DC. XXXVIII.

Serenitatum Vestrarum

Infimus Seruus

Ioannes Stadlmayer
Musicae Praefectus.



Salve mi Philomuse.

DEdi ante Annos aliquot Cantiones Natalitias in lucem; sed easdem cantilenas nolui
repetere, etiam si multi desiderarent: quare novorum cupidior, novas has accipe:
Instrumenta Musica quantumvis desint, pleraque cantari tamen & usui esse possint,
omissis solum pausis, quae duabus lineis incluse sunt, & quae Instrumentorum Symphonia
occupat, ut notatum subscriptumque reperies. Caterum si Instrumentorum tibi copia sit;
quo plura, diversa etiam, praecentina succentinaque adhibueris, eo festinorem & latorem
efficies concentum. Hoc te scire volui: Vale, & leta laus sona.



I. Tenor

Viola.

Ioann: Stadlm:



Coeli rores:



Christus natus:



I I.

Ioann: St:



Dum virgo:



Piano

Forte.

III.

Io: Stadlm.

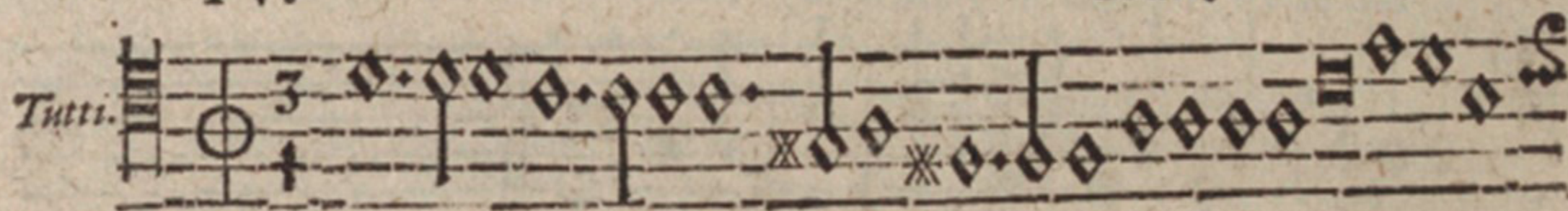


Quis mutuos amores:



IV.

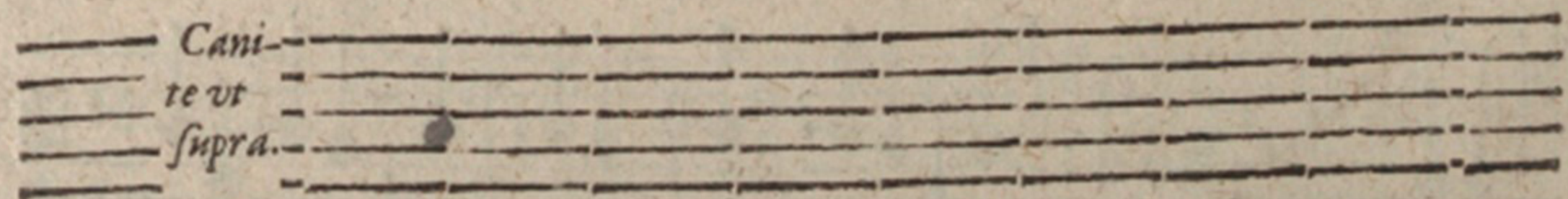
Ioan. Stadlm.



Canite coelites:



Verbum nascitur:



V.

Ioann : Stadlm :

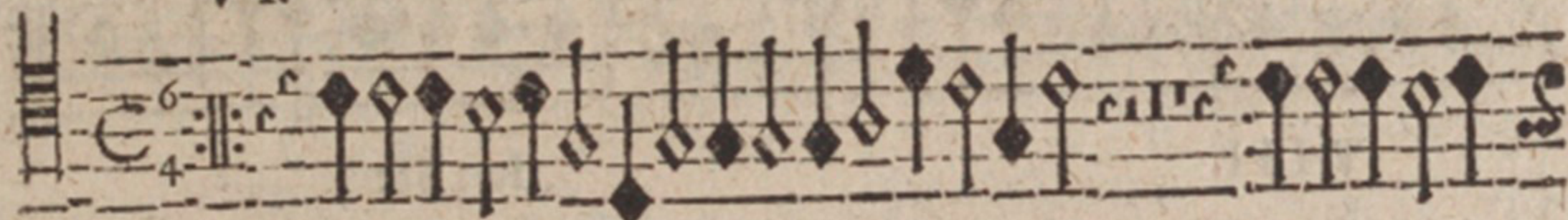


O Puer :

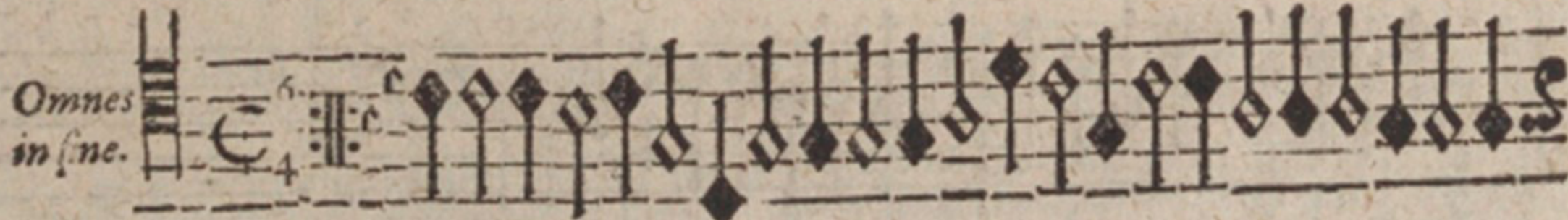
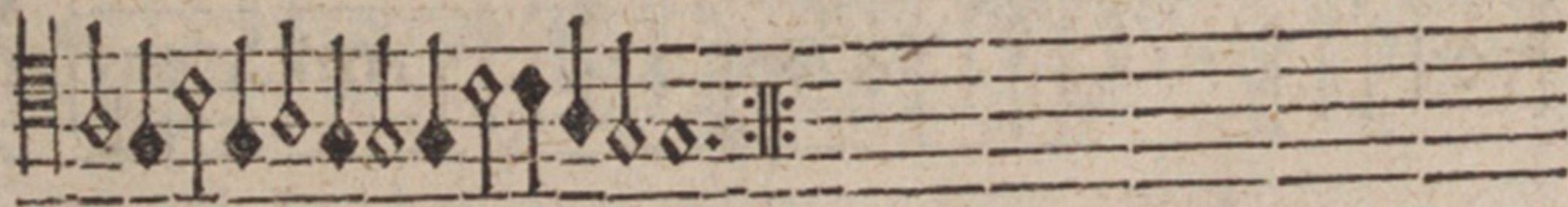


V I.

Ioan : Stalm.



Lætare virgo :



Lætetur :



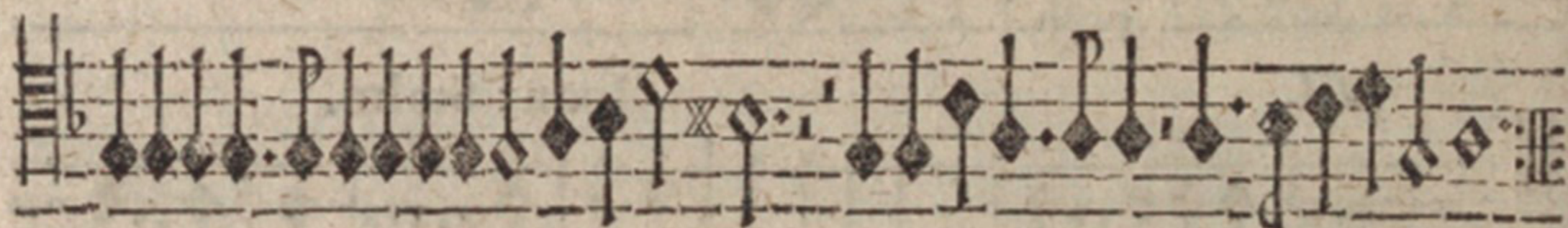
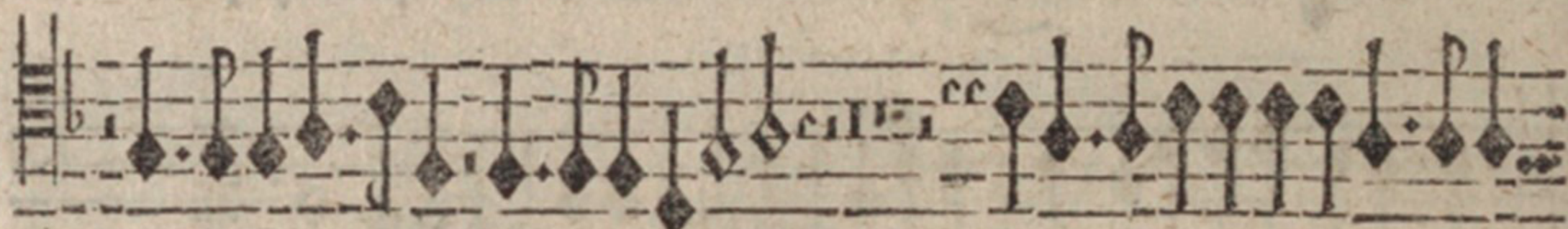
V I I.

Natalitium ad Pastores.

Ioan: St:



Deponite metum:

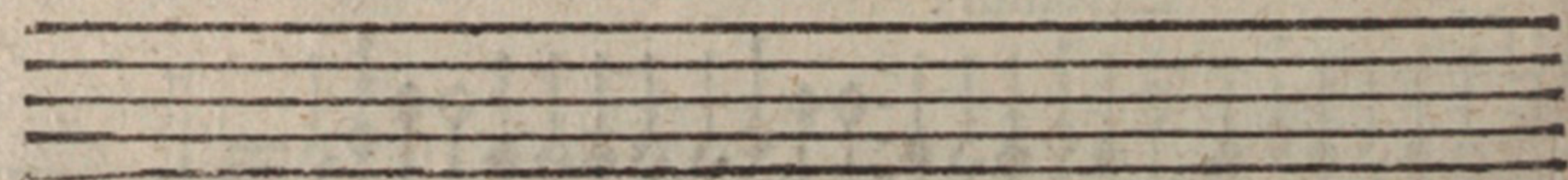


V I I I.

Io: St:

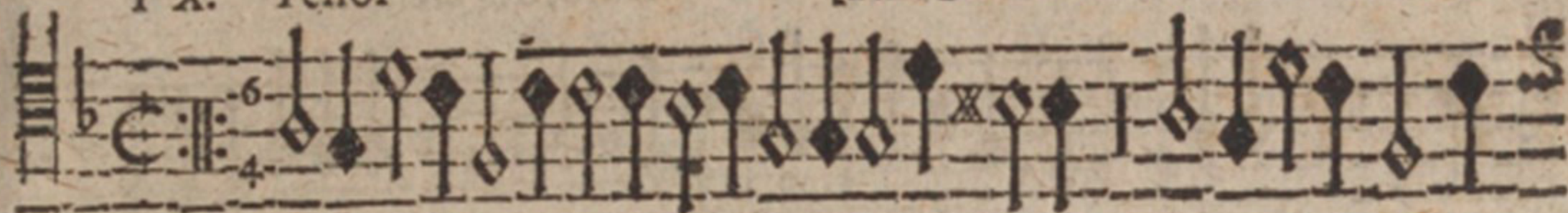


Gaudete Christiani:

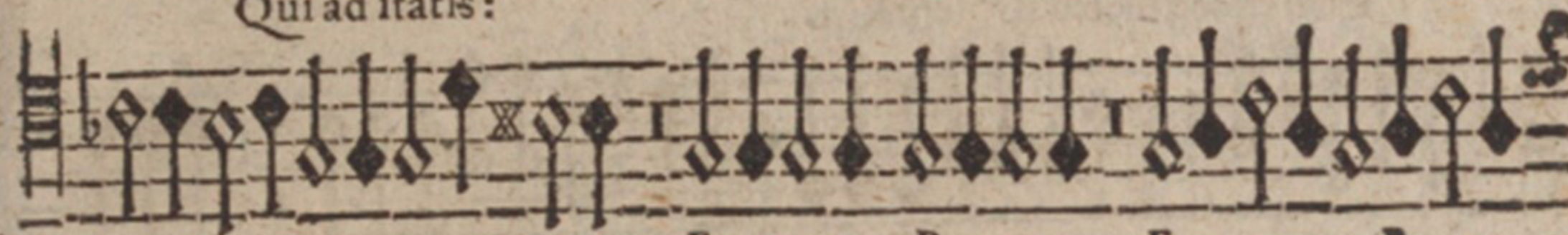


I X. Tenor

[NB. Cum Instrumentis. Io: 32



Qui ad statis:



F: P: F: P:



F: P: F: Vt supra

X.

Ioann: Stadlm:



O quod solatium.



Tutti.



B b b b

Viol: 32

X I.

Violino

Ambrosij Reineri.



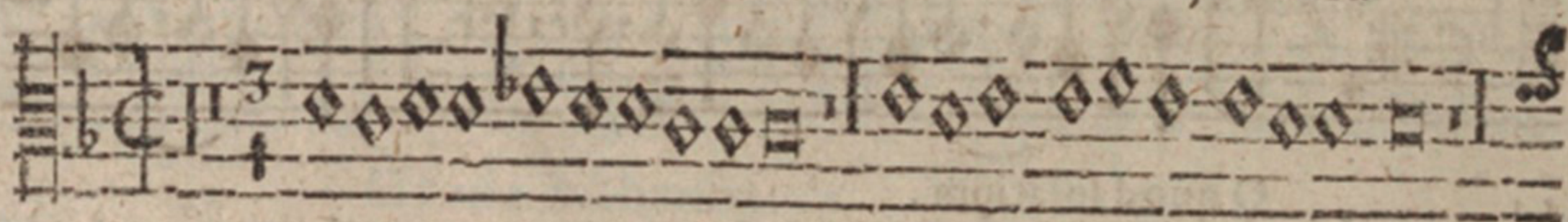
Dein grosse Lieb O Jesulein.



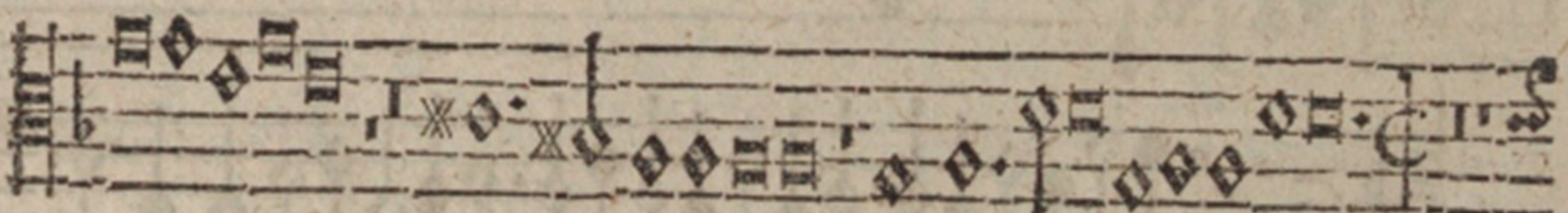
XII.

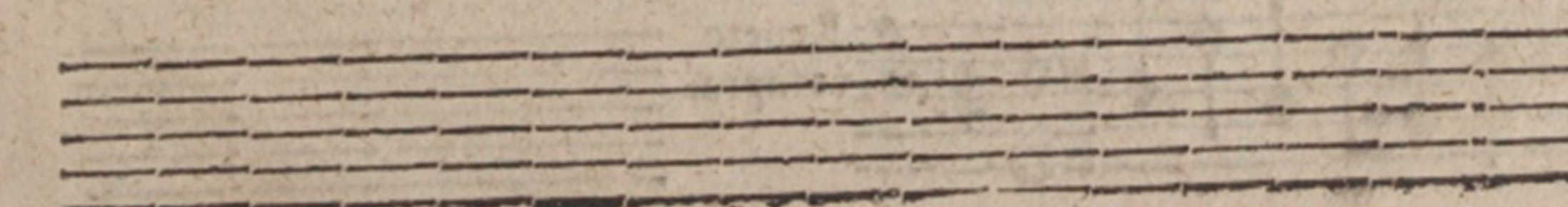
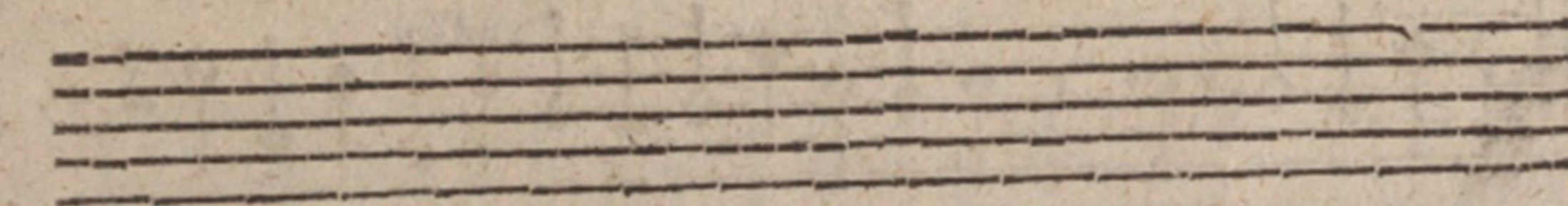
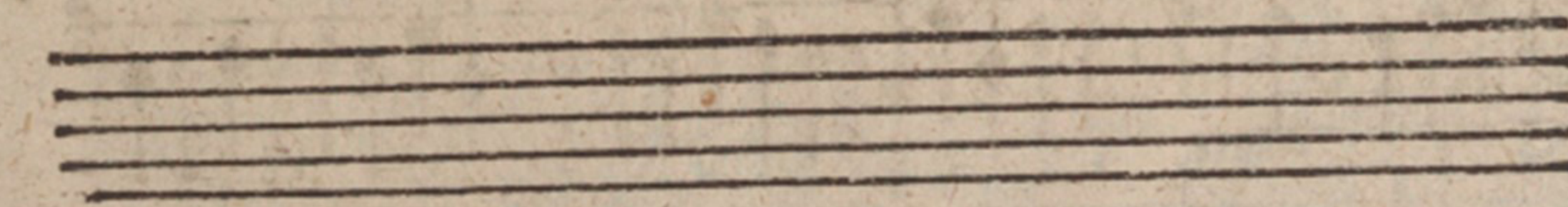
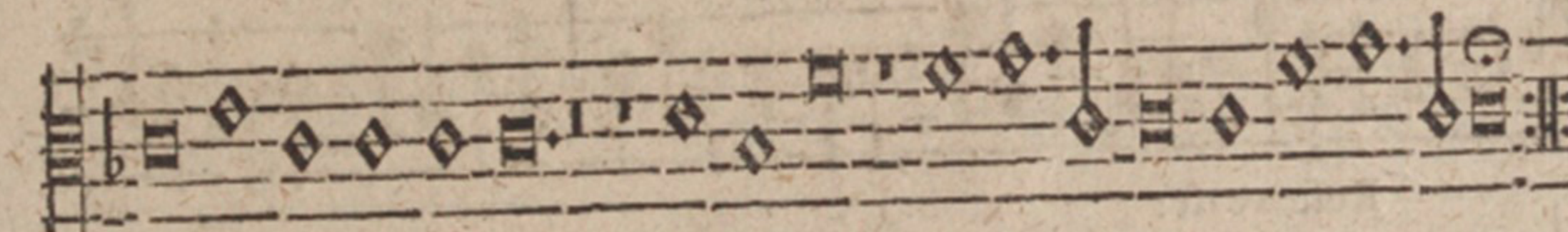
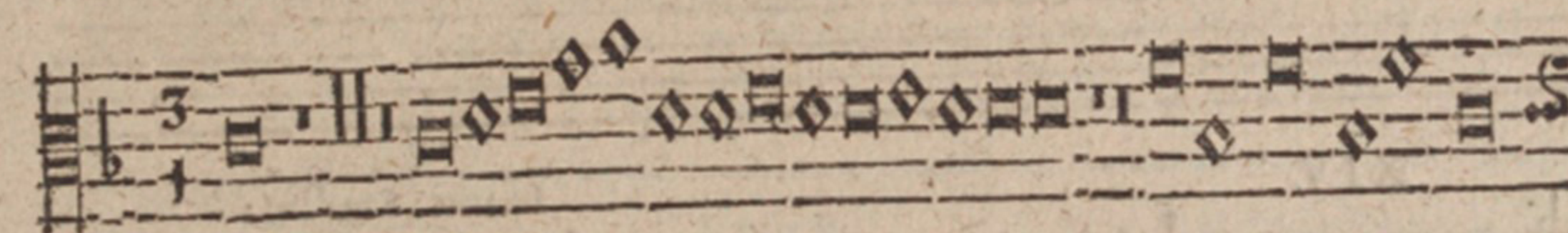
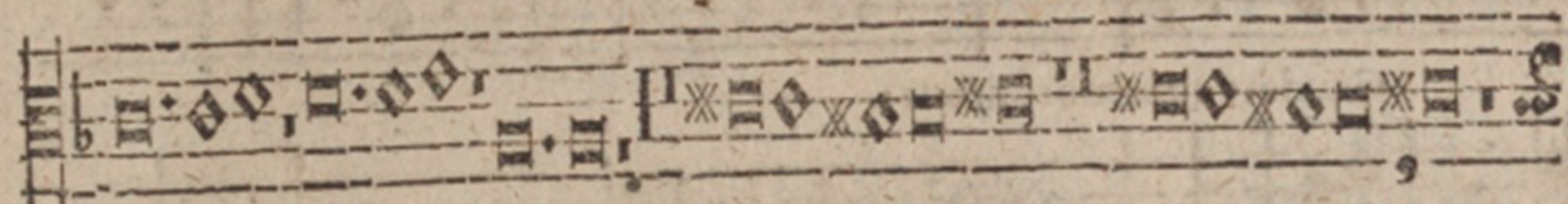
à 9. Viola

Ambrosij Reineri.



Quid vidistis Pastores:





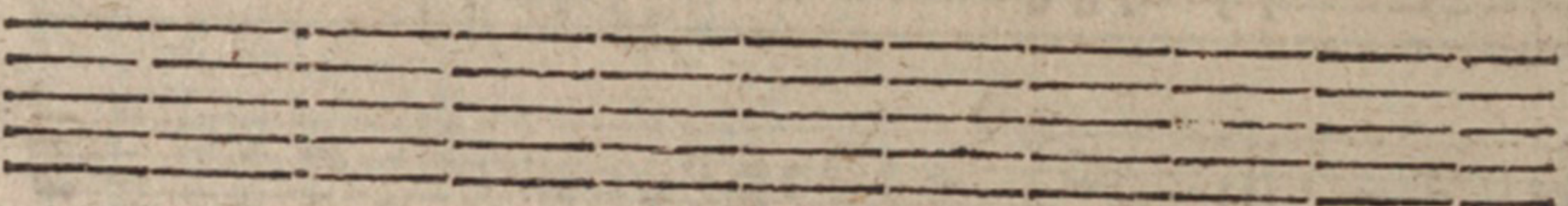
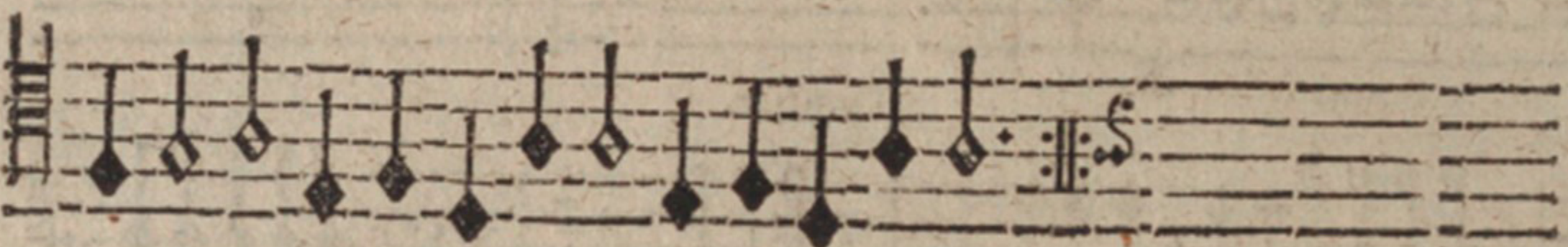
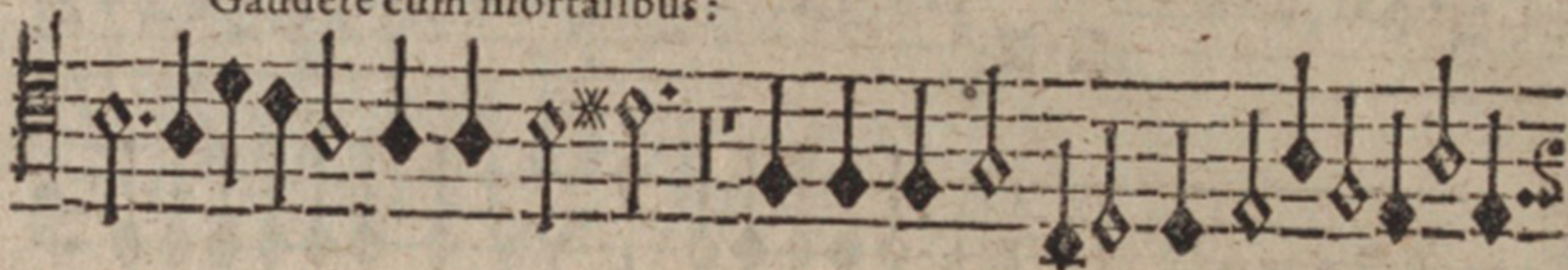
Sequuntur cantilena de Resurrectione Domini.

XIII.

Ioann: Stadlmayr.

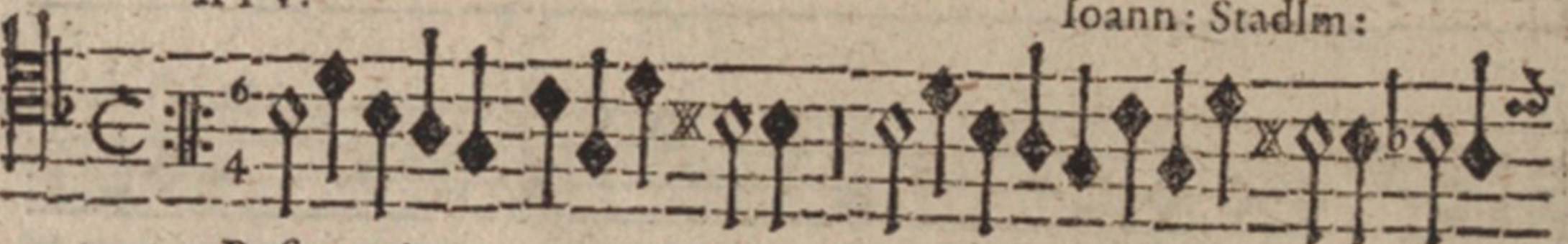


Gaudete cum mortalibus:

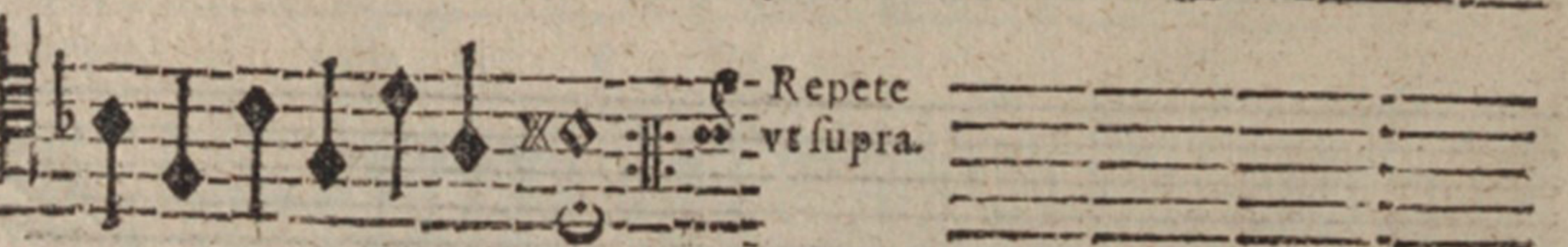


XIV.

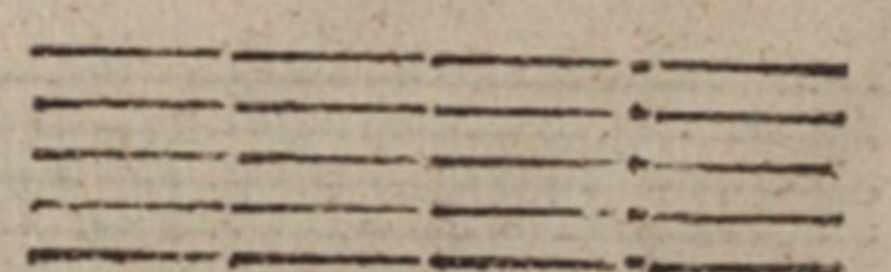
Ioann: Stadlm:



Resurrexit:



Repete
vt supra.



XV.

Ad sanctam Mariam Magdalenam.

Ioann: Stadio.



Pone luctum Magdalena.



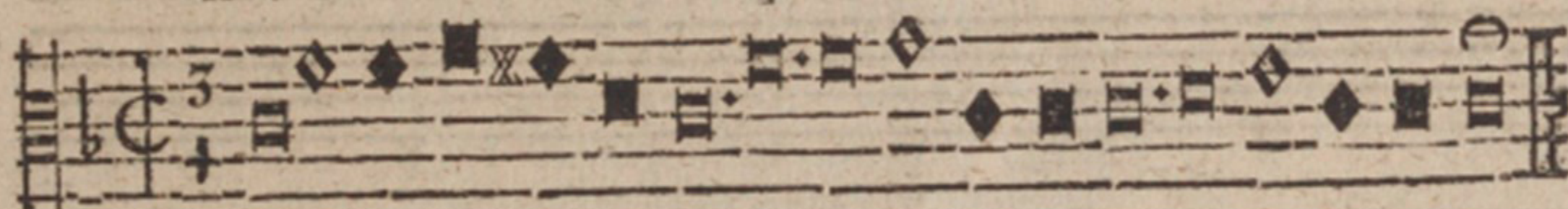
Piano.

Forte.

XVI.

Viola.

Ambrosij Reineri.



Alleluia.

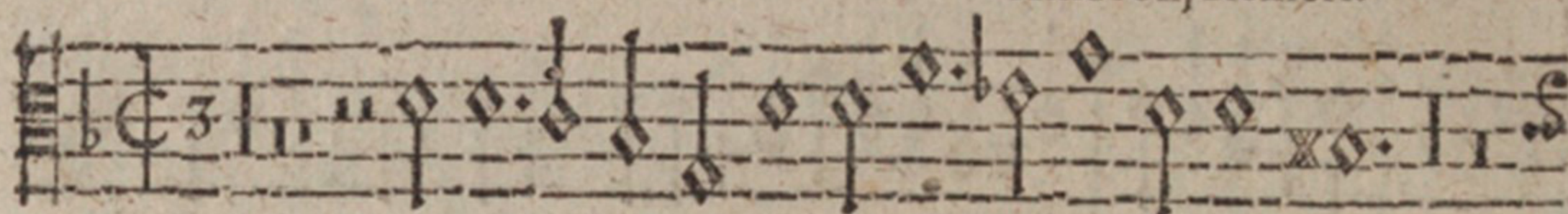


Glückselig ist der tag O Christ.

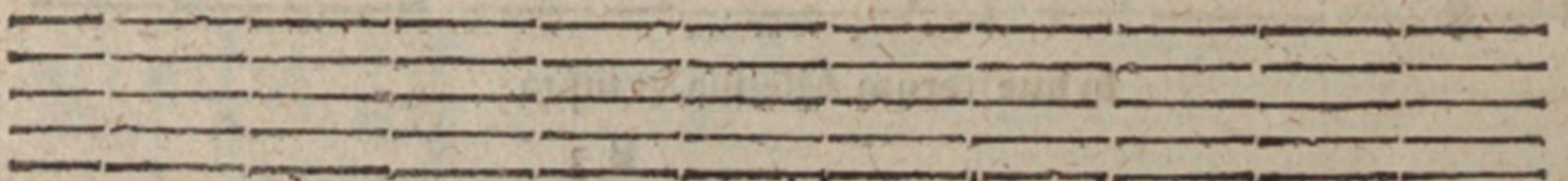
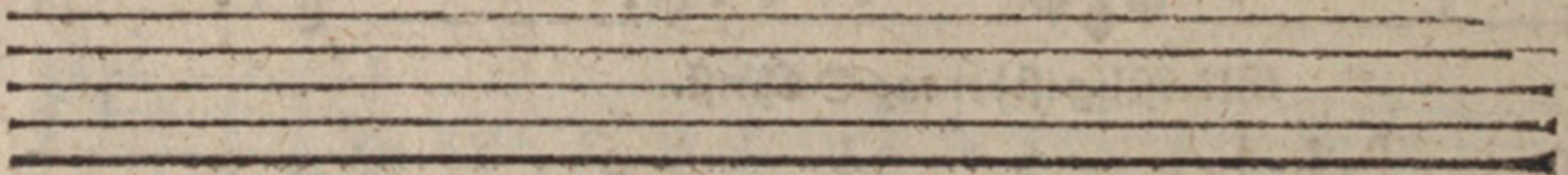
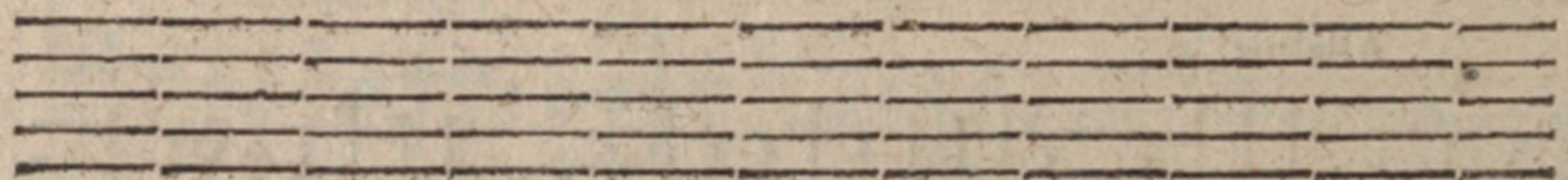
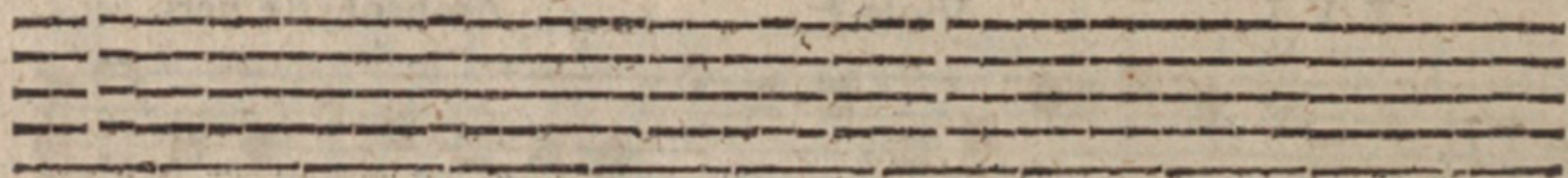
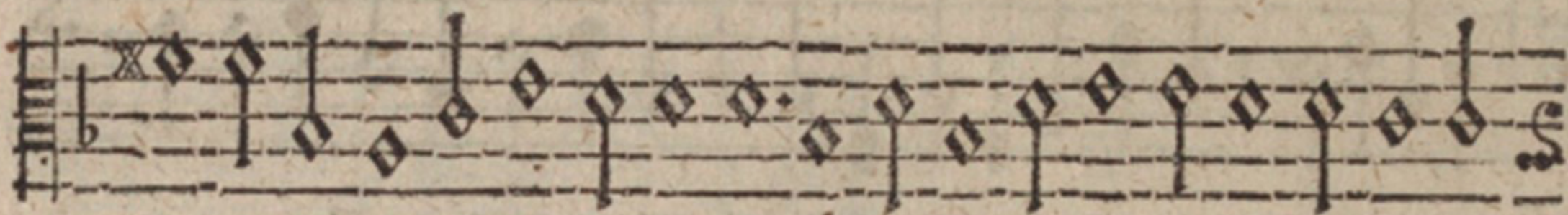
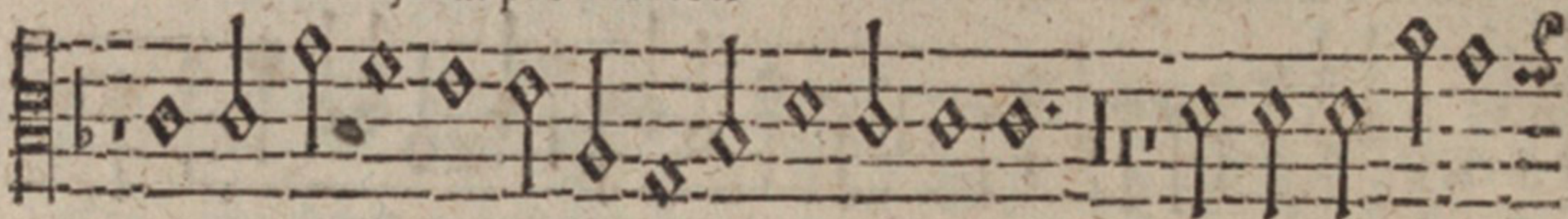


In fine iterum Alleluia, vt supra.

B 3



Iam lachrymas profundere.





I N D E X.

- I. Cœlo rores flumunt flores.
II. Dum Virgo vagientem.
III. Quis mutuos amores.
IV. Canite cœlites.
V. O puer dilectissime:
VI. Lætare virgo.
VII. Deponite metum.
VIII. Gaudete Christiani.
IX. Qui ad stas adspiratis.
X. Quod solatium.
XI. *Sein grosse lieb O Jesulein/*
XII. Quid vidistis Pastores.
Sequuntur de Resurrectione.
XIII. Gaudete cum mortalibus.
XIV. Resurrexit salus noster.
XV. Ad sanctam Mariam Magdalenam.
XVI. *Glückselig ist der tag O Christ.*
XVII. Iam lachrymas profundere.

Omnia ad maiorem DEI gloriam.



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CONTENTS

For the purpose of this index, the following list of contents is given, which is intended to be a guide to the reader, and not a substitute for the full text of the book.

