

ALBUM



MUSICA

Adagio *Motif p.^o le piano.* *Periode de 32 Mesures.* *cantabile*

Delicato *pianissimo*

The musical score consists of eight staves of music. The first staff begins with the tempo marking 'Adagio' and the dynamic 'Motif p.^o le piano.' followed by the instruction 'cantabile'. The score is a 32-measure period. The fifth staff has the marking 'Delicato' and the sixth staff has 'pianissimo'. The music is written in a single system with various musical notations including notes, rests, and bar lines.

MANUSCRIT-AUTOGRAPHE DE LA JEUNESSE DE CÉSAR FRANCK.

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HÄNDEL

F. SCHMITT

F. SCHMITT

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Tous droits réservés par les éditeurs
respectifs de chaque morceau pour tous
pays, y compris la Scandinavie

ESÉdy

L'artiste personnel et volontaire qu'est M. Florent Schmitt s'est inspiré de beaux vers de Verbaeren pour écrire ce poème pianistique d'une poignante beauté.

CLOITRE

F. SCHMITT

Calme et régulier ♩ = 68

PIANO

p

Retenez

pp

m.g.

m.d.

p

cresc.

mf

f

p

Pressez

m.g.

cresc.

m.d.

Retenez

dim.

au Mouvt

p

Retenez(1)

dim.

(1) = Suspension imperceptible

Retenez

pp

p

3

cresc.

mf

Pressez

m.g.

f

p

cresc.

Retenez

au Mouvt

ff

dim.

p

3

Retenez

dim.

Retenez

3

m.d.

pp

Du même recueil Musiques intimes, paru chez M. Ax. Mathot, éditeur, 11, rue Bergère, nous sommes heureux d'offrir à nos lecteurs ce morceau d'une sonorité prestigieusement évocatrice.

GLAS

F. SCHMITT

Très lent ♩ = 58 environ

PIANO

ppp

d'une sonorité sourde

en se rapprochant

mp

en se rapprochant toujours

pppp à peine entendu

bien extérieur

dim.

en se perdant

Red. (gardez l'accord)

Plus lent Comme une mélodie plaintive et lointaine Poco rit.

pp

ten.

sf

gardez la Red.

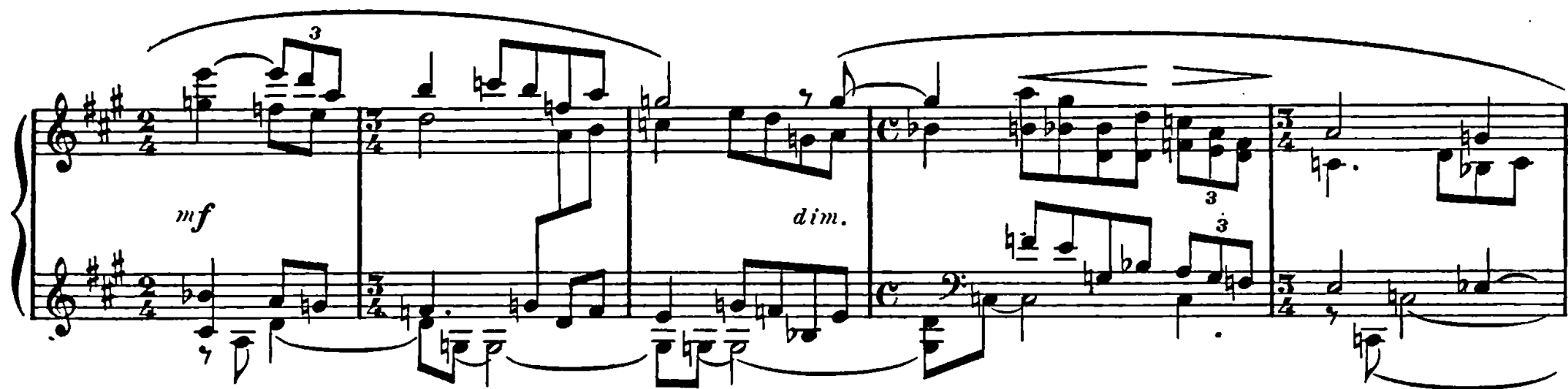
First system of the musical score. It features a treble and bass staff in D major (two sharps). The treble staff begins with a *V* (Vivace) marking. The music includes a *dim* (diminuendo) marking and a *pp* (pianissimo) marking. The bass staff has a *pp* marking. The system concludes with a sharp upward staff line indicating a crescendo.

Second system of the musical score, marked **1^o Mouvt** (First Movement). It continues in D major. The treble staff features a *p* (piano) marking and a triplet of eighth notes. The bass staff has a *p* marking. The system ends with a triplet of eighth notes in the treble staff.

Third system of the musical score, marked *expressif* (expressive). It continues in D major. The treble staff has a *mf* (mezzo-forte) marking and a triplet of eighth notes. The bass staff has a *mf* marking. The system concludes with a *dim.* (diminuendo) marking and a first ending bracket labeled (1).

Fourth system of the musical score, marked **Plus lent** (Slower). It continues in D major. The treble staff has a *p* (piano) marking and a triplet of eighth notes. The bass staff has a *pp* (pianissimo) marking and a triplet of eighth notes. The system concludes with a *ten.* (ritardando) marking and a first ending bracket labeled (1). A double asterisk ****** is centered below the system.

Fifth system of the musical score, marked **1^o Mouvt** (First Movement). It continues in D major. The treble staff has a *m.g.* (moderato giusto) marking and a triplet of eighth notes. The bass staff has a *m.g.* marking and a triplet of eighth notes. The system concludes with a *expressif* (expressive) marking and a triplet of eighth notes in the treble staff.



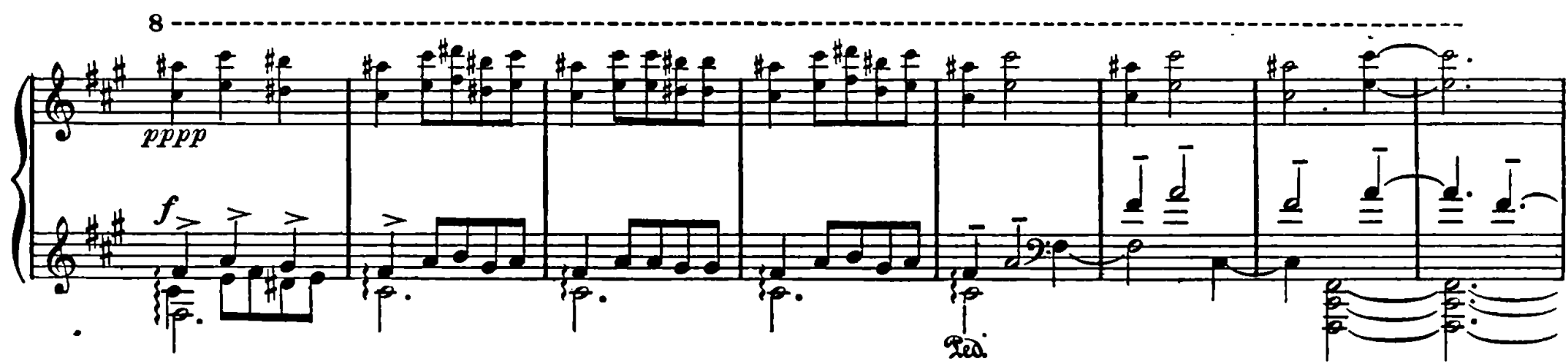
First system of musical notation. The treble staff features a triplet of eighth notes and a descending scale. The bass staff has a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). The key signature has two sharps (F# and C#).

Retenez



Second system of musical notation. The treble staff has a melodic line with a crescendo leading to *sf* (sforzando) and then *pp* (pianissimo). The bass staff continues the accompaniment. A phrase "augmentez peu à peu" (increase a little by little) is written above the treble staff. The system ends with a repeat sign.

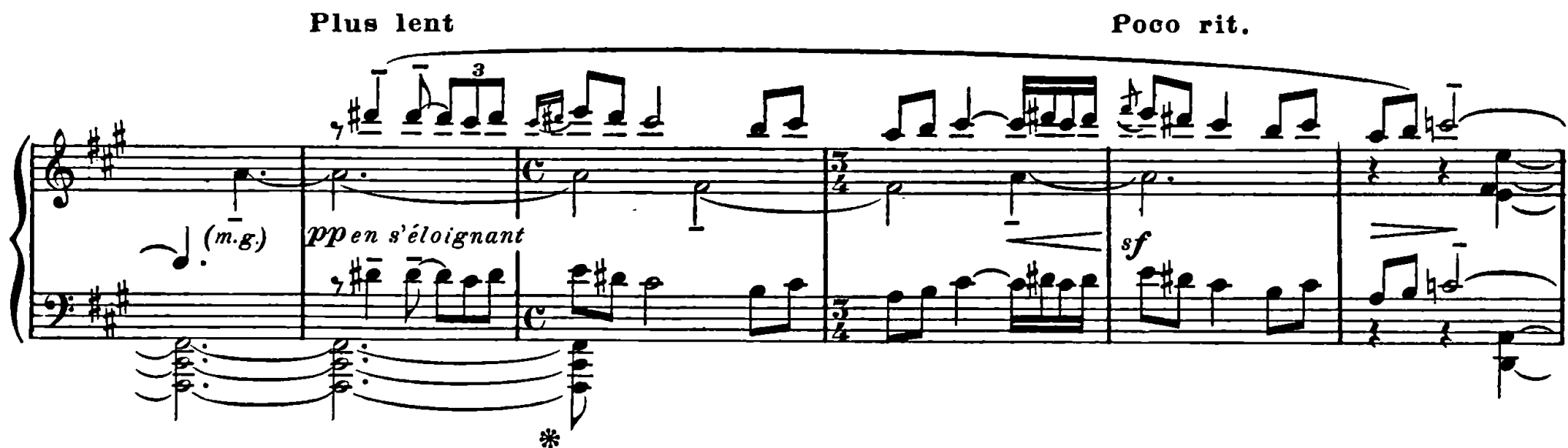
8



Third system of musical notation, starting with a measure rest of 8 measures. The treble staff has a series of chords. The bass staff has a rhythmic pattern of eighth notes. Dynamics include *pppp* (pianississimo) and *f* (forte).

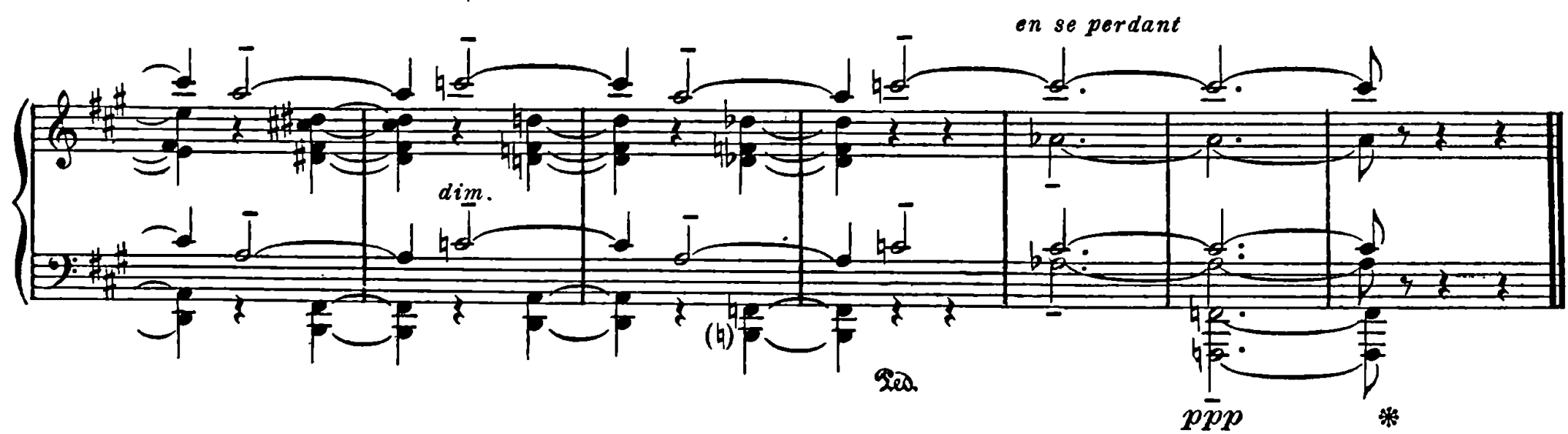
Plus lent

Poco rit.



Fourth system of musical notation. The tempo markings "Plus lent" and "Poco rit." are present. The treble staff has a triplet of eighth notes. The bass staff has a melodic line. Dynamics include *pp* (pianissimo), *en s'éloignant* (fading away), and *sf* (sforzando). The system ends with a repeat sign.

en se perdant



Fifth system of musical notation. The treble staff has a melodic line with a *dim.* (diminuendo) marking. The bass staff has a melodic line. The system ends with a repeat sign and a *ppp* (pianississimo) marking.