

SONATA FOR 3 HORNS

by

Patrick Clements

Score

SONATA for 3 HORNS

I

Patrick Clements

Molto adagio

Horn in F 1

Horn in F 2

Horn in F 3

f

f

f

5

stopped

p

con sord.

p

open

mf

f

mp

p

mf

f

mf

f

12

stopped

mp

stopped

mp

(corto) Allegro

open

f

open

f

open

f

17

3

f

21

3

3

25

30

sempre staccato

p

sempre staccato

p

mp

35

mf

p

mf

p

40

mp *cresc.* *tenuto* *f*

cresc. *f*

cresc. *f*

45

mf *f*

mf *f*

mf *f*

50

3

ff

55

f

3 3

59

con sord.

dim.

mp

dim.

sempre staccato

p

mf

dim.

p

mf

65

open

f p cresc.

fp

f

mp cresc.

fp

f

mp cresc.

70

f

p

mf

f

f

mp

mf

f

f

p

76

p

mf

cresc.

cresc.

cresc.

tr

90

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

101 *rit.* a tempo

open *mf* *f*

mf *f*

107

f

3

3

111

116

mp

sempre staccato

p

sempre staccato

p

122

mf

p

mf

p

127

mp *cresc.* *f* *tenuto*

132

sempre staccato *sf* *mf* *sf* *mf* *p* *cresc.*

137

rit. *a tempo* *marcato* *ff* *ff* *marcato* *ff* *ff* *marcato*

II

Poco adagio

f *p* *legato* *f* *p*

10

p

p

p

18

cresc.

f

tenuto

mf

cresc.

f

cresc.

f

26

f

f

mf

f

mf

f

f

mf cresc.

f

mf cresc.

34

Poco più mosso

cantabile

mp

f

p

f

p

41

3

p

cantabile

mp

47

3

3

3

53

poco rit., Tempo I

pp cresc.

mf

p

cresc.

pp cresc.

mf

p

cresc.

pp cresc.

mf

p

61

cresc.

f

p

f

mf

tenuto

f

p

cresc.

f

mf

tenuto

tenuto

cresc.

f

mf

69 Poco più mosso *cantabile*

mp

p

p

75

3

3

p

p

cantabile

mp

81

poco rit. 3

3

3

88

Tempo I

rit.

p

p

p

pp

pp

pp

III

Vivace

Measures 1-3 of section III. The score is in 4/4 time and consists of three staves. The first staff has a whole rest in measure 1, followed by eighth notes in measures 2 and 3, with a forte (*f*) dynamic. The second staff has a whole rest in measure 1, followed by eighth notes in measures 2 and 3, with a forte (*f*) dynamic. The third staff has a continuous eighth-note pattern throughout measures 1, 2, and 3, with a fortissimo (*ff*) dynamic in measure 1 and a forte (*f*) dynamic in measure 2.

Measures 4-6 of section III. The score is in 4/4 time and consists of three staves. Measures 4 and 5 feature a crescendo (*cresc.*) in all staves. Measure 6 features a fortissimo (*ff*) dynamic and a marcato articulation in the first and second staves, while the third staff remains at *ff*.

Measures 7-11 of section III. The score is in 4/4 time and consists of three staves. Measures 7-11 feature a mezzo-forte (*mf*) dynamic in all staves. The first staff has a melodic line with slurs. The second and third staves have eighth-note patterns.

Measures 12-15 of section III. The score is in 4/4 time and consists of three staves. Measures 12-15 feature a forte (*f*) dynamic in all staves. The first staff has a melodic line with slurs. The second and third staves have eighth-note patterns.

17

p sub.

p sub.

p sub.

22

cresc.

cresc.

cresc.

27

f

f

f

p

tenuto

p

tenuto

p

32

cresc.

f

cresc.

cresc.

f

cresc.

cresc.

cresc.

38

System 38-43: This system contains five measures. The first measure has a forte (*f*) dynamic. The second measure also has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The system includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures featuring triplets.

44

System 44-49: This system contains five measures. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The system includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures featuring triplets. The tempo markings *poco rit.* and *a tempo* are present above the staff.

50

System 50-55: This system contains five measures. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The system includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures featuring triplets. The tempo markings *cresc.* and *cresc.* are present above the staff.

56

System 56-61: This system contains five measures. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The system includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures featuring triplets.

61

f

f

f

66

p sub.

p sub.

p sub.

71

cresc.

cresc.

cresc.

75

f

f

f

79

83

87

91

96

96 97 98 99 100

f *f* *f*

101

101 102 103 104 105

106

106 107 108 109 110

ff *ff* *ff*

111

molto rit.

111 112 113 114 115

ff *ff* *ff*

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Horn 1

Horn 1

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I

Molto adagio

f *p* *stopped* *mf* *f* *mp* *3* *f* *3* *f* *mp* *tenuto* *cresc.* *f* *mf* *f* *3* *f* *3* *3* *dim.* *con sord.* *mp*

(corto) *Allegro open*

68 open

f p cresc. f p

74 *cresc.*

82 *ff* *subito meno mosso* *con sord.* *p*

89 *cresc. poco a poco*

95 *f* *open* *mp* *mf cresc.*

102 *f* *3* *f*

108

113 *mp*

120

127 *mp* *cresc.* *tenuto* *f* *sempre staccato*

133 *sf* *mf* *sf* *mf* *sf* *p cresc.*

138 *ff* *ff* *marcato*

II

Poco adagio

legato

f *p* *f* *p*

10 *p*

18 *cresc.* *f* *f*

28 *f* *mf cresc.* *f* *mp* *Poco più mosso cantabile*

39 *3* *p*

47 *3*

54 *poco rit.* *Tempo I* *pp cresc.* *mf* *p* *cresc.*

63 *tenuto* *f* *p* *f* *mf* *Poco più mosso cantabile* *mp*

73 *3* *3* *p*

81 *poco rit.* *3*

89 *Tempo I* *rit.* *p* *pp*

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III

Vivace

f *cresc.*

marcato *ff* *mf*

f

p sub.

cresc. *f*

p *cresc.*

f *cresc.* *f*

poco rit. *a tempo* *mf dim.*

p *cresc.* *mf*

f

64

Staff 64-69: Treble clef, 4/4 time. Measures 64-69 contain eighth-note patterns. Measure 69 has a fermata.

70

Staff 70-74: Treble clef, 4/4 time. Measure 70 has a fermata. Measures 71-74 contain eighth-note patterns. Measure 74 has a fermata. Dynamics: *p sub.* at measure 70, *cresc.* at measure 74.

75

Staff 75-79: Treble clef, 4/4 time. Measures 75-79 contain eighth-note patterns. Measure 79 has a fermata. Dynamics: *f* at measure 79.

80

Staff 80-84: Treble clef, 4/4 time. Measures 80-84 contain eighth-note patterns. Measure 84 has a fermata. Dynamics: *sf* at measure 80.

85

Staff 85-89: Treble clef, 4/4 time. Measures 85-89 contain eighth-note patterns. Measure 89 has a fermata. Dynamics: *tenuto* at measure 85.

90

Staff 90-95: Treble clef, 4/4 time. Measures 90-95 contain eighth-note patterns. Measure 95 has a fermata. Dynamics: *marcato* at measure 90, *ff* at measure 90, *mf* at measure 95.

96

Staff 96-100: Treble clef, 4/4 time. Measures 96-100 contain eighth-note patterns. Measure 100 has a fermata. Dynamics: *f* at measure 100.

101

Staff 101-105: Treble clef, 4/4 time. Measures 101-105 contain eighth-note patterns. Measure 105 has a fermata.

106

Staff 106-110: Treble clef, 4/4 time. Measures 106-110 contain eighth-note patterns. Measure 110 has a fermata. Dynamics: *ff* at measure 106.

111

Staff 111-115: Treble clef, 4/4 time. Measures 111-115 contain eighth-note patterns. Measure 115 has a fermata. Dynamics: *molto rit.* at measure 111, *ff* at measure 111, *ff* at measure 115.

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Horn 2

Horn 2

SONATA for 3 HORNS

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I

Molto adagio

con sord.

[illegible]

65 *fp* *f* *mp cresc.*

70 *mf* *f* *f* *mp*

76 *p* *cresc.*

84 *ff* *subito meno mosso* *con sord.* *p*

91 *cresc. poco a poco*

96 *marcato* *f* *p* *mp* *open* *mf* *f*

103

108

113 *sempre staccato* *2* *p*

120

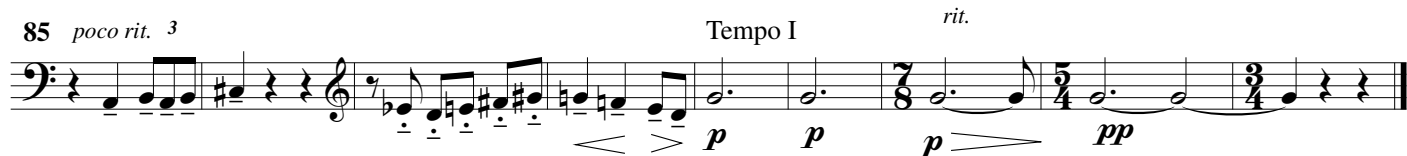
125 *mf* *p* *cresc.*

131 *sempre staccato* *f* *sf* *mf* *sf* *mf* *sf*

136 *p* *cresc.* *ff* *ff* *marcato*

II

Poco adagio



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III

Vivace

f *cresc.*

5 *marcato* *ff* *mf*

10 *f*

16 *p* *sub.*

22 *cresc.*

27 *f* *p* *cresc.* *tenuto*

34 *f* *cresc.* *f*

43 *mf* *poco rit.* *a tempo* *mf* *dim.*

51 *p* *cresc.* *mf*

58 *f*

64

Staff 64-68: Treble clef, 4/4 time. Measures 64-68 contain eighth-note patterns. Measure 65 has a key signature change to one sharp (F#). Measure 66 has a key signature change to one flat (Bb). Measure 67 has a key signature change to two flats (Bb, Eb). Measure 68 has a key signature change to two sharps (F#, C#).

69

Staff 69-73: Treble clef, 3/4 time. Measure 69 has a key signature change to two sharps (F#, C#). Measure 70 has a key signature change to two flats (Bb, Eb). Measure 71 has a key signature change to one flat (Bb). Measure 72 has a key signature change to one sharp (F#). Measure 73 has a key signature change to one flat (Bb). Dynamics: *p sub.* at measure 70.

74

Staff 74-78: Treble clef, 4/4 time. Measure 74 has a key signature change to one flat (Bb). Measure 75 has a key signature change to one sharp (F#). Measure 76 has a key signature change to one flat (Bb). Measure 77 has a key signature change to one sharp (F#). Measure 78 has a key signature change to one flat (Bb). Dynamics: *cresc.* at measure 74, *f* at measure 77.

79

Staff 79-83: Treble clef, 4/4 time. Measure 79 has a key signature change to one flat (Bb). Measure 80 has a key signature change to one sharp (F#). Measure 81 has a key signature change to one flat (Bb). Measure 82 has a key signature change to one sharp (F#). Measure 83 has a key signature change to one flat (Bb). Dynamics: *sf* at measure 82.

84

Staff 84-88: Bass clef, 4/4 time. Measure 84 has a key signature change to one flat (Bb). Measure 85 has a key signature change to one sharp (F#). Measure 86 has a key signature change to one flat (Bb). Measure 87 has a key signature change to one sharp (F#). Measure 88 has a key signature change to one flat (Bb).

89

Staff 89-94: Treble clef, 4/4 time. Measure 89 has a key signature change to one flat (Bb). Measure 90 has a key signature change to one sharp (F#). Measure 91 has a key signature change to one flat (Bb). Measure 92 has a key signature change to one sharp (F#). Measure 93 has a key signature change to one flat (Bb). Measure 94 has a key signature change to one sharp (F#). Dynamics: *mf* at measure 94.

95

Staff 95-99: Treble clef, 4/4 time. Measure 95 has a key signature change to one flat (Bb). Measure 96 has a key signature change to one sharp (F#). Measure 97 has a key signature change to one flat (Bb). Measure 98 has a key signature change to one sharp (F#). Measure 99 has a key signature change to one flat (Bb). Dynamics: *f* at measure 95.

100

Staff 100-104: Treble clef, 4/4 time. Measure 100 has a key signature change to one flat (Bb). Measure 101 has a key signature change to one sharp (F#). Measure 102 has a key signature change to one flat (Bb). Measure 103 has a key signature change to one sharp (F#). Measure 104 has a key signature change to one flat (Bb). Dynamics: *f* at measure 100.

105

Staff 105-109: Treble clef, 3/4 time. Measure 105 has a key signature change to one flat (Bb). Measure 106 has a key signature change to one sharp (F#). Measure 107 has a key signature change to one flat (Bb). Measure 108 has a key signature change to one sharp (F#). Measure 109 has a key signature change to one flat (Bb). Dynamics: *ff* at measure 107.

110

Staff 110-114: Treble clef, 3/4 time. Measure 110 has a key signature change to one flat (Bb). Measure 111 has a key signature change to one sharp (F#). Measure 112 has a key signature change to one flat (Bb). Measure 113 has a key signature change to one sharp (F#). Measure 114 has a key signature change to one flat (Bb). Dynamics: *molto rit.* at measure 110, *ff* at measure 112, *ff* at measure 114.

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Horn 3

Horn 3

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I

Molto adagio

f *p* *stopped* *mf* *f* *mp* *(corto)* *Allegro* *f* *3* *sempre staccato* *p* *mf* *p* *cresc.* *f* *mf* *f* *sempre staccato* *dim.* *p* *mf*

65 *fp* *f* *mp* *cresc.*

70 *mf* *f* *p*

76 *mf* *cresc.*

84 *ff* *molto marcato* *subito meno mosso* *a tempo* *con sord.* *mp*

91 *cresc. poco a poco* *f* *senza sord.*

97 *sfp* *sfp* *mp* *mf* *f*

104 *3*

110

116 *sempre staccato* *p*

122 *mf* *p*

127 *cresc.* *f*

132 *sempre staccato* *sf* *mf* *sf* *p* *cresc.*

137 *ff* *ff* *marcato*

II

Poco adagio

f *p* *f* *p*

11 *p*

21 *cresc.* *f* *f* *f*

31 *mf cresc.* *f* *Poco più mosso* *p*

39

45 *cantabile* *mp* *3*

54 *poco rit.* *Tempo I* *pp cresc.* *mf* *p* *cresc.* *f*

64 *tenuto* *p* *f* *mf* *Poco più mosso* *p*

72

78 *cantabile* *mp* *3* *poco rit.*

87 *Tempo I* *rit.* *p* *p* *p* *pp*

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III

Vivace

4

ff *f*

cresc. *ff*

8

mf

13

f

20

p *sub.* *cresc.*

26

f *tenuto* *p*

32

cresc. *f* *cresc.* *f*

41

mf *poco rit.*

49 a tempo

mf *dim.* *p* *cresc.*

57 *mf*



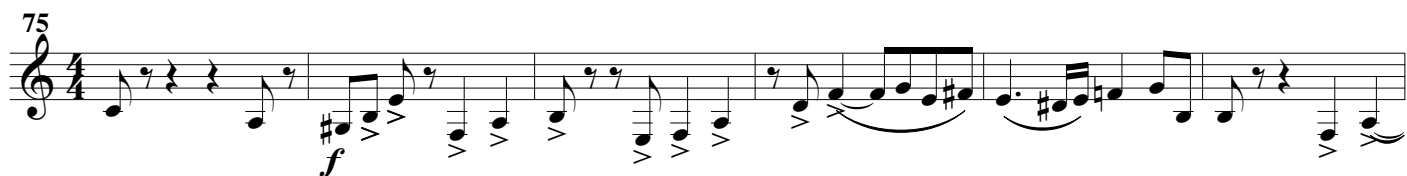
62 *f*



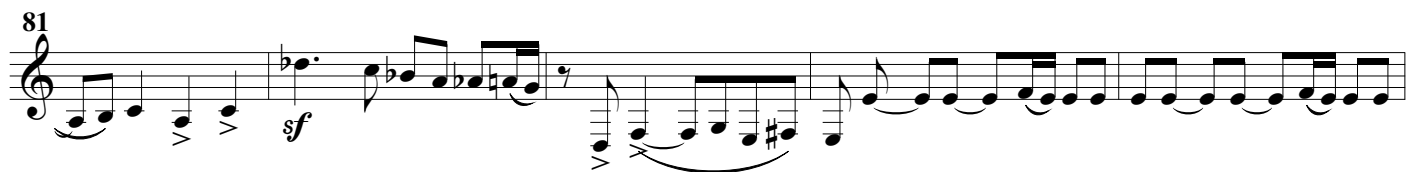
69 *p sub.* *cresc.*



75 *f*



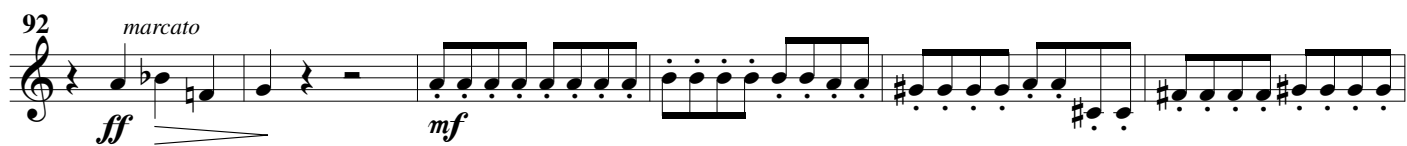
81 *sf*



86



92 *marcato* *ff* *mf*



98 *f*



104 *ff*



110 *molto rit.* *ff* *ff*

